

1 Title 3

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12 Additional Key Words and Phrases: Do, Not, Use, This, Code, Put, the, Correct, Terms, for, Your, Paper

13 ACM Reference Format:

14 Anne-Marie Rommerdahl, Jeremy Alexander Ramírez Galeotti, Dimitrios Dafnis, Nasifa Akter, Mohammad Hosein Kardouni, Ben Trovato, G.K.M. Tobin, Lars Thørväld, and Valerie Béranger. 2018. Title 3. In *Proceedings of Make sure to enter the correct conference title from your rights confirmation email (Conference acronym 'XX)*. ACM, New York, NY, USA, 15 pages. <https://doi.org/XXXXXXX>.

1 Introduction

2 ACM’s consolidated article template, introduced in 2017, provides a consistent \LaTeX style for use across ACM publications, and incorporates accessibility and metadata-extraction functionality necessary for future Digital Library endeavors. Numerous ACM and SIG-specific \LaTeX templates have been examined, and their unique features incorporated into this single new template.

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If you are new to publishing with ACM, this document is a valuable guide to the process of preparing your work for publication. If you have published with ACM before, this document provides insight and instruction into more recent changes to the article template.

The “acmart” document class can be used to prepare articles for any ACM publication – conference or journal, and for any stage of publication, from review to final “camera-ready” copy, to the author’s own version, with *very* few changes to the source.

2 Background and Related Work

Software reuse is a broad term, that refers to the practice of reusing previously written code, rather than coding from scratch. It is one of the key practices of software engineering. It is in fact such an important part of software engineering, that one of the ways to measure the quality of software is by its ‘Reusability’^[9] - i.e. the degree to which the application or its components can be reused. There are many different ways to do reuse in software engineering. Software libraries and frameworks are good examples of software that are intended to be reused. Developers may also scour the internet for things such as open-source software, or code snippets from websites like StackOverFlow, which can be reused.

There are multiple benefits to software reuse, depending on how the reuse is performed. One example is saving time. Not only can the developer avoid spending time writing the syntax of the code, they may also be able to avoid figuring out the logic of the software, and testing the reused software (assuming the software is tested by its creator). Another benefit is found through modularity. By breaking down a software system into smaller modules, the logic behind features or functions can be contained within a module, and can be tested thoroughly.

Despite reuse being an important practice in software engineering, there is still a limited focus on this practice when it comes to low-code development platforms (LCDP). This lack of reuse focus can easily impact the so-called ‘Citizen Developers’, who have little or no coding knowledge, and may thus miss out on the benefits of reuse. A study from 2021 studied several low-code platforms (LCPs), in order to identify characteristic features of LCPs. The identified features were presented according to how frequent they occurred, with domain-specific reference artifacts being categorized as ‘rare’. Most studied systems offered catalogs of “reusable functions or examples of predefined processes”, but they were found to be generic, or have a limited scope^[10]. There have been proposed some ideas on how to promote reuse for LCPs, such as the strongly-typed rich templating language OSTRICH, developed for the model-driven low-code platform OutSystems. OutSystems provides scaffolding mechanisms for common development patterns and sample screen templates, both designed by experts on domain-specific languages (DSL). The practice of using templates in the OutSystems platform involves cloning and modifying samples, which may require more knowledge than the end-user possesses. The goal of OSTRICH is to remove this need for adaptation when using templates, to remove the knowledge-barrier when making use of the available templates. This is done by abstracting and parameterizing the templates. A limitation of OSTRICH, is that it currently only supports the top nine most used production-ready screen templates from OutSystems. The end-user may not create and save their own templates, nor can they re-apply a template which they have customized.

Another approach focused on enabling model reuse by converting and merging heterogeneous models together into several graphs, which are then merged into one single graph (The Knowledge Graph), which acts as the repository of models. The Knowledge Graph can be queried to predict the next modeling step, based on the model being constructed by the user. This approach focuses on how to store, query, recommend and integrate the pre-defined models efficiently. End-Users can also persist their own models to the repository for later reuse.

For citizen developers, this feature of recommending models which have been constructed by domain experts and then Manuscript submitted to ACM

105 developed by model experts could prove very useful. However, while the user may persist their own models, the study
 106 is clearly not focused on guiding the user towards reusing their own models.
 107

108 On the other hand, some existing LCDPs offer the user the ability to create their own models - for example by defining
 109 a new block in a block-based tool[39].

