Little Women: Temper and Skates

Little Women by Louisa May Alcott was published in 1869. It is the story of four sisters: Meg, Jo, Beth, and Amy March. In the passage below, Jo is angry with her little sister Amy. Amy had burned the book Jo was writing because Jo wouldn't allow Amy to go with her to the theater. Now Jo has gone skating with Laurie, the boy who lives next door. Amy has followed without permission.

Chapter Eight — Jo Meets Apollyon

o heard Amy panting after her run, stamping her feet and blowing on her fingers as she tried to put her skates on, but Jo never turned and went slowly zigzagging down the river, taking a bitter, unhappy sort of satisfaction in her sister's troubles. She had cherished her anger till it grew strong and took possession of her, as evil thoughts and feelings always do unless cast out at once. As Laurie turned the bend, he shouted back...

"Keep near the shore. It isn't safe in the middle." Jo heard, but Amy was struggling to her feet and did not catch a word. Jo glanced over her shoulder, and the little demon she was harboring said in her ear...

"No matter whether she heard or not, let her take care of herself."

Laurie had vanished round the bend, Jo was just at the turn, and Amy, far behind, striking out toward the smoother ice in the middle of the river. For a minute Jo stood still with a strange feeling in her heart, then she resolved to go on, but something held and turned her round, just in time to see Amy throw up her hands and go down, with a sudden crash of rotten ice, the splash of water, and a cry that made Jo's heart stand still with fear. She tried to call Laurie, but her voice was gone. She tried to rush forward, but her feet seemed to have no strength in them, and for a second, she could only stand motionless, staring with a terrorstricken face at the little blue hood above the black water. Something rushed swiftly by her, and Laurie's voice cried out...

"Bring a rail. Quick, quick!"

How she did it, she never knew, but for the next few minutes she worked as if possessed, blindly obeying Laurie, who was quite self-possessed, and lying flat, held Amy up by his arm and hockey stick till Jo dragged a rail from the fence, and together they got the child out, more frightened than hurt.

"Now then, we must walk her home as fast as we can. Pile our things on her, while I get off these confounded skates," cried Laurie, wrapping his coat round Amy, and tugging away at the straps which never seemed so intricate before.

Shivering, dripping, and crying, they got Amy home, and after an exciting time of it, she fell asleep, rolled in blankets before a hot fire. During the bustle Jo had scarcely spoken but flown about, looking pale and wild, with her things half off, her dress torn, and her hands cut and bruised by ice and rails and refractory buckles. When Amy was comfortably asleep, the house quiet, and Mrs. March sitting by the bed, she

called Jo to her and began to bind up the hurt hands.

"Are you sure she is safe?" whispered Jo, looking remorsefully at the golden head, which might have been swept away from her sight forever under the treacherous ice.

"Quite safe, dear. She is not hurt, and won't even take cold, I think, you were so sensible in covering and getting her home quickly," replied her mother cheerfully.

"Laurie did it all. I only let her go. Mother, if she should die, it would be my fault." And Jo dropped down beside the bed in a passion of penitent tears, telling all that had happened, bitterly condemning her hardness of heart, and sobbing out her gratitude for being spared the heavy punishment which might have come upon her.

"It's my dreadful temper! I try to cure it, I think I have, and then it breaks out worse than ever. Oh, Mother, what shall I do? What shall I do?" cried poor Jo, in despair.

	4	4. —	4	441 1	
Unders	tanding	the T	ext: Li	ttle W	omen
Part I. Short Aı	nswer				
Answer each question b	elow.				
. Where was the ice uns	safe?				
2. What did Laurie and J get Amy out of the ice?	o use to				
6. What was one reason he told Marmee about					
. What did Jo blame for	the accident?				
. Why didn't Jo warn A	amy about the ice?				
Part II. Who Wa		rie, Amy, and I	Marmee Write t	he the correct o	character for eac
vent below.	Rea	iched Amy firs	t when she fell	through the ice	
2	Said	d Amy wouldn	t catch cold		
3	Нас	d hands that w	ere cut and bru	ised	
4	Laio	d flat on the ic	e to rescue Am	y	
5	C	od atill with fo	ar when Amy fo	<u>-11</u>	

Name:

Vocabulary in Little Women

I. Vocabulary Match

Match each word in Column A with its meaning in Column B

Column A		Column B
1	_ harboring	A. calm
2	_ resolved	B. fasten or tie
3	_ self-possessed	C. frustrating or bewildering
4	_ confounded	D. regretful for doing wrong
5	_ intricate	E. firmly decided
6	_ bind	F. complex or difficult
7	_ remorsefully	G. disapproving or blaming
8	_ treacherous	H. dangerous
9	_ penitent	I. keeping
10	condemning	J. filled with sadness or sorrow

Part II. Meaning in the Text

Below are phrases from the text. Circle the correct meaning of the underlined word.

