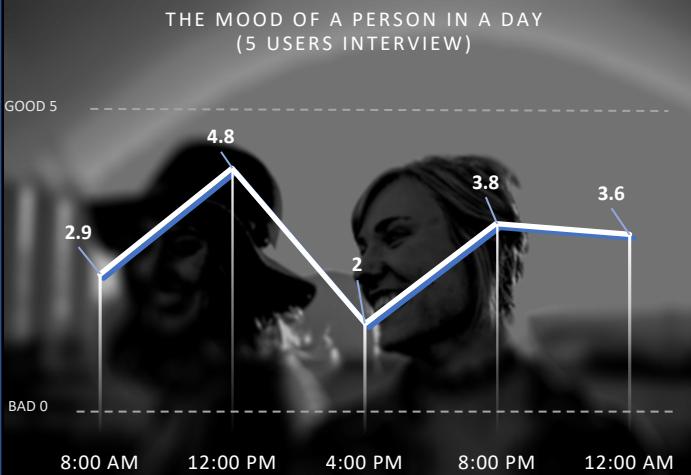
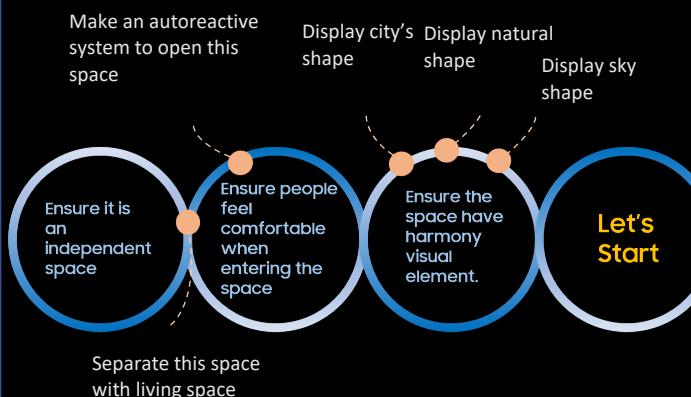


Why I Make This

People are accompanied by a lot of pressure in urban life, and their emotions will fluctuate during the day.



- They need a personal space.
- They need to relieve the stress from the city.
- They need to adjust the unpleasant mood.



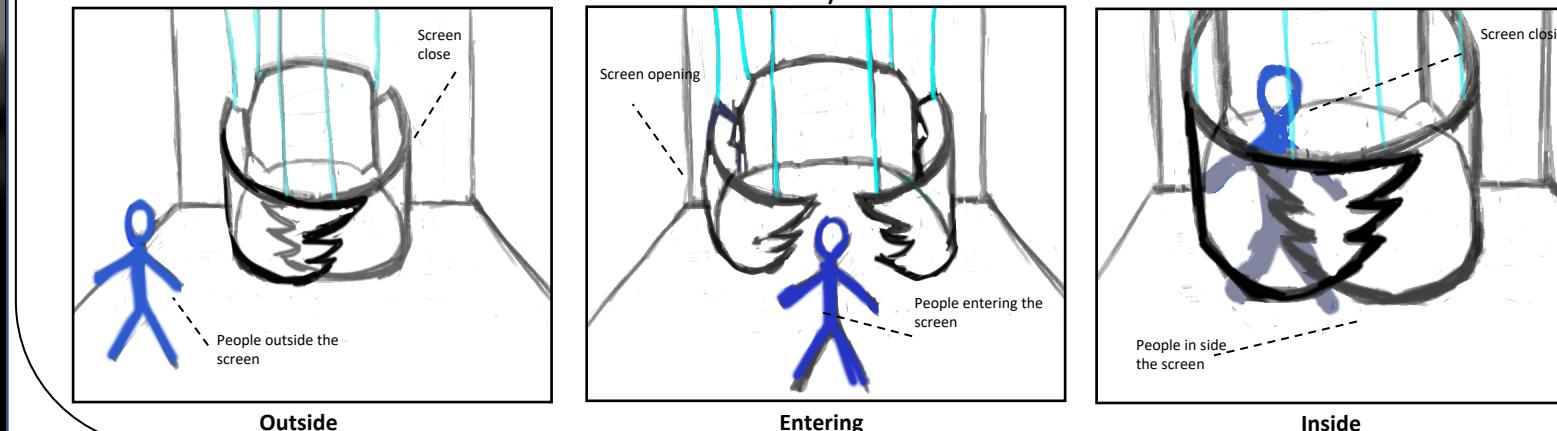
This project I want to make a space for people to feel the harmony of Heaven, Man and Earth.

