

WALKING HOME WITH JOSIE

CHARLES DILLINGHAM
PRESENTS

THE CITY CHAP

A MUSICAL COMEDY

BOOK BY
JAMES MONTGOMERY

LYRICS BY
ANNE CALDWELL

MUSIC BY
JEROME KERN

STAGED BY
R.H. BURNSIDE

VOCAL

Sympathetic Someone
No One Knows
Walking Home Josie



T. B. HARMS
COMPANY
NEW YORK

MADE IN U.S.A.

Walking Home With Josie

3

Duet

Words by
ANNE CALDWELL

(Josie and Nat)

Music by
JEROME KERN

Moderato (*a la schottische*)

Piano

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E. The bass line starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E. The tempo is marked 'Moderato (a la schottische)'. Dynamics include 'mf' (mezzo-forte) and 'rall.' (rallentando).

p (quaintly)

Lights go out on Main - street, Mak - ing it a plain street,

The vocal line is in 4/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E. The piano accompaniment is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E. The bass line starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E. The tempo is marked 'Moderato (a la schottische)'. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

As the vil-lage clock is strik - ing ten; I'll be feel-ing fine dear,

The vocal line is in 4/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E. The piano accompaniment is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E. The bass line starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E. The tempo is marked 'Moderato (a la schottische)'. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

With your hand in mine dear, You shall nev - er be a - lone a - gain.

The vocal line is in 4/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E. The piano accompaniment is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E. The bass line starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E. The tempo is marked 'Moderato (a la schottische)'. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

T.B.H.Co. 286-5

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NAT

Soon you will be get - ting Plain and fan - cy pet - ting

learn-ing lots of things not taught in school dear, Moon-light makes me cracked dear,

I shall act dear like a sil - ly gosh darned fool!

