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**14** Anne-Marie Rommerdahl, Jeremy Alexander Ramírez Galeotti, Dimitrios Dafnis, Nasifa Akter, Mohammad Hosein Kardouni, Ben Trovato, G.K.M. Tobin, Lars Thørväld, and Valerie Béranger. 2018. Title 3. In *Proceedings of Make sure to enter the correct conference title from your rights confirmation email (Conference acronym 'XX)*. ACM, New York, NY, USA, 15 pages. <https://doi.org/XXXXXXX>.

**15     1 Introduction**

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## 53    2 Background and Related Work

54 Software reuse is a broad term, that refers to the practice of reusing previously written code, rather than coding from  
 55 scratch. It is such an important part of software engineering, that one of the ways to measure the quality of software is  
 56 by it's 'Reusability'[9] - i.e. the degree to which the application or its components can be reused. There are multiple  
 57 benefits to practicing reuse in software engineering. One developer could save time by using another developer's  
 58 reusable component, rather than coding their own. The developer avoids both the work of writing the syntax and  
 59 designing the logic of the component. The developer can design their own reusable components, keeping all the logic  
 60 in one place, which can then be tested thoroughly. However, despite reuse being an important practice in software  
 61 engineering, there is still a limited focus on this practice when it comes to low-code development platforms (LCDP).

62    A study from 2021 studied several low-code platforms (LCPs), in order to identify characteristic features of LCPs.  
 63 The identified features were presented according to how frequent they occurred, with domain-specific reference artifacts  
 64 being categorized as 'rare'. Most studied systems offered catalogs of "reusable functions or examples of predefined  
 65 processes", but they were found to be generic, or have a limited scope[10]. This lack of focus on promoting reuse may  
 66 impact the so-called 'Citizen Developers', who have little or no coding knowledge, and whom may then miss out on the  
 67 benefits of reuse.

68    There have been proposed some ideas on how to promote reuse for LCPs, such as the strongly-typed rich templating  
 69 language OSTRICH, developed for the model-driven low-code platform OutSystems[32]. OutSystems provides scaffolding  
 70 mechanisms for common development patterns and sample screen templates, both designed by experts on  
 71 domain-specific languages (DSL). The practice of using templates in the OutSystems platform involves cloning and  
 72 modifying samples, which may require more knowledge than the end-user possesses. The goal of OSTRICH is to remove  
 73 this need for adaptation when using templates, to remove the knowledge-barrier when making use of the available  
 74 templates. This is done by abstracting and parameterizing the templates. A limitation of OSTRICH, is that it currently  
 75 only supports the top nine most used production-ready screen templates from OutSystems. The end-user may not  
 76 create and save their own templates, nor can they re-apply a template which they have customized.

77    Another approach focused on enabling reuse of models, by converting and merging models into a single graph (the  
 78 Knowledge Graph), which acts as a repository of models[24]. This graph is used to provide recommendations to the  
 79 end-user, based on the model they're currently building. While this feature of recommending models (either constructed  
 80 by domain experts and then developed by model experts, or made by the end-user themselves) could prove very useful,  
 81 the study is clearly not focused on guiding the user towards reusing their own models.

82    Building on the ideas discussed for improving reuse in low-code development platforms (LCDPs), several popular  
 83 tools show these concepts in action. For instance, Webflow[33] is a leading low-code platform that offers a wealth of  
 84 features for building responsive websites. One of its standout features is the ability to create reusable components and  
 85 UI kits, which can significantly speed up the development process. With Webflow's intuitive interface, developers can  
 86 quickly design and prototype components, and then reuse them across multiple pages and projects. Despite all of the  
 87 useful features that this tool has, it does not provide guidance to the end-users to create custom reusable components.

