

Sipai Klein

Associate Professor of English and Director of The Writers' Studio
Clayton State University
Morrow, GA 30260
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EDUCATION**PhD New Mexico State University, Las Cruces, NM (May 2011)**

Major: Rhetoric and Professional Communication

Primary Areas: Multimodal Composition, Digital Rhetoric, Educational Technology

Dissertation: *Digital Architectonics: A Case Study of Educator Designed Multimodal Texts*

Committee: Dr. Jennifer Sheppard, Chair; Dr. Christopher Burnham; Dr. Patti Wojahn

MA The City College of New York, CUNY, NY, NY (May 2004)

Major: English Literature with a Concentration in Creative Writing

Primary Areas: Modern Poetry

Thesis: *Knitted Braids*

Thesis Committee: Marilyn Hacker

BA, Yeshiva University, NY, NY (May 2002)

Major: Physics

Primary Areas: Theoretical and Computational Physics

ADMINISTRATIVE EXPERIENCE**Director of the Writers' Studio, Clayton State University**

Spring 12-present

- Trained undergraduate and graduate writing consultants to support writing across the curriculum
- Designed assessment instruments to evaluate student learning efficacy
- Wrote annual report on student engagement
- Participated in university accreditation process by reporting student engagement to university's student support services
- Developed on-site and online writing support workshops
- Maintained annual university-wide, faculty-led writing workshops

TEACHING EXPERIENCE**Assistant Professor, Clayton State University**

Spring 12-present

- MALS 6890: Non-Thesis Professional Paper Research, Fall 15
- ENGL 5700: Response to Writing, Spring 15
- CMS 4800: Special Topics, Fall 15

- EDUC 4800: Special Topics, Fall 15
- ENGL 3900: Professional and Technical Writing, Fall 13 (Online), Summer 15 (Online)
- ENGL 3700: Response to Writing, Spring 12, Spring 13 (Hybrid), Spring 14 (Hybrid), Spring 15 (Hybrid), Spring 16 (Hybrid)
- ENGL 3650: Writing for Nonprofits, Fall 12, Spring 14, Fall 15
- ENGL 3140: Visual Rhetoric, Summer 13, Summer 14, Fall 2016
- ENGL 1102: English Composition II, Fall 14, Fall 15
- ENGL 1101: English Composition I, Fall 12, Spring 13, Fall 13, Fall 14, Spring 15

Marion L. Brittain Postdoctoral Fellow: Georgia Institute of Technology

Fall 11

- LCC 3403 Sections G, J, & P: Technical Communication, Theory and Practice

Senior Instructor: University of Colorado at Colorado Springs

Fall 10-Spring 11

- ENGL 3850: Intercultural Document Design, Spring 11
- ENGL 3140: Managing Writing Projects for Business and Industry, Spring 11
- ENGL 2090: Introduction to Technical Writing and Presentation, Fall 10, Spring 11
- ENGL 3160: Tools for Technical Writers, Fall 10

Graduate Teaching Assistant - Instructor of Record: New Mexico State University

Fall 04-Spring 10

- ENGL 218G: Technical & Scientific Communication, Fall 10, Fall 09, Summer 08, Spring 08, Fall 07
- ENGL 318G: Advanced Technical & Professional Communication, Spring 09, Spring 10
- ENGL 111G: Introduction to Rhetoric and Composition, Fall 04, Spring 05, Summer 05, Summer 06

New Mexico State Writing Center, Fall 04, Summer 05, Spring 05, Summer 06, Fall 09, Spring 10

New Mexico State University, Las Cruces, NM

New Mexico State Online Writing Center, Fall 08, Spring 09

New Mexico State University, Las Cruces, NM

City College Writing Center, November 2003 – May 2004

The City College, New York, NY

Teacher Assistant for ACT Course, January 2004

The City College, New York, NY

Teacher Assistant in Astronomy Lab, Summer 2002, Summer 2001

Yeshiva University, New York, NY

Yeshiva College Writing Center, *April 1998 – December 2000*

Yeshiva University, New York, NY

PUBLICATIONS & GRANTS

Chapter in collaboration with Dr. Cantice Greene (Clayton State University) for "Writing Programs, Collaborations, and Partnerships: Working Across Boundaries". Edited by Alice J. Myatt, University of Mississippi, and Lyneé Lewis Gaillet, Georgia State University. Accepted for publication.