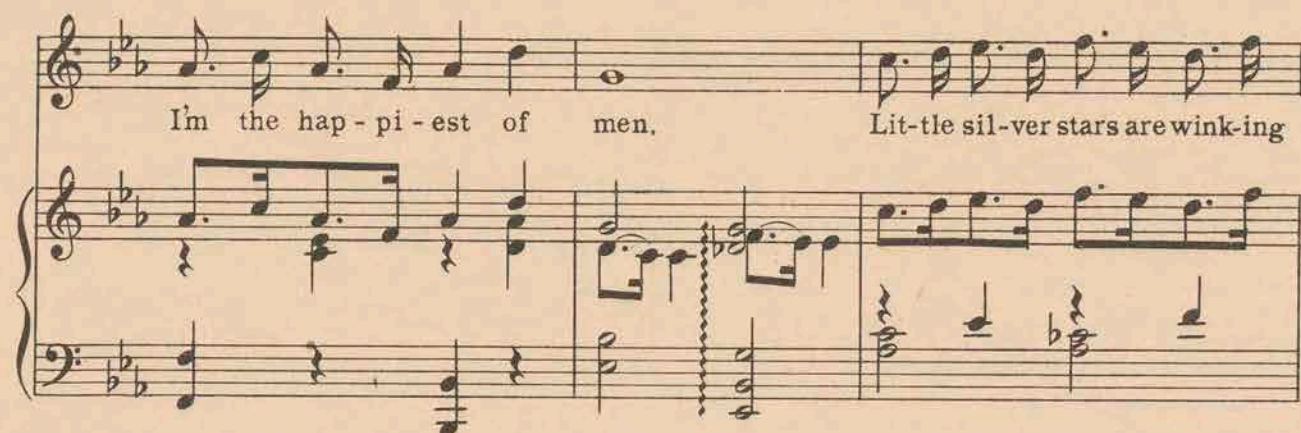
Burthen

When I'm walk-ing home with Jos-ie, Ev-'ry-thing is ro - sy

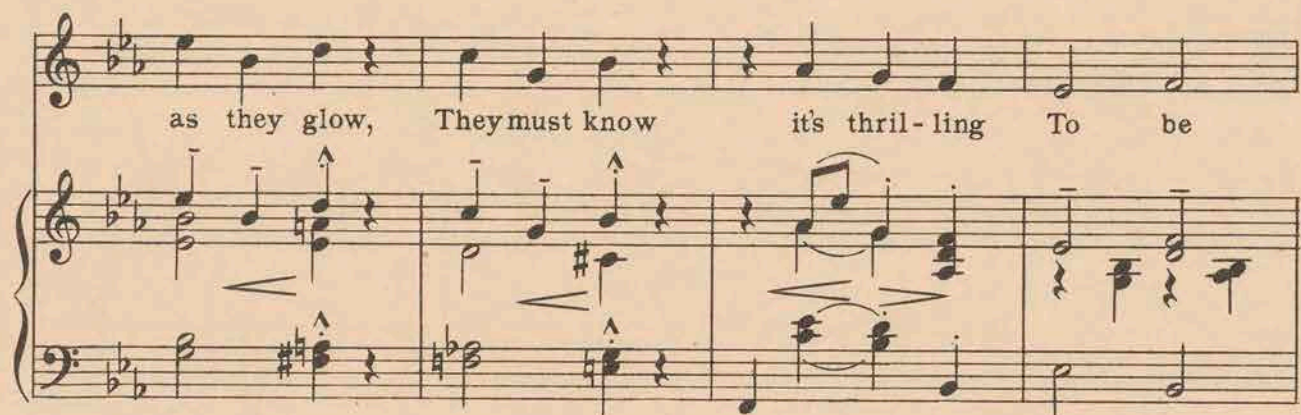
then; My heart's bump-ing in my chest for



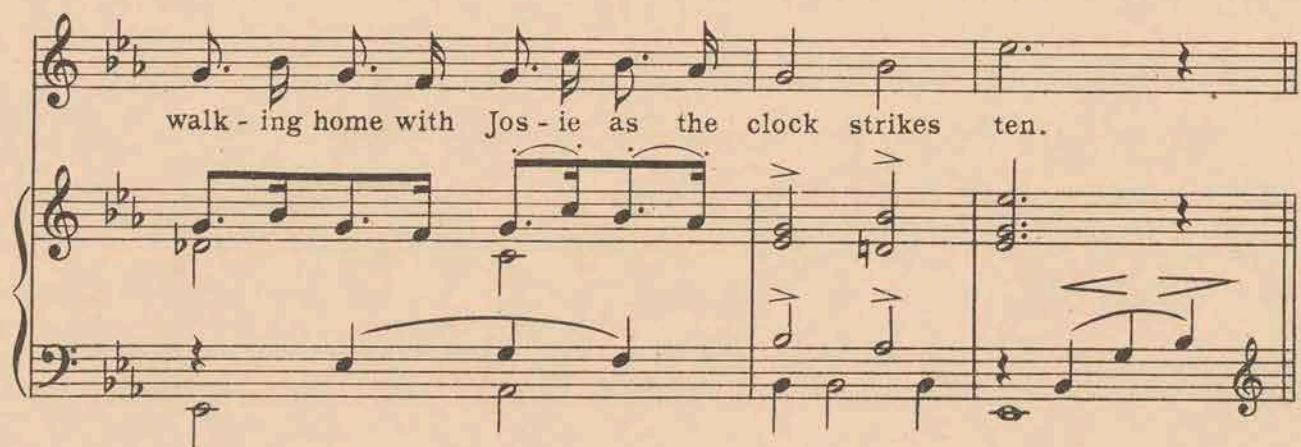
I'm the hap-pi-est of men, Lit-tle sil-ver stars are wink-ing



as they glow, They must know it's thril-ling To be



walk-ing home with Jos-ie as the clock strikes ten.



(JOSIE-aside)

I — am sure that he'll be lov-ing, true and fond, How — I used to

pp

NAT

pray to heav-en for a blonde. Steve,— I thought your lit-tle book was full of bunk, But

I o-beyed and now I'm sunk — When I'm

mf

walk-ing home with Jo-sie, Ev-'ry time is ro-sy then;

My heart's bump-ing in my chest for I'm the hap - pi - est of

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both hands.

men. Lit - tle sil - ver stars are wink-ing As they glow,

The second system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with chords and single notes in both hands.

They must know It's thril - ling To be

The third system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with chords and single notes in both hands.

walk - ing home with Jo - sie As the clock strikes ten.

The fourth system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with chords and single notes in both hands.

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York