

Formatting Submissions for a USENIX Conference: An (Incomplete) Example

X_YLa_TE_X

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Fourth Name
Fourth Institution

Fifth Name
Fifth Institution

Abstract

Your abstract text goes here. Just a few facts. Whet our appetites. Not more than 200 words, if possible, and preferably closer to 150.

1 Introduction

Some of the **greatest**
discoveries in science
were made by **accident**.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

2 Footnotes, Verbatim, and Citations

Footnotes should be placed after punctuation characters, without any spaces between said characters and footnotes, like so.¹ And some embedded literal code may look as follows.

```
int main(int argc, char *argv[])
{
    return 0;
}
```

Now we're going to cite somebody. Watch for the cite tag. Here it comes. Arpachi-Dusseau and Arpachi-Dusseau co-authored an excellent OS book, which is also really funny [1], and Waldspurger got into the SIGOPS hall-of-fame due to his seminal paper about resource management in the ESX hypervisor [2].

The tilde character (~) in the tex source means a non-breaking space. This way, your reference will always be attached to the word that preceded it, instead of going to the next line.

And the 'cite' package sorts your citations by their numerical order of the corresponding references at the end of the paper, ridding you from the need to notice that, e.g., "Waldspurger" appears after "Arpachi-Dusseau" when sorting references alphabetically [1, 2].

It'd be nice and thoughtful of you to include a suitable link in each and every bibtex entry that you use in your submission, to allow reviewers (and other readers) to easily get to the cited work, as is done in all entries found in the References section of this document.

Now we're going to take a look at Section 3, but not before observing that refs to sections and citations and such are colored and clickable in the PDF because of the packages we've included.

¹Remember that USENIX format stopped using endnotes and is now using regular footnotes.

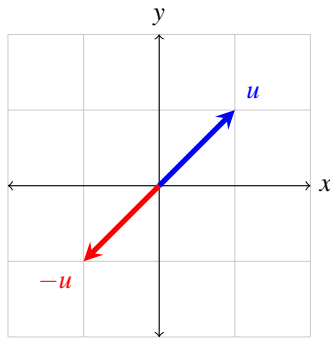


Figure 1: Text size inside figure should be as big as caption’s text. Text size inside figure should be as big as caption’s text. Text size inside figure should be as big as caption’s text. Text size inside figure should be as big as caption’s text. Text size inside figure should be as big as caption’s text.

3 Floating Figures and Lists



Figure 2: GMM

Here’s a typical reference to a floating figure: Figure 1. Floats should usually be placed where latex wants then. Figure 1 is centered, and has a caption that instructs you to make sure that the size of the text within the figures that you use is as big as (or bigger than) the size of the text in the caption of the figures. Please do. Really.

In our case, we’ve explicitly drawn the figure inlined in latex, to allow this tex file to cleanly compile. But usually, your figures will reside in some file.pdf, and you’d include them in your document with, say, `\includegraphics`.

Lists are sometimes quite handy. If you want to itemize things, feel free:

fread a function that reads from a stream into the array ptr at most nobj objects of size size, returning returns the number of objects read.

Fred a person's name, e.g., there once was a dude named Fred who separated `usenix.sty` from this file to allow for easy inclusion.

The noindent at the start of this paragraph in its tex version makes it clear that it's a continuation of the preceding paragraph, as opposed to a new paragraph in its own right.

3.1 LaTeX-ing Your TeX File

People often use `pdflatex` these days for creating pdf-s from tex files via the shell. And `bibtex`, of course. Works for us.

Acknowledgments

The USENIX latex style is old and very tired, which is why there's no `\acks` command for you to use when acknowledging. Sorry.

Availability

USENIX program committees give extra points to submissions that are backed by artifacts that are publicly available. If you made your code or data available, it's worth mentioning this fact in a dedicated section.