88    In a similar way, Mendix[39] takes this further for full enterprise apps by offering shareable building blocks like  
 89 simple actions (microflows) and UI parts that anyone on a team can grab and use again without recoding. Through its  
 90 Marketplace, a free online hub, you can download ready templates, connectors for tools like Salesforce, and basic setups  
 91 that fit right into new projects, making everything faster and more uniform. This approach builds on the flexibility seen  
 92 in platforms like Webflow, but adds strong team tools and AI suggestions to spot and create reusable pieces, empowering

even beginners to build complex apps while keeping reuse simple and widespread. This tool does offer guidance for the end-users to create custom reusable components through its AI suggestions, a lot of times these suggestions are not accurate enough (how do we know this??\*\*).

OutSystems[40] further enhances the concept of reuse in low-code development platforms by emphasizing rapid application delivery through its robust set of features. Like Webflow and Mendix, OutSystems also provides a library of reusable components and templates that help developers complete projects faster. Its user-friendly visual development environment allows users to easily drag and drop elements while connecting with existing systems. OutSystems also supports teamwork with built-in version control and feedback features, making it easy for teams to share and improve reusable components. Additionally, the platform uses AI to suggest the best solutions and components for specific tasks. By encouraging reuse at both individual and team levels, OutSystems enables organizations to create scalable applications quickly while ensuring quality and consistency. Similarly to the previous tool explained, the AI suggestions that this tool provides are not always accurate to successfully guide the end-user to create custom reusable components (again, how do we know this??\*\*).

In order to analyze how block-based robotics environments address reuse area, 4 representative platforms were compared: mBlock, MakeCode, SPIKE LEGO, VEXcode GO and Open Roberta. The comparison focused on three main dimensions of reuse: structural reuse (through user-defined blocks or functions), social reuse (through sharing or remixing existing projects), and interoperable reuse (through import/export capabilities).

Table 1. Block Based Robotics Environments Reuse Support

Platform	Structural Reuse	Social Reuse	Interoperable Reuse	Reuse Support
VEXcode GO	X	X		Medium
mBlock	X	X	X	Medium
MakeCode	X	X	X	Medium
Spike Lego	X		X	Low
Open Roberta		X		Low

In this context, “reuse support” represents a scale that measures how effectively each platform facilitates reuse-related features. High reuse support indicates that users can easily create, share, and adapt existing components or projects. Medium reuse support suggests that some reuse mechanisms are available but limited in scope or flexibility. Low reuse support implies that the platform provides only minimal or restricted features to promote reuse and improve user productivity.

As shown in Table 1, although these platforms include reusability features, they are quite limited, as none of them provide users with clear guidance on how to use these tools effectively, which restricts their ability to fully leverage them.

Lin and Weintrop (2021) noted that most existing research on block-based programming focuses on supporting the transition to text-based languages rather than exploring how features within BBP environments [31]—such as abstraction or reuse—can enhance learning outcomes. In contrast, our work emphasizes guided abstraction, helping users understand and practice modular design directly within block-based environments.

Techapalokul and Tilevich (2019) proposed extending the Scratch programming environment with facilities for reusing individual custom blocks to promote procedural abstraction and improve code quality. They observed that

157 while Scratch enables remixing of entire projects, it lacks mechanisms for reusing smaller, modular pieces of code. Their  
 158 work suggests that supporting such fine-grained code reuse could enhance programmer productivity, creativity, and  
 159 learning outcomes. Building on this idea, our project applies similar principles within the OpenRoberta environment  
 160 by automating the detection of duplicate code segments and guiding users toward creating reusable custom blocks.  
 161 Adler et al. (2021) introduced a search-based refactoring approach to improve the readability of Scratch programs by  
 162 automatically applying small code transformations, such as simplifying control structures and splitting long scripts.  
 163 Their findings demonstrated that automated refactoring can significantly enhance code quality and readability for  
 164 novice programmers. Building upon this concept, our project applies similar principles in the OpenRoberta environment,  
 165 focusing on detecting duplicate code segments and guiding users toward creating reusable custom blocks to promote  
 166 modularity and abstraction.[3].  
 167

