

Bowie High School
Orchestra Handbook



School Year 2022 - 2023

August 15-16, 2022

To Orchestra Students, Parents and Guardians,

I am excited to be back in-person with your students for school at Bowie High School this year! Last year was a hard year for us all, but we are back up and running at Bowie. I have plenty of social and musical activities alike to share with your children and I look forward to seeing you all at our first concert.

All students, parents and guardians who are involved in the Bowie Orchestra program are strongly encouraged to read the Orchestra Handbook. Observation and compliance with all printed Orchestra policies is the responsibility of each student and their parent/guardian. Careful attention to the published Orchestra calendar, expectations, and policies now will prevent future conflicts.

I highly encourage you all to subscribe to the Bowie Orchestra Google Calendar feed. It will be more up-to-date than the paper copy I hand out at the beginning of the school year. You can find this linked on Blend.

Violation of Orchestra policies and/or failure to comply with posted performance obligations as they are listed in our yearly calendar could result in a lowered grade, a lower chair placement and/or removal from the Bowie Orchestra program.

After reading the handbook, students and parents should sign the handbook signature pages passed out with the handbook (electronic copies can also be found on Blend). These signed pages will be your acknowledgement of all mandatory orchestra dates. Please put these in your calendar now. Doing so will help prevent any conflicts or misunderstandings as we go forward into the school year.

This promises to be our best year yet. I am looking forward to creating great music with each of you as individuals and as part of a magnificent team.

For any questions or concerns, please feel free to contact me at: joseph.smith@austinisd.org

Sincerely,

Joseph D. Smith
Bowie High School Orchestra

Bowie High School
Orchestra Handbook
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Bowie High School Orchestra

Calendar of Events, 2022-2023 School Year

Mandatory Dates: The dates are required for students.

| Day | Date | Event | Location | Time |
|-------------|-------------------------|---|-----------------------------------|-----------------------|
| Sunday | August 28, 2022 | Mandatory Meeting and Uniform Fitting | BHS Orchestra Hall | 2:00 P.M. - 4:00 P.M. |
| Wed - Thurs | September 28 & 29, 2022 | All-City Orchestra (8 Symphony Students Only) | AISD Performing Arts Center | Schedule to Follow |
| Thursday | October 6, 2022 | Bowie Orchestra Fall Concert | Bowie Theater | 7:00 P.M. |
| Thursday | November 3, 2022 | Fall String Festival (SENIORS ONLY) | Zilker Hillside Theater | 9:00 A.M. - 1:00 P.M. |
| Tuesday | ????? | Choir Concert | Bethany Church | 7:00 P.M. |
| Thursday | December 8, 2022 | Bowie Orchestra Winter Concert | Bowie Theater | 7:00 P.M. |
| Wed - Fri | February 15-17, 2023 | Pre-UIL Full Orchestra Concert (SYMPHONY & PHILHARMONIC ONLY) | Austin ISD Performing Arts Center | Time TBD |
| Tuesday | February 28, 2022 | UIL Full Orchestra Concert & Sight-reading contest (SYMPHONY & PHILHARMONIC ONLY) | Austin ISD Performing Arts Center | Schedule to follow |
| Tuesday | March 28, 2023 | Pre-UIL String Orchestra Concert | Bowie Theater | 7:00 P.M. |
| Tuesday | April 4, 2023 | Panoramic Photo | Bowie HS | 10:30 A.M. |
| Tues - Wed | April 11-12, 2023 | UIL String Orchestra Contest | Austin ISD Performing Arts Center | Time TBD |
| Wednesday | May 17, 2023 | Spring Concert | Bowie Theater | 7:00 P.M. |

Choir Concerts – Symphony members who sit in the first four chairs of their section will be required to participate in any choir performances or competitions if the choral literature being performed includes string parts. A rehearsal schedule will be provided to you as soon as it is available.

