

Jihang Dai

919 E Genesee Street, Apt #404 B, Syracuse NY, 13210 • appdai@yahoo.com • 9296877877

Education

- 2023-2025 **Master of Music, Music Composition, Syracuse University**
Current GPA: 4.0/4.0
- 2018-2022 **Bachelor of Arts, Music and Mathematics, Franklin and Marshall College**
Minor in English
Summa Cum Laude, Phi Beta Kappa
GPA: 3.95/4.0
- 2015-2018 **High School Diploma**, Beijing No. 2 Middle School
- 2015-2018 **High School Diploma**, Southland Christian School

Professional Certificates

Syracuse University
Certificate in University Teaching (Expected May 2025)

IBM

[What is Data Science?](#) (November 2024)

University of Michigan

[Introduction to CSS3](#) (August 2024)

[Introduction to HTML5](#) (May 2024)

University of Colorado – Boulder

[Anti-Racism I](#) (December 2023)

University of North Texas

[Inclusion, Diversity, Equity, & Access Essentials](#) (December 2023)

University of Illinois – Urbana Champaign

[Moving the Needle at Work: Diversity, Equity, and Inclusion](#) (November 2023)

Additional Training

2024 Brevard Music Center Summer Festival, Brevard, NC
 2021 Atlantic Music Festival, Waterville, ME
 2020 Sewanee Summer Music Festival, Sewanee, TN

Primary Composition Teachers

2024-Present Nicolas Scherzinger
 2023-2024 Loren E. Loiacono
 2022-2023 Keane Southard
 2020-2022 Julia R. Adams (née O'toole)
 2019-2020 John J. Carbon

Multiple Lessons: Gregory Simon, Benjamin C. S. Boyle, Jorge Variego

Single Lessons: Reiko Füting, Pierre Jalbert, Christopher Dobrian, Melinda Wagner, George Tsontakis, Martin Bresnick, Sergei Casanelles, Robert Aldridge, David Dzubay

Employment

Syracuse University

2023-Present **Graduate Teaching Assistant**

Music for Everyone

2022-2023 **Arranger**
 Arrange music by black composers and international songs for string quartet for Music for Everyone, designated for kids from underrepresented groups to learn and perform.

Jamanis Project LLC

2022-2023 **Music Transcriber**
 Notate improvisations by Michael T. Jamanis to sheet music.

Tutor Me Education

2022-2023 **Tutor**
 Tutoring mathematics, Chinese, and piano to high school, middle school, and elementary school students.

Franklin and Marshall College

2021-2022 **Music Tutor**
 Tutoring music theory and music history to college students.

Awards and Honors

Eloise K. Heaton Fellowship in Music Composition & Theory, September 2024

Hugh Gault Award for Excellence in Music, April 2022

This award is the Franklin and Marshall College Music Department's highest honor and is a reflection of your outstanding contributions. We are so proud of all that you have accomplished during your time here and we are excited to see you embark on your future endeavors.

Music Department Award for Composition, April 2022

The Music Department Award for Composition is presented to a Franklin and Marshall College student for the best composition submitted and serves to encourage and recognize exceptional achievement in the field of musical composition.

John Kershner Scholar, February 2022

The Kershner Scholarships were established in 1937 through the bequest of Dr. Jefferson E. Kershner, who was head of the College's Department of Mathematics and Director of the Scholl Observatory for many years. Kershner was an 1877 graduate of F&M.

Solo & Concerto Competition Award, January 2022

This award is presented to Franklin and Marshall College students who are selected by the juries to perform a concerto with the F&M Philharmonic.

Nissley Award, October 2021

The Nissley Award provides funds for outstanding student-initiated research projects in the arts, humanities, or social sciences for Franklin and Marshall College students.

Music Department Award for Composition, April 2021

The Music Department Award for Composition is presented to a Franklin and Marshall College student for the best composition submitted and serves to encourage and recognize exceptional achievement in the field of musical composition.