168 Existing block-based environments provide mechanisms for reuse, but lack intelligent support to help users recognize  
 169 and apply reuse in practice. To address this gap, our project introduces a guided reuse assistant within the Open Roberta  
 170 Lab environment. The tool is designed to help users identify and apply reuse more easily while creating their robot  
 171 programs. It works by automatically scanning a user's block-based program to detect repeated code segments in the  
 172 workspace. The system visually highlights the found duplicates, drawing the user's attention to patterns that could be  
 173 simplified.  
 174

175 The tool also offers the functionality to create the custom block for the end-user, by identifying the small differences  
 176 between the repeated parts—such as numbers, variables, or parameters—and turning these differences into inputs for  
 177 the new block. The tool automatically replaces all relevant duplicate sequences with the new custom block.  
 178

179 By combining ideas from procedural abstraction (organizing code into meaningful, reusable parts) and automated  
 180 refactoring (improving code through intelligent transformations), our tool aims to make block-based programming  
 181 more structured and efficient. It encourages users to build programs that are modular and easier to maintain, helps  
 182 reduce unnecessary repetition, and supports learning by making the concept of reuse clear and hands-on.  
 183

184

### 185 3 Study Design

186

#### 187 3.1 Problem Investigation

188

189 *3.1.1 Problem Context and Motivation.* End-user development (EUD) for collaborative robots (cobots) presents unique  
 190 challenges, particularly for users without formal programming training. In domains such as chemistry laboratories,  
 191 educational robotics, and industrial settings, end-users need to program robots to perform specific tasks but often lack  
 192 the software engineering knowledge to write maintainable, well-structured code. In the domain of Chemistry, one of  
 193 the most prevalent and important tasks is performing experiments in labs, in order to test a hypothesis, or to aid in the  
 194 understanding of how chemicals react. Robots can be used in chemistry labs to automate experiments with great effect,  
 195 as many experiments involve steps that are repetitive, and susceptible to human error - such as a step being overlooked,  
 196 instructions being misread, etc. Using robots in labs also comes with the added bonus of chemists not having to handle  
 197 dangerous chemicals.  
 198

199

200 One critical challenge in EUD is code reuse. Users frequently create repetitive code because they struggle to recognize  
 201 duplicate patterns, lack knowledge about abstraction mechanisms, or find existing tools too complex to use effectively.  
 202 This problem manifests in several ways: programs become unnecessarily long and difficult to maintain and small changes  
 203 require modifications in multiple locations, increasing the risk of errors. Several visual programming environments,  
 204 like OpenRoberta Lab, don't provide assistance in identifying when code should be reused or how to extract repeated  
 205

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 208

209 sequences into reusable components. As lab work in chemistry involves many repetitive tasks, these challenges can  
 210 easily become an obstacle for the chemists, which in turn may turn them away from using cobots, as the inconvenience  
 211 outweighs the benefits.  
 212

213 **3.1.2 Stakeholder Analysis.**

- 214
- 215 • **Chemistry Laboratory Personnel:** Chemists and lab technicians who use cobots for repetitive tasks such as  
 216 sample preparation, dispensing, mixing, and quality control procedures. They possess deep domain expertise in  
 217 chemistry but limited programming knowledge, often creating long, repetitive programs that become difficult  
 218 to maintain when adapting experimental protocols. Their primary need is to quickly create and modify robot  
 219 programs without becoming programming experts.  
 220

222 Table 2. Functional and Non-Functional Requirements  
 223

Type	ID	Description	Priority
Functional	FR1	Detect duplicate/similar block sequences	High
	FR2	Visually highlight detected duplications	High
	FR3	Suggest creation of reusable custom blocks	High
	FR4	Allow users to accept/reject suggestions	High
Non-Functional	NFR1	Seamless Open Roberta Lab integration	High
	NFR2	Intuitive interface for end users	High
	NFR3	No interference with existing workflow	High
	NFR4	Clear visual feedback during detection	High

