

# **Capstone Project -**

## **Netflix Movies And TV Shows**

### **Clustering**

**By**

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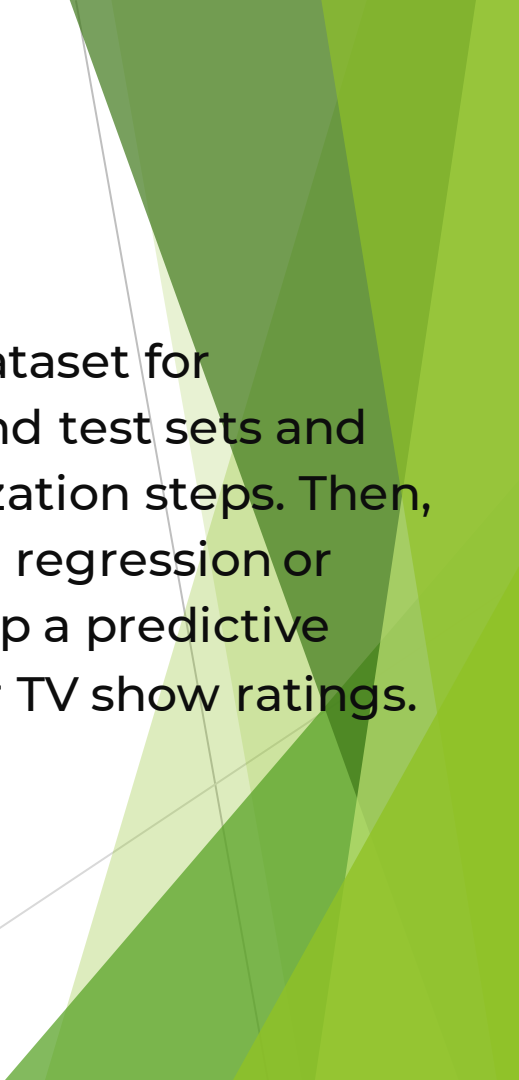
7 Visualization



# OVERVIEW

The objective of this project is to create a predictive model for Netflix movies and TV shows that can estimate their user ratings based on various factors such as title, genre, cast, director, release year, runtime, and production budget. The project is broken down into several parts starting with data collection, where we gather relevant data on Netflix movies and TV shows. The collected data will then be cleaned and transformed into a format that is suitable for analysis.

In the next step, feature selection, we will determine which factors have the most significant impact on the ratings of Netflix movies and TV shows. We will analyze the data to identify which features are correlated with higher or lower ratings and use them as inputs for the predictive model. Additionally, we will use domain knowledge and feature engineering techniques to create new features that can improve the predictive power of the model.

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- ↓ After selecting the features, we will prepare the dataset for modeling by splitting it into training, validation, and test sets and perform necessary data preprocessing or normalization steps. Then, we will train machine learning algorithms, such as regression or classification models, on the training set to develop a predictive model that can accurately predict Netflix movie or TV show ratings.

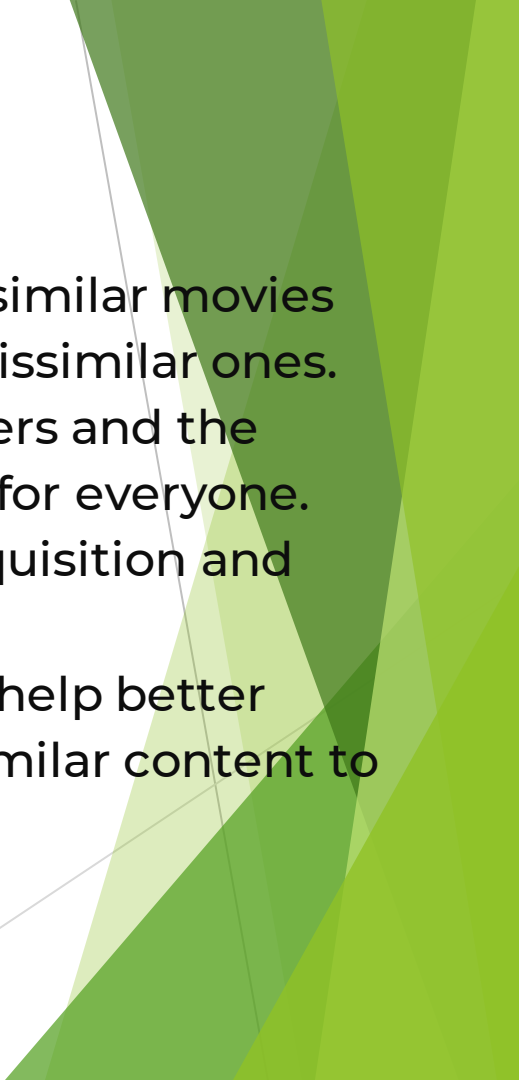
- ↓ We will evaluate the performance of the model on the validation set and select the best-performing model based on metrics like mean squared error or accuracy. Finally, we will test the final model on the test set to ensure its accuracy and reliability. With this predictive model, Netflix can use the movie and TV show specifications to estimate the expected user ratings and make strategic decisions on content acquisition and production. Additionally, users can use the model to discover new titles that match their preferences or to anticipate the ratings of upcoming releases.

# Data Pipeline

The first part of the Netflix movies and TV shows clustering project involved removing unnecessary features that contained null values. In the second part, we encoded categorical features and changed datetime columns to make the data easier to work with and convert categorical data into numerical data.

The third part of the project involved exploratory data analysis (EDA) to identify trends and patterns in the selected features that could be used for clustering.

In the final part of the project, we created a clustering model using algorithms such as K-means or Hierarchical Clustering.



The objective of the clustering model was to group similar movies and TV shows together and separate them from dissimilar ones. Clustering can provide valuable insights for both users and the company and enhance the streaming experience for everyone. The clustering model can help Netflix in content acquisition and production decisions.

Overall, clustering Netflix movies and TV shows can help better understand their characteristics and recommend similar content to users.

# Data Summary

show\_id : Unique ID for every Movie / Tv Show

type : Identifier - A Movie or TV Show

title : Title of the Movie / Tv Show

director : Director of the Movie

cast : Actors involved in the movie / show

country : Country where the movie / show was produced

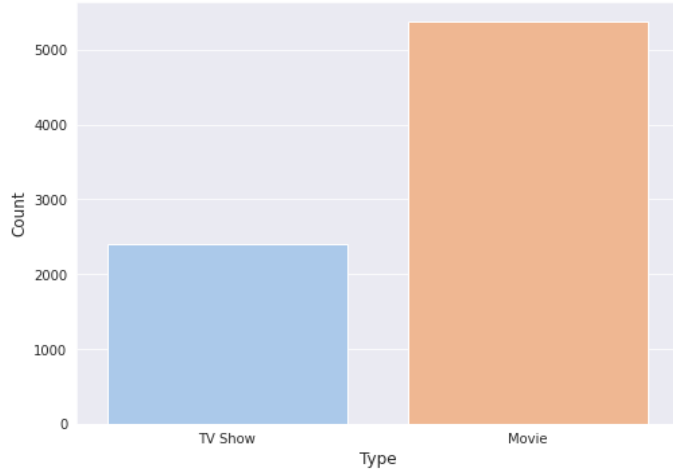


# Data Summary

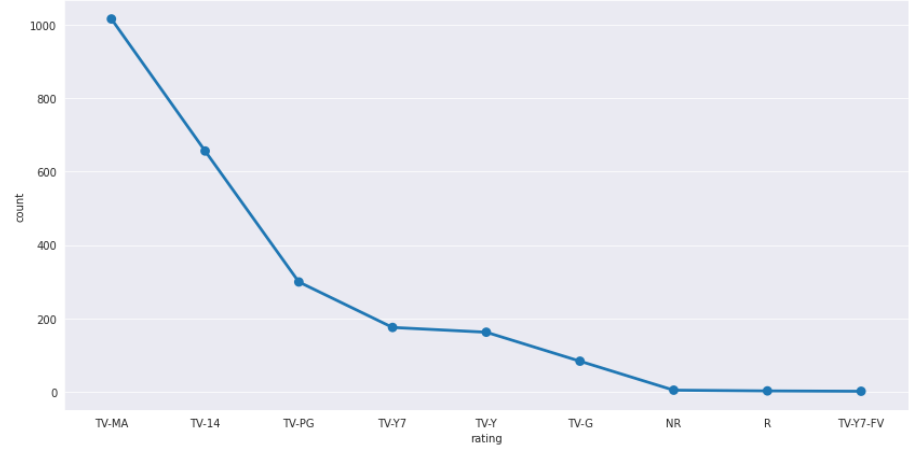
- ← date\_added : Date it was added on Netflix
- ← release\_year : Actual Releaseyear of the movie / show
- ← rating : TV Rating of the movie / show
- ← duration : Total Duration - in minutes or number of seasons
- ← listed\_in : Genere
- ← description: The Summary description

