



Level 3

Dhyan Singh 'Chand': Hockey's Magician Author: Dilip D'Souza

Illustrator: Mohit Suneja



Young Dhyan Singh simply loved hockey. As a boy, he and his friends used to cut branches off date palm trees and use them as hockey sticks.

Not many know that he actually played for the Army long before he joined the Army. At 14, he accompanied his father to a match between two Army teams. When one team fell behind in the game, Dhyan told his father loudly that if he only had a hockey stick, he would take them to victory.

A British army officer sitting nearby scolded Dhyan for boasting, but then gave him a chance to play. True to his word, Dhyan scored four goals. So impressed was the officer that he inducted Dhyan into the 'Bachaa Paltan' or the 'Children's Platoon'.

The story goes that Dhyan liked to practise the game after his daily soldierly duties were done. But of course, it was usually dark then, and this was many years before the coming of floodlights. So Dhyan used to wait to practice till the moon had risen.

On full moon nights, when dogs everywhere howl and the trees are bathed in a silvery glow, you might have seen this slim young man with his flashing hockey stick, propelling a ball rapidly across a playing field before slamming it into the goal.



And because Dhyan would wait for the moon, his mates in the Army called him Chand, and the name stuck. Dhyan Chandhe was, polishing his skills in the moonlight.

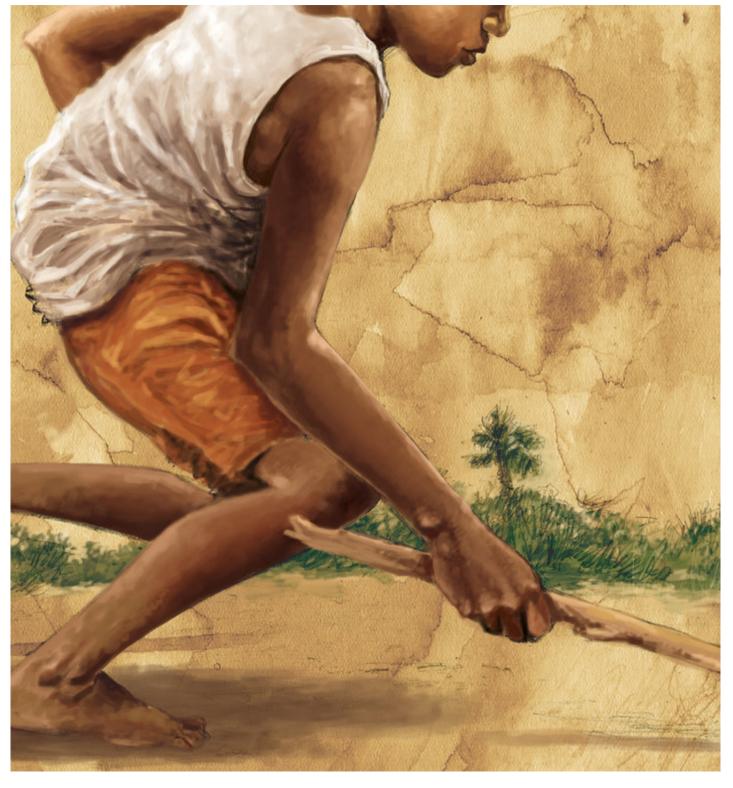
All that hard work paid off for Dhyan. People said he often practised on railway lines, not letting the ball fall off the rail as he ran. That's probably why Dhyan made a name for himself for his superb ball-control in real games; after all, he had learned it the hard way, on the tracks.

Time and time again during a game, he would run the whole length of the field, opponents sprawling in his wake, ball stuck like glue to his hockey stick until he sent it smoothly past a helpless goalkeeper into the net. The great runner Milkha Singh once asked Dhyan how he had become so good at his game. Dhyan said he used to hang an empty tyre from the goal, and then hit hundreds of shots every day through the tyre. Dhyan scored heavily, and in the years ahead, he would win plenty of games and medals for India.

But what really became his trademark was this incredible skill with his hockey stick, this ability to control the ball as if there was nobody else on the field. As if he was alone again, practising under the full moon.