238 **3.1.3 Artifact Requirements.**

240 **3.2 Treatment Design**

241 Our treatment focuses on developing a guided reuse assistant for the OpenRoberta Lab environment. The purpose  
 242 of this tool is to help users recognize which parts of their robot programs can be reused, and to make it easier for  
 243 them to create reusable custom blocks. By doing this, we aim to reduce repetitive code and help users learn important  
 244 programming concepts such as modularity and abstraction.  
 245

246 **3.2.1 Overview of the Tool.** The guided reuse assistant is built as an extension inside Open Roberta Lab, which uses the  
 247 Blockly framework. The assistant runs directly in the web browser and interacts with the user's block workspace. Its  
 248 main job is to look through the user's program, find repeated sequences of blocks, and guide the user in turning them  
 249 into reusable blocks.  
 250

251 The tool works in three main steps:  
 252

- 253 (1) **Detecting Repeated Code:** The assistant automatically scans the user's program and searches for parts that  
 254 look the same or very similar. These are marked as potential duplicates.  
 255
- 256 (2) **Highlighting and Suggesting Reuse:** Once duplicates are found, the system highlights them in the workspace  
 257 and shows a message suggesting that these sections could be made into a reusable block (function). This helps  
 258 users see repetition they might not have noticed before.  
 259

- 261 (3) **Helping the User Create a New Block:** If the user agrees to the suggestion, the assistant opens a small guide  
262 to help them create the new block. It automatically detects any small differences between the repeated parts,  
263 such as numbers or variable names, and turns them into inputs (parameters) for the new block. When the block  
264 is created, repeated code is replaced by the new reusable block.  
265  
266  
267

### 268 3.3 Treatment Validation

269

270 *3.3.1 Data Gathering and Analysis.* The treatment validation for this study adopts a mixed-methods evaluation approach  
271 to assess the effectiveness of the proposed features for guiding users in creating reusable custom blocks within the  
272 OpenRoberta environment. Participants will be recruited from local educational institutions, specifically chemistry  
273 students and teachers who frequently engage in laboratory work. A sufficient number of (x) participants will be selected  
274 to ensure a diverse range of experience levels with block-based programming. The experimental setup will take place in  
275 a controlled environment, where participants will be divided into two groups: one using the enhanced OpenRoberta  
276 platform with guided block creation features, and the other using the standard version without these enhancements.  
277 The procedure will begin with a survey to evaluate participants' prior understanding of modular programming concepts,  
278 followed by two tasks containing several repetitive steps, to make the user focus on reuse. Participants' interactions  
279 with the platform will be observed throughout the experiment. Data collection will include both quantitative measures,  
280 such as task completion time and accuracy in creating reusable blocks and qualitative feedback obtained through  
281 post-task interview. For the qualitative feedback, both groups will have to repeat the task, with the group that initially  
282 used the enhanced OpenRoberta platform now using the standard version, while the other group will use the enhanced  
283 version. The analysis will compare performance metrics between the two groups and apply thematic analysis to the  
284 qualitative data to identify user experiences and perceptions of the new features' usability and effectiveness. This  
285 comprehensive evaluation will provide a detailed understanding of how useful and effective is the block creation  
286 guidance feature to the end-users.  
287  
288

289 *3.3.2 Task Execution.* Before the tasks, the participants will be given a short introduction to the OpenRoberta Lab, as  
290 well as the cobot simulator. The participants will then perform two tasks, each task described by a set of pre-defined  
291 steps to perform. The first task will be generic in nature. The purpose of this task is to make the user more familiar  
292 with block-based programming and the OpenRoberta Lab.  
293  
294

295 The second task is more focused on the domain of chemistry, as it is modelled after the instructions to a real lab  
296 experiment performed by chemistry students. The experiment instructions were obtained from one of the participants,  
297 and can be found in appendix XXX. The instructions for both tasks can be found in appendix XXX.  
298  
299