# EDA

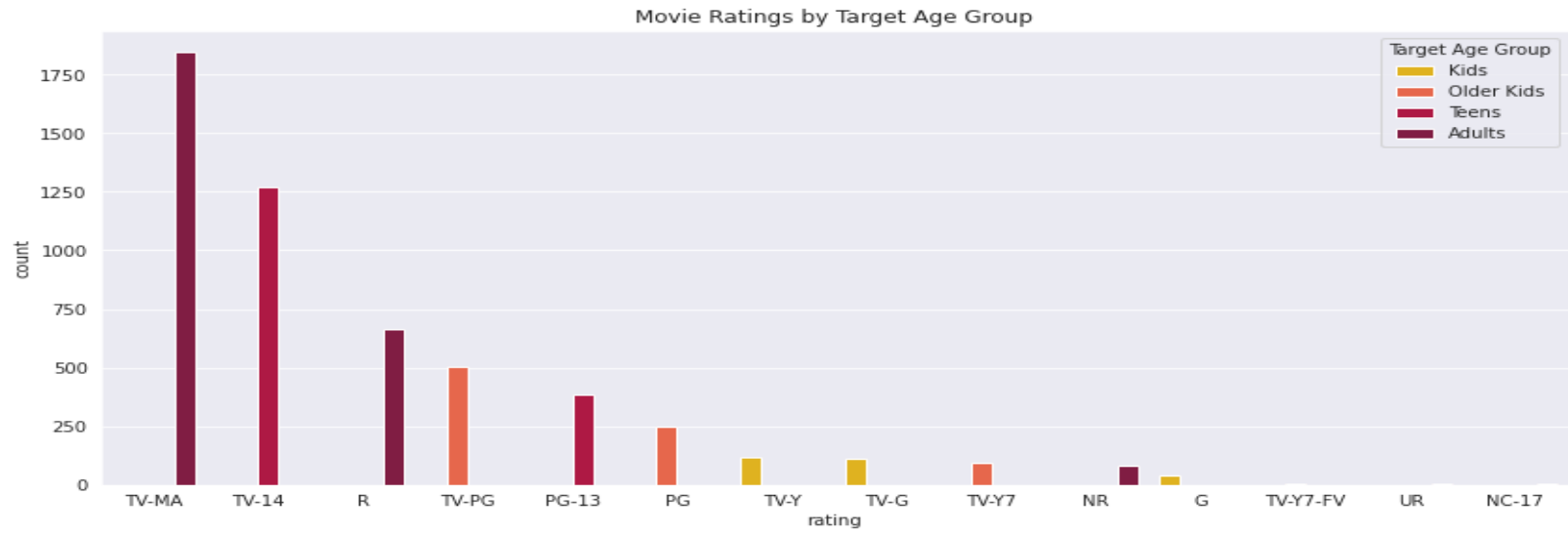
Number of Movies and TV Shows



TV Show Ratings

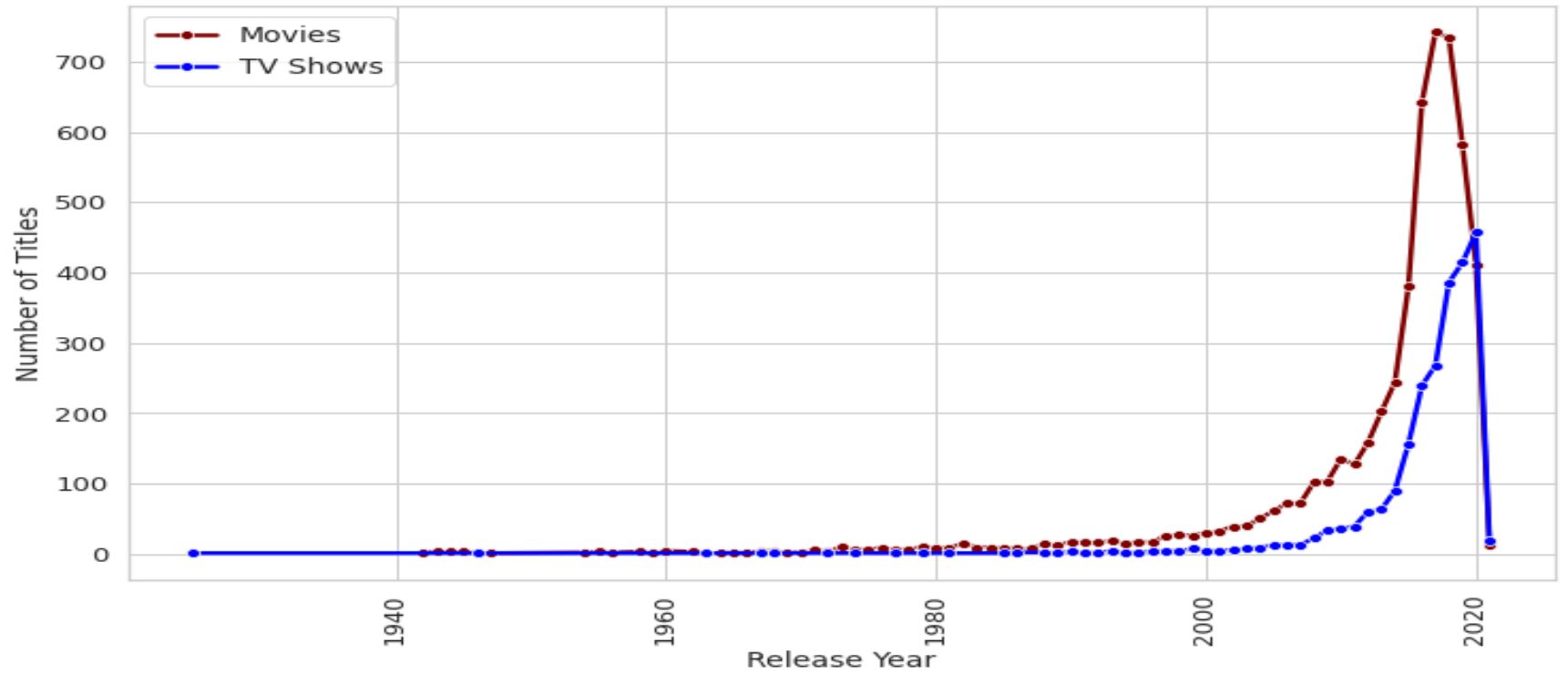


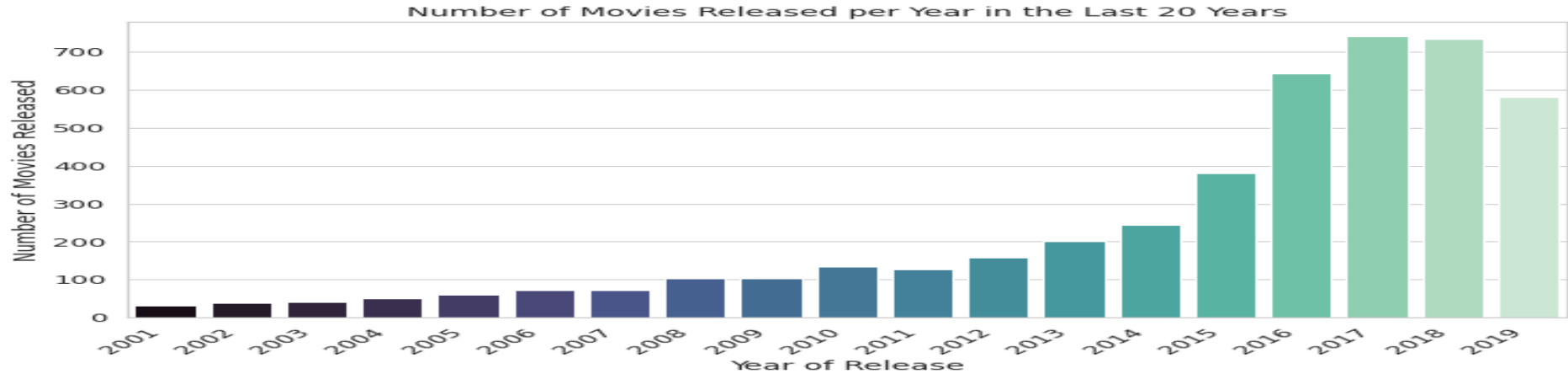
1. The number of movies on Netflix is greater than the number of TV shows, with 5372 movies and 2398 TV shows currently available on the platform.



According to the dataset, TV-MA is the most common rating for TV shows, with the highest number of occurrences in the 'rating' column. This indicates that a significant portion of the TV shows available on Netflix are intended for adult audiences. According to the dataset, TV-MA is the most common rating for both movies and TV shows. This indicates that a significant portion of the content available on Netflix is intended for adult audiences. Specifically, TV-MA has the highest number of occurrences in the 'rating' column for TV shows, while for movies it is also the most common rating. This suggests that Netflix's content caters to a primarily adult demographic, with a focus on mature and potentially controversial themes.