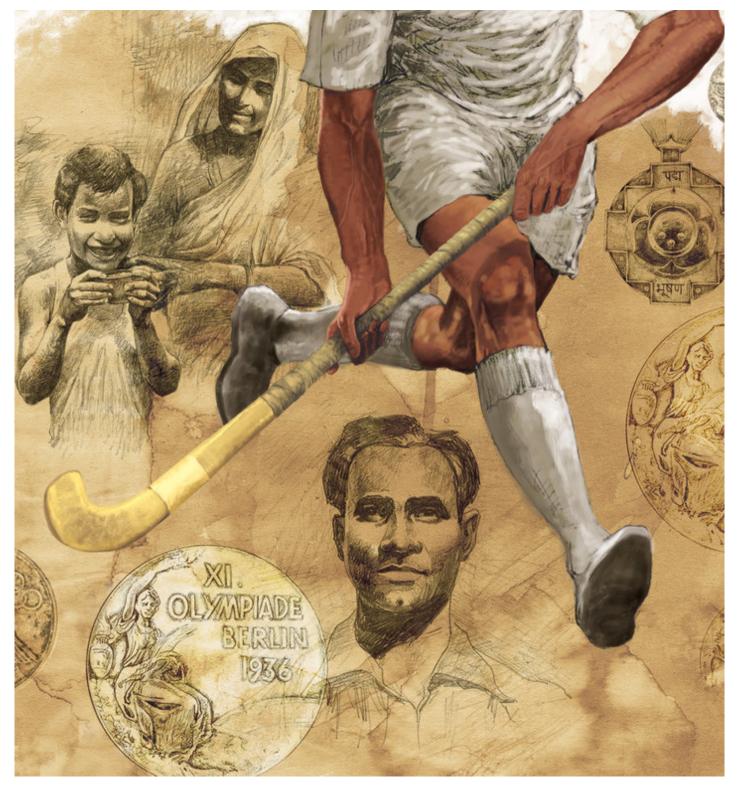
But his stick skills alone would not have made Dhyan a champion. In the team game that hockey is, Dhyan was also the perfect team man. As he ran up the field, in his mind it was like a chessboard. You know how in your classroom, you can tell just where each of your friends sit? You can point them out, often even without looking: "Kavya's there. Romil's over there." That's what hockey was like for Dhyan. Without looking, he knew exactly where his teammates were, and to which of them he could pass the ball.

And those pinpoint passes only made him seem like even more of a magician. Long after he retired, he once explained his beautiful game: "The secret is both my hands, and also my mind and fitness routine."

