



Jid Lee was born in 1955 in South Korea, where she attended college before coming to the United States as an international student. She obtained her Masters in English in 1982 from SUNY Albany and her Ph.D. in 1994 from the University of Kansas, and has been a US citizen since 1989. She is the author of *From the Promised Land to Home* and a tenured professor of English at Middle Tennessee State University. She lives near Nashville, Tennessee.

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PRAISE FOR
— TO KILL A —
TIGER
a memoir of KOREA

“Part memoir, part social history, *To Kill a Tiger* seamlessly ties together Jid Lee’s moving personal narrative of girlhood in South Korea and the story of Korea’s traumatic modern history of division, colonization, and war, and of South Korea’s tumultuous road to democracy. Lee’s accessible and engaging writing style, combined with her authoritative voice on Korean history and politics, makes *To Kill a Tiger* an invaluable resource to anyone who wants to know more about the divided Korean peninsula and the United States’ role in it. The publication of this book is a triumph and a testament to Lee’s courage.”

—Grace M. Cho, Ph.D., author of *Haunting the Korean Diaspora: Shame, Secrecy, and the Forgotten War*

“Korea has changed more in the last 70 years than in the last 700, and Jid Lee’s compelling memoir—the story of a Korean woman who read her way, book by book, out of poverty to America—is a window into everything a history book couldn’t ever describe about this time.”

—Alexander Chee, author of *Edinburgh*

“What a pleasure it was to meet Jid Lee in her memoir, *To Kill a Tiger*. A feisty and courageous woman, born and raised in the country of my birth, Korea, her personal narrative is compelling and moving. The book shatters all the stereotypical images of Asian women. Most importantly, *To Kill a Tiger* gives the lie to long-perpetuated accounts of US/Korea and North/South Korea relations. Jid Lee’s insights and opinions are refreshing, enlightening and timely.”

—Dai Sil Kim-Gibson, filmmaker and author of the documentary and accompanying book *Silence Broken: Korean Comfort Women*.



Jid
Lee

TO KILL A
TIGER



OVERLOOK



— TO KILL A —
TIGER
a memoir of KOREA



Jid Lee

\$25.95 US
\$32.50 CAN

*The unforgettable story of one woman’s childhood
and five generations of Korean history*

— TO KILL A —
TIGER
a memoir of KOREA
Jid Lee

When Jid Lee was born in South Korea in 1955, it was into a country in crisis. Only two years had passed since the Korean War armistice, and the wounds were still fresh and gaping. Families had been divided, often forever, by the creation of separate North and South Koreas, and the survivors of the schism fought to put their lives back together after the horrors of half a century of warfare and political oppression. Interweaving her five-generation family saga with the major Korean historical events of the last century, Jid Lee illuminates the heartbreaking circumstances surrounding the Korean War and tackles such difficult and provocative topics as the Comfort Women of World War II, the thirty-five-year Japanese occupation of Korea, the advent of Christianity and the political problems that blossomed with its arrival, and the My Lai-esque massacre at No Gun Ri, a story that has been covered up for sixty years and is only just coming to light.

In this story of triumph against overwhelming odds, Lee captures the struggles of the men and especially the women in her family to achieve, to receive recognition, and to fight against the injustice of a centuries-old system. A kaleidoscopic narrative of one woman’s life, five generations of her family, and a country’s tumultuous history, *To Kill a Tiger* is a compellingly intricate and startlingly authentic synthesis of history and literature.

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