Production Growth Yearly





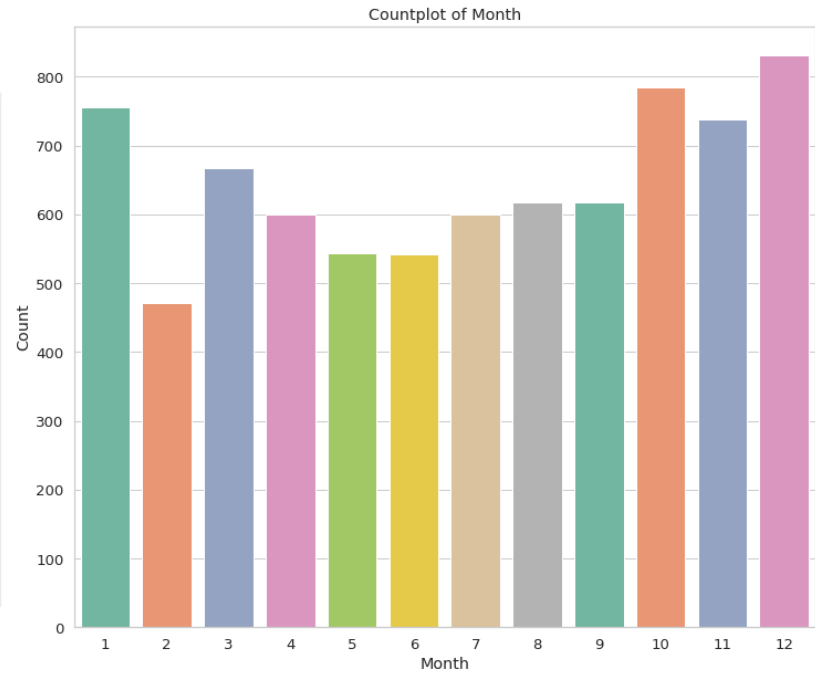
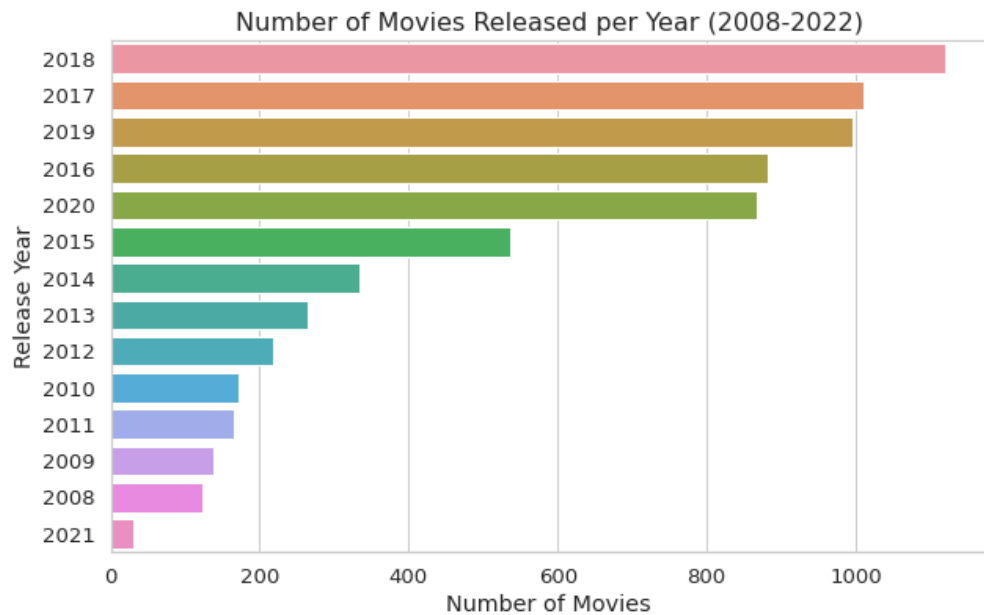
The years 2017 and 2018 had the highest number of movie releases, while 2020 had the highest number of TV show releases.

The growth rate of movie releases on Netflix is significantly faster than that of TV shows.

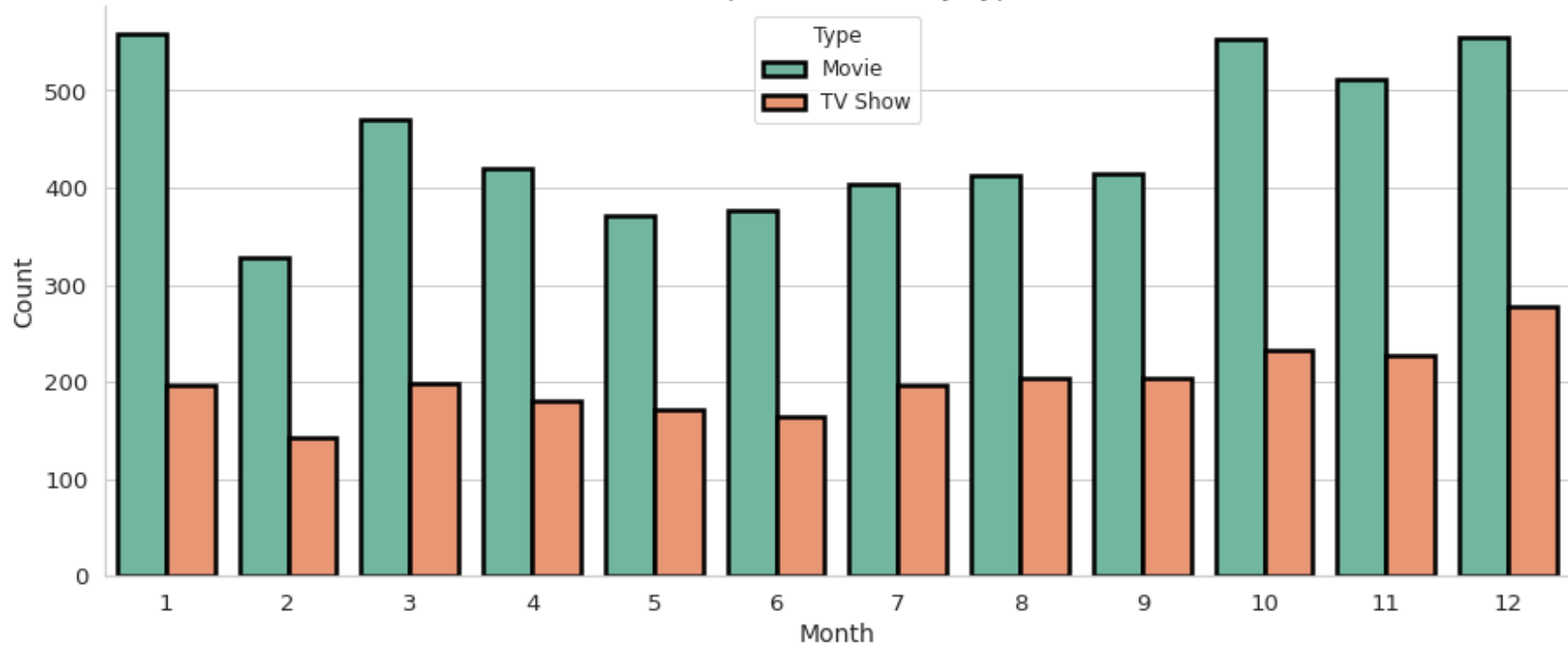
Since 2015, there has been a substantial increase in the number of movies and TV show episodes available on Netflix.

However, there has been a notable drop in the number of movies and TV show episodes produced after 2020.

It appears that Netflix has given more attention to increasing its movie content rather than TV shows, as the growth rate of movies has been much more significant than that of TV shows.



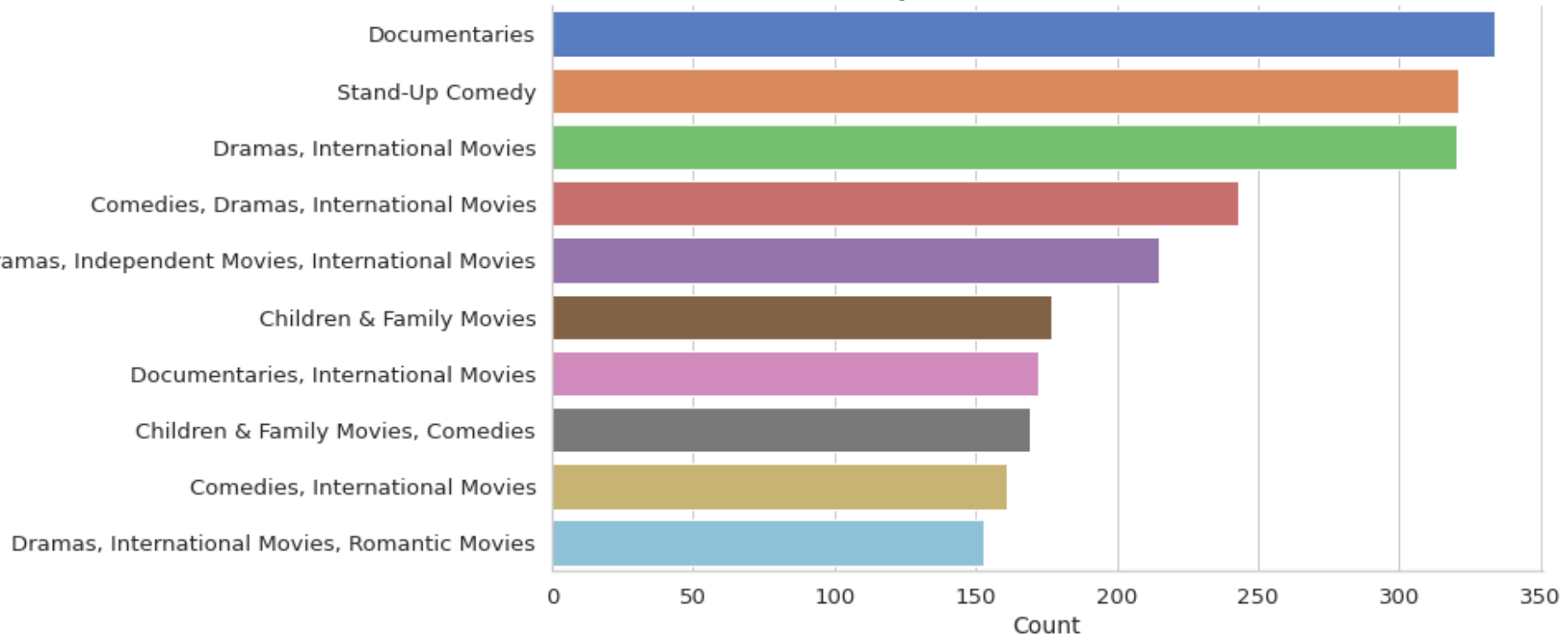
Countplot of Month by Type



According to the countplot, it appears that Netflix adds the highest number of movies and TV shows during the period between October and January. This period seems to be the busiest time of year for Netflix in terms of adding new content to its platform.

