







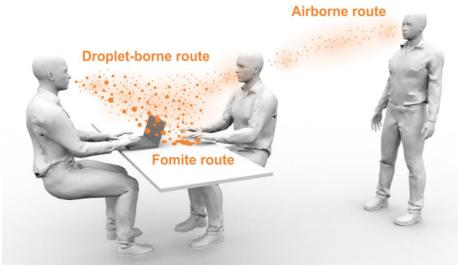
Estimation of infection risk through airborne transmission in large open spaces with different air distributions

Jialei Shen¹, Kaloki Nabutola², Michael J. Birnkrant², Peter J. McKinney², Bing Dong¹, and Jianshun Zhang^{1,3,4}

- 1. Syracuse University
- 2. Carrier Global Corporation
- 3. Syracuse Center of Excellence in Environmental and Energy Systems (SyracuseCoE)
- 4. Nanjing University

Infection transmission usually includes 3 routes:

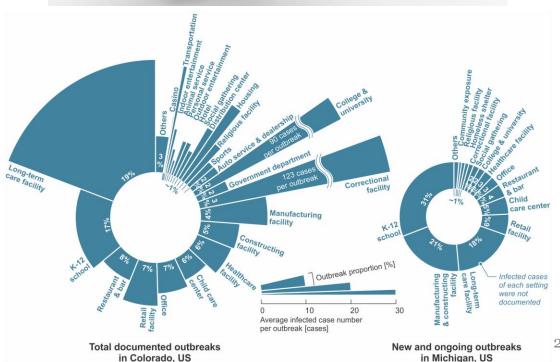
- 1. Fomite route (building surface, skin...)
- 2. Droplet-borne route (medium or large droplets)
- 3. Short-range/long-range airborne route (by aerosol)



Most COVID-19 outbreaks occurred indoors

Hotspots of indoor outbreaks

- Long-term care facilities
- K-12 schools
- Restaurants
- Retail facilities
- Offices
- •



Introduction

Air distribution in indoor space is significant to the airborne transmission of virus

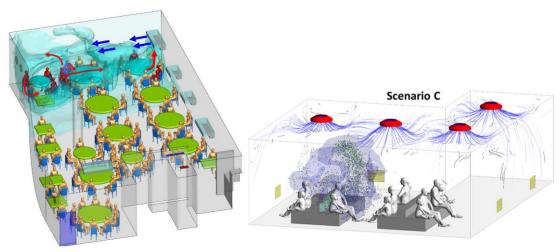
Most indoor spaces use mixing ventilation, but indoor air is usually not perfectly mixed

Simulation results showed that infection risk and reproduction number in large spaces are typically higher

Airflow patterns in large open spaces (e.g. hotel banquet rooms and open plan offices), are of particular concern

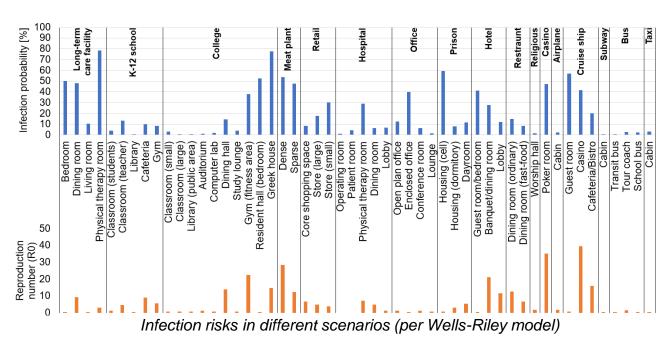
→ accommodate more occupants → spread diseases more rapidly leading to outbreaks

Airflow pattern and infection risk in a typical hotel ballroom under theater and banquet scenarios



Restaurant (Jan 2020)

Hospital waiting room

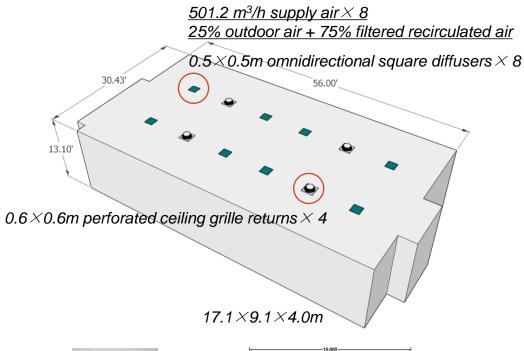


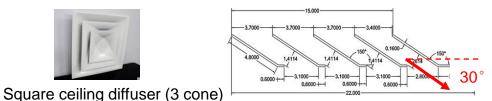
Methodology

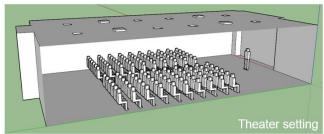
Space layout and ventilation settings

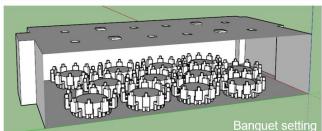
A ballroom in Marriot Hotel in Syracuse, NY with regular ceiling ventilation (mixing)

