

**CG2023 TUTORIAL 5 (PROBLEMS)**

Q.1 The signal  $x(t)$  shown in Fig.Q.1 is sampled at 5 Hz to form a continuous-time signal  $x_s(t)$ . Let  $X_s(f)$  be the spectrum of  $x_s(t)$ . Sketch  $|X_s(f)|$  and  $\angle X_s(f)$ .

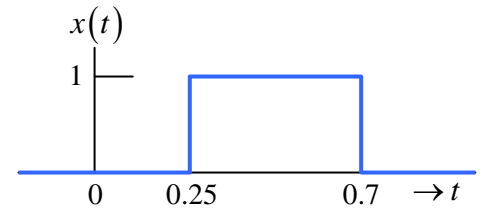


Fig.Q.1

Q.2 The signal  $x(t)$  shown in Fig.Q.2 is sampled at 0.25 Hz to form a continuous-time signal  $x_s(t)$ . Let  $X_s(f)$  be the spectrum of  $x_s(t)$ . Determine  $X_s(f)$  and show that it has a repetition period of 0.25 Hz.

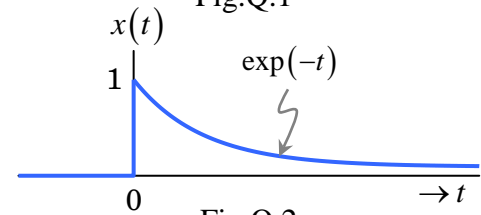


Fig.Q.2

Q.3 When a periodic signal  $x(t)$  is modeled as

$$x(t) = \sum_{n=-\infty}^{\infty} g(t - nT),$$

we call  $g(t)$  the generating function of  $x(t)$ . Let  $X(f)$  and  $G(f)$  be the Fourier transforms of  $x(t)$  and  $g(t)$ , respectively, and  $c_k$  be the complex exponential Fourier series coefficients of  $x(t)$ .

(a) Show how may  $X(f)$  be obtained from  $G(f)$  directly.

(b) Express  $c_k$  in terms of  $G(f)$ .

(c) Give an example to show that for a given  $x(t)$ , the generating function  $g(t)$  is not unique.

Q.4 A signal  $x(t)$  is sampled, stored and later reconstructed from the stored samples using a reconstruction filter. The spectrum of  $x(t)$  and the frequency response of the reconstruction filter are shown in Fig.Q.4. What is the Nyquist sampling frequency for  $x(t)$ ? What sampling frequency would you recommend so that  $x(t)$  can be reconstructed from its samples without distortion, and why? Illustrate your answer.

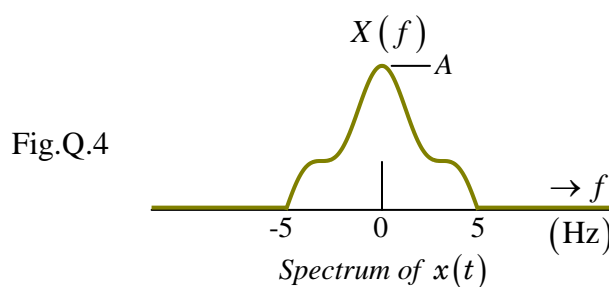
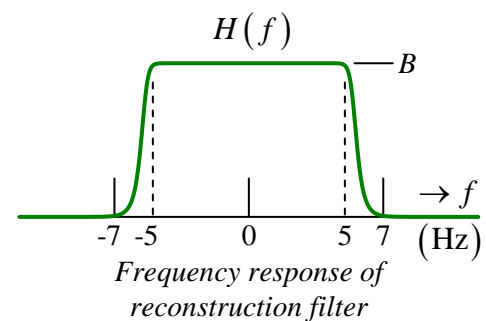
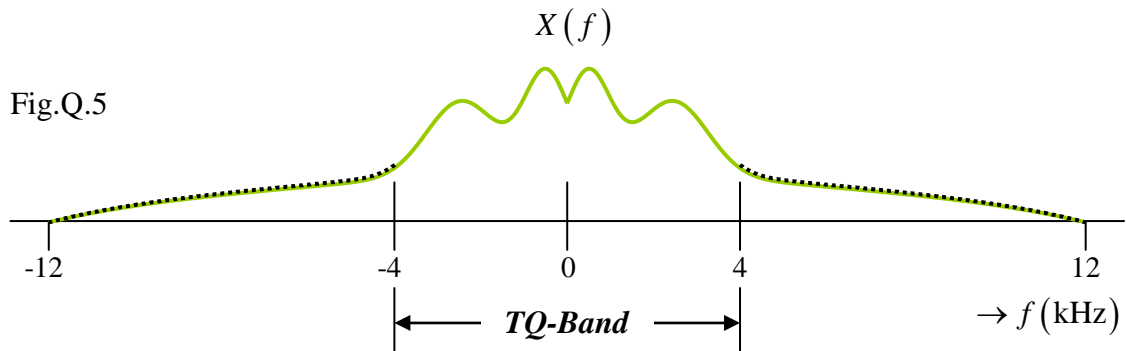