300 *3.3.3 Participant Recruitment.* The participants will be chemistry students and one supervisor from the University of  
301 Southern Denmark (SDU). One of the authors of this paper knows a student from the chemistry line, who was recruited  
302 and also assisted in recruiting others from his class.  
303  
304

305 The participants will be asked to fill out a survey before starting the tasks, in order to assess their background, as  
306 well as their knowledge about block-based programming, the use of cobots, OpenRoberta Lab and their experience with  
307 programming.  
308  
309

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314 Modifying the template – including but not limited to: adjusting margins, typeface sizes, line spacing, paragraph and  
315 list definitions, and the use of the \vspace command to manually adjust the vertical spacing between elements of your  
316 work – is not allowed.

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328 The title of your work should use capital letters appropriately - <https://capitalizemytitle.com/> has useful rules for  
329 capitalization. Use the title command to define the title of your work. If your work has a subtitle, define it with the  
330 subtitle command. Do not insert line breaks in your title.

331 If your title is lengthy, you must define a short version to be used in the page headers, to prevent overlapping text.

332 The title command has a “short title” parameter:

335 \title[short title]{full title}

**338 7 Authors and Affiliations**

340 Each author must be defined separately for accurate metadata identification. As an exception, multiple authors may  
341 share one affiliation. Authors’ names should not be abbreviated; use full first names wherever possible. Include authors’  
342 e-mail addresses whenever possible.

343 Grouping authors’ names or e-mail addresses, or providing an “e-mail alias,” as shown below, is not acceptable:

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346 \email{dave,judy,steve@university.edu}  
347 \email{firstname.lastname@phillips.org}

350 The authornote and authornotemark commands allow a note to apply to multiple authors – for example, if the  
351 first two authors of an article contributed equally to the work.

352 If your author list is lengthy, you must define a shortened version of the list of authors to be used in the page headers,  
353 to prevent overlapping text. The following command should be placed just after the last \author{} definition:

355 \renewcommand{\shortauthors}{McCartney, et al.}

358 Omitting this command will force the use of a concatenated list of all of the authors’ names, which may result in  
359 overlapping text in the page headers.

360 The article template’s documentation, available at <https://www.acm.org/publications/proceedings-template>, has a  
361 complete explanation of these commands and tips for their effective use.

363 Note that authors’ addresses are mandatory for journal articles.

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 370    has been submitted. This form contains L<sup>A</sup>T<sub>E</sub>X commands that must be copied into the source document. When the  
 371    document source is compiled, these commands and their parameters add formatted text to several areas of the final  
 372    document:

- 373       • the “ACM Reference Format” text on the first page.
- 374       • the “rights management” text on the first page.
- 375       • the conference information in the page header(s).

376    Rights information is unique to the work; if you are preparing several works for an event, make sure to use the  
 377    correct set of commands with each of the works.

378    The ACM Reference Format text is required for all articles over one page in length, and is optional for one-page  
 379    articles (abstracts).

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381    Two elements of the “acmart” document class provide powerful taxonomic tools for you to help readers find your work  
 382    in an online search.

383    The ACM Computing Classification System — <https://www.acm.org/publications/class-2012> — is a set of classifiers  
 384    and concepts that describe the computing discipline. Authors can select entries from this classification system, via  
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 387    flexible way of describing the research being presented.

388    CCS concepts and user-defined keywords are required for all articles over two pages in length, and are optional  
 389    for one- and two-page articles (or abstracts).

## 390    10 Sectioning Commands

391    Your work should use standard L<sup>A</sup>T<sub>E</sub>X sectioning commands: \section, \subsection, \subsubsection, \paragraph,  
 392    and \ subparagraph. The sectioning levels up to \subsubsection should be numbered; do not remove the numbering  
 393    from the commands.

394    Simulating a sectioning command by setting the first word or words of a paragraph in boldface or italicized text is  
 395    **not allowed**.