Theater + Banquet scenarios

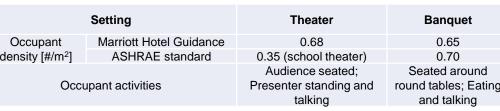














120 quests (12 tables) Seated, eating & talking

Standing, speaking

Setting		Theater	Banquet
Occupant	Marriott Hotel Guidance	0.68	0.65
density [#/m²]	ASHRAE standard	0.35 (school theater)	0.70
Occupant activities		Audience seated; Presenter standing and talking	Seated around round tables; Eating and talking



Methodology

CFD settings

Mesh resolution:

0.2m for global mesh sizing;

0.02m for mesh close to people and diffusers;

Inlet flow:

501.2 m³/h + 20 degC for each diffuser (30° to horizontal)

Simulation tool:

ANSYS Fluent

Viscous model:

Realizable K-epsilon

Scheme:

SIMPLE

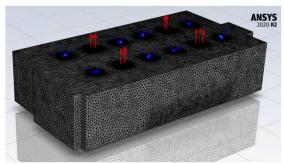
People:

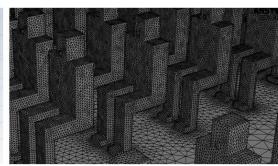
Convective heat flux = 20.7W/m² (body surface, 1.72 m²)

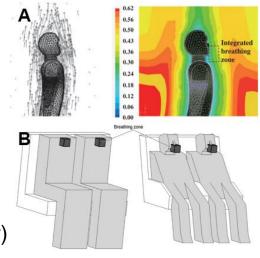
Pollutant emission:

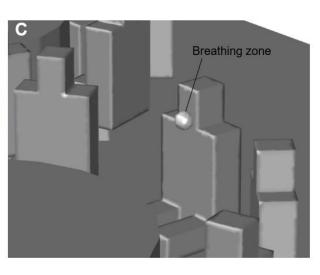
Constant passive source in the breathing zone

- Breathing zone: a 4"-diameter sphere below the nose (volume: ~0.523 L; ref. to 0.5 L in literature)
- Passive source: aerosols (typically < 1 µm in diameter)











Methodology

Pollutant emission settings and exposure calculation

Emission rate (ER) of passive pollutant:

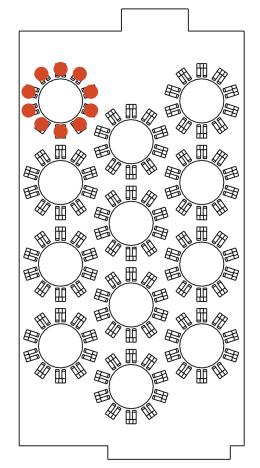
ER = 200 quanta/h (per viral load model for SARS-CoV-2)

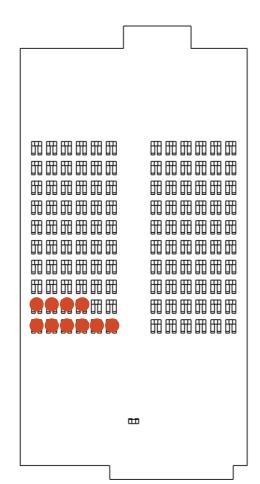
Pollutant sources were set up at **each breathing zone** in sequence, and the average concentrations/infection risks in other breathing zones were sampled and estimated.