## Top 10 Genres of Movies

Genre



0

1

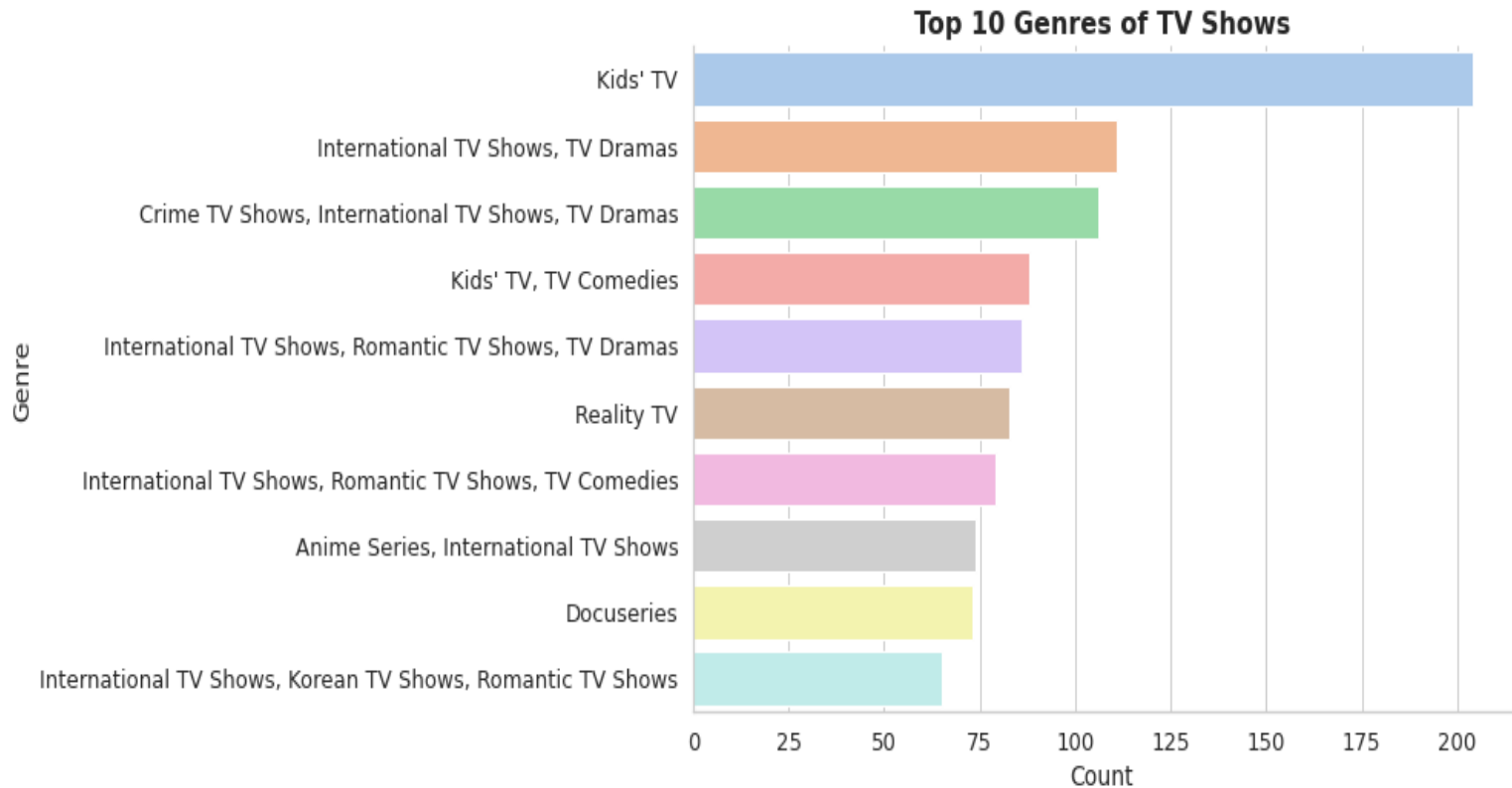
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Price Range



## EDA (continued)



Netflix offers a diverse range of TV show genres, each with its own unique flavor and appeal. However, one genre that stands out as a perennial favorite among viewers of all ages is kids TV.

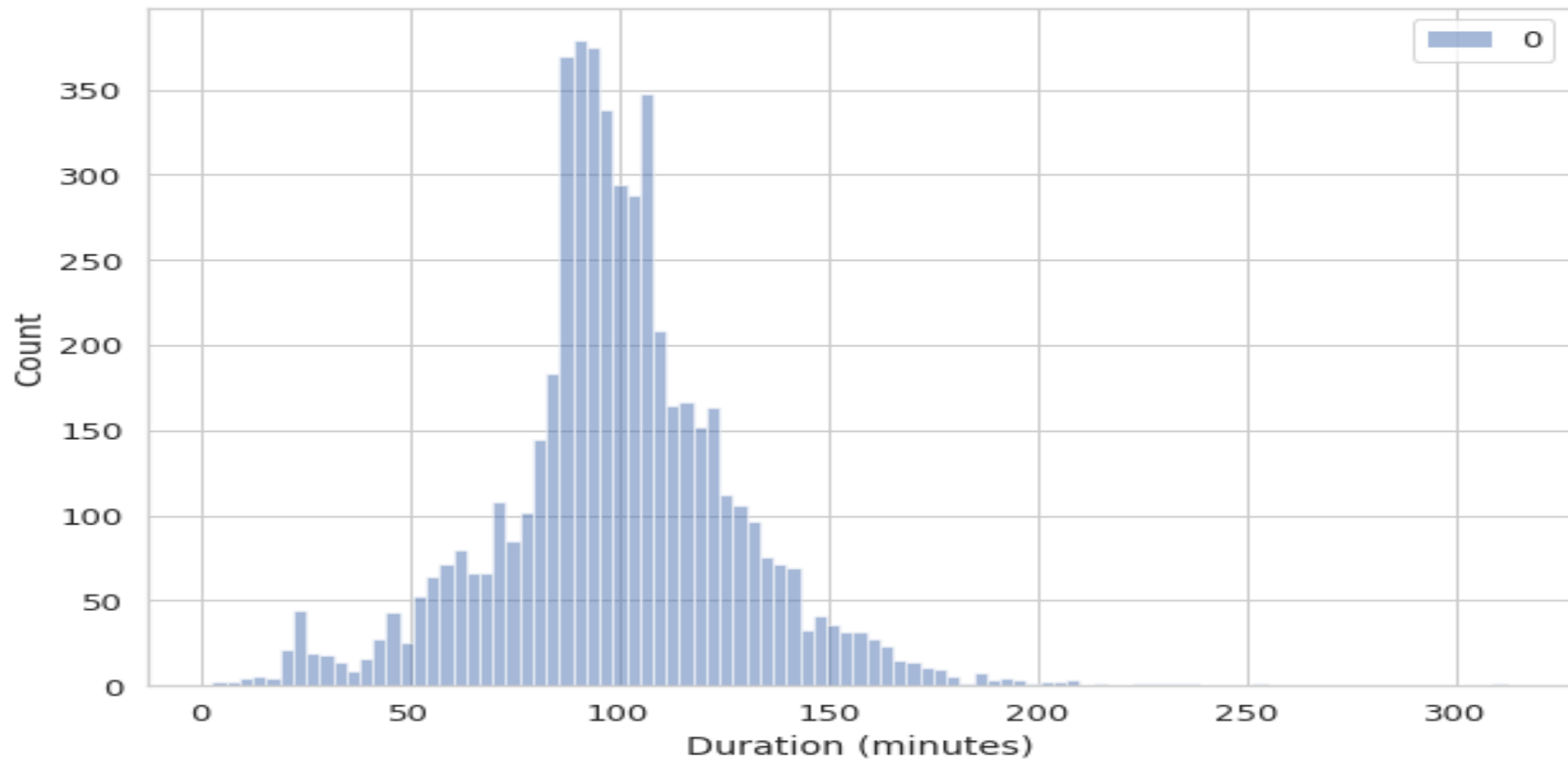
With an impressive selection of animated and live-action shows, Netflix's kids TV category is the perfect destination for families looking for high-quality, entertaining content that is both fun and educational. From beloved classics like SpongeBob SquarePants and Power Rangers to exciting new series like Carmen Sandiego and The Dragon Prince, Netflix's kids TV library has something for every young viewer.

Moreover, Netflix's kids TV category is designed with parents in mind, offering a safe and secure viewing environment that allows them to have peace of mind while their kids enjoy their favorite shows. The parental controls feature allows parents to set age-appropriate content filters, monitor viewing history, and restrict access to certain shows or movies.