Nolt Music Award, April 2021

The Nolt Music Award is given to Franklin and Marshall College students to take on an enriching music experience. Five students are the recipients of the 2021 Nolt Music Award designation.

John Kershner Scholars, April 2021

This honor is awarded to Franklin and Marshall students of good and regular standing in the College for proficiency in mathematics. Seventeen students are the recipients of the 2021 John Kershner Scholar designation.

Solo & Concerto Competition Award, January 2021

This award is presented to Franklin and Marshall College students who are selected by the juries to perform a concerto with the F&M Philharmonic.

Music Department Award for Composition, April 2020

The Music Department Award for Composition is presented to a student enrolled in Franklin and Marshall College for the best composition submitted and serves to encourage and recognize exceptional achievement in the field of musical composition.

Marshall Fellowship, December 2019

Awarded to ~25 students in the Franklin and Marshall College's sophomore class to financially support an academic enrichment or public service project of the students' choosing. Fellows must be nominated by a faculty member and pass through several rounds of judging by administrators.

Adam and Gustafson Award, July 2019

The Adams & Gustafson Music Achievement Award is offered to rising sophomores in Franklin and Marshall College who have shown distinction and exhibit potential in their music studies at Franklin & Marshall. Up to ten awards will be given every year.

Commissions

2024 *Sonata for Organ* (in progress) – Ms. Anne Spink, Syracuse University

2024 *Canzonetta for Violin and Piano* – Mr. Dmitrii Tabala, Southern Methodist University

Performances of Works

- 2024.10.29 *A Birthday* – Klark E. Johnson (Soprano) and Jihang Dai (Piano); Syracuse, NY
- 2024.8.2 *Postscript* – Josh Benitez (Flute), Justin Wang (Clarinet), Kian Broderick (Violin), Isabella Brady (Cello), and Molly Smith (Piano); Brevard, NC
- 2024.7.2 *A Birthday* – Stefan Vikingur (Tenor) and Jihang Dai (Piano); Brevard, NC
- 2024.4.10 “People Who Send Out Illegal One-Day Tour Flyers” from *Reminiscences of Donghuamen Street, Book II* – Jihang Dai (Piano); Syracuse, NY
- 2024.4.10 “Cedar” from *Reminiscences of Donghuamen Street, Book I* – Jihang Dai (Piano); Syracuse, NY
- 2024.2.29 “Dog Walkers” from *Reminiscences of Donghuamen Street, Book II* – Jihang Dai (Piano); Syracuse, NY
- 2024.2.29 “Cedar” from *Reminiscences of Donghuamen Street, Book I* – Jihang Dai (Piano); Syracuse, NY
- 2024.2.14 “Dog Walkers” from *Reminiscences of Donghuamen Street, Book II* – Jihang Dai (Piano); Syracuse, NY
- 2023.12.6 *I felt a Funeral, in My Brain* – Leeya Abraham (Soprano), Edward Yuwei Lu (Saxophone), Elizabeth G. Bishop (Violin), Samuel Evans (Trombone), Connor

