

**Extended Syllabus
(2015 1st Semester)**

Course Title	Drawing	Course Number	ANT2004
Credit	3	Enrollment Eligibility	1, 2
Class Time	Wed, Fri 09:00 ~ 10:15	Classroom	X515

Instructor's Photo	Name: HyunKyung (Haru) Ji	Homepage: http://jiharu.github.io/ant2004/
	E-mail: Ji, H <haruoneday@gmail.com>	Telephone:
	Office: X 407 Office Hours: Tue 14:00~15:00 or by appointment	

I. Course Overview

1. Description					
<p>Drawing is an art studio class in which students develop basic skills to convey and articulate complex and abstract ideas and personal expression in visual forms. Students will learn the theoretical and practical foundations of drawing as visual representation and communication through lectures, hands-on practice, and group critique. During the class, they will explore different materials, techniques, and themes, grounded in detailed observation and free imagination. For the final project, students will be encouraged to apply further contemporary experimentation responding to his/her own style and development.</p>					
2. Prerequisites					
Concentration.					
3. Course Format (%)					
Lecture	Critique	Practicum	Field study	Exhibition	Other
20 %	20 %	50 %	%	10 %	%
4. Evaluation (%)					
Mid-term Presentations	Final Presentations	Quiz	Assignments	Participation	Other
20 %	20 %	%	30 %	30 %	%

II. Course Objectives

Students will learn, practice, and express:

- Essential knowledge and skills to draw by observation
- Drawing as spatial thinking, including applying perspective rules
- Drawing as a communicative tool
- Drawing as self-expression
- Drawing as a nonverbal language

Students will build their drawing portfolio throughout the class.

III. Course Format

(* In detail)

This class takes a practice-based art studio format. Approximately half of the class will be hands-on practice by students (50%) alongside lectures conveying theory and practice (20%) with critique as discussed feedback (20%). There will be at least one exhibition of students' projects (10%).

Students will share their homework through the Tumblr website (<http://2015ant2004.tumblr.com/>). Questions and discussions are encouraged during the class time.

IV. Course Requirements and Grading Criteria

- 1) Assignments to evaluate how students follow and develop each of the topics (30%).
- 2) Class participation: submission from the classes and critique participation (30%).
- 3) Mid-term: one creative drawing project (20%)
- 4) Final-term: one creative drawing project (20%).

V. Course Policies

- 1) Using the art studio; there will be strict rules for using the art studio, which will be announced during the first week of the semester.
- 2) Attendance rule; this class will follow the general Sogang attendance rule, if you are not sure please check it from the Sogang website or from the class TA.
- 3) Concentration; drawing requires passion, and it is crucial to keep the class environment quiet. Concentration is directly related to the quality of your drawing result. A student who disturbs others may bear lower grades or even be expelled from classes.
- 4) Support for the disabled: seat support/ Extensions on homework's and project submissions/ TA support etc.

VI. Materials and References

Class website: <http://jiharu.github.io/ant2004/>

Homework portfolio website: <http://2015ant2004.tumblr.com/>

Material List

- A3~B5 drawing papers
- 1 A3 size drawing board
- Clips or pushpins for attaching individual sheets of paper to a drawing board
- Drawing pencils: 4B, 2B (Tombow, Cretacolor, Faber-Castel..)

- Charcoal stick or pencils: 4B black, white
- Graphite stick: 4B
- Eraser and pencil sharpener
- Paper towel or napkin
- Small hand mirror
- Spray fixative
- Masking tape
- Drawing ink, plate for mixing the ink with water
- Mixed-media

References (not mandatory to purchase)

- Drawing on the Right Side of the Brain by Betty Edwards, Tarcher, 2012
- Drawing on the Right Side of the Brain Workbook: The Definitive, Updated 2nd Edition by Betty Edwards, Tarcher, 2012
- Sketch Book for the Artist by Sarah Simblet, Dorling Kindersley Ltd., 2009
- An Illustrated Life: Drawing Inspiration from the Private Sketchbooks of Artists, Illustrators and Designers, by Danny Gregory, HOW Books, 2008
- 드로잉의 정석, 백남원, 성안당, 2010
- The Fundamentals of Illustration, 2nd Edition, By: Lawrence Zeegen, AVA Publishing, 2012

VII. Course Schedule

(* Subject to change)

