

Sketch Composer

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INTRODUCTION



Sketch Generating Problem

DATASET

- QuickDraw dataset
- 70K training samples
- 2.5K validation and 2.5K test samples

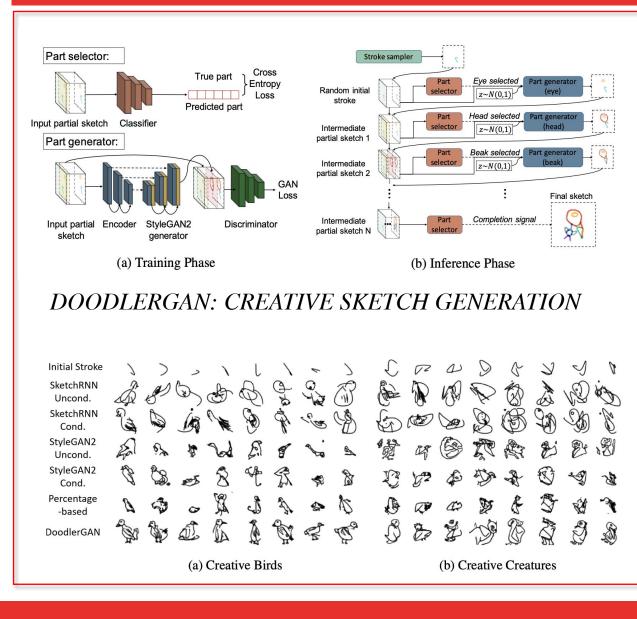
INPUT

Sequence of Data Points

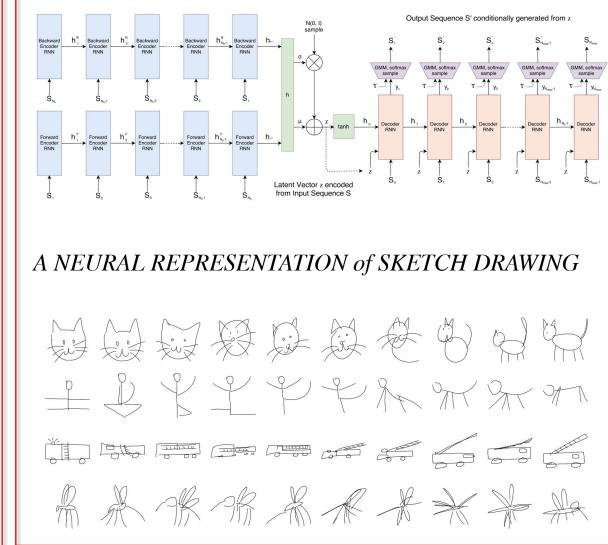
OUTPUT

 Model generated creative and novel sketches of the target category

LITERATURE REVIEW



Jiahao Liu



DISCUSSION

Limitation:

Order of generated sequence: the output for sketch composer VAE, is a sequence of stroke-type-position data, where the order of the data matters. However, in practice, the order of the strokes is not important.

<u>Spatial information</u>: the data we use is vector sketch data, which means it is a sequence of points. This formulation neglects the spatial information of the sketch.

Future Improvement:

<u>GNN</u>: Graph Encoder/Decoder architecture can be used to achieve permutation invariance in stroke composition.

CNN: CNN of the 2D version sketch can be used to extract the spatial features.