Austin Symphony Field Trips

The Orchestra Bowie program has secured two dates to which the orchestra is invited to participate in an open rehearsal of the Austin Symphony Orchestra. You will be able to see Mr. Smith work with other professional orchestra musicians and the conductor of the ASO.

| Day | Date | Event | Location | Time |
|-----|----------------------|-----------------------------------|-------------------------------------|-----------------------|
| TBD | November 14-19, 2022 | Austin Symphony Open Rehearsal #1 | Long Center for the Performing Arts | 7:30 P.M. - 9:00 P.M. |
| TBD | April 10-15, 2023 | Austin Symphony Open Rehearsal #2 | Long Center for the Performing Arts | 7:30 P.M. - 9:00 P.M. |

Social Dates: Orchestra students are encouraged to participate in these activities, but not required

| Day | Date | Event | Location | Time |
|----------|--------------------|------------------------------|--------------------|-----------------------|
| Saturday | August 27, 2022 | Bulldogs and Hotdogs | Bowie Courtyard | 5:00 P.M. - 8:00 P.M. |
| Thursday | September 1, 2022 | Chick-Fil-A Breakfast Social | BHS Orchestra Room | 8:15 A.M. – 9:00 A.M. |
| Sunday | September 25, 2022 | Freshman Fish Fry | TBD | 3:00 P.M. – 5:00 P.M. |
| Tuesday | December 6, 2022 | Donut Social | BHS Orchestra Hall | 8:15 A.M. – 9:00 A.M. |
| Thursday | February 2, 2023 | Breakfast Taco Social | BHS Orchestra Hall | 8:15 A.M. – 9:00 A.M. |
| Friday | April 14, 2023 | Chick-Fil-A Breakfast Social | BHS Orchestra Hall | 8:15 A.M. – 9:00 A.M. |
| TBD | May 2023 | Orchestra Banquet | TBD | 5:30 P.M. |

Extra-Curricular Dates – These are optional (but strongly encouraged) events but you must be grade eligible to participate.

| Day | Date | Event | Location | Time |
|-----------|--------------------|--|--|-------------------------|
| Thursday | September 1, 2022 | All-State Area Recording Tracks Posted | BHS Orchestra Hall | 12:00 P.M. |
| Friday | September 23, 2022 | Region Orchestra Fees Due, \$10 | Online or in-person (see Mr. Smith) | In Class |
| Saturday | October 8, 2022 | All Region Orchestra Auditions | Bowie HS Fine Arts Wing | All Day (specifics TBD) |
| Saturday | October 29, 2022 | All-State Taping, \$40 CASH | Bowie HS Fine Arts Wing | AM |
| Thursday | November 17, 2022 | Region Orchestra Clinic | Austin HS | 7 P.M. - 9 P.M. |
| Friday | November 18, 2022 | Region Orchestra Clinic | AISD Performing Arts Center | 7 P.M. - 9 P.M. |
| Saturday | November 19, 2022 | Region Orchestra Clinic | AISD Performing Arts Center | 9 A.M. - 4 P.M. |
| Saturday | November 19, 2022 | Region Orchestra Concert | AISD Performing Arts Center | 4 P.M. |
| Wednesday | December 16, 2022 | UIL Solo and Ensemble Fees Due | BHS Orchestra Hall | In Class |
| Saturday | January 28, 2023 | UIL Solo and Ensemble Contest | Akins HS | All-Day |
| Wednesday | February 8, 2023 | All-State Orchestra Clinic / TMEA Convention | Henry B. Gonzales Convention Center, San Antonio | All-Day |
| Thursday | February 9, 2023 | All-State Orchestra Clinic / TMEA Convention | Henry B. Gonzales Convention Center, San Antonio | All-Day |
| Friday | February 10, 2023 | All-State Orchestra Clinic / TMEA Convention | Henry B. Gonzales Convention Center, San Antonio | All-Day |
| Saturday | February 11, 2023 | All-State Orchestra Clinic / TMEA Convention | Henry B. Gonzales Convention Center, San Antonio | All-Day |
| Thursday | March 30, 2023 | TSSEC Forms and Fees Due | BHS Orchestra Hall | In Class |
| Saturday | April 29, 2023 | AISD Solo and Ensemble Contest | McCallum High School | All-Day |

Performing Groups

1.) **The Camerata Orchestra** – About 80% of incoming 9th graders begin their Bowie Orchestra career in the Camerata Orchestra. This group also includes 10th-12th graders. The orchestra also consists of sophomores who choose not to audition. The Camerata Orchestra does not have a mandatory after-school obligation. The Prelude Orchestra does not have a mandatory after-school rehearsal obligation.

