

EVAN BOSWOOD

CONTACT

Email: evan@boswood.net

Phone: 512 484 7975

EXPERIENCE

Show Programmer and Touring Show Tech

Paramount Entertainment, San Antonio, TX / November 2019 - Present

- Provide production management and labor coordination for the Pink Floyd Laser Spectacular during load-in, show times, and load-out.
- Provide logistics coordination and planning for each show as the event tours, including venue advancing and equipment logistics.
- Maintain all lighting, audio, and special effects including all laser systems.

Owner, Production Manager

Allume Live Productions, Austin, TX / March 2019 - Present

- Design, Program, Operate, and Maintain all Laser, Lighting, Video, and Audio systems for small shows.
- Coordinate labor across a 15-contractor workforce.
- Manage all finances and accounts for company services.
- Provided all production management for Vulcan Gas Company, Summit Rooftop Lounge, and Cedar Street Courtyard in Austin, Texas.

Lighting, Video, and Laser Programmer, Operator

The Marc, San Marcos, TX / November 2019 - Present, 1000cap

- Provides various production services for a variety of shows from hardcore EDM to small local DJs
- Operates GrandMA2 Ultralite with standard EDM venue rig of 5R beams, R1 washes, and cuepix blinders.
- Standby as house lighting tech for touring shows requiring customized technical packages

Notable Shows:

Louis the Child (August 2021)	Flosstradamus (September 2021)
AC Slater (August 2021)	Trampa (October 2021)
Troyboi (October 2021)	Getter (October 2021)

Lighting and FX Programmer, Operator

Mohawk, Austin, TX / March 2019 - Present, 1350cap

- Program and operate an automated lighting rig for live music and other events on a Chamsys MagicQ console.
- Assist in maintenance and cleaning of production equipment and lighting fixtures.
- Provide stage-hand labor for change overs, load in, and load out.

Notable shows:

Caravan Palace (2021)	Anderson East (October 2021)
Luttrell (August 2021)	Molly Burch (September 2021)

Lighting Op, LED Tech, VJ and Video Operator, Crew Chief


ILIOS Production Design, Austin, TX / March 2019 - Present


- Provides services in Festival Settings.
- Assists in show prep and organizes crews of 4-12.

Notable shows:

Seismic Dance Event 4.0 (2021)	Seismic Dance Event 4.0 2021 – Lead festival LED tech for all stages, Video Operator for Frequency Stage
Astroworld Houston (2021)	LED Tech for the Astrodome
Red Bull Curates: ACL House (2021)	Emergency LED Tech/Laser Operator

SOCIAL

 /evan.boswood.39

 @bozzywood

 /in/evan-boswood/

SKILLS

Chamsys, ETC, Hog, Jands, MA Lighting Programming

Resolume Arena and Wire, Novastar Systems, OpenGL Shaders

Pangolin Beyond Advanced

Midas Pro Series and M32, Allen & Heath, and Behringer Audio Consoles

EDUCATION

Full Stack Web Development

University of Texas at Austin,
2019 – 2020

Emergency Medicine / EMT-B

EMTS Academy,
2016 – 2017