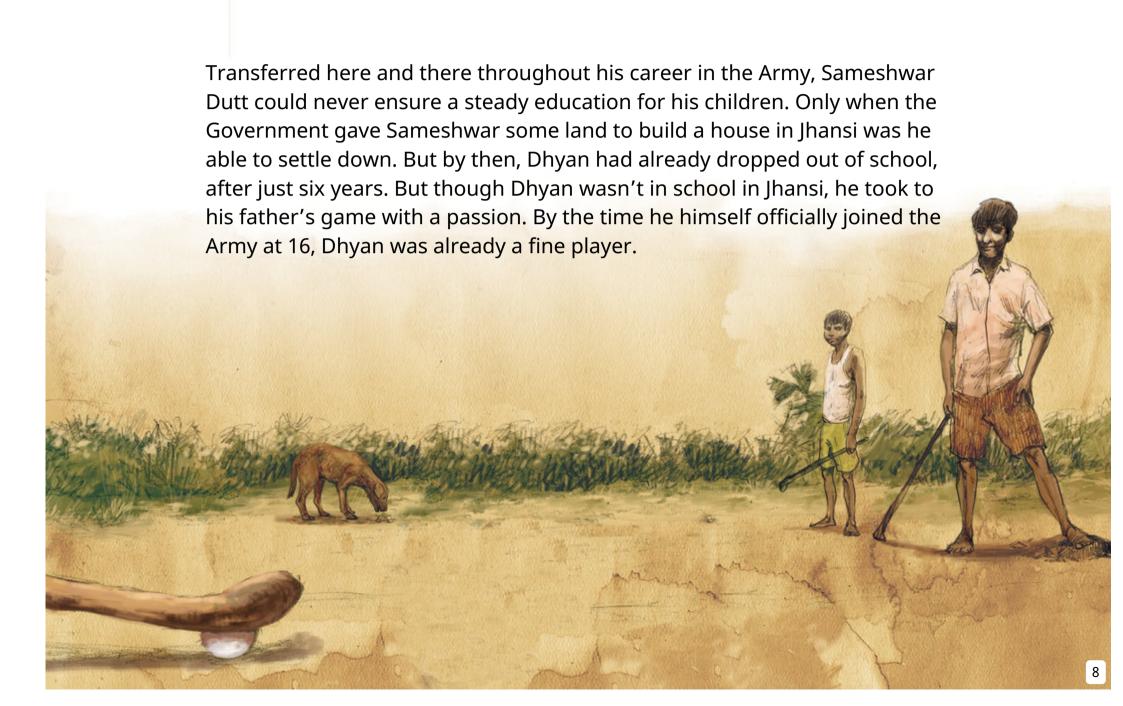


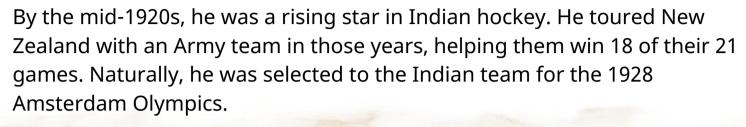
Talent is one thing, Dhyan meant to say with those words, and he knew he was blessed with hands wonderfully talented for hockey. But like all great sports stars, he also knew that what makes your talent count is the hard work you put in. To play as splendidly for as long as he did, he had to keep his body fit, his mind sharp.

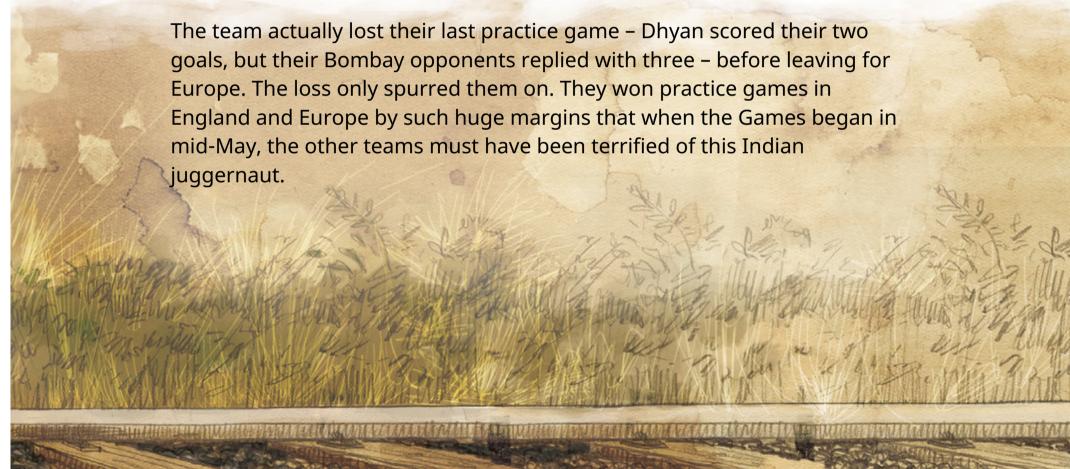
Dhyan's father, Sameshwar Dutt Singh, served in the British Indian Army and played hockey as well.



His eldest son, Dhyan, was born in Allahabad in 1905. From a young age, people said of him, he loved the milk sweet 'rabri'. His mother made the creamy delight for him whenever she got a chance. Did that explain the supple wrists, the thighs like steel springs, that served him so well while playing hockey later in life? Maybe. But like all fond mothers do, she simply fed her growing son well, with no thought of what he might later become.