396    Below are examples of sectioning commands.

### 400    10.1 Subsection

401    This is a subsection.

402    *10.1.1 Subsubsection.* This is a subsubsection.

403    *Paragraph.* This is a paragraph.

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417  
418  
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Table 3. Frequency of Special Characters

Non-English or Math	Frequency	Comments
$\emptyset$	1 in 1,000	For Swedish names
$\pi$	1 in 5	Common in math
\$	4 in 5	Used in business
$\Psi_1^2$	1 in 40,000	Unexplained usage

425  
426  
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431  
432  
Table 4. Some Typical Commands

Command	A Number	Comments
<code>\author</code>	100	Author
<code>\table</code>	300	For tables
<code>\table*</code>	400	For wider tables

433  
434 Subparagraph This is a subparagraph.435  
436 

## 11 Tables

437  
438 The “acmart” document class includes the “booktabs” package — <https://ctan.org/pkg/booktabs> — for preparing  
439 high-quality tables.  
440441 Table captions are placed *above* the table.442 Because tables cannot be split across pages, the best placement for them is typically the top of the page nearest  
443 their initial cite. To ensure this proper “floating” placement of tables, use the environment **table** to enclose the table’s  
444 contents and the table caption. The contents of the table itself must go in the **tabular** environment, to be aligned  
445 properly in rows and columns, with the desired horizontal and vertical rules. Again, detailed instructions on **tabular**  
446 material are found in the *LaTeX User’s Guide*.  
447448 Immediately following this sentence is the point at which Table 3 is included in the input file; compare the placement  
449 of the table here with the table in the printed output of this document.  
450451 To set a wider table, which takes up the whole width of the page’s live area, use the environment **table\*** to enclose  
452 the table’s contents and the table caption. As with a single-column table, this wide table will “float” to a location deemed  
453 more desirable. Immediately following this sentence is the point at which Table 4 is included in the input file; again, it  
454 is instructive to compare the placement of the table here with the table in the printed output of this document.  
455456 Always use midrule to separate table header rows from data rows, and use it only for this purpose. This enables  
457 assistive technologies to recognise table headers and support their users in navigating tables more easily.  
458459  
460 

## 12 Math Equations

461 You may want to display math equations in three distinct styles: inline, numbered or non-numbered display. Each of  
462 the three are discussed in the next sections.  
463464  
465 

### 12.1 Inline (In-text) Equations

466 A formula that appears in the running text is called an inline or in-text formula. It is produced by the **math** environment,  
467 which can be invoked with the usual `\begin{math} . . . \end{math}` construction or with the short form `$ . . . $`. You can use any  
468

of the symbols and structures, from  $\alpha$  to  $\omega$ , available in L<sup>A</sup>T<sub>E</sub>X [29]; this section will simply show a few examples of in-text equations in context. Notice how this equation:  $\lim_{n \rightarrow \infty} x = 0$ , set here in in-line math style, looks slightly different when set in display style. (See next section).

## 12.2 Display Equations

A numbered display equation—one set off by vertical space from the text and centered horizontally—is produced by the **equation** environment. An unnumbered display equation is produced by the **displaymath** environment.

Again, in either environment, you can use any of the symbols and structures available in L<sup>A</sup>T<sub>E</sub>X; this section will just give a couple of examples of display equations in context. First, consider the equation, shown as an inline equation above:

$$\lim_{n \rightarrow \infty} x = 0 \quad (1)$$

Notice how it is formatted somewhat differently in the **displaymath** environment. Now, we'll enter an unnumbered equation:

$$\sum_{i=0}^{\infty} x + 1$$

and follow it with another numbered equation:

$$\sum_{i=0}^{\infty} x_i = \int_0^{\pi+2} f \quad (2)$$

just to demonstrate L<sup>A</sup>T<sub>E</sub>X's able handling of numbering.

## 13 Figures

The “**figure**” environment should be used for figures. One or more images can be placed within a figure. If your figure contains third-party material, you must clearly identify it as such, as shown in the example below.