Students must have at least 1 year of previous string instruction in violin, viola, cello or string bass.

No audition is necessary to become a member of this Orchestra.

2.) **The Sinfonietta Orchestra** — This ensemble is advanced. Students who enter this orchestra have are playing in 3rd Position and are able to demonstrate mastery of scales that make use of 3rd position. The Sinfonietta Orchestra does not have a mandatory after-school obligation.

Entry into this Orchestra is by audition only.

3.) **The Philharmonic Orchestra** – This ensemble is more advanced. Students who enter this Orchestra are already playing in 3rd position and above. Students must demonstrate mastery of 3rd position; this includes flawless intonation and fluid shifts in and out of 3rd position with a beautiful tone. Violas should be able to read treble clef and cellos should be able to play in tenor clef. Students are mostly in the 10th-12th grades. There is a mandatory after-school rehearsal every Wednesday (4:40-6:00) for the Philharmonic Orchestra.

Entry into this Orchestra is by audition only.

4.) **The Symphony Orchestra** – This is the most advanced Orchestra at Bowie. It is composed mostly of 11th and 12th grade students. **In an average year there are five or fewer 9th graders in this group.** Students in this group demonstrate mastery of 3rd-7th positions in both prepared music and sight-reading, violas are able to sight-read in treble clef, and cellos are able to sight-read in tenor clef and play in treble clef. There is a mandatory after-school rehearsal every Tuesday (4:40-6:00) for the Symphony Orchestra.

Entry into this Orchestra is by audition only.

Chamber Music Program (CHAMPS) - Advanced students in the Bowie Symphony may participate in the Chamber Music Program. In this program, students work independently with professional coach to create small elite ensembles that give command performances around the Austin area at various locations in the Austin Independent School District, Bowie Campus and local community functions. The chamber music program develops advanced critical thinking/musicianship skills and develops leadership abilities. Participation is by invitation only but you may request to participate.

Fair Share Fee

Students are asked to contribute a "Fair Share" fee to help run the Orchestra Program. This money is used for purchasing new music, repairs on instruments, contest fees, renting buses, renting a copy machine, and any other expense that crops up. The fee is \$100 per student.

Fundraising

Fundraising done through the Orchestra program is done to offset the cost of the students' trip and to supplement the orchestra activity fund. A portion of the money raised goes into a travel account where a ledger is kept for each student who has earned money. This money stays with the student the entire time they are in the program. When a student graduates or quits, the unused money is then moved into the Orchestra Activity Account.

Important Extracurricular Activities

Honor Orchestra (Texas and/or Midwest) – Being selected to perform for the TMEA Convention or the Midwest Band and Orchestra Clinic is an honor and a privilege. With that honor comes the obligation to represent our school and community with a public performance of the highest quality. If students are not fulfilling their obligation to learn the music in the time we are allotted (class time and after school rehearsal), the director reserves the right to call extra rehearsals as needed to ensure a performance worthy of the Bowie Orchestra name.

TMEA All-Region/State Orchestra Auditions – Students who choose to participate will audition from selected etudes, studies, and musical excerpts. These competitions provide the student with the opportunity to advance and perform at the state level. <http://www.tmea.org>.

UIL Solo and Ensemble Contest – This is an individual performance opportunity for the orchestra student. A student may prepare a solo and/or an ensemble or play in two different type ensembles. A maximum of two entries is allowed. Music must be chosen from the UIL approved list and will be performed in front of a judge for an individual rating. Ensembles are rated as a group. Most solos require a piano accompaniment. Students must provide their own accompanists. Pianists, on average, charge each student a fee of \$60.00. Students are also responsible for paying a fee of \$10.00 for each event.

UIL TSSEC – Students who perform a class I solo from memory and receive a Superior rating at UIL Solo and Ensemble may participate at UIL State Solo and Ensemble Contest (TSSEC). The solo must be memorized for TSSEC. Students who perform a class I ensemble and receive a Superior rating may also enter the ensemble in TSSEC. Memorization is not required for ensembles. This contest is held on the UT Campus in late May. Cost is \$15.00 per solo and \$7.50 per ensemble member. Students must provide their own accompanists.