Infection probability estimation through **Wells-Riley** model based on occupant **exposure to the quanta of viral virus** in the air. (inhaled 1 quanta → 63% infection)

Assumptions:

ER = 200 quanta/h
IR = 0.56 m3/h (inhalation rate)
Exposure time = 1 h





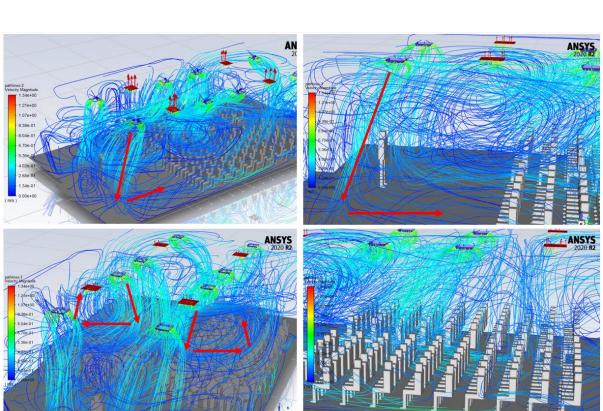
$$P = \frac{N_C}{N_S} = 1 - e^{-inhalation} = 1 - e^{-\eta_{mask} \cdot Q_{inhale} \cdot C_{vir} \cdot \Delta t} = 1 - e^{-\eta'_{mask} \cdot \frac{I \cdot ER \cdot Q_{inhale} \cdot \Delta t}{VA}}$$

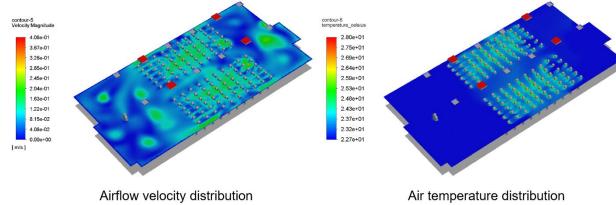
Airflow patterns – Theater scenario

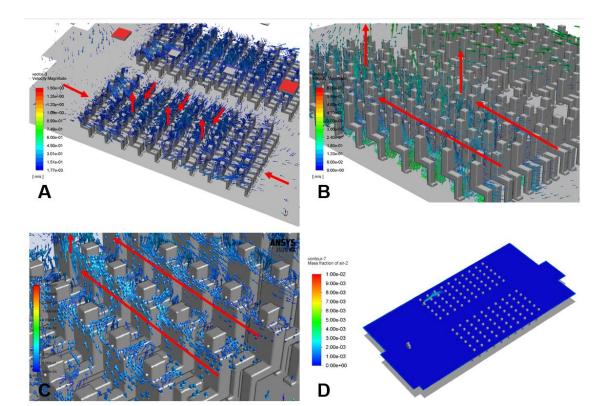
Average air temperature = 23 - 24 degC

Air temperature around occupants is higher

Thermal plume in the occupied area impacts air distribution



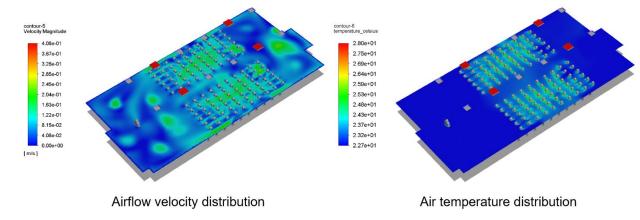


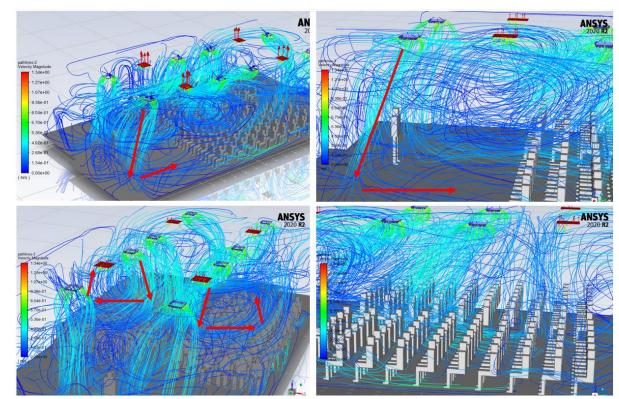


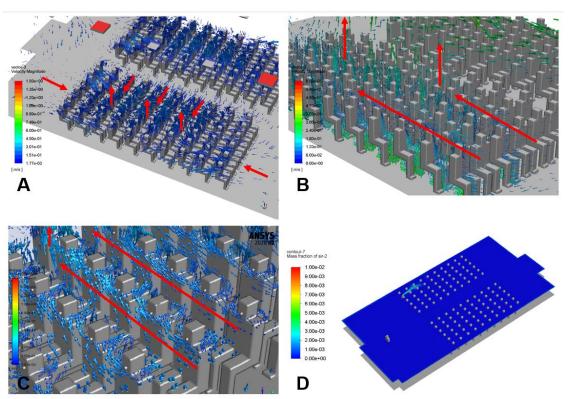
Airflow patterns – Theater scenario

Supply airflow pattern:

