

MTC 146 - Diatonic Harmony II

M002- TuTh 8:00-9:20

M003- TuTh 11:00-12:20

Instructor: Dr. Spencer Phillips (svphilli@syr.edu)

Teaching Assistant:

Office Hours by appointment only. Usually will be on Tuesday's and Thursday's between 9:30 and 11am.

Course Description:

Diatonic harmony and voice leading continued. Seventh chords. Nonharmonic tones. Common chord modulation. Melody harmonization. Analysis of music literature.

Prerequisite/Co-requisite:

MTC-145 Diatonic Harmony I

Audience:

This course is primarily intended for freshman music majors who have already successfully completed Diatonic Harmony I

Credits:

3

Learning Objectives:

After taking this course, students will be able to:

1. Identify diatonic triads and seventh chords using Roman numerals and lead sheet notation, and recognize common chord progressions in Western music.
2. Realize figured bass, create melodies for given bass, write in three or four-part chorale style, and write in homophonic style, incorporating both diatonic and introductory chromatic harmony.
3. Recognize and identify larger-scale phrase and form models in both Western and popular music.
4. Compose a short model composition in a given style
5. Use basic notation software to engrave music

Bibliography / Texts / Supplies – Required:

-Clendinning, Jane Piper and Elizabeth Marvin, The Musician's Guide to Theory and Analysis, Fourth Edition (textbook and workbook)Bibliography / Texts / Supplies –

Course Requirements and Expectations:

- Homework assignments and In-class exercises and activities, primarily comprised of analysis, identification, harmonic realization and composing exercises. Students may be asked to sing as part of class activities.
- In-class exams, covering materials covered in-class and in the readings.

Final exam, to take place during the University-appointed exam period (see <https://registrar.syr.edu/students/final-exams/> for more information)

-NO cell phone use in class allowed. Please excuse yourself if you need to communicate with someone outside class. No texting of any kind (lap top, ipad, etc). Electronics are of course allowed for note taking etc.

Grading:

- Homework 30%
- Attendance and Participation 10%
- Quizzes 20%
- Midterm 20%
- Final Exam 20%
- **Total 100%**

Extra Credit:

- A possible 10% boost to your OVERALL grade is the max possible.
- Please print a photocopy from a musical score of an example of what we are learning about in class.
- Any example will boost your grade up .5%
- An example from a Haydn symphony will boost your grade 1%
- An example from Wagner's Ring Cycle (any of the four operas) will boost your grade 2%

Grading Table

Grades	Percentage Range
A	93.34-100
A-	90-93.33
B+	86.34-89.99
B	83.34-86.33
B-	80-83.33
C+	76.67-79.99
C	73.34-76.66

C-	70-73.33
D	60-69.99
F	0-59.99

Course Specific Policies on attendance, late work, make up work, examinations if outside normal class time, etc.:

Attendance: Attendance is mandatory (see University Attendance Policy below). Absences may be permitted under extenuating circumstances. If you need to miss a class, please reach out to me **prior** to the class in question. It is your responsibility to regularly check email and Blackboard for updates to the class. In the event of an exceptional personal crisis, such as a chronic illness, a loss in the family, or other extenuating circumstance, please let me know and we will discuss the best approach to your situation. *Absence from class is not considered a valid excuse for late work or for a missed exam!*

Homework assignments: There will be a homework assignment due at the beginning of most classes. Most homework will be assigned from the Marving-Clendinning workbook, and should be torn out and physically handed in. Additional handouts may be distributed in class, and will also be made available on Blackboard. The lowest homework grade will be dropped.

If you are absent for a class, you are *not* entitled to an extension on any homework due that day. If you must miss class, you are expected to send a PDF of your completed homework to *both* Dr. Phillips and your TA by class time. Failure to do so will result in work being counted as late.

Quizzes: There will be 4 in-class exams over the course of the semester. Quizzes will take place at the beginning of class, and will not take the entire class period (on average, exams will take 20-30 minutes). Attendance is *required* on exam days, barring extenuating circumstances. If extenuating circumstances prevent you from attending class for an exam, it is *your* responsibility to schedule a makeup with Dr. Phillips. Exams are **ONLY** eligible to be made up for one week following the original exam date (e.g. if an exam takes place on a Tuesday, you must take the makeup **BEFORE** class on the following Tuesday).

There will be a final, to be given during the university-appointed time slot. The final will be cumulative. Attendance is required at the final, on the date and time indicated by the Syracuse University Registrar's office. You may **NOT** take the exam at an alternate time.

