## **Market Research Questionnaire**

1.	Have you heard of the Reactagon?
2.	If so have you used one?
3.	Have you used any apps or software that creates music without an instrument?
4.	How would you describe your experience?
5.	Music competency?
	5-Excellent 1-Poor
6.	How frequently do you create music? (instrument, software)
7.	Would you like to be able to create music?
8.	Would you prefer an app or a desktop application with touch screen capabilities?
9.	If so why?
10.	Would you like to an interactive board, where most of the capabilities of the software are a your disposal?
11.	Having looked at similar systems, would you consider purchasing a touch screen enabled desktop application with a different level of features and a friendlier interface?

## **Hex Evaluation Survey**

1.	Music competency	?		
	5-Excellent		1-Poor	
2.	What do you think	of the user	interface and its layout?	
	5-Excellent		1-Poor	
	Comments (colour,	, control des	igns, grid position etc.)?	
Usi	ng the instruction m	nanual for gu	uidance start creating music.	
<u>Usi</u> 3.	ng the instruction m			
			e our software?	
	How easy was it to	learn to use	e our software?	
	How easy was it to	learn to use	e our software?	
	How easy was it to  S-Very Easy  Comments?	learn to use	e our software?	
3.	How easy was it to  S-Very Easy  Comments?	learn to use  1-Very  ser friendlin	e our software?	
3.	How easy was it to  S-Very Easy  Comments?  Comment on the u	learn to use  1-Very  ser friendlin	e our software?  Hard  ess of our software?	

5.	Comment on the response times and performance of our software?
	5-Excellent 1-Poor
	Comments?
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6.	What do you think of the current features of our software? (functionality)
	5-Excellent 1-Poor
	Comments?
7.	Are there any features you would like to add?
8.	Does the software remain fun having used it?
9.	Did you enjoy using our software and would you recommend it to any of your friends?