110 Building on the ideas discussed for improving reuse in low-code development platforms (LCDPs), several popular
 111 tools show these concepts in action. For instance, Webflow[32] is a leading low-code platform that offers a wealth of
 112 features for building responsive websites. One of its standout features is the ability to create reusable components and
 113 UI kits, which can significantly speed up the development process. With Webflow's intuitive interface, developers can
 114 quickly design and prototype components, and then reuse them across multiple pages and projects. Despite all of the
 115 useful features that this tool has, it does not provide guidance to the end-users to create custom reusable components
 116 which is the key feature of our project.
 117

118 In a similar way, Mendix[40] takes this further for full enterprise apps by offering shareable building blocks like
 119 simple actions (microflows) and UI parts that anyone on a team can grab and use again without recoding. Through its
 120 Marketplace, a free online hub, you can download ready templates, connectors for tools like Salesforce, and basic setups
 121 that fit right into new projects, making everything faster and more uniform. This approach builds on the flexibility seen
 122 in platforms like Webflow, but adds strong team tools and AI suggestions to spot and create reusable pieces, empowering
 123 even beginners to build complex apps while keeping reuse simple and widespread.

124 OutSystems[41] further enhances the concept of reuse in low-code development platforms by emphasizing rapid
 125 application delivery through its robust set of features. Like Webflow and Mendix, OutSystems also provides a library of
 126 reusable components and templates that help developers complete projects faster. Its user-friendly visual development
 127 environment allows users to easily drag and drop elements while connecting with existing systems. OutSystems also
 128 supports teamwork with built-in version control and feedback features, making it easy for teams to share and improve
 129 reusable components. Additionally, the platform uses AI to suggest the best solutions and components for specific tasks,
 130 helping to streamline the development process. By encouraging reuse at both individual and team levels, OutSystems
 131 enables organizations to create scalable applications quickly while ensuring quality and consistency.

132 In order to analyze how block-based robotics environments address reuse area, 4 representative platforms were
 133 compared: mBlock, MakeCode, SPIKE LEGO, VEXcode GO and Open Roberta. The comparison focused on three main
 134 dimensions of reuse: structural reuse (through user-defined blocks or functions), social reuse (through sharing or
 135 remixing existing projects), and interoperable reuse (through import/export capabilities).

141
 142 Table 1. Block Based Robotics Environments Reuse Support
 143

144 Platform	145 Structural Reuse	146 Social Reuse	147 Interoperable Reuse	148 Reuse Support
149 VEXcode GO	X	X		Medium
150 mBlock	X	X	X	Medium
151 MakeCode	X	X	X	Medium
152 Spike Lego	X		X	Low
153 Open Roberta		X		Low

154 In this context, "reuse support" represents a scale that measures how effectively each platform facilitates reuse-related
 155 features. High reuse support indicates that users can easily create, share, and adapt existing components or projects.
 156

157 Medium reuse support suggests that some reuse mechanisms are available but limited in scope or flexibility. Low reuse
 158 support implies that the platform provides only minimal or restricted features to promote reuse and improve user
 159 productivity.
 160

161 As shown in Table 1, although these platforms include reusability features, they are quite limited, as none of them
 162 provide users with clear guidance on how to use these tools effectively, which restricts their ability to fully leverage
 163 them.
 164

165 Research also indicates that block based programming environments should guide the end users towards good code
 166 organization as many may lack the necessary knowledge or may become stuck due to errors.[15] Although block based
 167 programming tools like Blockly were invented to teach programming to beginners by simple examples, Mayr-Dorn et
 168 al. mention that it is possible to express even large and highly complex real-world robot programs with the language
 169 concepts offered by these kind of block-based tools. [33]
 170

171 Lin and Weintrop (2021) noted that most existing research on block-based programming focuses on supporting
 172 the transition to text-based languages rather than exploring how features within BBP environments [31]—such as
 173 abstraction or reuse—can enhance learning outcomes . In contrast, our work emphasizes guided abstraction, helping
 174 users understand and practice modular design directly within block-based environments.
 175

