A Selection of Poems by William Blake

(Produced in order to demonstrate Open Anthologies)

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A Song

Sweet dreams, form a shade O'er my lovely infant's head! Sweet dreams of pleasant streams By happy, silent, moony beams!

Sweet Sleep, with soft down Weave thy brows an infant crown Sweet Sleep, angel mild, Hover o'er my happy child!

Sweet smiles, in the night Hover over my delight! Sweet smiles, mother's smile, All the livelong night beguile.

Sweet moans, dovelike sighs, Chase not slumber from thine eyes! Sweet moan, sweeter smile, All the dovelike moans beguile.

Sleep, sleep, happy child! All creation slept and smiled. Sleep, sleep, happy sleep, While o'er thee doth mother weep.

Sweet babe, in thy face Holy image I can trace; Sweet babe, once like thee Thy Maker lay, and wept for me:

Wept for me, for thee, for all, When He was an infant small. Thou His image ever see, Heavenly face that smiles on thee!

Smiles on thee, on me, on all, Who became an infant small; Infant smiles are his own smiles; Heaven and earth to peace beguiles. 5

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Earth's Answer

Earth raised up her head	
From the darkness dread and drear,	
Her light fled,	
Stony, dread,	
And her locks covered with grey despair.	5
"Prisoned on watery shore,	
Starry jealousy does keep my den	
Cold and hoar;	
Weeping o'er,	
I hear the father of the ancient men.	10
"Selfish father of men!	
Cruel, jealous, selfish fear!	
Can delight,	
Chained in night,	
The virgins of youth and morning bear?	15
"Does spring hide its joy,	
When buds and blossoms grow?	
Does the sower	
Sow by night,	
Or the plowman in darkness plough?	20
"Break this heavy chain,	
That does freeze my bones around!	
Selfish, vain,	
Eternal bane,	
That free love with bondage bound."	25

Introduction

Piping down the valleys wild, Piping songs of pleasant glee, On a cloud I saw a child, And he laughing said to me:	
"Pipe a song about a Lamb!" So I piped with merry cheer. "Piper, pipe that song again;" So I piped: he wept to hear.	5
"Drop thy pipe, thy happy pipe; Sing thy songs of happy cheer!" So I sang the same again, While he wept with joy to hear.	10

"Piper, sit thee down and write In a book, that all may read." So he vanish'd from my sight; And I pluck'd a hollow reed,	15
And I made a rural pen, And I stain'd the water clear, And I wrote my happy songs Every child may joy to hear.	20
Night	
The sun descending in the west, The evening star does shine; The birds are silent in their nest, And I must seek for mine. The moon, like a flower In heaven's high bower, With silent delight, Sits and smiles on the night.	5
Farewell, green fields and happy grove, Where flocks have ta'en delight. Where lambs have nibbled, silent move The feet of angels bright; Unseen they pour blessing, And joy without ceasing,	10
On each bud and blossom, And each sleeping bosom.	15
They look in every thoughtless nest Where birds are covered warm; They visit caves of every beast, To keep them all from harm: If they see any weeping That should have been sleeping, They pour sleep on their head, And sit down by their bed.	20
When wolves and tigers howl for prey, They pitying stand and weep;	25
Seeking to drive their thirst away, And keep them from the sheep. But, if they rush dreadful, The angels, most heedful, Receive each mild spirit, New worlds to inherit.	30

	And there the lion's ruddy eyes Shall flow with tears of gold: And pitying the tender cries, And walking round the fold: Saying: "Wrath by His meekness, And, by His health, sickness, Are driven away From our immortal day.	35
	"And now beside thee, bleating lamb, I can lie down and sleep, Or think on Him who bore thy name, Graze after thee, and weep. For, washed in life's river, My bright mane for ever Shall shine like the gold, As I guard o'er the fold."	45
On	Another's Sorrow	
	Can I see another's woe, And not be in sorrow too? Can I see another's grief, And not seek for kind relief?	
	Can I see a falling tear, And not feel my sorrow's share? Can a father see his child Weep, nor be with sorrow filled?	5
	Can a mother sit and hear An infant groan, an infant fear? No, no! never can it be! Never, never can it be!	10
	And can He who smiles on all Hear the wren with sorrows small, Hear the small bird's grief and care, Hear the woes that infants bear—	15
	And not sit beside the next, Pouring pity in their breast, And not sit the cradle near, Weeping tear on infant's tear?	20

Wiping all our tears away?
Oh no! never can it be!
Never, never can it be!