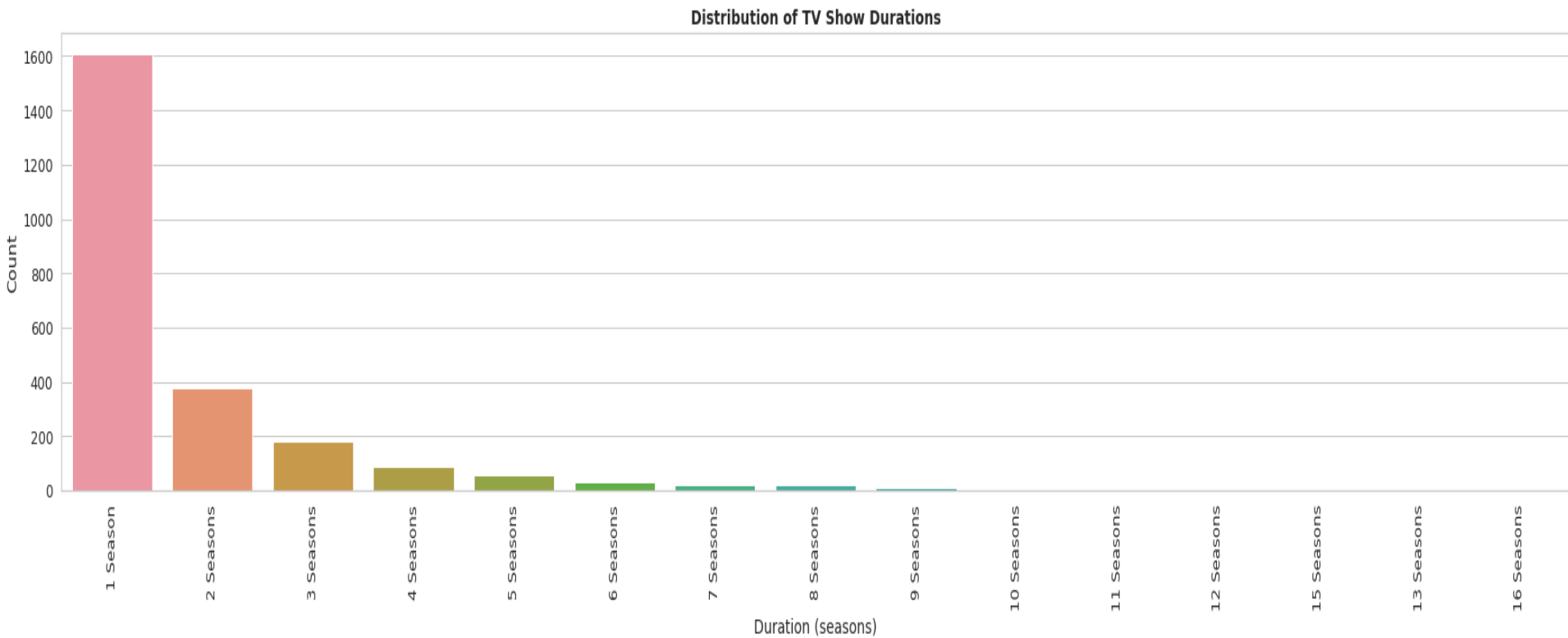
So, whether you're looking for a way to keep your little ones entertained on a rainy day, or just want to bond with your family over a great TV show, Netflix's kids TV category is the perfect place to start. With its vast selection of entertaining and educational content, it's no wonder that kids TV remains one of the top genres on the platform.

# EDA (continued)

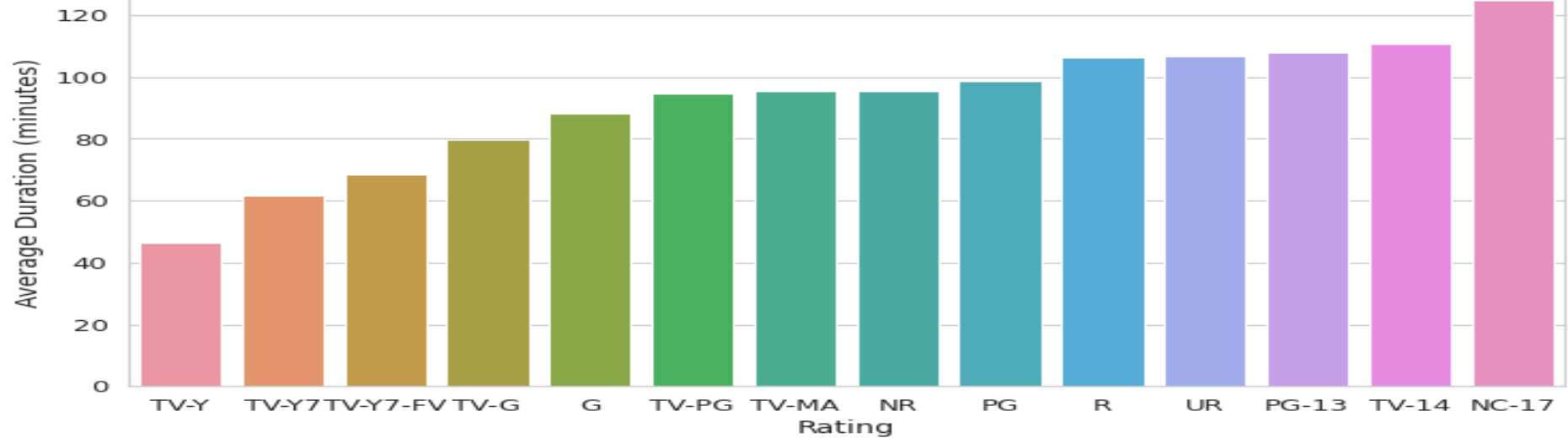
**Distribution of Movie Durations**



# EDA (continued)



Average Movie Duration by Rating

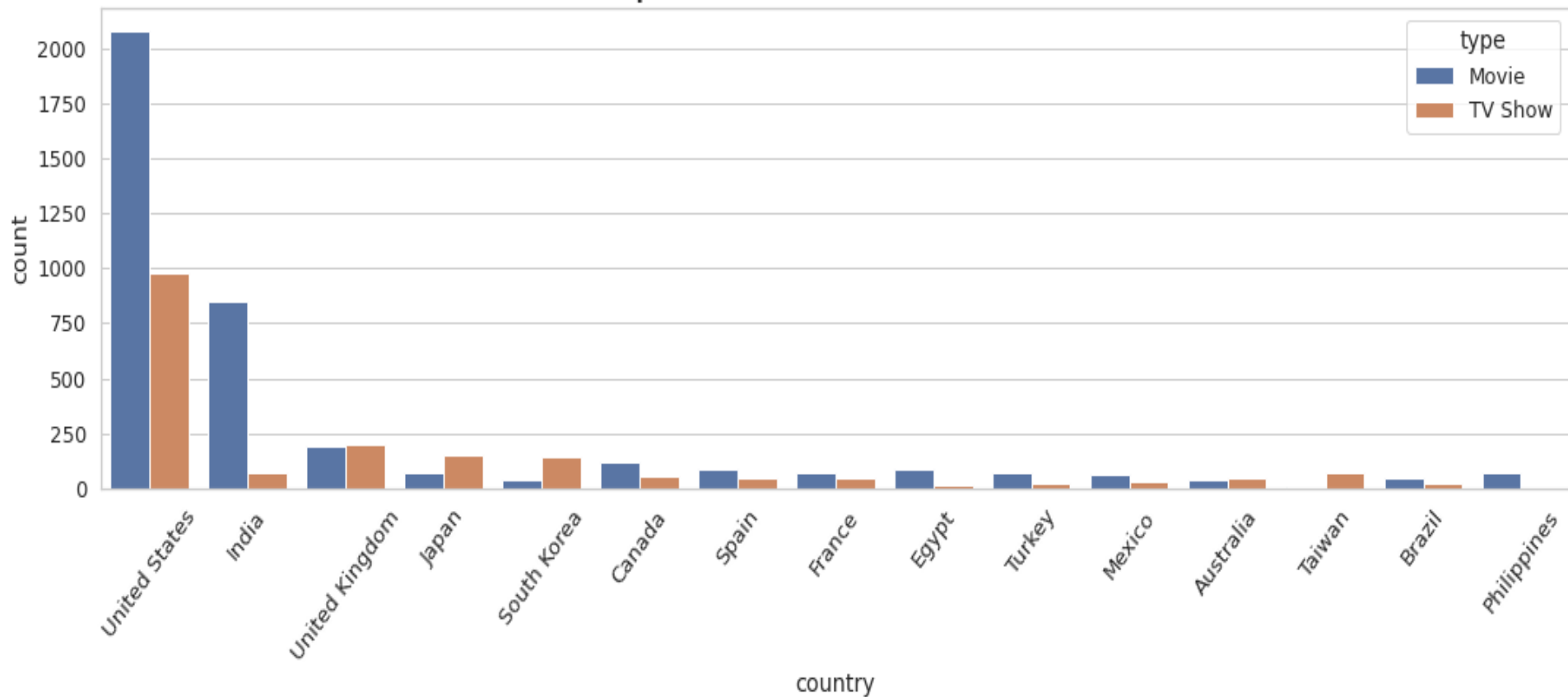


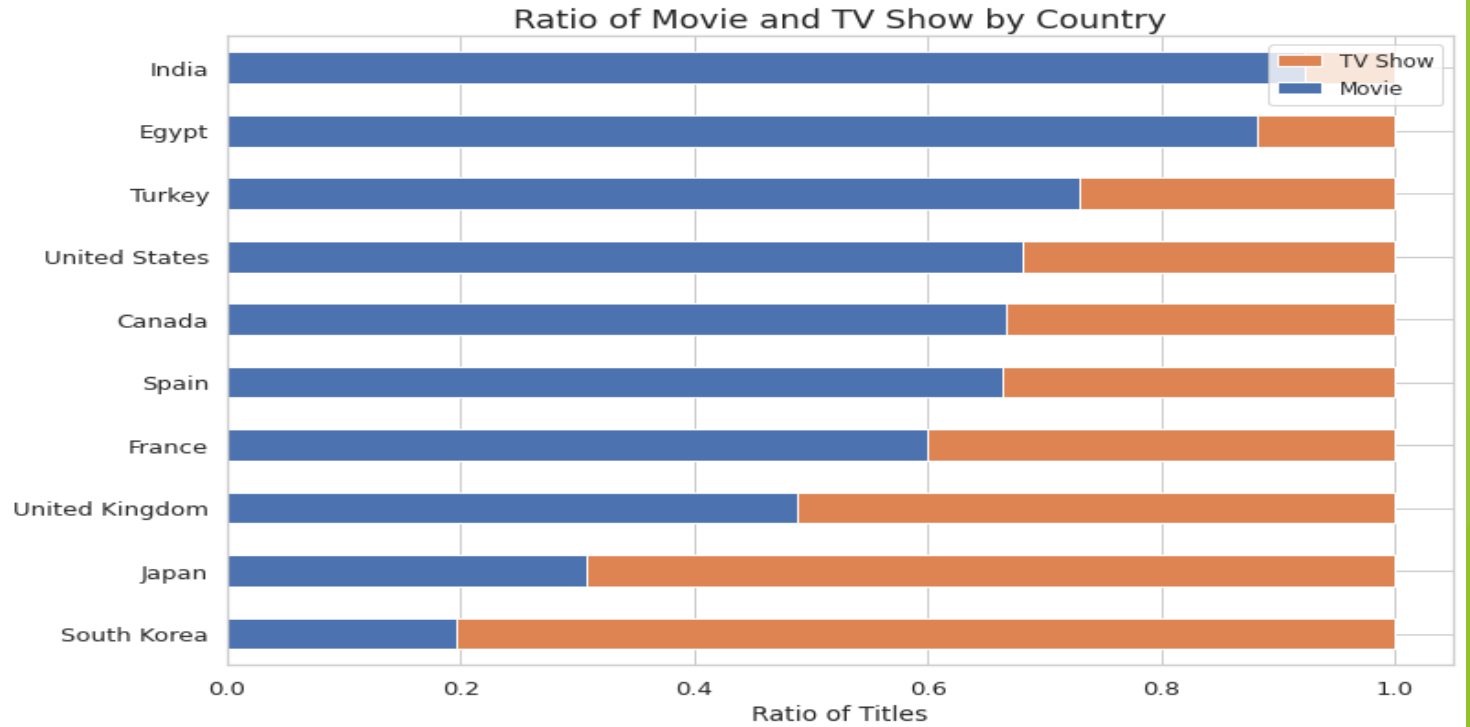
When analyzing the movie durations, it was observed that the majority of the movies have a duration between 50 to 150 minutes. On the other hand, the TV shows have a large number of single-season shows, which indicates that most of the TV shows on Netflix are relatively new.

