Inspiration

'The Refusal of Time' by William Kentridge, 2012

The Refusal of Time, photo: courtesy The Metropolitan Museum of Art.

Time—it can be concrete, discrete, arbitrary, or elastic. Artist William Kentridge's The Refusal of Time—jointly owned by SFMOMA and the Metropolitan Museum of Art and making its West Coast debut—evokes an embodied history of time while exploding the very notion of how we mark its passage. In this immersive installation, synchronized video projections feature live action, animation, and dance; audio feeds incorporate music and sound; and a central kinetic sculpture called "the elephant" breathes in a steady rhythm.

https://www.sfmoma.org/exhibition/william-kentridge-refusal-time/
https://www.metmuseum.org/art/online-features/metcollects/the-refusal-of-time-video
https://www.metmuseum.org/exhibitions/listings/2013/william-kentridge
https://vimeo.com/212907506

'Myth and Infrastructure' by Miwa Matreyek, 2010

This piece is a live performance with projected animation. The artist's shadow is constantly present in this piece from beginning to end - sometimes in semi close-up and sometimes as a full figure - as the world around her shifts and transforms. Her shadow becomes an integral part of her own fantastical animation worlds, as she traverses oceanscapes, cityscapes, and domestic spaces to conjure dreamlike scenes with light and shadow.

https://www.ted.com/talks/miwa_matreyek_s_glorious_visions/transcript#t-630329
http://www.semihemisphere.com/#/mythandinfrastructure/

'Dreaming of Lucid Living' by Miwa Matreyek, 2007

https://vimeo.com/237764671

With Dreaming of Lucid Living, Matreyek steps behind the screen as a shadow into the fantastical world of her own animation.

Dreaming of Lucid Living was made as my thesis project for my MFA in Experimental Animation at CalArts.

Created with Support from the Princess Grace Award for Film (2007). Dreaming of Lucid Living won the Student Grand Prize at the Platform International Animation Festival in 2007

Music by Anna Oxygen and Miwa Matreyek

'Emissaries' by Ian Cheng, 2010

Emissaries is a trilogy of simulations about cognitive evolution, past and future, and the ecological conditions that shape it. It is composed of three interconnected episodes, each centered on the life of an emissary who is caught between unraveling old realities and emerging weird ones.

http://iancheng.com/
https://vimeo.com/iancheng
http://emissaries.live/