Appendix A Some Codes

some text

Appendix B Codes

```
1  %%%
2  import numpy as np
3  import scipy.stats as st
4
5  import matplotlib.pyplot as plt
6  import seaborn as sns
7
8  sns.set_palette("Paired")
```

```
1  import numpy as np
2
3  def incmatrix(genl1,genl2):
4      m = len(genl1)
5      n = len(genl2)
6      M = None #to become the incidence matrix
7      VT = np.zeros((n*m,1), int) #dummy variable
8
9      #compute the bitwise xor matrix
10     M1 = bitxormatrix(genl1)
11     M2 = np.triu(bitxormatrix(genl2),1)
12
13     for i in range(m-1):
14         for j in range(i+1, m):
15             [r,c] = np.where(M2 == M1[i,j])
16             for k in range(len(r)):
17                 VT[(i)*n + r[k]] = 1;
18                 VT[(i)*n + c[k]] = 1;
19                 VT[(j)*n + r[k]] = 1;
20                 VT[(j)*n + c[k]] = 1;
21
22             if M is None:
23                 M = np.copy(VT)
24             else:
25                 M = np.concatenate((M, VT), 1)
```




```

26
27         VT = np.zeros((n*m,1), int)
28
29     return M






































































```

Appendix C Color Palettes

C.1 Single Color

 3b0084
  7474e0
  191035

C.2 Multi-Color

1.  005e9a  ff8400  fed9d9
2.  334854  e04463  efecea  f99055  e56cd6
3.  ed1010  ff5151  ffa0a0  be0d71  0a8d8e
4.  d01114  f9b700  f0e1b8
5.  427dcd  c0b9af  fcdac6
6.  005e9a  ff8400  fed9d9
7.  e8643c  d4c045  98ccdd
8.  427dcd  c0b9af  fcdac6
9.  ab7e49  0c3f5a  f0cfa8  ab5f49  347954
10.  f5502f  0382fe  fbc00
11.  1c37ee  ff4400  d8d0cd
12.  567990  4277bb  bec4cf
13.  cf211e  464646  dddddd  f99055  e56cd6
14.  f9b70e  244d67  f1d796  f98c0e  666ab7
15.  ab7e49  0c3f5a  f0cfa8  ab5f49  347954
16.  ff3366  0c3f5a  45e1d3  20a4f3  979797
17.  334854  e04463  efecea  328080  9fc84e
18.  d01114  f9b700  f0e1b8
19.  737495  f17d81  e7efde  d6bd9d  677b89
20.  334854  e04463  efecea  20a4f3  979797
21.  cf211e  464646  dddddd
22.  f9b70e  244d67  f1d796  f98c0e  666ab7
23.  5749d9  ae6bdf  2eecf8  fff33b  e968bc
24.  86bcd8  c1bd97  a8c1ce  7d637e  99ad88
25.  334854  e04463  efecea
26.  aced15  a1918e  b4adea  bebbbb  ef798a
27.  616161  1dc2e5  aeecdb  ffab1a  ff571a
28.  4e828b  71aaa7  b6d8d5
29.  5749d9  ae6bdf  2eecf8

30.  cf211e  464646  dddddd  328080  9fc84e
 31.  ff3366  0c3f5a  45e1d3  20a4f3  979797
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 33.  567990  4277bb  bec4cf  94ae89  896978
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 3.  040653  ea3624
 4.  f96167  fce77d
 5.  f9d342  292826
 6.  df678c  3d155f
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 11.  2f3c7e  fbeaeb
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 13.  8bd8bd  243665
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 18.  eb2188  080a52
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 20.  d2302c  f7f7f9
 21.  358597  f4a896
 22.  e7d045  a04ef6
 23.  262223  ddc6b6
 24.  f4efea  7d141d  ff1e27
 25.  aa96da  c5fad5  fffd2
 26.  f7f7f7  006838  96cf24
 27.  234e70  fbf8be
 28.  ffe8f5  8000ff  de00ff

29.  191919  b88746  fdf5a6

30.  cc313d  f7c5cc

31.  e2d3f4  013dc4

32.  533549  f6b042  f9ed4e

33.  99f443  ec449b

34.  050505  616161  e6e7e8

35.  ee4e34  fcedda

36.  072c50  b88746  fdf5a6

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38.  e2d1f9  317773

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



























































































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31.  e0798c  65365a  da8886  cfc4c4  dfd7ca

References

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