USER ANALYSIS

OBSERVATION

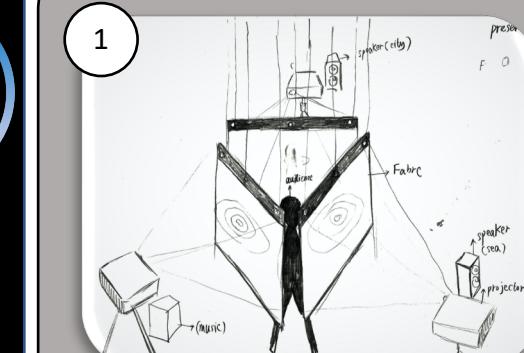


USER SCENARIOS - THE INTERACTION INFO INPUT/OUTPUT



Base on my observation, people have a lot of pressure from school, working and the crowded of the city. People will feel comfortable when entering the space because of the automatic curtain system and should feel peaceful when inside it.

How System Connecting



Idea Assumption Sketch

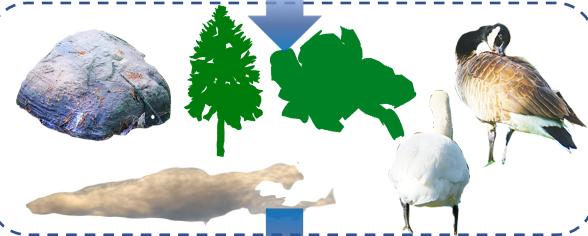
Design assumption conclusion

Deconstruction + Reconstruction for Projector's Character

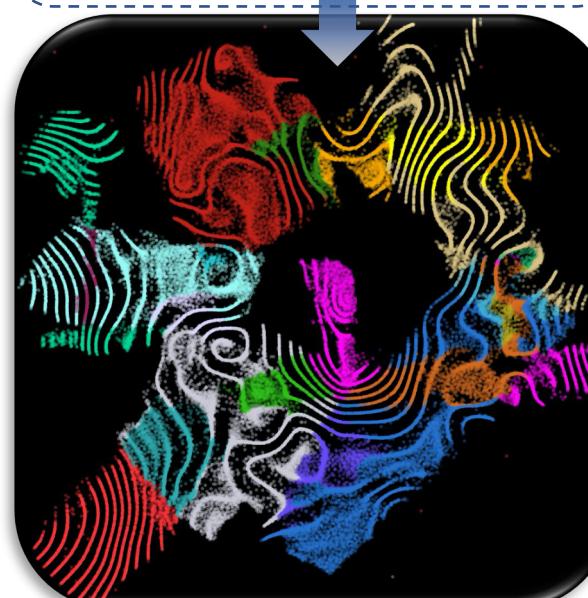
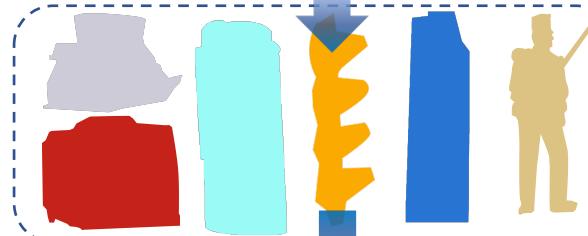
Universe-Heaven



Nature-Earth



City-Man



Design Method



Brainstorm



Kandinsky's synesthetic experience is making the combination of his personal feeling, cultural biases, and mysticism to create paintings. Based on his experience, I deconstruct and reconstruct the shape of city, nature and universe and overlay a Philosophy idea of Heaven, Man and Earth on it.