176 Techapalokul and Tilevich (2019) proposed extending the Scratch programming environment with facilities for
 177 reusing individual custom blocks to promote procedural abstraction and improve code quality. They observed that
 178 while Scratch enables remixing of entire projects, it lacks mechanisms for reusing smaller, modular pieces of code. Their
 179 work suggests that supporting such fine-grained code reuse could enhance programmer productivity, creativity, and
 180 learning outcomes. Building on this idea, our project applies similar principles within the OpenRoberta environment
 181 by automating the detection of duplicate code segments and guiding users toward creating reusable custom blocks.
 182 Adler et al. (2021) introduced a search-based refactoring approach to improve the readability of Scratch programs by
 183 automatically applying small code transformations, such as simplifying control structures and splitting long scripts.
 184 Their findings demonstrated that automated refactoring can significantly enhance code quality and readability for
 185 novice programmers. Building upon this concept, our project applies similar principles in the OpenRoberta environment,
 186 focusing on detecting duplicate code segments and guiding users toward creating reusable custom blocks to promote
 187 modularity and abstraction.[3].
 188

189 Existing block-based environments provide mechanisms for reuse, but lack intelligent support to help users recognize
 190 and apply reuse in practice.
 191

192 To address this gap, our project introduces a guided reuse assistant within the Open Roberta Lab environment. The
 193 tool is designed to help users identify and apply reuse more easily while creating their robot programs. It works by
 194 automatically scanning a user’s block-based program to detect repeated code segments that appear in different parts of
 195 the workspace. Once these duplicates are found, the system highlights them visually, drawing the user’s attention to
 196 patterns that could be simplified.
 197

198 When repeated blocks are detected, the assistant suggests creating a reusable custom block (function). It then helps
 199 the user generate this new block by identifying the small differences between the repeated parts—such as numbers,
 200 variables, or parameters—and turning these differences into inputs for the new block. After the user confirms, the
 201 system automatically replaces all the repeated sequences with calls to the newly created reusable block.
 202

203 By combining ideas from procedural abstraction (organizing code into meaningful, reusable parts) and automated
 204 refactoring (improving code through intelligent transformations), our tool aims to make block-based programming
 205

more structured and efficient. It encourages users to build programs that are modular and easier to maintain, helps reduce unnecessary repetition, and supports learning by making the concept of reuse clear and hands-on.

In summary, our work bridges the gap between existing theoretical approaches to software reuse and their real-world application in block-based programming environments. Through this guided and semi-automated approach, we aim to make reuse visible, understandable, and practical for end-users working in Open Roberta.

3 Study Design

3.1 Problem Investigation

3.1.1 Problem Context and Motivation. End-user development (EUD) for collaborative robots (cobots) presents unique challenges, particularly for users without formal programming training. In domains such as chemistry laboratories, educational robotics, and industrial settings, end-users need to program robots to perform specific tasks but often lack the software engineering knowledge to write maintainable, well-structured code.

One critical challenge in EUD is code reuse. Users frequently create repetitive code because they struggle to recognize duplicate patterns, lack knowledge about abstraction mechanisms, or find existing tools too complex to use effectively. This problem manifests in several ways: programs become unnecessarily long and difficult to maintain, small changes require modifications in multiple locations increasing the risk of errors, and users miss opportunities to learn fundamental programming concepts such as modularity and abstraction.

In visual programming environments like Open Roberta Lab, don't provide assistance in identifying when code should be reused or how to extract repeated sequences into reusable components.

3.1.2 Stakeholder Analysis.

- **Chemistry Laboratory Personnel:** Chemists and lab technicians who use cobots for repetitive tasks such as sample preparation, dispensing, mixing, and quality control procedures. They possess deep domain expertise in chemistry but limited programming knowledge, often creating long, repetitive programs that become difficult to maintain when adapting experimental protocols. Their primary need is to quickly create and modify robot programs without becoming programming experts.

Table 2. Functional and Non-Functional Requirements

Type	ID	Description	Priority
Functional	FR1	Detect duplicate/similar block sequences	High
	FR2	Visually highlight detected duplications	High
	FR3	Suggest creation of reusable custom blocks	High
	FR4	Allow users to accept/reject suggestions	High
Non-Functional	NFR1	Seamless Open Roberta Lab integration	High
	NFR2	Intuitive interface for end users	High
	NFR3	No interference with existing workflow	High
	NFR4	Clear visual feedback during detection	High