And not sit both night and day,

He doth give his joy to all:
He becomes an infant small,
He becomes a man of woe,
He doth feel the sorrow too.

Think not thou canst sigh a sigh,

Think not thou canst sigh a sigh,
And thy Maker is not by:
Think not thou canst weep a tear,
And thy Maker is not near.

Oh He gives to us his joy,
That our grief He may destroy:
Till our grief is fled an gone
He doth sit by us and moan.

A Song

Sweet dreams, form a shade O'er my lovely infant's head! Sweet dreams of pleasant streams By happy, silent, moony beams!

Sweet Sleep, with soft down Weave thy brows an infant crown Sweet Sleep, angel mild, Hover o'er my happy child!

Sweet smiles, in the night Hover over my delight! Sweet smiles, mother's smile, All the livelong night beguile.

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	Wept for me, for thee, for all, When He was an infant small.	25
	Thou His image ever see,	
	Heavenly face that smiles on thee!	
	Smiles on thee, on me, on all,	
	Who became an infant small;	30
	Infant smiles are his own smiles;	
	Heaven and earth to peace beguiles.	
The	e Little Girl Lost	
	In futurity	

I prophetic see That the earth from sleep (Grave the sentence deep)

Shall arise, and seek for her Maker meek; And the desert wild Become a garden mild.

In the southern clime, Where the summer's prime Never fades away, Lovely Lyca lay.

Seven summers old Lovely Lyca told. She had wandered long, Hearing wild birds' song.

"Sweet sleep, come to me Underneath this tree; Do father, mother, weep? Where can Lyca sleep?

"Lost in desert wild Is your little child. How can Lyca sleep If her mother weep?

"If her heart does ache, Then let Lyca wake; If my mother sleep, Lyca shall not weep. 5

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"Frowning, frowning night, O'er this desert bright Let thy moon arise, While I close my eyes."	30
Sleeping Lyca lay While the beasts of prey, Come from caverns deep, Viewed the maid asleep.	35

The kingly lion stood, And the virgin viewed: Then he gambolled round O'er the hallowed ground.

Leopards, tigers, play Round her as she lay; While the lion old Bowed his mane of gold,

And her breast did lick And upon her neck, From his eyes of flame, Ruby tears there came;

While the lioness Loosed her slender dress, And naked they conveyed To caves the sleeping maid.

Earth's Answer

Earth raised up her head From the darkness dread and drear, Her light fled, Stony, dread, And her locks covered with grey despair.

"Prisoned on watery shore, Starry jealousy does keep my den Cold and hoar; Weeping o'er, I hear the father of the ancient men.

"Selfish father of men! Cruel, jealous, selfish fear! Can delight, Chained in night, The virgins of youth and morning bear?

"Does spring hide its joy, When buds and blossoms grow? Does the sower Sow by night, Or the plowman in darkness plough?

"Break this heavy chain, That does freeze my bones around! Selfish, vain, Eternal bane, That free love with bondage bound."

The Tyger

Tyger, tyger, burning bright In the forests of the night, What immortal hand or eye Could frame thy fearful symmetry?

In what distant deeps or skies Burnt the fire of thine eyes? On what wings dare he aspire? What the hand dare seize the fire?

And what shoulder and what art Could twist the sinews of thy heart? And, when thy heart began to beat, What dread hand and what dread feet?

What the hammer? what the chain? In what furnace was thy brain? What the anvil? what dread grasp Dare its deadly terrors clasp?