Klein, S. (Spring, 2014). Digital architectonics: A case study of educator-designed multimodal texts. *Computers and Composition Online*:
<http://www2.bgsu.edu/departments/english/cconline/digitalarch/>

Book Review. Review of Multiliteracy Centers: Writing Center Work, New Media and Multimodal Rhetoric. Edited by David Sheridan, James A. Inman. *Writing Center Journal*, 33.1, 136-140.

[Contributing Author.] GATESOL 2013 Project/Professional Development for Higher and Adult Education. (Accepted. Received \$1,000)

"Grant Proposal." "Peer Academic Mentors for First-Year Writing," USG Incubator Grant, March, 2013. [Finalist]

Lavender, G. (Presenter), Klein, S. (Producer) (2012). Mythology [Audio Podcast]. Las Cruces, NM: New Mexico State University. (Spring 2010). Retrieved from
<http://itunes.apple.com/us/itunes-u/mythology/id497995501>

"Grant Proposal." "Collaborative Whiteboard Tabletop: Reinventing Material Space for Student-Centered Learning," Georgia Research Alliance VentureLab: Commercialization Seed Award. April, 2012. [Finalist]

Blog Post. "Soundscape Collage." TECHStyle. December 1, 2011.

Klein, S., & Lalla, S. A. (2010). Universal cultural elements and course management systems. In Kirk St. Amant and Filipp Sapienza's (Eds.) *Culture, Communication, & Cyberspace: Rethinking Technical Communication for International Online Environments*. Amityville, NY: Baywood.

Poetry. "Talmud Poem." *Mima'amakim*. 2010.

Thatcher, B., Barrantes, E., Dalzell, A., Dong, Q., Ford, C., Gallagher, R., Klein, S., Limbu, M., & Ramirez, L. (2007). Web site analysis across cultures: An inquiry into intercultural values and web site design. In Kirk St. Amant's (Ed.) *Linguistic and Cultural Online Communication Issues in the Global Age* (pp.124-142). Hershey, PA: IGI Global.

Armstrong, L., Clason, S. S., Dalzell, A., Ford, C., Klein, S. (2006). *Paideia 9: Gateways to English 111 Rhetoric and Composition at New Mexico State University*. Boston: Houghton Mifflin.

CONFERENCE PRESENTATIONS

"Civil Writes: Service Learning in Writing Courses". 2016 Computers and Writing Conference. (Rochester, NY, May 2016). Proposal accepted.

"Dealing with Diversity: Preparing Writing Consultants for Online Consultations with Non-Native English Speakers". Southeastern Writing Center Association 2015 Conference. (Nashville, TN, February 2015)

"Collaborative Craft Roundtable". 2014 Joint National Conference on Peer Tutoring in Writing and the International Writing Center Association. (Orlando, FL, October 2014)

"Preparing to Meet the World in the Studio: The Writing Center as Collaborative Space for Multilingual Students and L2 Support Programs". GATESOL Conference. (Athens, GA, October 2014)

"Research that Informs QM Standard 8". 6th Annual Quality Matters Conference. (Baltimore, MD, September 2014)

"Bridging Passions for Civic Engagement: Improving University Quality through Service Learning". 2014 American Democracy Project and The Democracy Commitment National Meeting. (Louisville, KY, June 2014)

"The Consultant-Training Course as a Gateway to the Writing Center Community". Southeastern Writing Center Association 2014 Conference. (Greenville, NC, February 2014)

"Digital Architectonics: The Mechanics of Educator Designed Multimodal Text," Computers and Writing (Frostburg, MA, June 2013)

