

MTC245 – Theory & Musicianship III
Tuesday/Thursday 8-9:20am / 9:30–10:50 a.m. 308 Crouse College

Instructor	Andrew Zhou	E-mail	akzhou@syr.edu
Office	108D Crouse College		
Office Hours	By appointment; Wednesdays 12:50pm-2pm		

Teaching Assistants: Jihang Dai (jdai25@syr.edu) and Rolando Gomez (rgomez05@syr.edu)

Course Description:

Chromatic harmony and voice leading. Secondary dominants, altered chords, and all forms of modulation. Introduction to musical form. Analysis of repertoire.

Prerequisite/Co-requisite: MTC-146

Audience: Undergraduate music majors

Credits: 3

Learning Objectives:

After taking this course, students will be able to:

1. Analyze several fundamental chromatic harmonic functions found in music.
2. Compose chromatically complex chord progressions.
3. Realize figured bass for chromatic chord progressions.
4. Analyze a variety of musical forms, including binary, ternary, sonata and 12-bar blues and song forms
5. Compose small pieces.

Bibliography / Texts / Supplies – Required:

- Clendinning, Jane Piper and Elizabeth Marvin, *The Musician's Guide to Theory and Analysis*, Fourth Edition (textbook)
- Muscore 4 (free), Sibelius, Finale, or Dorico (*not Noteflight!*)
- Staff paper (printable staff paper available online or on Blackboard) and regular notebook paper
- Pencils with good erasers

Course Requirements and Expectations:

- Students are expected to attend class and to participate in class discussions and activities. Class participation will aid students in developing a thorough understanding of and familiarity with theoretical concepts. (L.O. #1-5)
- Homework assignments are to be turned in on time and should be neatly and carefully completed. These assignments reinforce analysis, composition, and figured bass exercises introduced in class. (L.O. #1-5)
- Quizzes will assess student comprehension of the covered topics. (L.O. #1-4)
- The midterm will review concepts covered in the first half of the semester and will focus on analysis, chord progression composition, and figured bass realization. (L.O. #1-4)

- The final composition portfolio, along with the shorter 12-bar blues project, will demonstrate student application of concepts in the creative process of composition. (L.O. #1-5)
- The final exam will cover the entirety of the course, including form. (L.O. #1-4)

Grading:

• Participation (incl. HW 0 + HW quizzes)	15%
• Homework	30%
• BB Quizzes + Listening Assignment	10%
• Midterm	15%
• Composition portfolio (2 compositions)	15%
• Final	15%
• Total	100%

Grading Table

Grades	Percentage Range
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D	60-69
F	0-59

Course Specific Policies on attendance, late work, make-up work, examinations if outside normal class time, etc.:

Missed classes will directly affect the participation grade. **More than 3 unexcused absences will affect your participation grade directly.** Late assignments will be factored into both the participation grade and the grade on the assignment in question. **Emailed HW assignments will NOT be accepted.** All HW and BB quizzes will be on Blackboard and will be available for a window of time—**no HW or BB quizzes will be made up for credit.** **The in-class midterm will not be made up.**

Homework assignments: Homework assignments are due each Thursday. **One homework grade will be dropped.** Late HW is accepted for up to 7 days (i.e. the following Thursday). Thereafter it may be accepted without feedback and with a maximum score of 65. Multiple-choice HW quizzes on Blackboard provide instant, low-stakes feedback and reinforce concepts; **you get full participation credit when you get 100% and you will get as many attempts as necessary.**

Course Schedule (subject to change):