When the stars threw down their spears, And watered heaven with their tears, Did he smile his work to see? Did he who made the lamb make thee?

Tyger, tyger, burning bright In the forests of the night, What immortal hand or eye Dare frame thy fearful symmetry?

The Chimney-Sweeper

When my mother died I was very young, And my father sold me while yet my tongue Could scarcely cry "Weep! weep! weep! weep!" So your chimneys I sweep, and in soot I sleep.

There's little Tom Dacre, who cried when his head, That curled like a lamb's back, was shaved; so I said, "Hush, Tom! never mind it, for, when your head's bare, You know that the soot cannot spoil your white hair."

And so he was quiet, and that very night, As Tom was a-sleeping, he had such a sight!— That thousands of sweepers, Dick, Joe, Ned, and Jack, Were all of them locked up in coffins of black. 5

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And by came an angel, who had a bright key, And he opened the coffins, and let them all free; Then down a green plain, leaping, laughing, they run, And wash in a river, and shine in the sun.

Then naked and white, all their bags left behind, They rise upon clouds, and sport in the wind; And the Angel told Tom, if he'd be a good boy, He'd have God for his father, and never want joy.

And so Tom awoke, and we rose in the dark, And got with our bags and our brushes to work. Though the morning was cold, Tom was happy and warm: So, if all do their duty, they need not fear harm.

The Echoing Green

The sun does arise,
And make happy the skies;
The merry bells ring
To welcome the Spring;
The skylark and thrush,
The birds of the bush,
Sing louder around
To the bells' cheerful sound;
While our sports shall be seen
On the echoing Green.

Old John, with white hair, Does laugh away care, Sitting under the oak, Among the old folk.

They laugh at our play, And soon they all say, "Such, such were the joys When we all—girls and boys—In our youth-time were seen On the echoing Green."

Till the little ones, weary,
No more can be merry:
The sun does descend,
And our sports have an end.
Round the laps of their mothers
Many sisters and brothers,
Like birds in their nest,
Are ready for rest,
And sport no more seen
On the darkening green.

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The Little Girl Found

All the night in woe Lyca's parents go Over valleys deep, While the deserts weep.

Tired and woe-begone, Hoarse with making moan, Arm in arm, seven days They traced the desert ways.

Seven nights they sleep Among shadows deep, And dream they see their child Starved in desert wild.

Pale through pathless ways The fancied image strays, Famished, weeping, weak, With hollow piteous shriek.

Rising from unrest, The trembling woman pressed With feet of weary woe; She could no further go.

In his arms he bore Her, armed with sorrow sore; Till before their way A couching lion lay.

Turning back was vain: Soon his heavy mane Bore them to the ground, Then he stalked around,

Smelling to his prey; But their fears allay When he licks their hands, And silent by them stands.

They look upon his eyes, Filled with deep surprise; And wondering behold A spirit armed in gold.

On his head a crown, On his shoulders down Flowed his golden hair. Gone was all their care. 5

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"Follow me," he said;
"Weep not for the maid;
In my palace deep,
Lyca lies asleep."

Then they followed Where the vision led, And saw their sleeping child Among tigers wild.

To this day they dwell In a lonely dell, Nor fear the wolvish howl Nor the lion's growl.

The Little Girl Lost

In futurity
I prophetic see
That the earth from sleep
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"If he Then let L If my moth		25
Lyca shall	not weep.	
O'er this c Let thy me		30
While I clo	ose my eyes."	
While the Come from	ing Lyca lay beasts of prey, n caverns deep, te maid asleep.	38
The k	kingly lion stood,	
	rirgin viewed:	
_	gambolled round nallowed ground.	40
O CI the h	anowed ground.	40
	ards, tigers, play	
	r as she lay;	
While the	mane of gold,	
Dowed ins	mane or gold,	
And h	her breast did lick	45
And upon		
	eyes of flame,	
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	fire of thine eyes?	5
	wings dare he aspire?	
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What the hand dare seize the fire?

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