3.1.3 Artifact Requirements.

261 3.2 Treatment Design

262
263 Our treatment focuses on developing a guided reuse assistant for the OpenRoberta Lab environment. The purpose
264 of this tool is to help users recognize when parts of their robot programs can be reused, and to make it easier for
265 them to create reusable custom blocks. By doing this, we aim to reduce repetitive code and help users learn important
266 programming concepts such as modularity and abstraction.
267

268
269 *3.2.1 Overview of the Tool.* The guided reuse assistant is built as an extension inside Open Roberta Lab, which uses the
270 Blockly framework. The assistant runs directly in the web browser and interacts with the user's block workspace. Its
271 main job is to look through the user's program, find repeated sequences of blocks, and guide the user in turning them
272 into reusable blocks.
273

274 The tool works in three main steps:
275

- 276 (1) Detecting Repeated Code:** The assistant automatically scans the user's program and searches for parts that
277 look the same or very similar. These are marked as potential duplicates.
278
- 279 (2) Highlighting and Suggesting Reuse:** Once duplicates are found, the system highlights them in the workspace
280 and shows a message suggesting that these sections could be made into a reusable block (function). This helps
281 users see repetition they might not have noticed before.
282
- 283 (3) Helping the User Create a New Block:** If the user agrees to the suggestion, the assistant opens a small guide
284 to help them create the new block. It automatically detects any small differences between the repeated parts,
285 such as numbers or variable names, and turns them into inputs (parameters) for the new block. When the block
286 is created, repeated code is replaced by the new reusable block.
287

288 3.3 Treatment Validation

289
290 The treatment validation for this study adopts a mixed-methods evaluation approach to assess the effectiveness of
291 the proposed features for guiding users in creating reusable custom blocks within the OpenRoberta environment.
292 Participants will be recruited from local educational institutions, specifically chemistry students and teachers who
293 frequently engage in laboratory work. A sufficient number of (x) participants will be selected to ensure a diverse range
294 of experience levels with block-based programming. The experimental setup will take place in a controlled environment,
295 where participants will be divided into two groups: one using the enhanced OpenRoberta platform with guided block
296 creation features, and the other using the standard version without these enhancements. The procedure will begin
297 with a pre-test to evaluate participants' prior understanding of modular programming concepts, followed by a series of
298 tasks in which they will create reusable blocks from given code segments. Participants' interactions with the platform
299 will be observed throughout the experiment. Data collection will include both quantitative measures, such as task
300 completion time and accuracy in creating reusable blocks and qualitative feedback obtained through post-task interview.
301 For the qualitative feedback, both groups will have to repeat the task, with the group that initially used the enhanced
302 OpenRoberta platform now using the standard version, while the other group will use the enhanced version. The
303 analysis will compare performance metrics between the two groups and apply thematic analysis to the qualitative
304 data to identify user experiences and perceptions of the new features' usability and effectiveness. This comprehensive
305 evaluation will provide a detailed understanding of how useful and effective is the block creation guidance feature to
306 the end-users.
307

313 4 Modifications

314 Modifying the template – including but not limited to: adjusting margins, typeface sizes, line spacing, paragraph and
315 list definitions, and the use of the \vspace command to manually adjust the vertical spacing between elements of your
316 work – is not allowed.

317 **Your document will be returned to you for revision if modifications are discovered.**

321 5 Typefaces

322 The “acmart” document class requires the use of the “Libertine” typeface family. Your TeX installation should include
323 this set of packages. Please do not substitute other typefaces. The “lmodern” and “ltimes” packages should not be used,
324 as they will override the built-in typeface families.

327 6 Title Information

328 The title of your work should use capital letters appropriately - <https://capitalizemytitle.com/> has useful rules for
329 capitalization. Use the title command to define the title of your work. If your work has a subtitle, define it with the
330 subtitle command. Do not insert line breaks in your title.

331 If your title is lengthy, you must define a short version to be used in the page headers, to prevent overlapping text.

332 The title command has a “short title” parameter:

335 \title[short title]{full title}

338 7 Authors and Affiliations

340 Each author must be defined separately for accurate metadata identification. As an exception, multiple authors may
341 share one affiliation. Authors’ names should not be abbreviated; use full first names wherever possible. Include authors’
342 e-mail addresses whenever possible.

343 Grouping authors’ names or e-mail addresses, or providing an “e-mail alias,” as shown below, is not acceptable:

345 \author{Brooke Aster, David Mehldau}
346 \email{dave,judy,steve@university.edu}
347 \email{firstname.lastname@phillips.org}

350 The authornote and authornotemark commands allow a note to apply to multiple authors – for example, if the
351 first two authors of an article contributed equally to the work.