- Ritchie (Percussion), Jessica Hallock (Percussion), Matthew Schlicht (Piano), Dr. Loren E. Loiacono (Conductor); Syracuse, NY
- 2023.4.16 *Oboe Concerto*, Movement 1 – Ana Barbara Martinez (Oboe) and Jihang Dai (Piano); Lancaster, PA
- 2022.3.26 *Burlesque* – Doris Hall-Gulati (Clarinet), Robin Plant (Bassoon), Guy McIntosh (Trumpet), and Jihang Dai (Piano); Lancaster, PA
- 2022.3.26 *Prelude No. 1 (For the Postman)* – Jihang Dai (Piano); Lancaster, PA
- 2022.3.26 *Etude (Shepherd's Flute)* – Jihang Dai (Piano); Lancaster, PA
- 2022.3.26 *Two Elegiac Pieces* – Jihang Dai (Piano); Lancaster, PA
- 2022.3.26 Selections from *Album Leaves* – Jihang Dai (Piano); Lancaster, PA
- 2022.3.26 *Campus Nocturne* – Doris Hall-Gulati (Clarinet); Lancaster, PA
- 2021.7.24 *Trio for Flute, Cello, and Piano No. 2* – Mehrdad Gholami (Flute), Jameson D. Platte (Cello), and Ben Harvey (Piano); Waterville, ME
- 2021.4 *Two Elegies* – Jihang Dai (Conductor); Lancaster, PA
- 2019.11.17 *Trio for Flute, Cello, and Piano No. 1*, First Movement – Emily Weaver (Flute), Sandra Chilson (Cello), and Jihang Dai (Piano); Lancaster, PA

Readings

- 2024.7.22 *Symphonic Elegy* – Orchestra at Brevard Music Center, Ken Lam (Conductor); Brevard, NC
- 2023.12.4 and 12.6 *Symphonic Prelude* – Syracuse University Orchestra, Dr. James Tapia (Conductor); Syracuse, NY
- 2023.9.30 *String Quartet Movement* – Ulysses Quartet; Syracuse, NY
- 2019.11 *Serenade* – Franklin & Marshall College Orchestra, Dr. Brian Norcross (Conductor); Lancaster, PA

Other Performances

Conducting Experience

- Edvard Grieg: *The Last Spring, Op.34 No.1*, arranged for Wind Band by George C. Wilson
Class of 2022 Commencement, Alumni Sports and Fitness Center, Franklin and Marshall College, Lancaster PA, 2022
- Johannes Brahms: *Symphony No.1 in C Minor, Op.68*, Movement III
Barshinger Center at Franklin and Marshall College, Lancaster PA, 2022
- Richard Strauss: Introduction to *Capriccio, Op.85*
Barshinger Center at Franklin and Marshall College, Lancaster PA, 2022
- Christian Mechem: *Serenade for Wind Octet*, Movement I
Phillips Art Museum, Franklin and Marshall College, Lancaster PA, 2022
- Jihang Dai: *Two Elegies*
Barshinger Center at Franklin and Marshall College, Lancaster PA, 2021
- Wolfgang Mozart: Overture to *Idomeneo, K. 366*, Arranged by Brian Norcross
Barshinger Center at Franklin and Marshall College, Lancaster PA, 2020

Primary Piano Teachers

2024	Jun Cho
2023	Bonnie Choi
2020-2022	Mark Livshits
2019-2020	Elizabeth Keller
2004-2018	Xingzuo Lü

Solo with Orchestra

Dmitri Shostakovich: *Piano Concerto No.2 in F Major, Op.102*, Movement III
 Barshinger Center at Franklin and Marshall College, Lancaster PA, 2022
 F&M Symphony Orchestra; Brain Norcross, Conductor.

Alexander Scriabin: *Piano Concerto in F-sharp Minor, Op.20*, Movement I
 Barshinger Center at Franklin and Marshall College, Lancaster PA, 2021
 F&M Symphony Orchestra; Brain Norcross, Conductor.

Collaborative Piano Performances

Beethoven, Ludwig van. *Trio in B-flat Major, Op.11*. Clarinet, Cello, Piano.

Beethoven, Ludwig van. *Horn Sonata in F Major, Op.17*. Horn, Piano.

Bridge, Frank. *Two Pieces, H.104*. Cello and Piano.

Bruch, Max. *Kol Nidrei, Op.47*. Cello and Piano.

Bruch, Max. *Eight Pieces, Op.83, Nos.1, 2, 5*. Clarinet, Cello, and Piano.

Chopin, Frédéric. *Cello Sonata in G Minor, Op.65*, Movement III. Cello and Piano.

Elgar, Edward. *Cello Concerto in E Minor, Op.85*, Movement I. Cello and Piano.