AISD Solo and Ensemble competition – This is another opportunity for students to perform as an individual or in a small ensemble. It takes place at the end of April which is perfect for students preparing for TSSEC to have an additional performance. AISD Solo and Ensemble is run with the same rules and regulations as UIL Solo and Ensemble. Students who perform a class 1 solo by memory are eligible to be selected as the 'Best In Class'. Students who receive this award have the opportunity to record a performance for television. Cost is \$7.00 for a solo and \$5 for each ensemble member. Students may participate in up to 2 events.

Students must be grade eligible in order to participate in these events.

Attendance Policy

Orchestra members are expected to be present at all rehearsals and performances; orchestra is a performance class as described in the AISD Curriculum Handbook. Attendance is required and roll will be taken at every rehearsal and performance. Students who are not in their seat when the bell rings are considered tardy. If a student walks in after roll has been taken, it is their responsibility to approach the director about an attendance correction.

Out of class rehearsals and concerts - These are considered co-curricular activities and attendance is required. Academically ineligible students must still attend all rehearsals and performances. Academic ineligibility affects only extra-curricular activities.

After School Rehearsal Attendance Policy – Symphony and Philharmonic Students

.5 Absence – Students who arrive 10 minutes late or leave 10 minutes before the end of the rehearsal.

1 Absence – Students who are more than 10 minutes late or leave more than 10 minutes early from a rehearsal or are not present.

There are no excused absences from the afterschool rehearsals. For emergency purposes, the students will be allowed two (2) total absences per semester. These absences should not be used for frivolous reasons. School field trips, illness, team sports events, family emergencies, etc. are all counted as absences. Once a student misses the third (3rd) time in a semester, that student forfeits his/her position in their current orchestra and will be placed in the Camerata Orchestra.

Eligibility

If an orchestra student receives a 69% or lower in one or more classes at the end of a six-weeks period, that student becomes ineligible for any extra-curricular activities.

** Students in Pre-AP and AP courses are still considered to be eligible IF the grade is a 60% or above.

***Students are considered ineligible if they have received an Incomplete “I” on their report card regardless of the numerical grade.

Extracurricular activities include:

- * All-Region and All-State orchestra auditions and performances
- * UIL Solo and Ensemble Contest
- * UIL Concert and Sight-reading Contests (pending district decision)

Ineligible students will still be required to participate in “co-curricular” activities. These include:

- * Concerts
- * Before and after school rehearsals

Orchestra Officers

Presidents (1 Positions): This office is reserved for Seniors ONLY. Your duties include attending and organizing all Orchestra socials that take place throughout the year. This includes setting up for the event and cleaning up after the event. If there are any activities planned to take place during the social, you are responsible for getting them started and explaining what needs to happen. You are to report to the Orchestra Director any officer not fulfilling their duties. You will also need to be available for Booster Meetings.

Co-Vice Presidents (2 Positions): This office is reserved for Juniors/Seniors ONLY. Your duties are to attend and assist the President with all social events. This includes setting up for the event and cleaning up after the event.

Director’s Assistant (1 Position): Your duties include helping to set up and clean up after all social events. If there is an officers meeting, you are to take notes and turn in minutes to the Orchestra Director. You are expected to attend all social events. This includes setting up for the event and cleaning up after the event.

Social Media Manager (1 Position): Your duties include making the slide show for the end of year banquet and helping run the orchestra social media pages.

Historian (1 Position): You will be responsible for assisting in writing program notes for concerts.

Private Lessons

Private lessons are strongly encouraged for all students, regardless of level. Lessons will range from about \$40-\$100/hr. If you are looking for a private teacher, contact Mr. Smith, and he will provide you with options that will best suit your needs.

A private teacher should:

1. Specialize in your instrument.
2. Continuously progress you through a series of scales, etudes, and solo works.
3. Expect, teach, and support note-reading.
4. Only work on your school music if you have a specific question or test coming up.
5. Provide you with information on and encourage you to participate in performance opportunities, auditions and camps.
6. Expect your participation in events like Region Auditions and Solo and Ensemble.
7. Progress you past the level of difficulty you encounter in school music.