"Assessment Special Interest Group," International Writing Center Association Conference, (San Diego, CA, October 2012)

"Twitting Engagement in the Classroom," Computers and Writing Conference, (Raleigh, NC, May 2012)

"Digital Architectonics: A Case Study of Educator Designed Multimodal Texts," Computer and Writing Conference, (Davis, CA, May 2009)

"Do you suppose?: Hypothesis in scientific magazines," Popular Culture Association/American Culture Association National Conference (San Francisco, CA, March 2008)

Rhetorical Communities: Cultural Analysis of Five Situated Communities," Conference on College Composition and Communication, (NY, NY, March 2007)

"Website Designs Across Cultures: A Comparative Analysis," Computers and Writing Conference, (Lubbock, TX, March 2006)

"Open sesame: Initializing a conversation about Hypothesis," Symposium on Identity and the Problem of Language, (Las Cruces, NM, May 2005)

CHAIR

"Workshops Special Interest Group," International Writing Center Association Conference, (San Diego, CA, October 2012)

"Do you suppose?: Hypothesis in scientific magazines," Popular Culture Association/American Culture Association National Conference (San Francisco, CA, March, 2008)

Rhetorical Communities: Cultural Analysis of Five Situated Communities," Conference on College Composition and Communication, (NY, NY, March, 2007)

INVITED PRESENTATIONS

"Introduction to Podcasting," USDA-CSREES National Water Conference, (St. Louis, MO, February, 2009)

WRITING WORKSHOPS

English as a Second Language Write-Right Workshop, Spring 2014

Thesis Development Workshop (Online), February 5, 2013, ARST 6800: Research Methods

Thesis Development Workshop, June 20, 2012, Communication 1110: Spoken Communication

Avoiding Plagiarism, June 7, 2012, English 1101: First-Year Writing

Thesis Development Workshop (Online), March 13, 2012, ARST 6800: Research Methods

Thesis Development Workshop, February 22, 2012, CMS 3101: Media and Culture

EDUCATIONAL TECHNOLOGY EXPERIENCE

Online Student, University of Edinburgh, Spring 2013

- Completed with Distinction a MOOC course on “E-learning and Digital Cultures”
- Reported to the English Department about my experience as an online MOOC student as part of the university’s effort to encourage faculty to utilize novel digital learning tools

Webmaster, University of Colorado at Colorado Springs English Department, Spring 2011

- Develop and edited content for Professional and Technical Writing Program
- Design visual web-friendly promotional material
- Gather and organize programmatic support material

Podcast Producer, New Mexico State University, 2008-2010

- Edit live classroom and studio audio recordings for online delivery for Professor Gail Lavender
- Re-Master and edit live audio recording using Pro Tools audio-editing software
- Upload podcasts to iTunes University and update podcast automatic syndication feed
- Provide hardware and software consultation

Instructional Technology Consultant, NMSU Information Communication Technologies, 2007-2008

- Conduct class- and web-based technology training to faculty, staff, and graduate assistants
- Design multimedia instructional courses and training materials applying instructional design strategies
- Perform GUI administration support of enterprise and university-wide learning technologies
- Review, test, and evaluate existing and new learning technologies well enough to see their usefulness and contribute to plans on how they could be integrated into the distributed learning technologies university-wide

Online Instruction Coordinator, NMSU Department of English, Fall 05-Spring 07

- Design and implement the integration of online curriculum for the First-Year Composition Program
- Assist First-Year Composition faculty and graduate teaching assistants in integrating WebCT and media into the classroom
- Design assessment tools for online instruction

READINGS

Cornelia Street Café, November 2009

Bowery Poetry Café, May 2004

Bowery Poetry Café, September 2004
Cornelia Street Café, December 2003
Makor/Steinhardt Center, October 2003

FILM CREDITS

Soldier. "Boom: A video for the Emergency Management Interactive Trainer Project of the US Army." (2008). Filmed by Creative Media Institute of New Mexico State University. Directed by Nathaniel Freeman and Ilana Lapid.