352 If your author list is lengthy, you must define a shortened version of the list of authors to be used in the page headers,
353 to prevent overlapping text. The following command should be placed just after the last \author{} definition:

356 \renewcommand{\shortauthors}{McCartney, et al.}

357 Omitting this command will force the use of a concatenated list of all of the authors’ names, which may result in
358 overlapping text in the page headers.

359 The article template’s documentation, available at <https://www.acm.org/publications/proceedings-template>, has a
360 complete explanation of these commands and tips for their effective use.

361 Note that authors’ addresses are mandatory for journal articles.

365 8 Rights Information

366 Authors of any work published by ACM will need to complete a rights form. Depending on the kind of work, and the
 367 rights management choice made by the author, this may be copyright transfer, permission, license, or an OA (open
 368 access) agreement.

369 Regardless of the rights management choice, the author will receive a copy of the completed rights form once it
 370 has been submitted. This form contains L^AT_EX commands that must be copied into the source document. When the
 371 document source is compiled, these commands and their parameters add formatted text to several areas of the final
 372 document:

- 373 • the “ACM Reference Format” text on the first page.
- 374 • the “rights management” text on the first page.
- 375 • the conference information in the page header(s).

376 Rights information is unique to the work; if you are preparing several works for an event, make sure to use the
 377 correct set of commands with each of the works.

378 The ACM Reference Format text is required for all articles over one page in length, and is optional for one-page
 379 articles (abstracts).

380 9 CCS Concepts and User-Defined Keywords

381 Two elements of the “acmart” document class provide powerful taxonomic tools for you to help readers find your work
 382 in an online search.

383 The ACM Computing Classification System — <https://www.acm.org/publications/class-2012> — is a set of classifiers
 384 and concepts that describe the computing discipline. Authors can select entries from this classification system, via
 385 <https://dl.acm.org/ccs/ccs.cfm>, and generate the commands to be included in the L^AT_EX source.

386 User-defined keywords are a comma-separated list of words and phrases of the authors’ choosing, providing a more
 387 flexible way of describing the research being presented.

388 CCS concepts and user-defined keywords are required for all articles over two pages in length, and are optional
 389 for one- and two-page articles (or abstracts).

390 10 Sectioning Commands

391 Your work should use standard L^AT_EX sectioning commands: \section, \subsection, \subsubsection, \paragraph,
 392 and \ subparagraph. The sectioning levels up to \subsubsection should be numbered; do not remove the numbering
 393 from the commands.

394 Simulating a sectioning command by setting the first word or words of a paragraph in boldface or italicized text is
 395 **not allowed**.

396 Below are examples of sectioning commands.

400 10.1 Subsection

401 This is a subsection.

402 *10.1.1 Subsubsection.* This is a subsubsection.

403 *Paragraph.* This is a paragraph.

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417
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424
Table 3. Frequency of Special Characters

Non-English or Math	Frequency	Comments
\emptyset	1 in 1,000	For Swedish names
π	1 in 5	Common in math
\$	4 in 5	Used in business
Ψ_1^2	1 in 40,000	Unexplained usage

425
426
427
428
429
430
431
432
Table 4. Some Typical Commands

Command	A Number	Comments
<code>\author</code>	100	Author
<code>\table</code>	300	For tables
<code>\table*</code>	400	For wider tables

433
434 Subparagraph This is a subparagraph.
435436
437

11 Tables

438 The “acmart” document class includes the “booktabs” package — <https://ctan.org/pkg/booktabs> — for preparing
439 high-quality tables.
440441 Table captions are placed *above* the table.442 Because tables cannot be split across pages, the best placement for them is typically the top of the page nearest
443 their initial cite. To ensure this proper “floating” placement of tables, use the environment **table** to enclose the table’s
444 contents and the table caption. The contents of the table itself must go in the **tabular** environment, to be aligned
445 properly in rows and columns, with the desired horizontal and vertical rules. Again, detailed instructions on **tabular**
446 material are found in the *LaTeX User’s Guide*.
447448 Immediately following this sentence is the point at which Table 3 is included in the input file; compare the placement
449 of the table here with the table in the printed output of this document.
450451 To set a wider table, which takes up the whole width of the page’s live area, use the environment **table*** to enclose
452 the table’s contents and the table caption. As with a single-column table, this wide table will “float” to a location deemed
453 more desirable. Immediately following this sentence is the point at which Table 4 is included in the input file; again, it
454 is instructive to compare the placement of the table here with the table in the printed output of this document.
455456 Always use midrule to separate table header rows from data rows, and use it only for this purpose. This enables
457 assistive technologies to recognise table headers and support their users in navigating tables more easily.
458459
460