Grading Policy:

Nine-Weeks Grading Period

Students will receive grades based on the following areas of assessment:

1. In class playing tests, written tests, and binder checks (35%)

Students will be required to master specific exercises and musical excerpts throughout each six weeks period. The assignments will include technical exercises and excerpts from the orchestra repertoire. Binder checks will be assessed for completeness.

****All music will be available on Blend—all students must have blank music with all provided bowings and fingering marked in pencil, and any student failing to have this at any time will be given a failing grade for the binder check. Binder checks may be announced or scheduled.**

2. Class Performance/Daily Participation (30%)

The participation grade is based on the quality of each student's participation in class and at all after school rehearsals. Every student starts each week with a 100. This grade will be based on students having an instrument and bow in proper playing condition, all equipment including a Tourté style mute, music, pencil, and a highlighter. Students who are missing any of their equipment, too sleepy to participate meaningfully in rehearsal, or busy with homework for other classes will receive a lowered grade for that rehearsal. AISD grading policy will be followed for students who choose to skip class.

A 20-point (or more) deduction will be made for each item according to the following rubric:

1. Missing supplies (music binder/music/pencil/instrument)
2. Off-task classroom behavior (cellphone use, working on classwork from other classes)
3. Excessive and/or off-task talking/discussion during rehearsal time

3. Performance and Team Grades (35%)

The performance grade will be determined based on attendance at performances. To receive a grade of 100 for performances, students must arrive on time dressed appropriately, stay until released and observe proper concert etiquette during other orchestra performances.

A 20-point deduction will be made for each item according to the following rubric:

1. Arriving after specified "call time"
2. Not wearing the uniform properly before, during and after the performance while in public view
3. Not observing proper concert etiquette and mature behavior during the event

Students who are not in uniform WILL NOT PERFORM and will be considered absent from the event. This includes all uniform parts. Men who wear socks that do not cover the gap between trouser cuff and the top of their shoe will be considered out of uniform.

*Students who are absent will not receive credit for the event. **To reiterate, concert attendance is mandatory.*** There is no "make-up" assignment for missing a concert. Students will not be given credit for missing any performances. If you have questions about this, please contact Mr. Smith and/or his assistant principal.

Team Grades--Performance grades given to groups (like group projects in other classes.) Students will play excerpts from the concert music in sections for a group grade. Students who are absent for the team grade must provide a recording to the director for and individual grade.

Chair Tests – Students who know they will be absent for a chair test will need to make arrangements to make up that test before their scheduled test. Students who know they will be absent and do not make up the test before missing will be placed last chair of their section.

Semester grades

The semester grade is an automatic average of two nine-week period grades (84%) and the semester final (16%)

Bowie High School Orchestras

Extra Curricular Code of Conduct

I. Extracurricular Activities

The term "extracurricular activities" means, without limitation, all interscholastic athletics, cheerleading, drill team, academic clubs, special interest clubs, extracurricular fine arts performances, student government, and any other activity or group that participates in contests, competitions, or community service project on behalf of or as a representative of the District. The term includes any non-curricular event and membership or participation in groups, clubs, and organizations recognized and approved by the Board of Trustees and the school district and sponsored by the district or a campus. All extracurricular activity participants, including elected and appointed officers of all campus organizations, will be subject to the provisions of this Extracurricular Code of Conduct.

II. Jurisdiction

Student participation in extracurricular activities is encouraged. Austin ISD makes extracurricular activities available as an extension of the regular school program, with this important difference: participation in the regular curriculum is a right afforded to each student, while participation in the extracurricular program is a privilege that carries additional expectations for acceptable conduct. Students engaging in extracurricular activities represent not only themselves, but also other students and the school district when performing, competing, or participating in extracurricular activities and while wearing uniforms or other clothing that identifies the student to the community or public in any setting as Austin ISD students. For this reason, their behavior must be exemplary and reflect the finest attributes of the total Austin ISD student body at all times and places. Important goals of the extra-curricular program are to give students direction in developing

self-discipline, responsibility, pride, loyalty, leadership, teamwork, respect for authority, and healthy living habits.