Week/Lecture	Topic / Chapters in Clendinning/Marvin / Learning Outcomes	Assignment due
Week 1: 8/27	Welcome, Review of Analytical Procedures for Lead-Sheet and RNs, Phrases, Cadences, Formulas, Harmonic Rhythm, Meter (Ch. 15-18)	
Week 1: 8/29	More Review: Embellishments (NCTs) (Ch. 16), Phrase Structures and Small Forms (Ch. 18), Secondary Function, Secondary Dominants to V (Ch. 19)	HW "0" due
Week 2: 9/3	More Practice with Secondary Dominants; Intro to Secondary Leading-Tone Chords (Ch. 19, 20)	HW Quiz 1 on BB [must score 100%]
Week 2: 9/5	Review of Secondary Dominants/Leading Tone Chords (Ch. 19, 20)	HW 1 due
Week 3: 9/10	Intro to Modulations Using Diatonic Common Chords (Ch. 22)	BB QUIZ #1
Week 3: 9/12	Practice Identifying Modulations	HW 2 due
Week 4: 9/17	More on Modulations – Practice Composing Modulations	HW Quiz 2 on BB
Week 4: 9/19	More Modulatory Techniques	HW 3 due
Week 5: 9/24	Intro to Modal Mixture (Ch. 26)	Baroque dance listening assignment
Week 5: 9/26	More on Modal Mixture (Ch. 26)	HW 4 due
Week 6: 10/1	Intro to the Neapolitan Chord (Ch. 27)	BB QUIZ #2
Week 6: 10/3	More on the Neapolitan Chord	HW 5 due
Week 7: 10/8	Augmented Sixth (+6) Chords (Ch. 27)	Sarabande/Gigue complete draft due
Week 7: 10/10	Review +6 IN-CLASS REVIEW	HW 6 due
Week 8: 10/15	FALL BREAK: NO CLASS	--
Week 8: 10/17	MIDTERM IN CLASS	
Week 9: 10/22	+6 Chords in context	HW Quiz 3 on BB
Week 9: 10/24	+6 chords and Intro to Tritone Substitutions	HW 7 due
Week 10: 10/29	More on Tritone Substitutions / Jazz 3-part progressions /	BB QUIZ #3
Week 10: 10/31	More on Tritone Substitutions / Jazz 3-part progressions	HW 8 due
Week 11: 11/5	Review of Form – Phrase Structures to Small Forms, Binary, Ternary, Rounded Binary (Ch. 18)	Character Piece intro + first phrase due
Week 11: 11/7	Small Forms: Classical Large Forms: Sonatina/Sonata Form	HW 9 due
Week 12: 11/12	Sonatina/Sonata Form (Ch. 30); "how to compose"	
Week 12: 11/14	Sonata Forms; "how to compose"	HW 10 due
Week 13: 11/19	Review	HW Quiz 4 on BB
Week 13: 11/21	Review	Character Piece A section due on BB
Week 14: 12/3	Sonata Forms review	
Week 14: 12/5	12-bar blues, Art Song and Popular Song form	Character Piece due (BB)
Week 15: 12/10	Summary of Form and General Review	HW 11 due (Tues!)
	Final Exam: THURSDAY 12/12 12:45-2:45PM. Final Composition Portfolio due on BB: MONDAY 12/16: 11:59pm	

University Attendance Policy

Attendance in classes is expected in all courses at Syracuse University. Students are expected to arrive on campus in time to attend the first meeting of all classes for which they are registered. Students who do not attend classes starting with the first scheduled meeting may be academically withdrawn as not making progress toward degree by failure to attend. Instructors set course-specific policies for absences from scheduled class meetings in their syllabi.

It is a federal requirement that students who do not attend or cease to attend a class to be reported at the time of determination by the faculty. Faculty should use “ESPR” and “MSPR” in Orange Success to alert the Office of the Registrar and the Office of Financial Aid. A grade of NA is posted to any student for whom the Never Attended flag is raised in Orange SUccess. More information regarding Orange SUccess can be found at <http://orangesuccess.syr.edu/getting-started-2/>.

Students should also review the University’s religious observance policy and make the required arrangements at the beginning of each semester.

Syracuse University Policies:

<https://academicaffairs.syracuse.edu/important-syllabus-reminders/>