12 Math Equations

461 You may want to display math equations in three distinct styles: inline, numbered or non-numbered display. Each of
462 the three are discussed in the next sections.
463464
465

12.1 Inline (In-text) Equations

466 A formula that appears in the running text is called an inline or in-text formula. It is produced by the **math** environment,
467 which can be invoked with the usual `\begin{math} . . . \end{math}` construction or with the short form `$. . . $`. You can use any
468

of the symbols and structures, from α to ω , available in L^AT_EX [29]; this section will simply show a few examples of in-text equations in context. Notice how this equation: $\lim_{n \rightarrow \infty} x = 0$, set here in in-line math style, looks slightly different when set in display style. (See next section).

12.2 Display Equations

A numbered display equation—one set off by vertical space from the text and centered horizontally—is produced by the **equation** environment. An unnumbered display equation is produced by the **displaymath** environment.

Again, in either environment, you can use any of the symbols and structures available in L^AT_EX; this section will just give a couple of examples of display equations in context. First, consider the equation, shown as an inline equation above:

$$\lim_{n \rightarrow \infty} x = 0 \quad (1)$$

Notice how it is formatted somewhat differently in the **displaymath** environment. Now, we'll enter an unnumbered equation:

$$\sum_{i=0}^{\infty} x + 1$$

and follow it with another numbered equation:

$$\sum_{i=0}^{\infty} x_i = \int_0^{\pi+2} f \quad (2)$$

just to demonstrate L^AT_EX's able handling of numbering.

13 Figures

The “**figure**” environment should be used for figures. One or more images can be placed within a figure. If your figure contains third-party material, you must clearly identify it as such, as shown in the example below.

Your figures should contain a caption which describes the figure to the reader.

Figure captions are placed *below* the figure.

Every figure should also have a figure description unless it is purely decorative. These descriptions convey what's in the image to someone who cannot see it. They are also used by search engine crawlers for indexing images, and when images cannot be loaded.

A figure description must be unformatted plain text less than 2000 characters long (including spaces). **Figure descriptions should not repeat the figure caption – their purpose is to capture important information that is not already provided in the caption or the main text of the paper.** For figures that convey important and complex new information, a short text description may not be adequate. More complex alternative descriptions can be placed in an appendix and referenced in a short figure description. For example, provide a data table capturing the information in a bar chart, or a structured list representing a graph. For additional information regarding how best to write figure descriptions and why doing this is so important, please see <https://www.acm.org/publications/taps/describing-figures/>.

13.1 The “Teaser Figure”

A “teaser figure” is an image, or set of images in one figure, that are placed after all author and affiliation information, and before the body of the article, spanning the page. If you wish to have such a figure in your article, place the command immediately before the `\maketitle` command:

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Fig. 1. 1907 Franklin Model D roadster. Photograph by Harris & Ewing, Inc. [Public domain], via Wikimedia Commons. (<https://goo.gl/VLCRBB>).

```
552  
553  
554  
555  
556  
557 \begin{teaserfigure}  
558   \includegraphics[width=\textwidth]{sampleteaser}  
559   \caption{figure caption}  
560   \Description{figure description}  
561 \end{teaserfigure}  
562  
563
```

564 **14 Citations and Bibliographies**

565 The use of Bib^TE_X for the preparation and formatting of one's references is strongly recommended. Authors' names
566 should be complete — use full first names ("Donald E. Knuth") not initials ("D. E. Knuth") — and the salient identifying
567 features of a reference should be included: title, year, volume, number, pages, article DOI, etc.
568

569 The bibliography is included in your source document with these two commands, placed just before the \end{document}
570 command:
571

```

573 \bibliographystyle{ACM-Reference-Format}
574 \bibliography{bibfile}
575

```

where “`bibfile`” is the name, without the “`.bib`” suffix, of the BibTeX file.