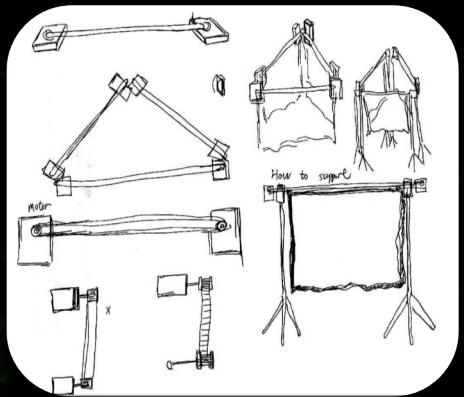


Shooting Photo

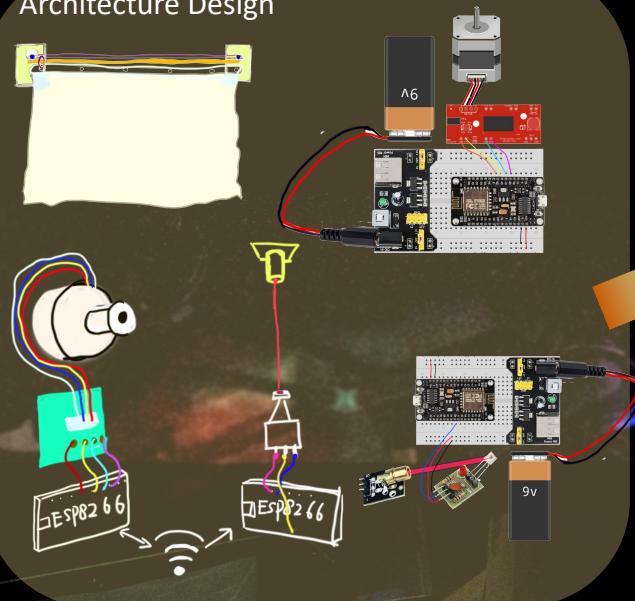
Processing Coding

MY PROCESS

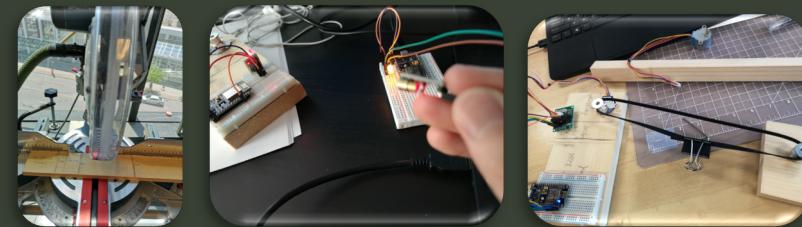
Sketch



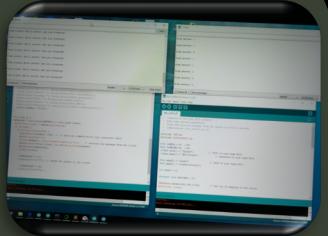
Architecture Design



Prototyping + Testing Interaction



Coding



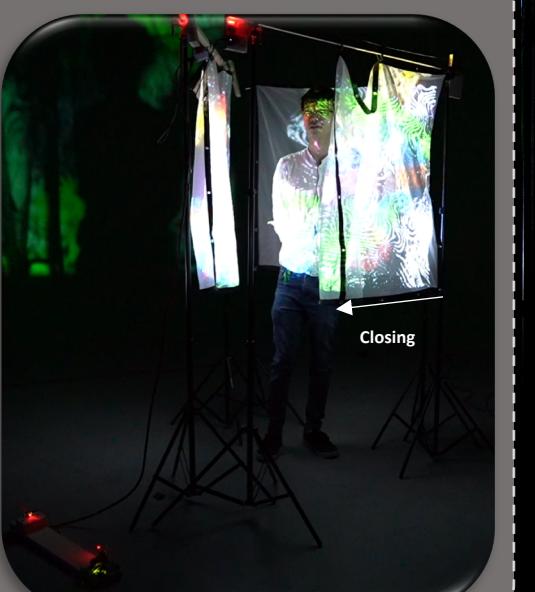
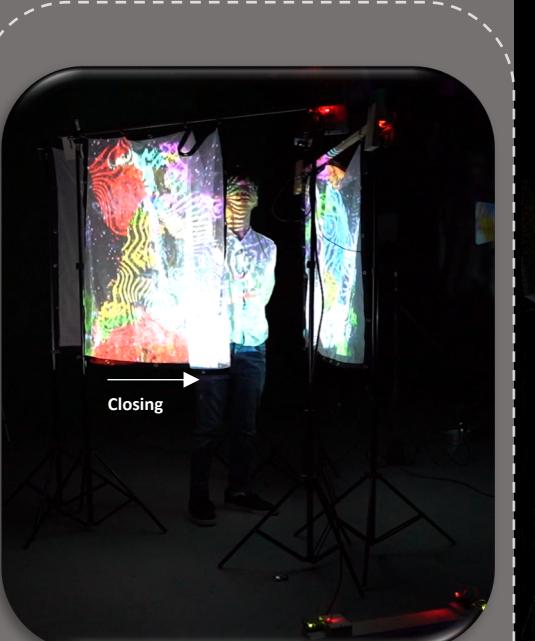
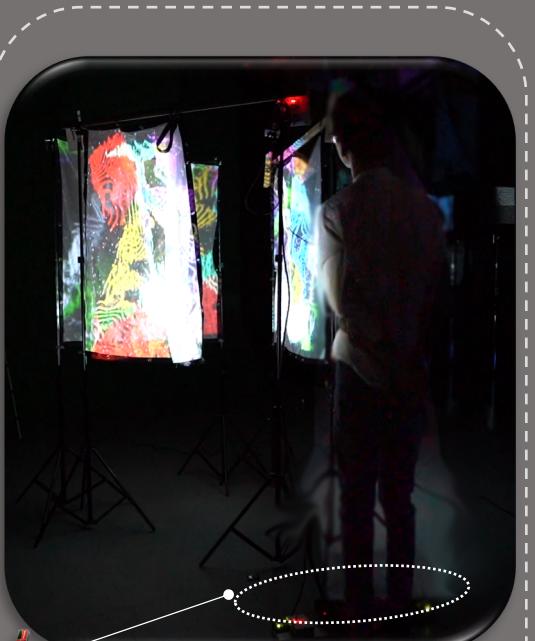
Structure Making + Assembling



Prototype Exhibition



USER SCENARIO TESTING



People Outside the Space

People Entering the Space

People Inside the Space