Because participation in extracurricular activities is a privilege and not a right, Austin ISD is authorized to set higher standards for participants of extracurricular activities than it would for those students who choose not to participate in these activities. Therefore, this **Extracurricular Code of Conduct extends** beyond the *Austin ISD Student Code of Conduct* not only in types of behavior prohibited, but also in corresponding consequences and jurisdiction for imposing discipline. In case of a conflict between this Code and the activity or sport specific campus handbook, the Code will prevail.

This Extracurricular Code of Conduct will be enforced with all students grades 7th-12th participating in extracurricular activities:

regardless of whether school is in session;

regardless of whether the student is directly involved with the extracurricular activity at the time the prohibited conduct occurs;

regardless of whether the extracurricular activity is in-season;

and regardless of where or when the conduct occurs.

It is possible that a student who violates the ***Austin ISD Student Code of Conduct*** will incur consequences from both the appropriate school administrator and from his or her coach or sponsor for the same particular violation. It is also possible that a student participating in extracurricular activities could violate the ***Extracurricular Code of Conduct*** and be subject to discipline by a coach or sponsor without having violated the ***Austin ISD Student Code of Conduct***.

III. Prohibited Conduct

Austin ISD students who participate in extracurricular activities are prohibited at all times from:
any conduct resulting in arrest and/or citations from law enforcement officers;

IV. Procedures

The coach, director and/or sponsor will determine whether and ***Extracurricular Code of Conduct*** violation has occurred. Upon determination of an ***Extracurricular Code of Conduct*** violation, the following individuals will be notified:

1. student
2. student's parent(s) or guardian(s);
3. appropriate school counselor to provide counseling, support, and guidance in dealing with issues associated with alcohol, drugs, mood-altering chemicals, and other prohibited activities.

V. Disciplinary Action

Coaches, directors, and sponsors will review all the facts and circumstances surrounding a particular violation and impose appropriate disciplinary action. Coaches, directors, and sponsors will strive for consistency and exercise sound professional discretion. School personnel may remove a student who violates the ***Extracurricular Code of Conduct*** from his/her current sport or school-sponsored activity. The person making the final determination regarding disciplinary action will have any relevant records pertaining to the students.

Violation of any of the above-mentioned rules by a student participating in extracurricular activities will be subject to the following disciplinary action:

•**Suspension from all extracurricular activities until one of the following choices has been completed:**

Nothing in this ***Extracurricular Code of Conduct*** limits the authority of a coach, director, or sponsor to impose reasonable sanctions, including extra workouts, for students who breach team or organization conduct expectations but do not engage in prohibited conduct.

1st Offense -

Community service (documented) HS: 30 hours/MS: 15 hours

OR

Completion of sport/activity specific skill improvement drills to be determined by the coach, director or sponsor.

2nd Offense -

Removal from the program

VI. Appeals

Questions or complaints from parents regarding disciplinary measures should be addressed to the campus administration, in accordance with Policy FO (Local). A copy of this policy may be obtained from the principal's office or the central administration office or through Policy On Line at the following address: austinisd.org

Disciplinary consequences will not be deferred pending the outcome of an appeal.

Required Equipment

Students must bring the following equipment to every rehearsal and performance:

1. Their instrument and bow.
2. An extra set of strings. (Not required for Basses)
3. Rosin
4. A soft (cotton) cloth for wiping down instruments at the end of every rehearsal.
5. A pencil
6. A black 3 ring binder (1" ring).
7. Students will also need a metronome (for home use)
8. A Tourt  style mute

School Instrument Policy

Students are responsible for the complete care of their school instrument. Students must wipe down the instrument and loosen bows after every rehearsal. Students are to properly secure their instrument in their case. Students who are repeat offenders of not taking care of their school instrument will lose the privilege of using the school instrument and will be required to bring their own instrument.

Uniform Policy

All students will wear the required formal uniform to all concerts, photo sessions and additional performance events unless otherwise specified.

Men: School issued pants, jacket, shirt, bowtie, and cummerbund. Student must supply LONG black dress socks and black dress shoes.