Dai, Jihang. *Trio for Flute, Cello, and Piano No.1*, Movement I. Flute, Cello, and Piano.

Dai, Jihang. *Burlesque*. Clarinet, Bassoon, Trumpet, and Piano.

Dvořák, Antonin. *Lento, Op.96*. Transcribed by Joachim Stutschewsky. Cello and Piano.

Franck, Cesar. *Introduction, Fugue, and Variations*. Piano Four Hands.

Gaubert, Philippe. *3 Aquarelles*, Movement II and III. Flute, Cello, and Piano.

Gounod, Charles. *6 Melodies, No.1*. Horn and Piano.

Haydn, Joseph. *Piano Trio in G Major, Hob.XV:15*, Movement I. Flute, Cello, and Piano.

Horovitz, Josef. *Clarinet Sonatina*, Movements II and III. Clarinet and Piano.

Kabalevsky, Dmitri. *Cello Concerto No.1 in G Minor, Op.49*, Movement I. Cello and Piano.

Milhaud, Darius. *Petite Concert*. Clarinet and Piano.

Mozart, W. A. *Sonatina in C Major*, arranged by George Piatigorsky. Viola and Piano.

Poulenc, Francis. *Flute Sonata, FP.164*. Flute and Piano.

Rabaud, Henri. *Solo de concours, Op.10*. Clarinet and Piano.

Reade, Paul. *Victorian Kitchen Garden Suite*. Clarinet and Piano.

Rueff, Jeanine. *Chanson et Passepied, Op.16*. Saxophone and Piano.

Saint-Saëns, Camille. *Clarinet Sonata in E-flat Major, Op.167*, Movement I. Clarinet and Piano.

Seitz, Fritz. *Student Concerto No.5 in D Major, Op.22*. Violin and Piano.

Shostakovich, Dmitri. *Piano Concerto No.2 in F Major, Op.102*. Two Pianos (Primary Part).

Shostakovich, Dmitri. *Five Pieces for Two Violins and Piano*.

Stamiz, Carl Phillip. *Clarinet Concerto No.3 in B-flat Major*, Movement I. Clarinet and Piano.

Weber, Carl Maria von. *Trio in G Minor, Op. 63*, Movement II. Flute, Cello, and Piano.

Vivaldi, Antonio. *Cello Sonata No.3 in A Minor, RV.43*, Movements I and II. Cello and Piano.

Vivaldi, Antonio. *Concerto for Two Cellos in G Minor*, RV. 531. Two Cellos and Piano.

Piano Solo Performances

Bach, J. S. *Fugue in F-sharp Minor*, BWV. 883

Beethoven, Ludwig van. *Piano Sonata No. 8 in C Minor*, Op.13, Movement III

Brahms, Johannes. *Intermezzo in A Major*, Op.118 No.2

Chu, Wanghua. *Zheng Xiao Yin*

Chopin, Frédéric. *Mazurka in B Minor*, Op.33 No.4

Mazurka in C Major, Op.24 No.2

Mazurka in A Minor, Op.17 No.4

Polonaise in C-sharp Minor, Op.26 No.1

Dai, Jihang. *Miscellaneous Piano Pieces*.

Feinberg, Samuil. *Piano Sonata No. 1 in A major*, Op.1

Grieg, Edvard. *Selected Lyric Pieces*.

Hindemith, Paul. *Piano Sonata No.3 in B-flat Major*, Movement I

Rachmaninov, Sergei. *Étude-Tableaux in G Minor*, Op.33 No.7

Schönberg, Arnold. *Sechs kleine Klavierstücke*, Op.19

Wang, Lisan. *Sonatina*

Skills

Languages

Mandarin: Mother Language

English: Proficient

German: Beginner

Softwares

Avid Sibelius, LaTeX, Google Doc, Google Slides, Google Sheets, Google Form, Microsoft Office