Your figures should contain a caption which describes the figure to the reader.

Figure captions are placed *below* the figure.

Every figure should also have a figure description unless it is purely decorative. These descriptions convey what's in the image to someone who cannot see it. They are also used by search engine crawlers for indexing images, and when images cannot be loaded.

A figure description must be unformatted plain text less than 2000 characters long (including spaces). **Figure descriptions should not repeat the figure caption – their purpose is to capture important information that is not already provided in the caption or the main text of the paper.** For figures that convey important and complex new information, a short text description may not be adequate. More complex alternative descriptions can be placed in an appendix and referenced in a short figure description. For example, provide a data table capturing the information in a bar chart, or a structured list representing a graph. For additional information regarding how best to write figure descriptions and why doing this is so important, please see <https://www.acm.org/publications/taps/describing-figures/>.

### 13.1 The “Teaser Figure”

A “teaser figure” is an image, or set of images in one figure, that are placed after all author and affiliation information, and before the body of the article, spanning the page. If you wish to have such a figure in your article, place the command immediately before the `\maketitle` command:

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Fig. 1. 1907 Franklin Model D roadster. Photograph by Harris & Ewing, Inc. [Public domain], via Wikimedia Commons. (<https://goo.gl/VLCRBB>).

```
552  
553  
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555  
556  
557 \begin{teaserfigure}  
558   \includegraphics[width=\textwidth]{sampleteaser}  
559   \caption{figure caption}  
560   \Description{figure description}  
561 \end{teaserfigure}  
562  
563
```

#### 564 **14 Citations and Bibliographies**

565 The use of Bib<sup>T</sup>E<sub>X</sub> for the preparation and formatting of one's references is strongly recommended. Authors' names  
566 should be complete — use full first names ("Donald E. Knuth") not initials ("D. E. Knuth") — and the salient identifying  
567 features of a reference should be included: title, year, volume, number, pages, article DOI, etc.  
568

569 The bibliography is included in your source document with these two commands, placed just before the \end{document}  
570 command:  
571

```

573 \bibliographystyle{ACM-Reference-Format}
574 \bibliography{bibfile}
575

```

where “`bibfile`” is the name, without the “`.bib`” suffix, of the BibTeX file.

Citations and references are numbered by default. A small number of ACM publications have citations and references formatted in the “author year” style; for these exceptions, please include this command in the **preamble** (before the command “`\begin{document}`”) of your L<sup>A</sup>T<sub>E</sub>X source:

```

581 \citetstyle{acmauthoryear}
582

```

Some examples. A paginated journal article [2], an enumerated journal article [14], a reference to an entire issue [13], a monograph (whole book) [28], a monograph/whole book in a series (see 2a in spec. document) [21], a divisible-book such as an anthology or compilation [16] followed by the same example, however we only output the series if the volume number is given [17] (so Editor00a’s series should NOT be present since it has no vol. no.), a chapter in a divisible book [46], a chapter in a divisible book in a series [15], a multi-volume work as book [27], a couple of articles in a proceedings (of a conference, symposium, workshop for example) (paginated proceedings article) [4, 19], a proceedings article with all possible elements [45], an example of an enumerated proceedings article [18], an informally published work [20], a couple of preprints [7, 11], a doctoral dissertation [12], a master’s thesis: [5], an online document / world wide web resource [1, 36, 47], a video game (Case 1) [35] and (Case 2) [34] and [30] and (Case 3) a patent [44], work accepted for publication [41], ‘YYYYb’-test for prolific author [42] and [43]. Other cites might contain ‘duplicate’ DOI and URLs (some SIAM articles) [26]. Boris / Barbara Beeton: multi-volume works as books [23] and [22]. A presentation [38]. An article under review [8]. A couple of citations with DOIs: [25, 26]. Online citations: [47–49]. Artifacts: [37] and [6].