Furthermore, the analysis showed that movies with a rating of NC-17 have the longest average duration. This might be because the movies with such a rating can explore more mature themes and include more explicit content, which requires a longer runtime to tell a compelling story.

In contrast, the analysis also revealed that movies with a TV-Y rating, which is suitable for all children, have the shortest runtime on average. This suggests that the movies with this rating tend to be shorter and may have simpler plots and themes that are suitable for younger audiences.

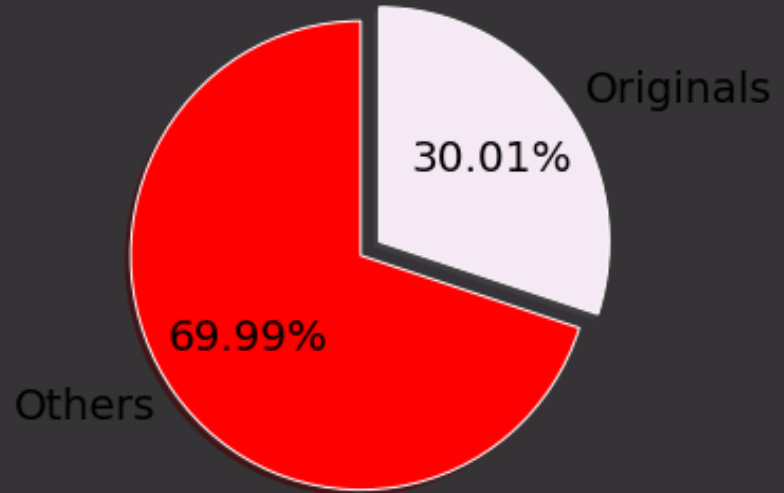
Top 15 countries with most contents





Netflix has the highest number of content in the United States, followed by India. India has the highest number of movies on Netflix.

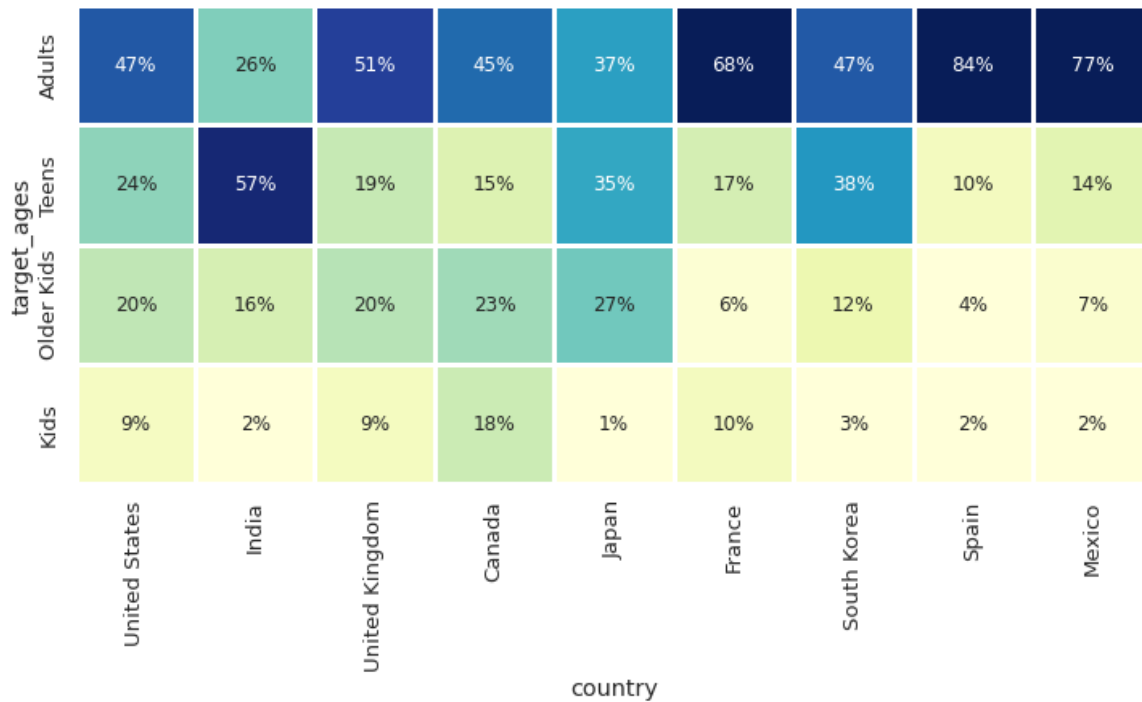
## Percentage of Originals vs Others in Movies



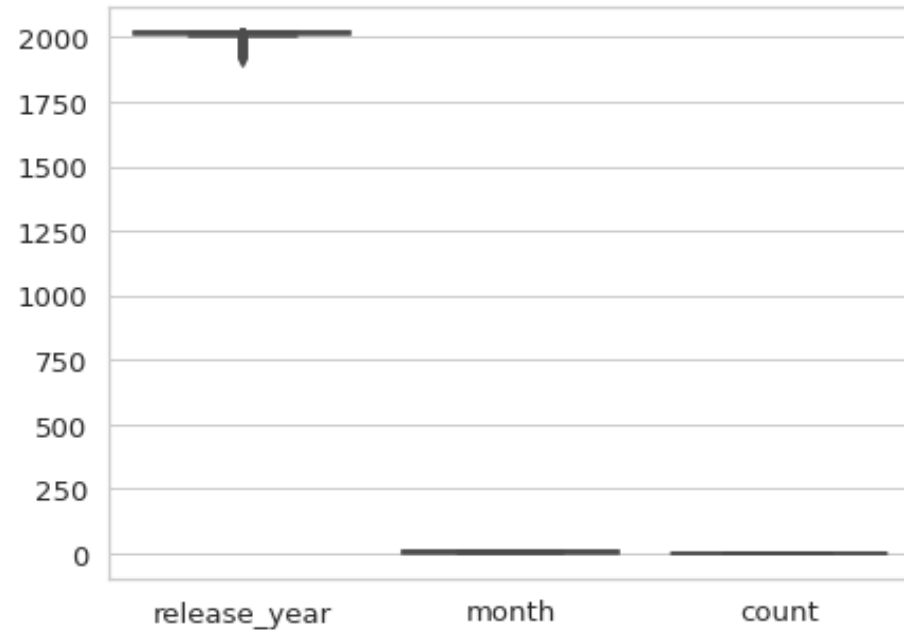
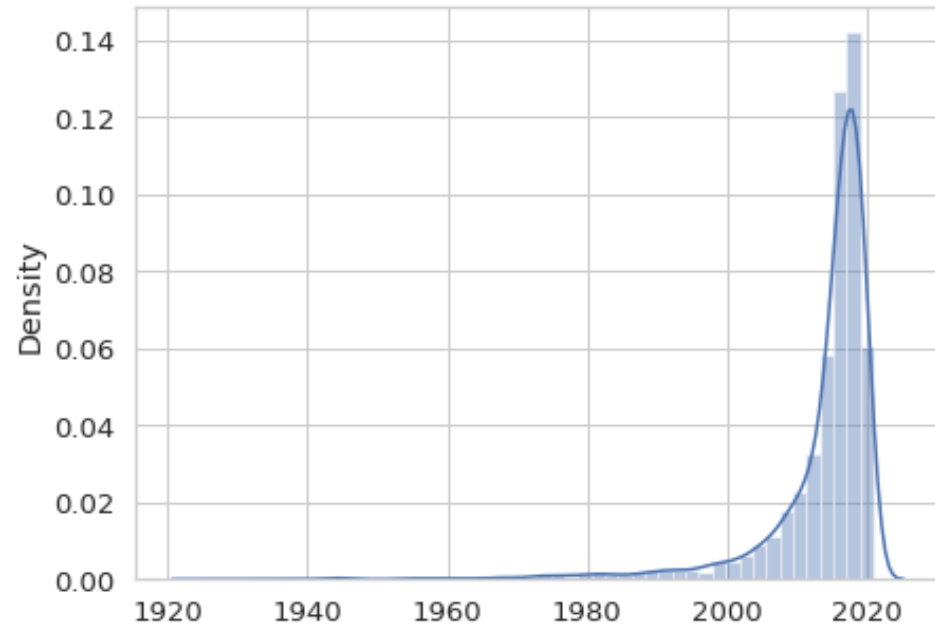
Netflix is known for producing original content, it is interesting to note that only 30% of the movies available on the platform were actually released by Netflix themselves. The remaining 70% of movies were added to Netflix after being released by different modes, such as theaters or other streaming platforms.