Women: School issued dress. Student must supply black dress shoes.

Appropriate undergarments must be worn under the dress: no bra straps showing, no long pants showing under dress, etc.

All hair ornaments/scrunchies should be black, gold, or silver. Nothing white.

Any student may choose either uniform (Men or Women) to wear at concerts.

When in uniform, all parts of the uniform must be worn as directed. Students who fail to comply with formal uniform requirements will receive a lowered grade for the performance. Gross negligence of uniform rules will result in student being dismissed from performance resulting in a lowered grade.

Orchestra Booster Club

We do have an active Orchestra Booster Club. The mission of the Booster Club is to enhance the experience for all students in Orchestra. All Families are encouraged to join. For more information, please contact Rhonda Gum at Rhonda.gum@gmail.com

Bowie Orchestra Letter Jacket Worksheet

Students who complete three years in the Bowie Orchestra program are eligible to order a Letter Jacket to wear during their Senior year of Orchestra.

****Students who participate and excel in extracurricular music activities can be eligible for a Letter Jacket before Senior year according to the point system below. Pending Director approval, the student who has earned 40 points may order a jacket before Senior year.**

The only stipulation to an early order will be that students and parents will be asked to sign a "Letter of Intent" to complete four full years in the Bowie Orchestra program.

Point System for Orchestra Letter Jackets

| | Points | 9 th | 10 th | 11 th | 12 th |
|--|-----------|-----------------|------------------|------------------|------------------|
| Audition for Region Orchestra | 5 | _____ | _____ | _____ | _____ |
| Make Region Orchestra | 5 | _____ | _____ | _____ | _____ |
| First Chair Region Orchestra (Violin 1, Viola, Cello, Bass) | 10 | _____ | _____ | _____ | _____ |
| Audition for Area Orchestra | 5 | _____ | _____ | _____ | _____ |
| Member All State Orchestra | 40 | _____ | _____ | _____ | _____ |
| Participate UIL Solo Contest | 5 | _____ | _____ | _____ | _____ |
| First Division UIL Solo | 5 | _____ | _____ | _____ | _____ |
| Participate UIL Ensemble Contest | 5 | _____ | _____ | _____ | _____ |
| First Division UIL Ensemble | 5 | _____ | _____ | _____ | _____ |
| Participate in AISD Solo Contest | 5 | _____ | _____ | _____ | _____ |
| Win Solo 'Best in Class' | 10 | _____ | _____ | _____ | _____ |
| Participate in AISD Ensemble Contest | 5 | _____ | _____ | _____ | _____ |
| Win Ensemble 'Best in Class' | 10 | _____ | _____ | _____ | _____ |
| Participate TSSEC | 10 | _____ | _____ | _____ | _____ |
| Silver Solo Medal | 5 | _____ | _____ | _____ | _____ |
| Gold Solo Medal | 10 | _____ | _____ | _____ | _____ |
| Gold Ensemble Medal | 10 | _____ | _____ | _____ | _____ |

Total points _____

Name of Student _____ Grade _____

Phone _____

Email address _____

Approved: Yes No

Not Valid without signature of Joseph D. Smith, Bowie High School Orchestra Director.

For all information regarding letter jackets, contact Joseph D. Smith at joseph.smith@austinisd.org

Parent/Student Signature Page

Bowie Bulldog Orchestras,

PLEASE READ AND SIGN BELOW AS INDICATED AFTER READING THE ORCHESTRA HANDBOOK *
RETURN TO THE ORCHESTRA DIRECTORS

I realize that it takes full cooperation, a willingness to make sacrifices and dedication in order to maximize my experience in orchestra. I further understand the importance of following the stated policies and directions from our orchestra directors and the Bowie High School Administration. I am aware that failure to do so could not only result in disciplinary action which might jeopardize my performance status, my grades, and/or my membership in orchestra, but could impact OTHER students who depend on me.

Student Name (printed) _____

Student Signature _____ Date _____

Parent Name (printed) _____

Parent Signature _____ Date _____

I give permission for my child to attend school-sponsored trips, both in-town and out-of-town, of the Bowie Orchestras. I hereby release Bowie High School, Austin ISD, and its volunteer sponsors from any and all liability and responsibility in connection with accident or injury to my child while with the orchestra on any official function or trip. Should a medical problem arise, I grant the school officials and volunteer sponsors permission to seek professional medical treatment for my child.