Course Schedule: *Required reading and assignment should be completed **BEFORE** class*

Week/Lecture	Topic	Required Reading and Assignment*
Week 1: Jan 16	Chapter 11 From Species to Chorale Style: Soprano and Bass Lines	Read Ch. 11

Week 1: Jan 17	Ch. 11 Continued	
Week 2: Jan 23	Chapter 12 The Basic Phrase and Four-Part Writing	Read Ch. 12
Week 2: Jan 25	No class	
Week 3: Jan 30	Chapter 12 Continued	
Week 3: Feb 1	No class	
Week 4: Feb 6	Chapter 13 Dominant Sevenths, the Predominant Area, and Realizing Figured Bass	Read Ch. 13
Week 4: Feb 8	Quiz 1 Chapter 13 Continued	
Week 5: Feb 13	Chapter 14 Expanding the Basic Phrase	Read Ch. 14
Week 5: Feb 15	Chapter 14 Continued	
Week 6: Feb 20	Chapter 15 New Cadence Types and Diatonic Root Progressions	Read Ch. 15
Week 6: Feb 22	Quiz 2 Ch. 15 Continued	
Week 7: Feb 27	Chapter 16 Embellishing Tones	Read Ch. 16
Week 7: Feb 29	Ch. 16 Continued	
Week 8: Mar 5	Mid Term	
Week 8: Mar 7	No Class	
SPRING BREAK	SPRING BREAK	
Week 9: Mar 19	Chapter 17 Voice-Leading Chords	Read Ch. 17

Week/Lecture	Topic	Required Reading and Assignment*
Week 9: Mar 21	Ch. 17 Continued	
Week 10: Mar 26	Chapter 18 Phrase Structure and Motivic Analysis	Read Ch. 18
Week 10: Mar 28	Quiz 3 Ch. 18 Continued	
Week 11: Apr 2	Chapter 19 Secondary Dominants and Leading-Tone Chords to V	Read Ch. 19
Week 11: Apr 4	Ch. 19 Continued	
Week 12: Apr 9	Chapter 20 Tonicization Scale Degrees Other Than V	Read Ch. 20
Week 12: Apr 11	Quiz 4 Ch 20 Continued	
Week 13: Apr 16	Chapter 21 Sequences	
Week 13: Apr 18	Ch. 21 Continued	
Week 14: Apr 23	REVIEW	
Week 14: Apr 25	Final Exam	

University Attendance Policy

Attendance in classes is expected in all courses at Syracuse University. Students are expected to arrive on campus in time to attend the first meeting of all classes for which they are registered. Students who do not attend classes starting with the first scheduled meeting may be academically withdrawn as not making progress toward degree by failure to attend. Instructors set course-specific policies for absences from scheduled class meetings in their syllabi.

It is a federal requirement that students who do not attend or cease to attend a class to be reported at the time of determination by the faculty. Faculty should use “ESPR” and “MSPR” in Orange Success to alert the Office of the Registrar and the Office of Financial Aid. A grade of NA is posted to any student for whom the Never Attended flag is raised in Orange SUccess. More information regarding Orange SUccess can be found at <http://orangesuccess.syr.edu/getting-started-2/>.

Students should also review the University’s religious observance policy and make the required arrangements at the beginning of each semester.

Syracuse University Policies:

Syracuse University has a variety of other policies designed to guarantee that students live and study in a community respectful of their needs **and those of fellow students**. Some of the most important of these concern:

Diversity and Disability (ensuring that students are aware of their rights **and responsibilities** in a diverse, inclusive, accessible, bias-free campus community) can be found at: <https://www.syracuse.edu/life/accessibilitydiversity/>.

Religious Observances Notification and Policy (steps to follow to request accommodations **for the observance** of religious holidays) can be found at: http://supolicies.syr.edu/studs/religious_observance.htm

Orange SUccess (tools to access a variety of SU resources, including ways to communicate with advisors and faculty members) can be found at: <http://orangesuccess.syr.edu/getting-started-2/>

Disability-Related Accommodations: Syracuse University values diversity and inclusion; we are committed to a climate of mutual respect and full participation. There may be aspects of the instruction or design of this course that result in barriers to your inclusion and full participation in this course. I invite any student to meet with me to discuss strategies and/or accommodations (academic adjustments) that may be essential to your success and to collaborate with the Center for Disability Resources (CDR) in this process.

If you would like to discuss disability-accommodations or register with CDR, please visit Center for Disability Resources. Please call (315) 443-4498 or email disabilityresources@syr.edu for more detailed information.

CDR is responsible for coordinating disability-related academic accommodations and will work with the student to develop an access plan. Since academic accommodations may require early planning and generally are not provided retroactively, please contact CDR as soon as possible to begin this process. <https://disabilityresources.syr.edu/>

Academic Integrity Policy: Syracuse University's Academic Integrity Policy reflects the high value that we, as a university community, place on honesty in academic work. The policy defines our expectations for academic honesty and holds students accountable for the integrity of all work they submit. Students should understand that it is their responsibility to learn about course specific expectations, as well as about university-wide academic integrity expectations. The policy governs appropriate citation and use of sources, the integrity of work submitted in exams and assignments, and the veracity of signatures on attendance sheets and other verification of participation in class activities. The policy also prohibits students from submitting the same work in more than one class without receiving written authorization in advance from both instructors. Under the policy, students found in violation are subject to grade sanctions determined by the course instructor and non-grade sanctions determined by the School or College where the course is offered as described in the Violation and Sanction Classification Rubric. SU students are required to read an online summary of the University's academic integrity expectations and provide an electronic signature agreeing to abide by them twice a year during pre-term check-in on MySlice.