# Correlation Heatmap



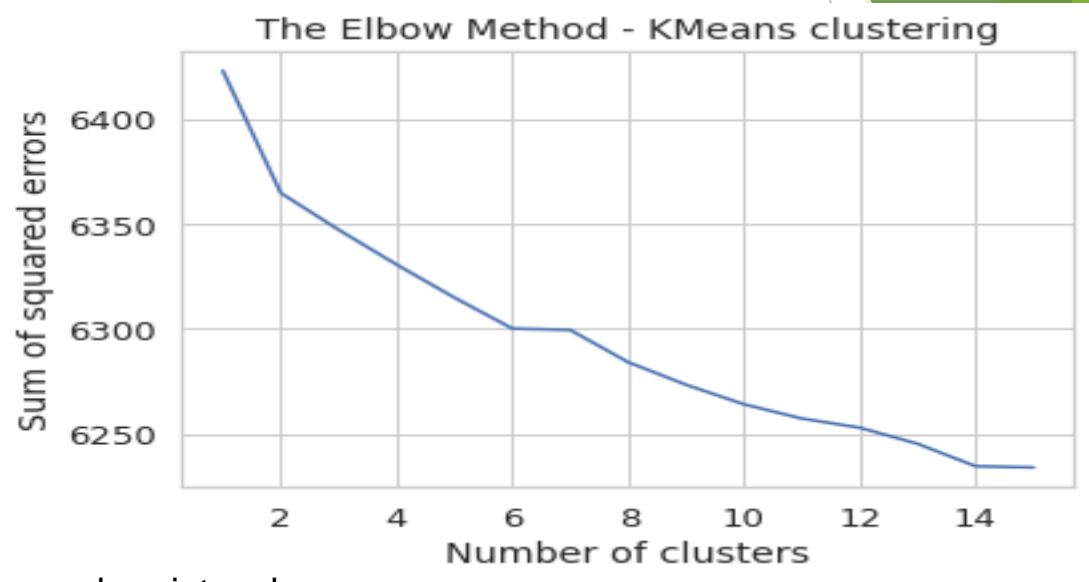
# Outliers Handling



1. Except for the release year, almost all of the data are presented in text format.
2. The textual format contains the data we need to build a cluster/building model. Therefore, there is no need to handle outliers.

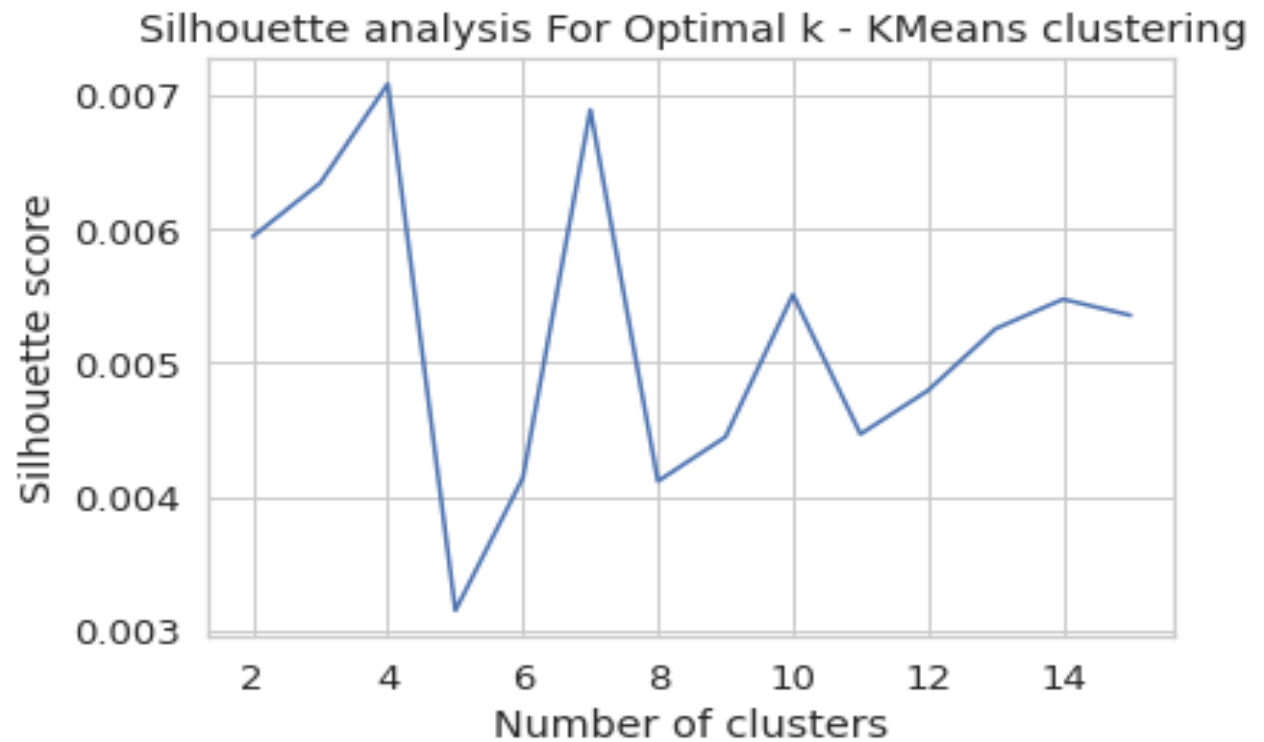
# Cluster Implementation

## K-Means Clustering

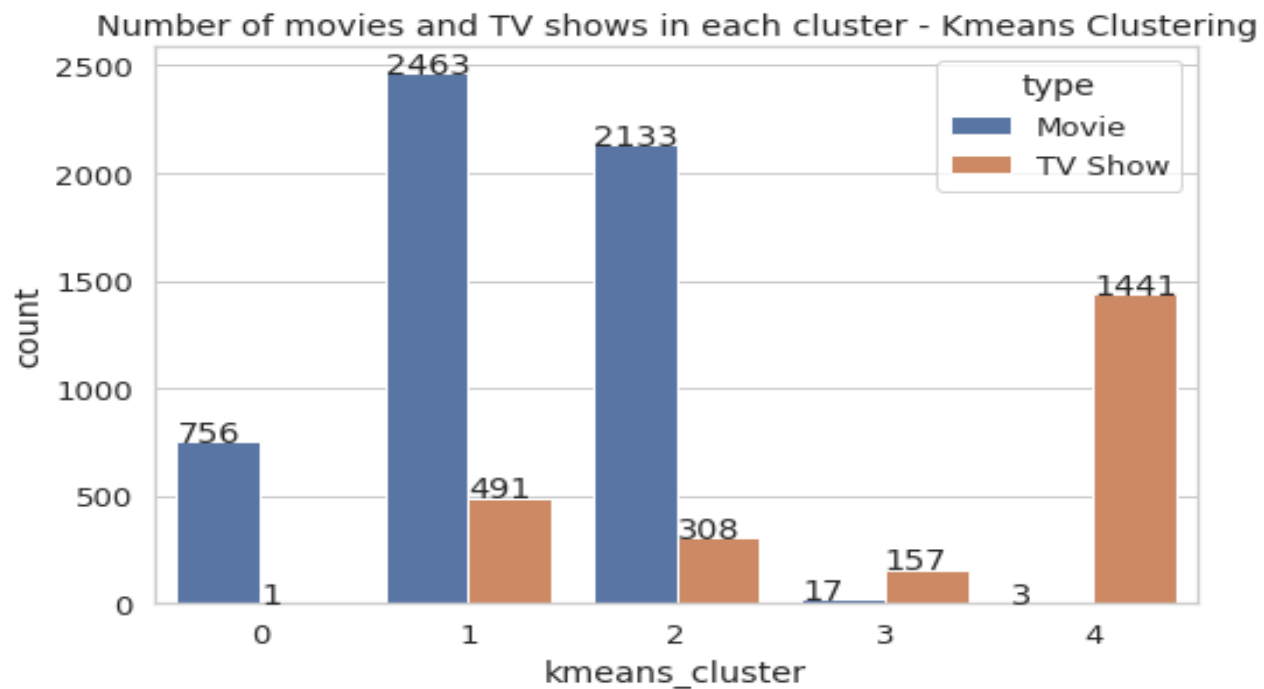


The sum of squared distance between each point and the centroid in a cluster decreases with the increase in the number of clusters.

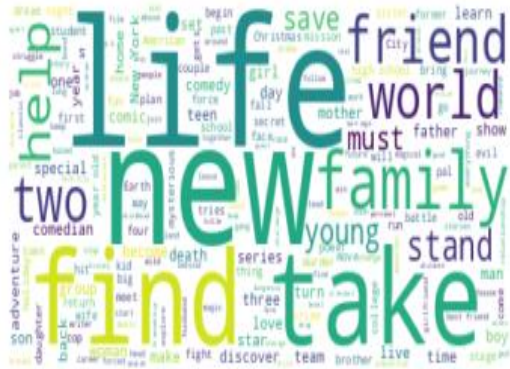
The highest Silhouette score is obtained for 5 clusters.



Successfully built 5 clusters using the k-means clustering algorithm.