Front & back (Unoccupied) → Middle (Occupied)
Center → Lateral (Left & Right)





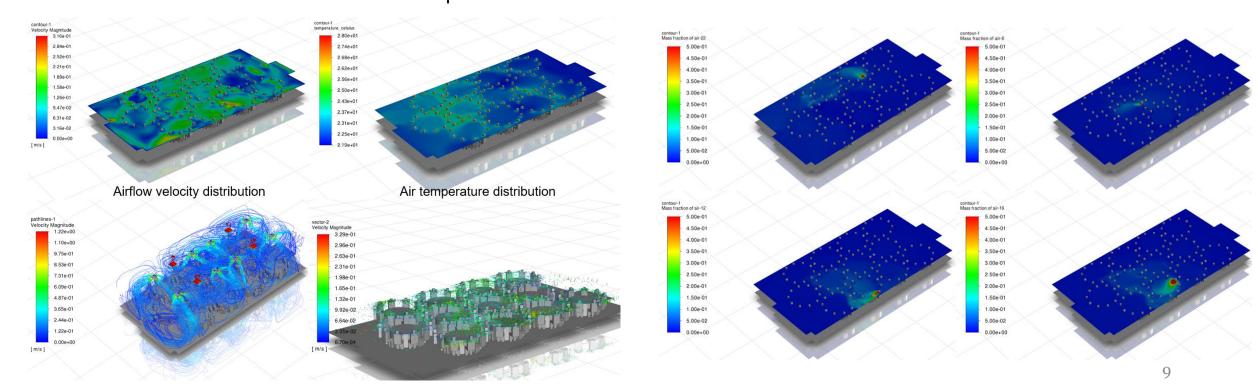


Airflow patterns – Banquet scenario

Airflow pattern is more complicated and less organized than the theater scenario

Pollutant can be spread in a longer distance and affect more people

People on the same table are likely exposed to higher risks when they are on the same table as the infector. But cross-table contamination/infection is still possible.

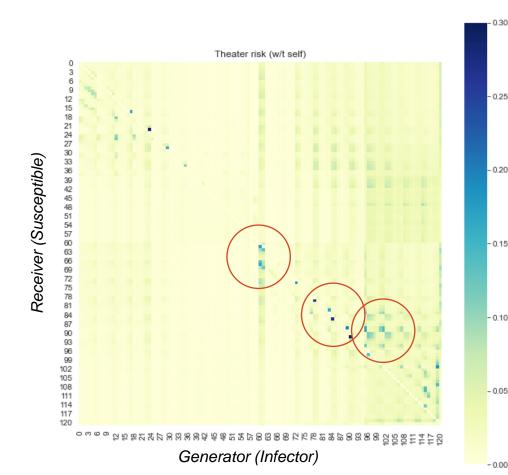


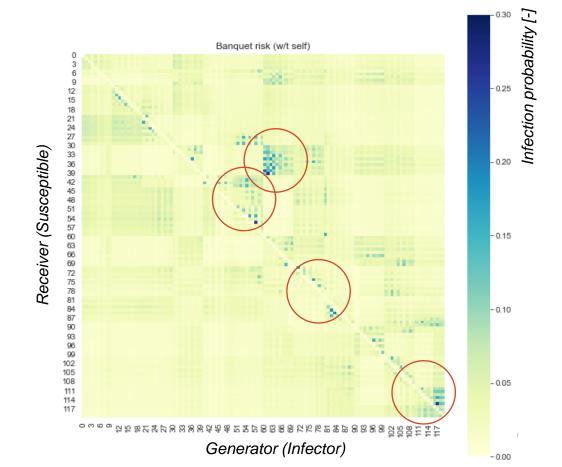
Infection probability – Overview of all datasets

120 receivers x 120 infectors (121 x 121 for theater)