- 1. "During the **bustle** Jo had scarcely spoken"
- A. accident B. excited or noisy activity C. argument D. part of a woman's dress
- 2. "her hands cut and bruised by ice and rails and refractory buckles."
- A. metal B. skating C. pretty D. stubborn or difficult
- 3. "It's my dreadful temper!"
- A. terrible B. often or frequent C. youthful D. quiet
- 4. "sobbing out her **gratitude** for being spared the heavy punishment"
- A. amazement B. thankfulness C. sadness D. fear
- 5. "Laurie had **vanished** round the bend"
- A. crept B. returned from C. disappeared D. sped or gone quickly

	and the fact of th	
	Name:	
2)	Find the Supporting Evidence:	
	Temper and Skates	
	Below is one of the main ideas of the passage. Write three quotations from the passage that support this main idea.	
	Jo was sorry that her	M.
	temper had almost hurt Amy.	
		M
		000
		M
		000
		M
		M
		000
		90
	and the and th	

	W.				W.				S		COL)		SE		(A)
K	K	*	1												
	لخ			米	*	58			Name): 			<u> </u>	<u> </u>	1/+
	1				1) 				X				7	
1		K		ittle	e W	om	nen	: G	ivi	ng	Ad	vic	e	於	$\forall \lambda$
	bı	The p		ends wi how. W											
		ou think mper? H							ou think	x it is in	nportan	t that sh	ne contro	ol her	
	-														

Name:						K	(E)	Y	

Little Women: Temper and Skates Word Search

Circle each word from the list in the puzzle. The words can go in any direction.

k K														**
Q	0	T	Α	L	U	В	М	Α	R	Ε	Р	Ι	В	C
Ι	L	J	0	Т	Ι	0	R	D	S	R	Α	В	C	D
Р	U	V	Z	Ν	Н	J	R	Υ	L	Α	U	R	Ι	E
D	K	Ν	Z	Ε	V	C	Т	K	Н	Ε	D	Α	Q	K
F	Ι	0	R	J	C	F	Н	Т	Ε	М	Р	Ε	R	N
0	Ε	В	Α	В	R	Т	Н	D	G	U	Τ	V	D	S
0	D	U	В	L	Α	N	K	Ε	Т	S	G	Ε	٧	0
K	G	L	Ε	F	S	0	Α	Q	Ι	М	D	Р	R	Е
J	Ν	R	F	I	Н	J	Е	Т	W	R	Т	Ε	Υ	U
D	Q	Z	0	Ν	L	R	R	F	Ν	R	Т	Ν	N	I
L	Ι	C	N	Н	S	K	Α	Т	Ε	S	Е	I	В	K
Р	М	G	V	D	Р	Q	W	Н	C	L	S	Т	K	K
Α	N	G	Ε	R	G	Ι	M	Т	Р	Ε	N	Α	R	М
Z	М	W	Q	D	Н	Τ	U	Υ	٧	Z	N	N	U	Α
R	Z	Υ	Q	K	Τ	R	Z	Q	S	Р	Α	Т	R	S
k														一〇 〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇

AMY ANGER BLANKETS CRASH ICE JO LAURIE PENITENT SKATES TEMPER



lame:					K	Œ	=	1	

Little Women: Temper and Skates

Little Women by Louisa May Alcott was published in 1869. It is the story of four sisters: Meg, Jo, Beth, and Amy March. In the passage below, Jo is angry with her little sister Amy. Amy had burned the book Jo was writing because Jo wouldn't allow Amy to go with her to the theater. Now Jo has gone skating with Laurie, the boy who lives next door. Amy has followed without permission.

Chapter Eight — Jo Meets Apollyon

o heard Amy panting after her run, stamping her feet and blowing on her fingers as she tried to put her skates on, but Jo never turned and went slowly zigzagging down the river, taking a bitter, unhappy sort of satisfaction in her sister's troubles. She had cherished her anger till it grew strong and took possession of her, as evil thoughts and feelings always do unless cast out at once. As Laurie turned the bend, he shouted back...

