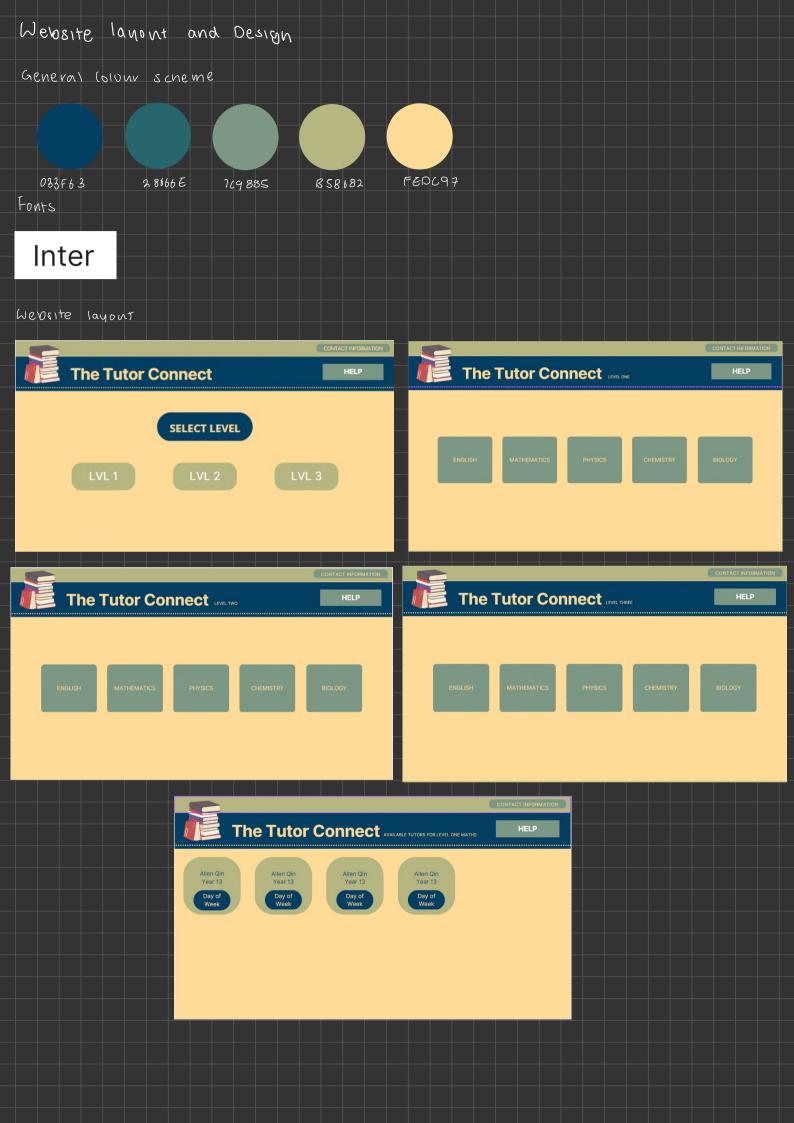
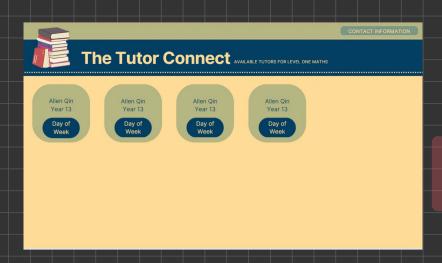


What is none project about, who is it for, what does it do. Tutoring Services: A website where high school students who study any NCEA levels from 1-3 can find student tutors within the same school that can help them with their subjects This website will allow students and tutors to plan a time that works for both of them and will also allow students to have control over who their tutor is. Darabase notes & design: Itutor = multiple subjects & year levels *(1,2,3 or scholarship) subject = 4 differenty ear levels & multiple tutors year levels = multiple tutors \$ subjects. subjects Tutovs Times Id INT AUTOPK Id INT AUTO OK Id INT AUTO PK name str Name 8TR Weer n.o STR leve | INT day of week STR bio STR Subjects INT FK subject tutor SID INT FK tid INT FK









@app. route ('/Tutors/<str: Subject>')

def Tutors ():

SELECT name, bio, subjects FROM Tutors WHERE subject = 1

SELECT hame FROM tutor WHERE

IN (SELECT fid FROM subject tutor

WHERE sid = (SELECT id FROM Subject tutor

WHERE UPPER(nume) = "Maths1"))

SELECT week.no, day of week, FROM times WHERE in IN [SELECT to a FRO M Intovs WHERE UPPER (name) = (Allen Qin)

JUSTIFI CATION

I deliberately chose these contrasting colours as my target audience is high school students looking for a tutor as efficiently as possible. The contrasting colours allow for the student to quickly identify the buttons. These colours have very low saturation which makes it easy on the eyes and helps the student quickly find what they are looking for.

After showing Allen Qin, a student who I know that has an interest in tutoring services, I received his feedback and he states "That it is pleasing to the eye yet there is a lot of empty space that could be utilised.". He also notes that the tutoring services should help with other subjects other than the main five.

The scientific research behind my design choices can be found in Nielsen's Heuristics. User control and freedom is shown in my design by the large heading acting as a home button and allowing the user to move freely back to the original page. An aesthetic and minimalist design is also achieved by the use of minimal words and lack of buttons. It is also achieved through only using a set number of colours for every element.

This website design is based on the accepted best practice of placing a title in the top left corner along with a banner/bar over the top. Contact information is also placed within the top banner and the contents of the page below this banner. This design is the same on all the pages and only the contents change