ARCHITECTURE

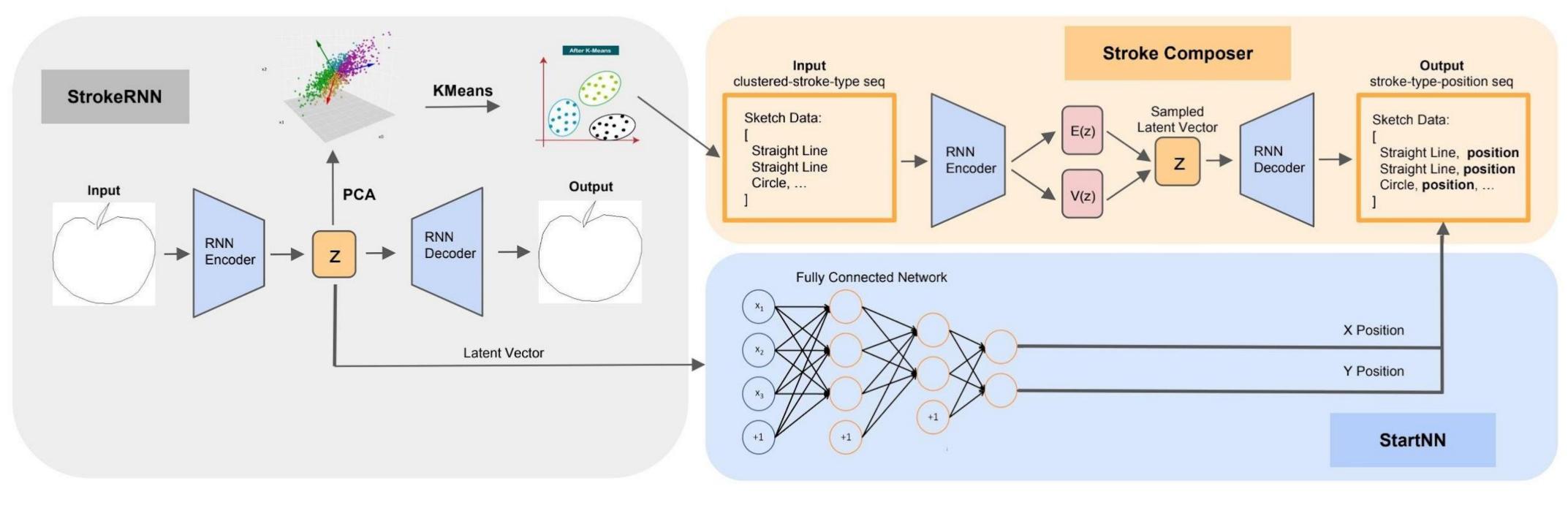
StrokeRNN

Input:

- stroke sequence data Output:
 - current stroke cluster id
 - bottleneck latent vector

Loss Function:

$$L = \frac{1}{N} \sum_{j=1}^{N} \sum_{i=1}^{L} ||y_i - \hat{y_i}||^2$$



Stroke Composer

Input: clustered-stroke-type sequence data
Output:generated stroke-type-position sequence
Loss Function:

$$l_i(heta,\phi) = -\mathbb{E}_{z\sim q_{ heta}(z|x_i)}[\log p_{\phi}(x_i\mid z)] + \mathbb{KL}(q_{ heta}(z\mid x_i)\|p(z))$$

StartNN

Input: latent stroke vector from strokeRNN

Output: predicted start point absolute coordinates

Loss Funct

$$L = \frac{1}{N} \sum_{i=1}^{N} ||s_i - \hat{s_i}||^2$$

RESULT

Apple Blueberry Airplane Bowtie

 Bowtie
 Angel
 Airplane
 Blueberry
 Ant
 Basket
 Bed
 Bird

 Epoch 0
 704.68
 362.9
 671.63
 339.82
 259.5
 731.83
 997.08
 347.31

 Epoch 500
 37.64
 13.63
 37.9
 15.75
 24.22
 34.22
 64.38
 13.85

 Epoch 800
 34.25
 13.45
 36.71
 15.73
 25.47
 30.85
 47.05
 11.38

TABLE 1. StrokeRNN Reconstruct Loss for Different Categories on Different Epoch

	Bowtie	Angel	Airplane	Blueberry	Ant	Basket	\mathbf{Bed}	Bird
Epoch 0	1.39	1.41	1.42	1.45	1.45	1.45	1.46	1.49
Epoch 500	0.16	0.24	0.2	0.24	0.22	0.21	0.22	0.23
Epoch 800	0.18	0.22	0.19	0.22	0.21	0.24	0.20	0.23

TABLE 2. Stroke Composer CE+KL Loss for Different Categories on Different Epoch

	Bowtie	Angel	Airplane	Blueberry	Ant	Basket	\mathbf{Bed}	Bird
Epoch 0	15178.34	8490.41	21040.8	5250.58	40296.33	5981.5	8692.87	9356.87
Epoch 50	1595.27	1722.58	2219.32	4429.05	3170.22	1373.44	2565.85	2565.81
Epoch 100	1340.86	1625.07	1691.57	3610.42	3147.34	1322.1	2116.45	2425.45

TABLE 3. StartNN Mean Square Error Loss for Different Categories on Different Epoch

REFERENCE

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- [5] Baggio, G., Van Lambalgen, M., & Hagoort, P. (2012). The processing consequences of compositionality. In The Oxford handbook of compositionality (pp. 655-672). Oxford University Press.
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FIGURE 1. Sketch Composer Final Results for Different Category