Fig.Q.4

Spectrum of  $x(t)$ Frequency response of  
reconstruction filter

Q.5 Speech studies have shown that perceptual cues pertaining to speech intelligibility and speaker identity are mainly found within the first 4 kHz of a speech spectrum. We shall refer to this frequency band as the *TQ-Band*, where *TQ* stands for ‘Telephone Quality’.

The spectrum of a speech signal  $x(t)$  is shown in Fig.Q.5 where the *TQ-Band* is indicated.



In order to send  $x(t)$  over a digital telephone network, the first step is to sample  $x(t)$  without corrupting its *TQ-Band*. Suggest a method for sampling  $x(t)$  in each of the following situations.

- Situation A:** Anti-aliasing lowpass filter is not available and frequency aliasing is prohibited.
- Situation B:** Lowest sampling frequency must be used at all cost.
- Situation C:** Anti-aliasing lowpass filter is not available and frequency aliasing is permitted.

Comment on the advantage and disadvantage of each method.

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## Supplementary Problems

*These problems will not be discussed in class.*

- S.1 A bandlimited lowpass signal  $x(t)$  of bandwidth  $20(\text{kHz})$  is sampled at a rate of  $f_s$  samples/sec to form  $x_s(t)$ .  $x_s(t)$  is then sent through a reconstruction filter having frequency response  $H(f)$  so that  $x(t)$  is exactly reproduced at the filter's output. Find the smallest applicable value of  $f_s$  and specify the corresponding  $H(f)$ .

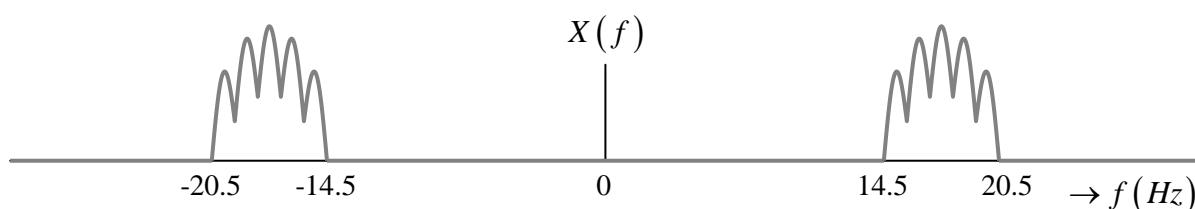
*Answer :*  $f_s = 40 \text{ kHz}, \quad H(f) = \frac{1}{40000} \cdot \text{rect}\left(\frac{f}{40000}\right)$

- S.2 The sampled version of a signal  $x(t)$  has the form  $x_s(t) = \sum_{n=-5}^5 x(5n)\delta(t-5n)$ .

- (a) Determine the sampling frequency used.  
 (b) If  $x(t) = \text{tri}(t)$ , can it be perfectly reconstructed from  $x_s(t)$ , and why?

*Answer :* (a)  $0.2 \text{ Hz}$     (b) *No*

- S.3 The spectrum of a bandpass signal  $x(t)$  is shown in the figure below.



- (a) What is the Nyquist sampling frequency for  $x(t)$ .  
 (b) Determine the lowest sampling frequency that can be used so that  $x(t)$  may be reconstructed from its sampled version without distortion. Specify the reconstruction filter.

*Answer :* (a)  $41 \text{ Hz}$     (b)  $7 \text{ Hz}$

*Below is a list of solved problems selected from Chapter 5 of Hwei Hsu (PhD), 'The Schaum's series on Signals & Systems,' 2<sup>nd</sup> Edition.*

**Selected solved-problems:** 5.58, 5.59, 5.60

*These solved problems should be treated as supplementary module material catered for students who find the need for more examples or practice-problems*