Highest risk is close to 30% in some areas

Risks in banquet are generally higher than in theater

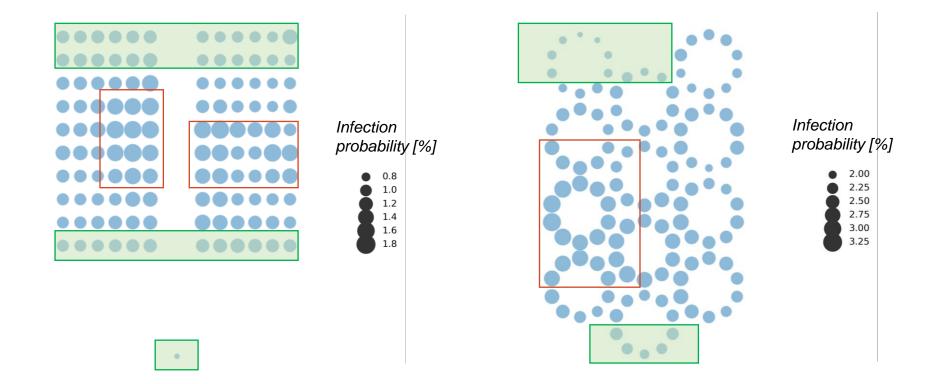




Infection probability – Average risk in each spot

Theater: higher risks in the middle; back and front rows expose to lower risks; presenter has lowest risk;

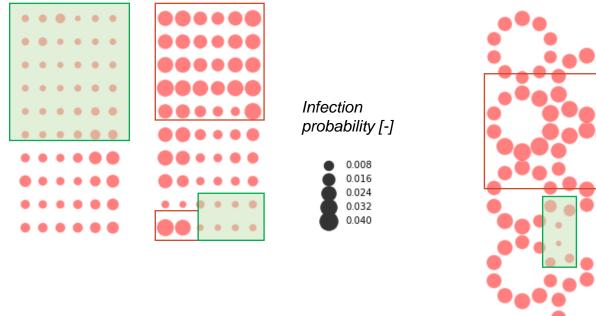
Banquet: less organized; back and front sides expose to lower risks;

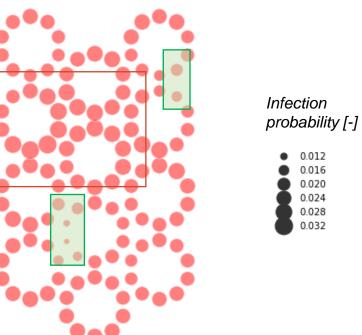


Infection probability – Who can infect more people?

Theater: presenter can infect more people;

Banquet: less organized;

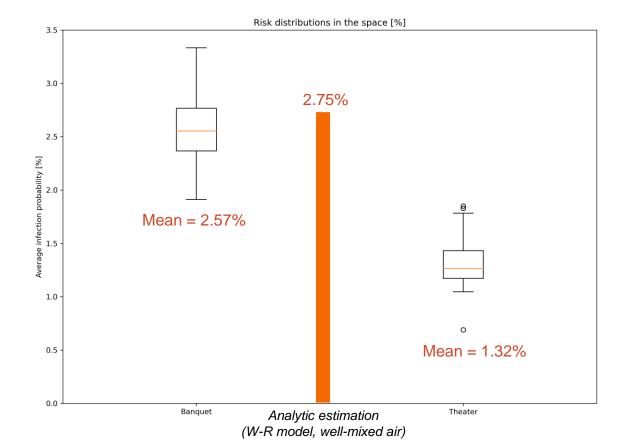




Infection probability – Comparison between banquet and theater

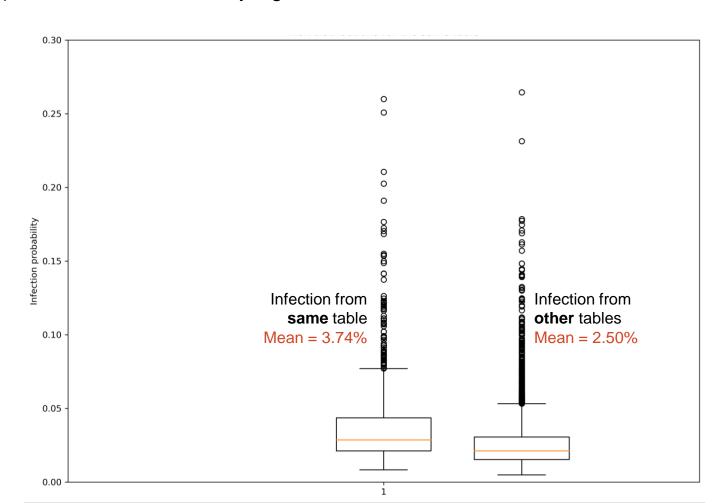
Average risk (infection probability) in banquet scenario is almost double of the risk in theater scenario (2.57% to 1.32%)