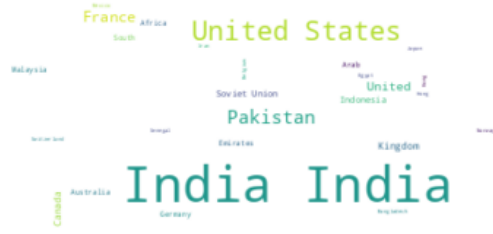
# Description



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# Countries





# Director

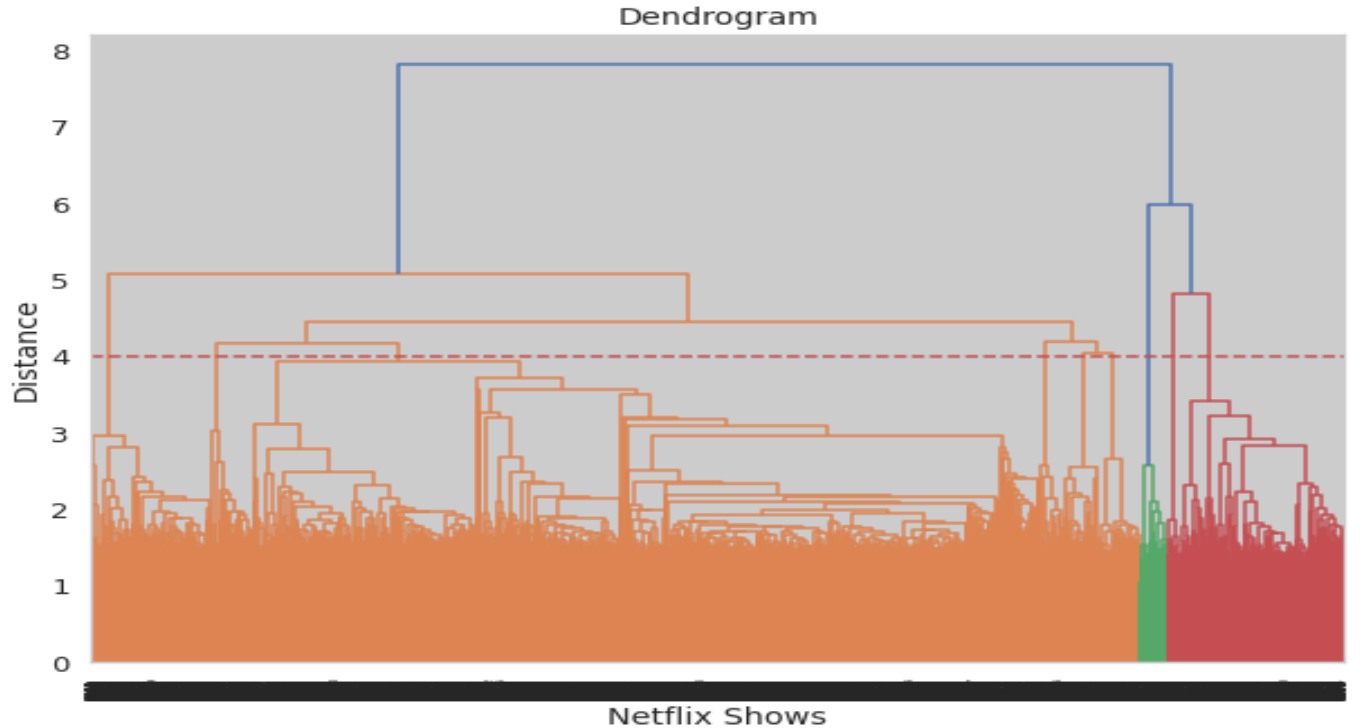


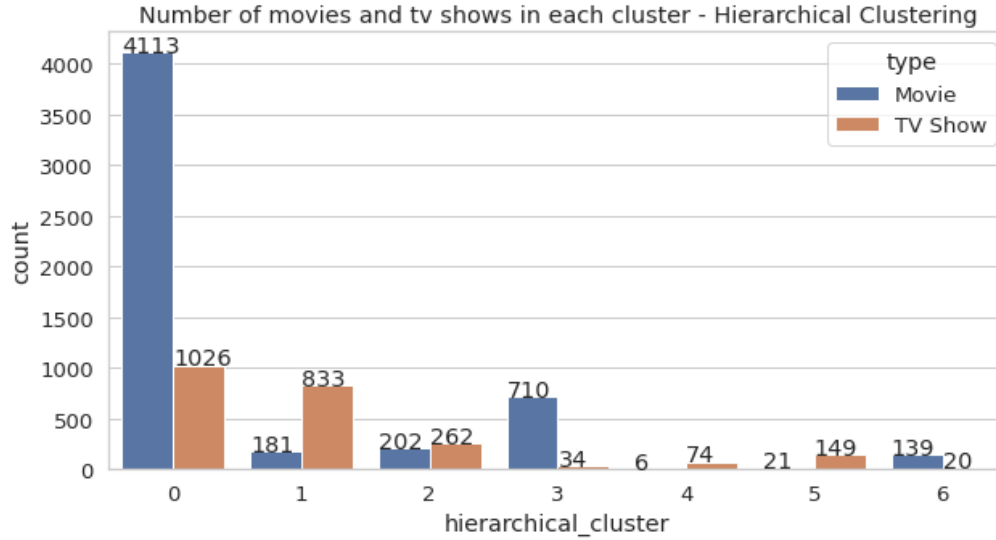
# Title



# Hierarchical clustering

At a distance of 4 units, 7 clusters can be built using the agglomerative clustering algorithm.





Successfully built 7 clusters using the Agglomerative (hierarchical) clustering algorithm.



# Title

Time World Story Man Love Christmas Day

One Family Man Love World Girl Crime

Life Love Movie Girl de

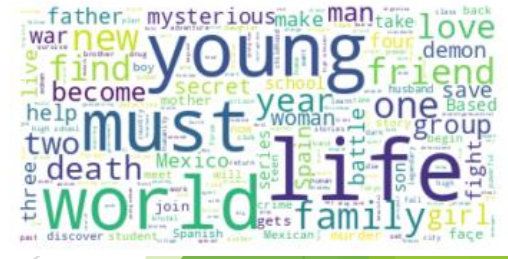
Mission Good Gospel Beirut

Rain First Love Man Friends

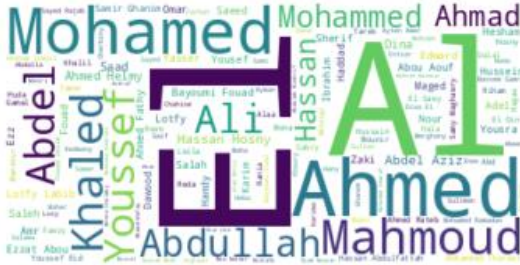
Love Ki Hai Dil

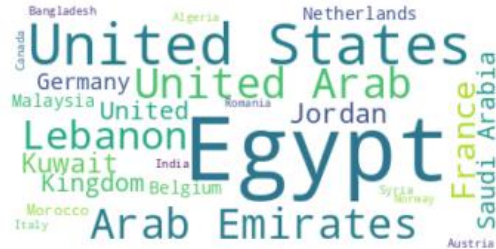
Great Earth Nature Planet

## Description





[illegible]

[illegible]



# Listed\_in

Crime TV Action Adventure Horror Movies  
Adventure Comedies Movies Thrillers TV Comedies Reality TV  
Movies Dramas Comedy TV Dramas Sci Fi TV Shows  
Dramas International Movies Sci  
Comedies International Movies Action  
International TV Independent Movies Stand  
Movies Children Independent  
Family Movies Dramas Independent  
Movies Romantic Shows TV Movies Comedies  
Romantic Movies Children Family  
Classic Movies Dramas Romantic  
International Movies  
Movies Documentaries Documentaries International

Shows TV  
Comedies International  
TV Shows  
Dramas  
International Movies  
Dramas International  
Thrillers  
Independent  
Action Adventure  
Romantic  
Classic

Shows Docuseries  
Crime TV TV Dramas  
Action Adventure TV Comedies  
International TV  
International Movies  
TV Shows  
Shows TV  
Shows International  
Comedies International  
Shows Romantic

International Movies  
Comedies International Language TV  
TV Shows  
Series International Dramas International  
International TV  
Movies Anime  
Shows Romantic  
Spanish Language  
Anime Series  
Features International  
Action Adventure

Comedies Dramas Shows TV  
Dramas International  
Romantic Movies  
Comedies International  
Movies Romantic  
Movies Thrillers  
Adventure Dramas  
TV Shows  
Action Adventure  
International Movies  
Independent Movies  
Music Musicals

Science Nature  
Reality Shows Docuseries  
Documentaries TV British  
Nature TV  
Docuseries Science  
TV Shows British TV  
Docuseries International

Kids' Romantic TV Shows TV  
Korean TV International Movies  
Comedies Shows International  
International TV  
TV Shows  
Shows Korean

# CONCLUSION

- ↓ Data set contains 7787 rows and 12 columns in that cast and director features contains large number of missing values so we can drop it.
- ↓ We have two types of content TV shows and Movies (30.9% contains TV shows and 69.1% contains Movies).
- ↓ Most films were released in the years 2018, 2019, and 2020 and United States have the maximum content on Netflix.
- ↓ The months of October, November, December and January had the largest number of films and TV-shows released.
- ↓ The USA, India, the United Kingdom, Canada, and Egypt are the top five producer countries.
- ↓ For the clustering algorithm, we utilized type, director, nation, released year, genre, and year.
- ↓ LDA and LSA has sorted much more similar titles in a group of genre.
- ↓ Applied different clustering models Kmeans, hierarchical, Agglomerative clustering on data we got the best cluster arrangements.
- ↓ In Affinity Propagation, we had 13 clusters and a Silhouette Coefficient score of 0.244.
- ↓ We cut vertical lines with a horizontal line to obtain the number of clusters in Agglomerative Clustering. There were four clusters, with an average silhouette score of 0.17296314851287742.
- ↓ The final model we used was k-means clustering, which consisted of 2,3,4,5,6 clusters. 4 numbers of clusters gives us good fitting.
- ↓ After applying K - means optimal value of number of clusters is 5
- ↓ Silhouette score for a set of sample data points is used to measure how dense and well-separated the clusters are.



THANK

YOU!!