"Keep near the shore. It isn't safe in the middle." Jo heard, but Amy was struggling to her feet and did not catch a word. Jo glanced over her shoulder, and the little demon she was harboring said in her ear...

"No matter whether she heard or not, let her take care of herself."

Laurie had vanished round the bend, Jo was just at the turn, and Amy, far behind, striking out toward the smoother ice in the middle of the river. For a minute Jo stood still with a strange feeling in her heart, then she resolved to go on, but something held and turned her round, just in time to see Amy throw up her hands and go down, with a sudden crash of rotten ice, the splash of water, and a cry that made Jo's heart stand still with fear. She tried to call Laurie, but her voice was gone. She tried to rush forward, but her feet seemed to have no strength in them, and for a second, she could only stand motionless, staring with a terrorstricken face at the little blue hood above the black water. Something rushed swiftly by her, and Laurie's voice cried out...

"Bring a rail. Quick, quick!"

How she did it, she never knew, but for the next few minutes she worked as if possessed, blindly obeying Laurie, who was quite self-possessed, and lying flat, held Amy up by his arm and hockey stick till Jo dragged a rail from the fence, and together they got the child out, more frightened than hurt.

"Now then, we must walk her home as fast as we can. Pile our things on her, while I get off these confounded skates," cried Laurie, wrapping his coat round Amy, and tugging away at the straps which never seemed so intricate before.

Shivering, dripping, and crying, they got Amy home, and after an exciting time of it, she fell asleep, rolled in blankets before a hot fire. During the bustle Jo had scarcely spoken but flown about, looking pale and wild, with her things half off, her dress torn, and her hands cut and bruised by ice and rails and refractory buckles. When Amy was comfortably asleep, the house quiet, and Mrs. March sitting by the bed, she

called Jo to her and began to bind up the hurt hands.

"Are you sure she is safe?" whispered Jo, looking remorsefully at the golden head, which might have been swept away from her sight forever under the treacherous ice.

"Quite safe, dear. She is not hurt, and won't even take cold, I think, you were so sensible in covering and getting her home quickly," replied her mother cheerfully.

"Laurie did it all. I only let her go. Mother, if she should die, it would be my fault." And Jo dropped down beside the bed in a passion of penitent tears, telling all that had happened, bitterly condemning her hardness of heart, and sobbing out her gratitude for being spared the heavy punishment which might have come upon her.

"It's my dreadful temper! I try to cure it, I think I have, and then it breaks out worse than ever. Oh, Mother, what shall I do? What shall I do?" cried poor Jo, in despair.



		99
N	Name: KEY	<u> </u>
	Understanding the Toyt, Little Wenner	Se Contraction of the Contractio
30	Understanding the Text: Little Women	OF C
	Part I. Short Answer Student's answers will vary. Example of	Se Contraction of the Contractio
	Answer each question below. correct answers:	OF C
	1. Where was the ice unsafe?	
	2. What did Laurie and Jo use to get Amy out of the ice? A rail and a hockey stick A rail and a hockey stick	
	3. What was one reason Jo cried when she told Marmee about the accident? She was thankful that Amy hadn't died.	St.
30	4. What did Jo blame for the accident? Her temper	0
	5. Why didn't Jo warn Amy about the ice? She was angry and thought Amy could take care of herself.	
	Part II. Who Was It?	()
	The passage has four characters: Jo, Laurie, Amy, and Marmee Write the the correct character for each event below.	
	1 Reached Amy first when she fell through the ice	
	2 Said Amy wouldn't catch cold	
	3 Had hands that were cut and bruised	
Ŝ Ŝ	4 Laid flat on the ice to rescue Amy	OŁ.
	5 Stood still with fear when Amy fell	& Control of the Cont

Name:	KEY
-------	-----

Vocabulary in Little Women

I. Vocabulary Match

Match each word in Column A with its meaning in Column B

Column A		Column B
1 I	harboring	A. calm
2. E	resolved	B. fasten or tie
3. A	self-possessed	C. frustrating or bewildering
4 C	confounded	D. regretful for doing wrong
5. F	intricate	E. firmly decided
6. B	bind	F. complex or difficult
7. 	remorsefully	G. disapproving or blaming
8. H	treacherous	H. dangerous
9. D	penitent	I. keeping
10. 	condemning	J. filled with sadness or sorrow

Part II. Meaning in the Text

Below are phrases from the text. Circle the correct meaning of the underlined word.