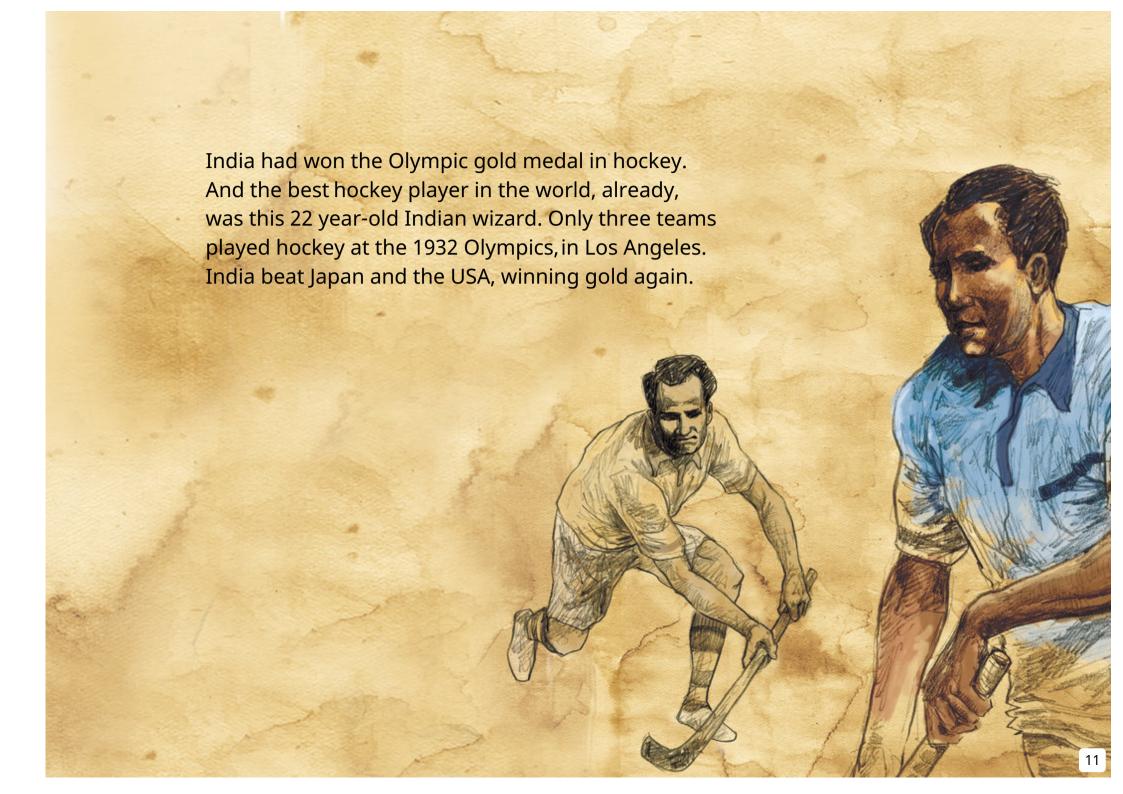






In Amsterdam, India thrashed Austria, Belgium, Denmark and Switzerland. In the final on May 26, India hammered the Netherlands. Dhyan and his team had sailed through the Olympics without giving up even one goal. Of their 29 goals, Dhyan scored 14.

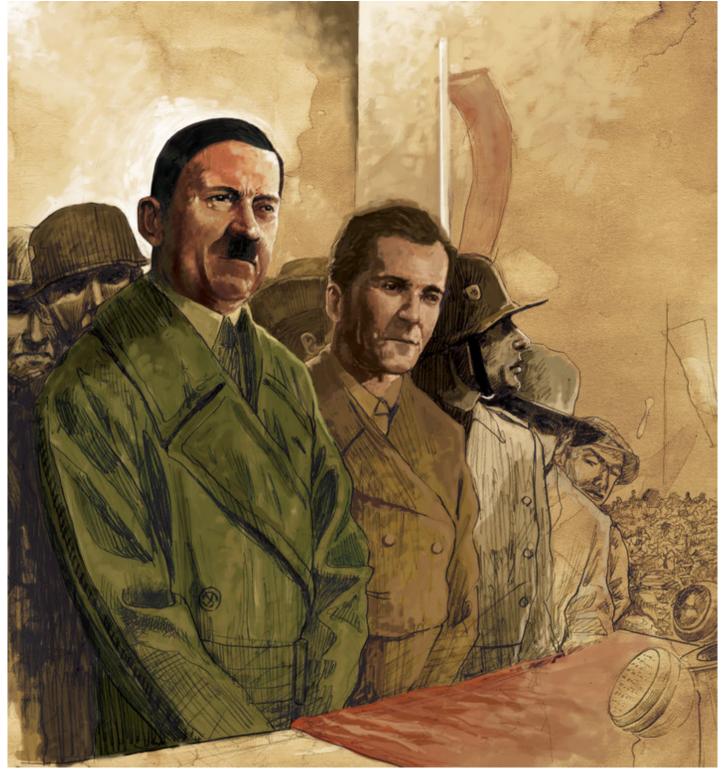
A local newspaper put it like this: "This is not a game of hockey, but magic. Dhyan Chand is in fact the magician of hockey." And everyone who had ever seen the ball stick like glue to Dhyan's flashing stick knew just what those words meant.