## 599 15 Acknowledgments

600 Identification of funding sources and other support, and thanks to individuals and groups that assisted in the research  
 601 and the preparation of the work should be included in an acknowledgment section, which is placed just before the  
 602 reference section in your document.

604 This section has a special environment:

```

605 \begin{acks}
606 ...
608 \end{acks}
609

```

610 so that the information contained therein can be more easily collected during the article metadata extraction phase, and  
 611 to ensure consistency in the spelling of the section heading.

612 Authors should not prepare this section as a numbered or unnumbered `\section`; please use the “`acks`” environment.

## 614 16 Appendices

616 If your work needs an appendix, add it before the “`\end{document}`” command at the conclusion of your source  
 617 document.

618 Start the appendix with the “`appendix`” command:

```

619 \appendix
620

```

622 and note that in the appendix, sections are lettered, not numbered. This document has two appendices, demonstrating  
 623 the section and subsection identification method.

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## 625 17 Multi-language papers

626 Papers may be written in languages other than English or include titles, subtitles, keywords and abstracts in different  
 627 languages (as a rule, a paper in a language other than English should include an English title and an English abstract).  
 628 Use `language=...` for every language used in the paper. The last language indicated is the main language of the paper.  
 629 For example, a French paper with additional titles and abstracts in English and German may start with the following  
 630 command  
 631

```
632 \documentclass[sigconf, language=english, language=german,
633   language=french]{acmart}
```

634 The title, subtitle, keywords and abstract will be typeset in the main language of the paper. The commands  
 635 `\translatedXXX, XXX` begin title, subtitle and keywords, can be used to set these elements in the other languages. The  
 636 environment `translatedabstract` is used to set the translation of the abstract. These commands and environment have  
 637 a mandatory first argument: the language of the second argument. See `sample-sigconf-i13n.tex` file for examples of  
 638 their usage.

## 639 18 SIGCHI Extended Abstracts

640 The “sigchi-a” template style (available only in L<sup>A</sup>T<sub>E</sub>X and not in Word) produces a landscape-orientation formatted  
 641 article, with a wide left margin. Three environments are available for use with the “sigchi-a” template style, and  
 642 produce formatted output in the margin:

- 643 **sidebar:** Place formatted text in the margin.
- 644 **marginfigure:** Place a figure in the margin.
- 645 **maintable:** Place a table in the margin.

## 646 Acknowledgments

647 To Robert, for the bagels and explaining CMYK and color spaces.

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## 740 A Research Methods

### 741 A.1 Part One

743 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi malesuada, quam in pulvinar varius, metus nunc  
744 fermentum urna, id sollicitudin purus odio sit amet enim. Aliquam ullamcorper eu ipsum vel mollis. Curabitur quis  
745 dictum nisl. Phasellus vel semper risus, et lacinia dolor. Integer ultricies commodo sem nec semper.  
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### 748 A.2 Part Two

750 Etiam commodo feugiat nisl pulvinar pellentesque. Etiam auctor sodales ligula, non varius nibh pulvinar semper.  
751 Suspendisse nec lectus non ipsum convallis congue hendrerit vitae sapien. Donec at laoreet eros. Vivamus non purus  
752 placerat, scelerisque diam eu, cursus ante. Etiam aliquam tortor auctor efficitur mattis.  
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## 754 B Online Resources

756 Nam id fermentum dui. Suspendisse sagittis tortor a nulla mollis, in pulvinar ex pretium. Sed interdum orci quis metus  
757 euismod, et sagittis enim maximus. Vestibulum gravida massa ut felis suscipit congue. Quisque mattis elit a risus ultrices  
758 commodo venenatis eget dui. Etiam sagittis eleifend elementum.  
759

760 Nam interdum magna at lectus dignissim, ac dignissim lorem rhoncus. Maecenas eu arcu ac neque placerat aliquam.  
761 Nunc pulvinar massa et mattis lacinia.  
762

763 Received 20 February 2007; revised 12 March 2009; accepted 5 June 2009  
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