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### Personal Reflection

During the end of the semester Professor Chien invited Professor Vasileos Vagios from National Taiwan University to give the class a lecture about the tragedy in Greek and Roman mythology. Professor Vagios introduced to us the stage design of the ancient Greek play, including the architecture of the theater, the costumes, and the aestheticism. Speaking of the Greek play, it's almost impossible to avoid talking about the God of theater—Dionysus. Showing us the images of the Greek artworks, Professor Vagios discussed how the representation of Dionysus is always associated with dancing. This entertaining activity is considered a way to free oneself from the consciousness, and thus cannot be more relevant to the God and the culture of theater. Besides, Professor Vagios also discussed the form of the releasing plays as competition. The talk was intriguing and inspiring.

For the Q&A section, I asked Professor Vagios about the difference between Dionysus and Apollo, both of whom are considered relevant with art. It turned out that, when it comes to the theater, Apollo is even secondary to Dionysus. The talk was a great experience for both the class and me. I hope that we may have more talks like this in the future so that students get to hear more from scholars of various expertise. I'm sure it will be eye-opening for them and helpful in shaping their critical thinking.