Parent Signature _____ Date _____

Home Number _____ Work Number _____

Parent #1 Cell _____ Parent #2 Cell _____

Physician name and Phone # _____

Insurance Co. and Insurance Policy # _____

List all medication, food, or substances to which your child may be allergic and any medical conditions which we need to be aware:

Bowie High School Orchestras Extracurricular Code of Conduct

A condition to participating in any Bowie Orchestra extracurricular activity or holding any office (elected or appointed) is to sign an acknowledgement that the student has read and understands the *Extracurricular Code of Conduct*. The student's parent or guardian must also sign an acknowledgement. The acknowledgement states that the signing party understands the consequences for engaging prohibited conduct

Date_____

I have read the **Bowie High School Orchestra *Extracurricular Code of Conduct*** and agree to adhere to these rules for my voluntary participation in Bowie Orchestra extracurricular activities. I understand that failure to do so will result in disciplinary measures related to my extracurricular participation

Student Name_____

Student Signature_____ Date_____

I have read the **Bowie High School Orchestra *Extracurricular Code of Conduct*** and understand requirements for my child's voluntary participation in Bowie Orchestra extracurricular activities. I understand the consequences that my child will face if he or she fails to adhere to these rules and agree to such terms.

Parent Name_____

Parent Signature_____ Date_____

BHS Orchestra Calendar Acknowledgement 2022-2023

The BHS Orchestra Calendar can be viewed on your student's Blend account or on the Bowie Orchestra website. Both the BHS Orchestra website and Blend calendar can be downloaded to various programs for your smart phone, home computer, laptop, or iPad.

The Bowie Orchestra staff will constantly do its best to update any changes to the calendar and inform parents and students of upcoming orchestra activities, especially where attendance is required.

Failure to comply with performance obligations as they are listed in our yearly calendar could result in a lowered grade in Orchestra, a lower chair placement and/or removal from the Bowie Orchestra program. We understand that emergencies can arise that conflict with required performances. In the case of an emergency, immediate communication with your Orchestra Director is of the utmost importance to give us time to make a plan to keep the integrity of the ensemble intact, especially when it affects a UIL Competition. **Compromise for the benefit of all is often achievable given enough lead time and communication with the directors!**

College visits and family vacation trips are two things that do not fall under an "emergency" absence and will not be excused. Please add all performance dates to your family calendar now for advance planning to ensure your child is able to fulfill their performance commitment to the Orchestra Team.

The purpose of this form is to encourage Students to plan their school calendar carefully with their parents' help. This enables our very smart and talented orchestra members to be involved in numerous activities without sacrificing their commitment to their peers in the Bowie Orchestra. This also helps to reinforce the fact that our success as an orchestra program ultimately depends upon each other's musical expertise and attendance at all rehearsals and functions.

Student's Name Printed _____

Student's Signature _____ Date _____

Parent's Name Printed _____

Parent's Signature _____ Date _____



**2022-2023 ORCHESTRA FAIR SHARE &
UNIFORM FEE
Due August 28, 2022**

Dear Parents and Guardians,

Running an orchestra program is an expensive affair, and we need everyone to do their part. Your fair share will pay for contest fees, student activities, charter buses, award engraving, refreshments, etc. The fair share payment this year is based on last year's expenses and this year's projected budget. This year each member's fair share is \$125.00. This includes a uniform usage fee.

Please bring this form, along with payment, to the Mandatory Meeting on Sunday, August 28. You will be able to pay electronically onsite.

(As always, your students are the highest priority. Please let me know in person or e-mail if we need to make a payment plan for your dues and we will work it out.)

**ORCHESTRA FAIR SHARE & UNIFORM PAYMENT
\$125.00**

Make checks payable to JBHS Orchestra Boosters

DUE: August 28, 2022

Please enclose this form with payment and bring to the mandatory meeting.

Student Name (s): _____

Check _____ or cash _____ or QR payment _____ (*please check one*)

Total Amount: _____