- 1. "During the bustle Jo had scarcely spoken"
- A. accident (B. excited or noisy activity C. argument D. part of a woman's dress
- 2. "her hands cut and bruised by ice and rails and refractory buckles."
- A. metal B. skating C. pretty (D.) tubborn or difficult
- 3. "It's my dreadful temper!"
- A terrible B. often or frequent C. youthful D. quiet
- 4. "sobbing out her gratitude for being spared the heavy punishment"
- A. amazement (B. hankfulness C. sadness D. fear
- 5. "Laurie had vanished round the bend"
- A. crept B. returned from C. lisappeared D. sped or gone quickly

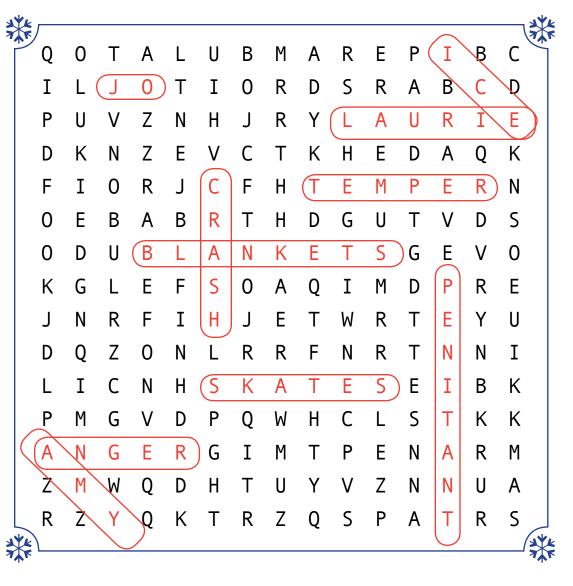
gov)	W DOV			900		COL .		SE SE	grow)			W.	900
						Nar	me:			KEY			000
						Itai			<u>'</u>				W
					4								
		FII		e Sup _l		_			ice:	•			
e e	Below is or	ne of the		emper as of the pas					from t	he nass	age that	-	
	support the			is of the pas	sage. w	inc tim	ee quoi	auons	iioiii t	ne pass	age that	-	
				Jo was s	-								1
			tem	per had	almo	st hi	urt A	.my.					0
													M
			. /	/ 									0000
		Stude	nt's ansv	vers will v	ary. Ex	ample	e of co	orrect	answ	ers:			M
		"Jo, loo orsefu	oking Ily at the									\	W
	_		nd, which ve been	1						he sho d be m			O DO
	swe	ot away	from her under t						fault.		-,		
			us ice."										
•							\						
•					bbing itude f								
				spa	red th unish	e hea	vy						
					3.110111								O C
													W
													000
	CON SECOND	an On	De la constantina della consta	900 00		COL .	go)	COL		COL .		SE	900

			Name:	KEY	V. 3
		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\			* 4
KAL	ittle W	omen:	Giving	Advice	A
The passage	ends with Jo aski	ing Marmee, "W	hat shall I do?" She	wants to control her temper,	
ı think she sh	ould take to mana	age her anger. W	Thy you think it is im		
-P		-r			
					_ _
	The passage t doesn't knov think she sh	The passage ends with Jo ask t doesn't know how. What wou a think she should take to man	The passage ends with Jo asking Marmee, "We doesn't know how. What would you tell Jo to out think she should take to manage her anger. W	The passage ends with Jo asking Marmee, "What shall I do?" She t doesn't know how. What would you tell Jo to do? Write a letter to	Little Women: Giving Advice The passage ends with Jo asking Marmee, "What shall I do?" She wants to control her temper, it doesn't know how. What would you tell Jo to do? Write a letter to Jo and tell her what steps in think she should take to manage her anger. Why you think it is important that she control her apper? How will learning this help her in the future?

Name:					K	= \	Y	

Little Women: Temper and Skates Word Search

Circle each word from the list in the puzzle. The words can go in any direction.



AMY ANGER

BLANKETS CRASH ICE JO LAURIE PENITENT

SKATES TEMPER