UNIVERSITY SERVICE

Member, College of Arts and Science Dean Faculty Advisory Committee, Fall 2013, Spring 2014
Member, Carnegie Community Engagement University Committee, Fall 2013
Member, University Committee on Civic Engagement, Spring 2012-present
Member, English Department Assessment Committee, Fall 2012-present

COMMUNITY SERVICE

HOPE animal assisted crisis-response comfort team, Fall 2013-present
Atlanta Pet Partners animal-therapy pet partner, Spring 2012-present
Literacy and Arts Teacher, Congregation Bet Haverim's Community School, Aug 11-May12
Media Presentation Presenter/Mentor, Community Action Agency of Southern New Mexico, Spring 2009
High School Web Design Teacher, Educational Talent Search: College Prep Program, Summer 2007
Youth Group Director, Temple Beth El, Las Cruces, NM, 2006-2008

RELEVANT SOFTWARE KNOWLEDGE

Learning Management Systems: Blackboard, WebCT, Moodle
Assessment Applications: Respondus
Graphic Design/Image/Page Layout Applications: Photoshop, InDesign
Web Development Applications: Dreamweaver
Video Editing Applications: iMovie, Camtasia, Captivate Snapz Pro X, Photostory,
Presentation Applications: Powerpoint, Prezi
Audio Editing and Management Applications: Pro Tools LE, Audacity, iTunesU
Blogging Software: Wordpress, Blogspot
Word Processing/Spreadsheet Applications: Word, Excel, Scrivener
Webware: CentraOne, Google Documents, Google Reader

PROFESSIONAL ACTIVITIES

Member of the Technical Committee, Marion L. Brittain Fellow
Participant, The BIG Idea Diversity and Inclusion Workshop
“How to Use Google Documents in the Classroom,” Special Guest for Writing Program Colloquium, December 2, 2009
“Advice from the Trenches: Writing the Dissertation,” Special Guest Speaker for Dr. Jen Almjeld’s English 548: Empirical Research Methods, November 16, 2009
Graduate Research Network, Computers and Writing Conference, 2009
Graduate Research Network, Computers and Writing Conference, 2006
Writing Across the Curriculum, May 2005
New Graduate Assistant Orientation: Professional Development Workshop NMSU
Graduate School Orientation, New Mexico State University, August 18, 2004
Member, Board of Directors, Mima’amakim, 2000-Present
Chief Editor, Mima’amakim, 2000-2001

MEMBERSHIP

Modern Language Association
National Council of Teachers of English
International Writing Center Association
Southeastern Writing Center Association

RECOGNITION

Honorable Mention, Chancellor’s Service Excellence Award—Outstanding Team category, 2015
Honorary Doctorate Publish and Flourish Teaching Academy NMSU April 14, 2009
Travel Grant Computers and Writing Conference, 2009
Travel Grant Computers and Writing Conference, 2006
Honorary Doctorate Publish and Flourish Teaching Academy NMSU April 18, 2007
Graduate Assistantship Award (\$1000) Graduate School, NMSU, 2006-2007
Certificate of Appreciation Wellness, Alcohol, & Violence Education Program, NMSU June 1, 2006
Graduate Assistantship Merit Award, NMSU, 2006
Distinguished Member, Teaching Academy, NMSU, 2005-2006
First Place, Columbia University Biosphere 2 Research Contest, “Computational Model of RR Lyrae Stars.” 2001

RELEVANT GRADUATE COURSES TAKEN

Composing on the Screen and Page

Document Design

Technology and Pedagogy

Technology, Society, and Education

Developing and Managing Educational Networks

Intercultural Technical and Professional Communication

Rhetoric of Scientific Communication

Composition Theory and Pedagogy

Composition Theory and History

LANGUAGE AND CULTURAL QUALIFICATIONS

Native fluency in English and Hebrew

Cultural and conversational fluency in Spanish

Rudimentary reading in Spanish, French, and Aramaic