Using well-mixing assumption for calculation in banquet is fine, but may overestimate in theater (airflow in banquet is more perfectly mixed)



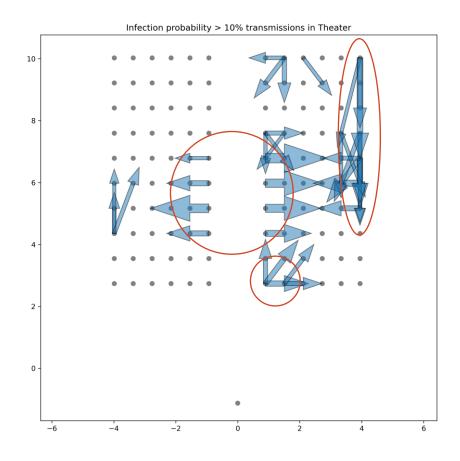
Infection probability – Banquet scenario: Where are the risks from?

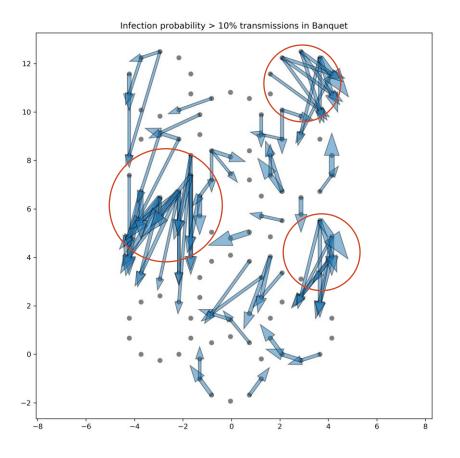
In general, infection risks from the infectors sitting in the same table are higher than risks from people in other tables (3.74% to 2.50%), but the result is not very significant.



Infection probability – Where do the high-risk transmissions occurred

Transmissions with infection probability > 10% (infector → receiver)

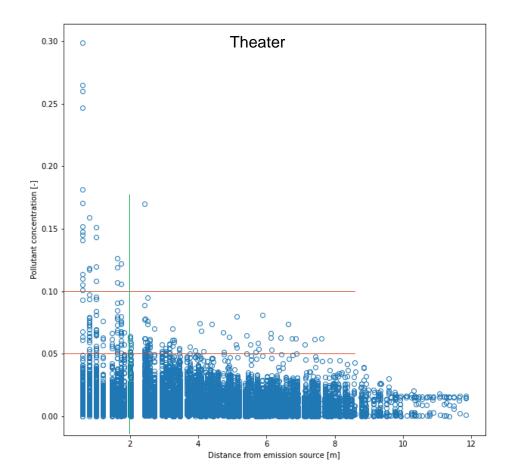


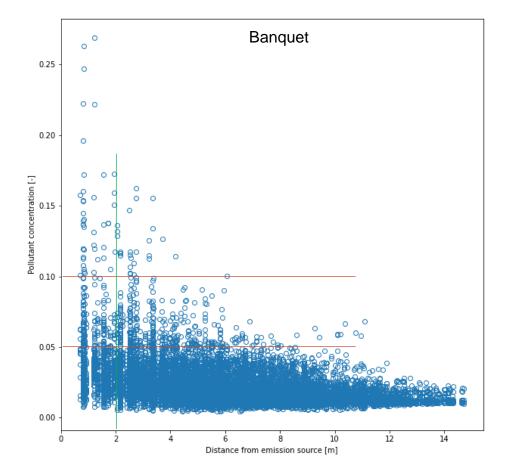


Infection probability – Risk vs Distance

Transmissions with infection probability > 10% (infector → receiver)

In general, people in closer distances to the infector are exposed to higher risks, particularly for high-risk transmissions (>10%)





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Conclusions

- The infection risks in a space can be very different when it was used for different purposes (even with same number of occupants, same respiratory activities)
- Thermal plume plays a significant role in affecting the indoor airflow pattern
- People in banquet scenario are exposed to almost double of the risk in theater scenario
- Well-mixing assumption is fine for banquet scenario, but may overestimate the risk in theater scenario
- In theater scenario, people sitting in the middle area are exposed to higher risks; The presenter is exposed to the lowest risk but can infect more people
- Same-table infection risk is higher than cross-table infection for banquet scenario, but not significantly. High-risk cross-table infection is still possible
- High-risk infection is more likely occurred within a closer distance between the infector and the receiver



Thank You!

Jialei Shen jshen20@syr.edu