Week 1	Learning Objectives	Pre-instruction drawing, freeing your hand
	Topics	Introduction of class and using art studio, preparation drawing materials. Learning the fundamentals of drawing
	Class Work (Methods)	Lecture/Discussion/Hands-on practice
	Materials (Required Readings)	Drawing materials
	Assignments	Hands-on practice in the class, more assignments will be announced in the class
Week 2	Learning Objectives	Perceiving edges, freeing your hand
	Topics	Drawing fundamentals: lines
	Class Work (Methods)	Lecture/Hands-on practice
	Materials (Required Readings)	Drawing materials
	Assignments	Upside-down drawing and more assignments will be announced in the class
Week 3	Learning Objectives	Perceiving spaces, freeing your hand

	Topics	Drawing fundamentals: form
	Class Work (Methods)	Lecture/Hands-on practice
	Materials (Required Readings)	Drawing materials
	Assignments	Negative-space drawing and more assignments will be announced in the class
Week 4	Learning Objectives	General-to-specific principle, proportions, scaling, and sighting relations
	Topics	Drawing fundamentals: essential skills
	Class Work (Methods)	Lecture/Hands-on practice
	Materials (Required Readings)	Drawing materials
	Assignments	Copying a master drawing
Week 5	Learning Objectives	General-to-specific principle, proportions, scaling, and sighting relations
	Topics	Drawing based on observation: figure drawing I
	Class Work (Methods)	Lecture/Hands-on practice
	Materials (Required Readings)	Drawing materials
	Assignments	Copying a master drawing of a profile portrait, Preparation of picture plane/viewfinder
Week 6	Learning Objectives	Working on gesture drawing-combined use of line and structure, anatomy
	Topics	Drawing based on observation: figure drawing II
	Class Work (Methods)	Lecture/Hands-on practice
	Materials (Required Readings)	Drawing materials

Week 7	Assignments	A profile portrait drawing
	Learning Objectives	Perception of lights and shadows on the edges, spaces, and relationships.
	Topics	Drawing based on observation: still life
	Class Work (Methods)	Lecture/Discussion/Hands-on practice
	Materials (Required Readings)	Drawing materials
	Assignments	Your self-portrait in lights and shadows
Week 8	Learning Objectives	Mid-term project Critique: feedback and evaluation
	Topics	
	Class Work (Methods)	
	Materials (Required Readings)	
Week 9	Assignments	Complete your mid-term project
	Learning Objectives	Principles and terminology of perspective
	Topics	Spatial thinking: perspective basics
	Class Work (Methods)	Lecture/Hands-on practice
	Materials (Required Readings)	Drawing materials
Week 10	Assignments	Assignments will be announced in the class
	Learning Objectives	Two-point and three-point perspective
Week 10	Topics	Spatial thinking: perspective practice

	Class Work (Methods)	Lecture/Hands-on practice
	Materials (Required Readings)	Drawing materials
	Assignments	Assignments will be announced in the class
Week 11	Learning Objectives	Perspective drawing
	Topics	Spatial thinking: perspective expression
	Class Work (Methods)	Lecture/Hands-on practice
	Materials (Required Readings)	Drawing materials
	Assignments	Assignments will be announced in the class
Week 12	Learning Objectives	Understanding the fundamentals of illustration
	Topics	Drawing as communication
	Class Work (Methods)	Drawing materials
	Materials (Required Readings)	
Week 13	Assignments	Assignments will be announced in the class
	Learning Objectives	Illustration case studies
	Topics	Drawing as communication
	Class Work (Methods)	Drawing materials
	Materials (Required Readings)	Drawing materials: mixed-media
	Assignments	Assignments will be announced in the class

Week 14	Learning Objectives	Self-expression, finding your own style
	Topics	Drawing on the artist in you
	Class Work (Methods)	
	Materials (Required Readings)	Drawing materials: mixed-media
	Assignments	Assignments will be announced in the class
Week 15	Learning Objectives	Self-expression, finding your own style
	Topics	Drawing on the artist in you
	Class Work (Methods)	Preparation for exhibition
	Materials (Required Readings)	Drawing materials: mixed-media
	Assignments	Assignments will be announced in the class
Week 16	Learning Objectives	Final-term
	Topics	Final project
	Class Work (Methods)	Quiz and critique
	Materials (Required Readings)	Drawing materials
	Assignments	Complete your final-term project

VIII. Special Accommodations

--