Citations and references are numbered by default. A small number of ACM publications have citations and references formatted in the “author year” style; for these exceptions, please include this command in the **preamble** (before the command “`\begin{document}`”) of your L^AT_EX source:

```

581 \citetstyle{acmauthoryear}
582

```

Some examples. A paginated journal article [2], an enumerated journal article [14], a reference to an entire issue [13], a monograph (whole book) [28], a monograph/whole book in a series (see 2a in spec. document) [22], a divisible-book such as an anthology or compilation [17] followed by the same example, however we only output the series if the volume number is given [18] (so Editor00a’s series should NOT be present since it has no vol. no.), a chapter in a divisible book [47], a chapter in a divisible book in a series [16], a multi-volume work as book [27], a couple of articles in a proceedings (of a conference, symposium, workshop for example) (paginated proceedings article) [4, 20], a proceedings article with all possible elements [46], an example of an enumerated proceedings article [19], an informally published work [21], a couple of preprints [7, 11], a doctoral dissertation [12], a master’s thesis: [5], an online document / world wide web resource [1, 36, 48], a video game (Case 1) [35] and (Case 2) [34] and [30] and (Case 3) a patent [45], work accepted for publication [42], ‘YYYYb’-test for prolific author [43] and [44]. Other cites might contain ‘duplicate’ DOI and URLs (some SIAM articles) [26]. Boris / Barbara Beeton: multi-volume works as books [24] and [23]. A presentation [38]. An article under review [8]. A couple of citations with DOIs: [25, 26]. Online citations: [48–50]. Artifacts: [37] and [6].

599 15 Acknowledgments

600 Identification of funding sources and other support, and thanks to individuals and groups that assisted in the research
 601 and the preparation of the work should be included in an acknowledgment section, which is placed just before the
 602 reference section in your document.

604 This section has a special environment:

```

605 \begin{acks}
606 ...
608 \end{acks}
609

```

610 so that the information contained therein can be more easily collected during the article metadata extraction phase, and
 611 to ensure consistency in the spelling of the section heading.

612 Authors should not prepare this section as a numbered or unnumbered `\section`; please use the “`acks`” environment.

614 16 Appendices

616 If your work needs an appendix, add it before the “`\end{document}`” command at the conclusion of your source
 617 document.

618 Start the appendix with the “`appendix`” command:

```

619 \appendix
620

```

622 and note that in the appendix, sections are lettered, not numbered. This document has two appendices, demonstrating
 623 the section and subsection identification method.

624 Manuscript submitted to ACM

625 17 Multi-language papers

626 Papers may be written in languages other than English or include titles, subtitles, keywords and abstracts in different
 627 languages (as a rule, a paper in a language other than English should include an English title and an English abstract).
 628 Use `language=...` for every language used in the paper. The last language indicated is the main language of the paper.
 629 For example, a French paper with additional titles and abstracts in English and German may start with the following
 630 command
 631

```
632 \documentclass[sigconf, language=english, language=german,
633   language=french]{acmart}
```

634 The title, subtitle, keywords and abstract will be typeset in the main language of the paper. The commands
 635 `\translatedXXX, XXX` begin title, subtitle and keywords, can be used to set these elements in the other languages. The
 636 environment `translatedabstract` is used to set the translation of the abstract. These commands and environment have
 637 a mandatory first argument: the language of the second argument. See `sample-sigconf-i13n.tex` file for examples of
 638 their usage.

639 18 SIGCHI Extended Abstracts

640 The “sigchi-a” template style (available only in L^AT_EX and not in Word) produces a landscape-orientation formatted
 641 article, with a wide left margin. Three environments are available for use with the “sigchi-a” template style, and
 642 produce formatted output in the margin:

- 643 **sidebar:** Place formatted text in the margin.
- 644 **marginfigure:** Place a figure in the margin.
- 645 **maintable:** Place a table in the margin.

646 Acknowledgments

647 To Robert, for the bagels and explaining CMYK and color spaces.

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A Research Methods

A.1 Part One

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi malesuada, quam in pulvinar varius, metus nunc fermentum urna, id sollicitudin purus odio sit amet enim. Aliquam ullamcorper eu ipsum vel mollis. Curabitur quis dictum nisl. Phasellus vel semper risus, et lacinia dolor. Integer ultricies commodo sem nec semper.

A.2 Part Two

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B Online Resources

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Received 20 February 2007; revised 12 March 2009; accepted 5 June 2009