Dhyan's younger brother Roop was also in the team by then, and together, the remarkable brothers scored 25 of India's 35 goals. This Indian team, an American journalist wrote, was "a typhoon out of the East". And the storm was just getting started. In their triumphant international tour of 1932, the Indian team played 37 games and scored 338 goals. Dhyan fired home 133 of those. In 1934, it was 48 games for 584 goals, Dhyan 201.



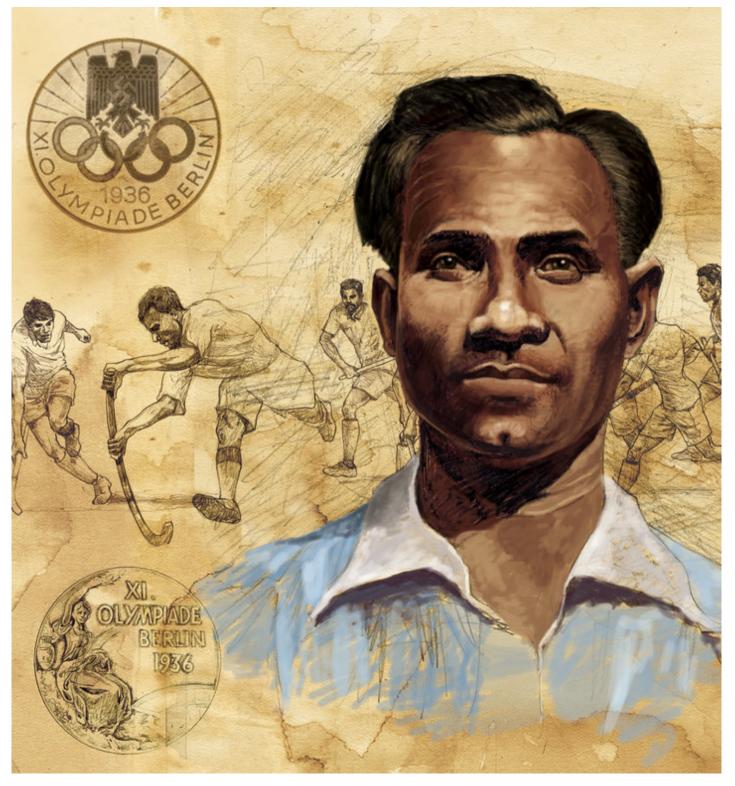
And then came the 1936 Berlin Olympics. Germany was then in the early years of Nazi rule, under Adolf Hitler. Hitler believed that Germans were superior in every way to the rest of the world. In the years to come, he would translate that belief into some of the most horrible slaughter mankind has ever known. But in 1936, Hitler saw the Berlin Olympics as his first great chance to show off his twisted ideas to his country and the world.

But Hitler's plan didn't work very well, and that's partly because of Dhyan and the Indian hockey team. For the typhoon out of the East hadn't slowed at all. India brushed aside Hungary, the USA, Japan and France to reach the final. Never mind, thought Hitler, Germany had also reached the final and would show these little brown upstarts from the East their place. And Germany actually scored a goal in the final, which was one goal more than those other four countries, combined, had managed against India.

Trouble was, India scored eight. What must Adolf Hitler have thought? What did this debacle do for his notions of German supremacy?

Another Olympic gold for India. Many more goals for Dhyan. He was a superstar now, the Roger Federer or Rahul Dravid of his time, celebrated in India and known wherever hockey was played.

Yet with all those years of brilliance around the world, Dhyan himself considered his best match to be the final of the 1933 Beighton Cup, an Indian tournament. Playing for his hometown Jhansi Heroes, he sent a long pass to a teammate, Ismail. As Dhyan later said, Ismail "ran with Jesse Owens' speed half the length of the ground" and then scored the only goal of the match.

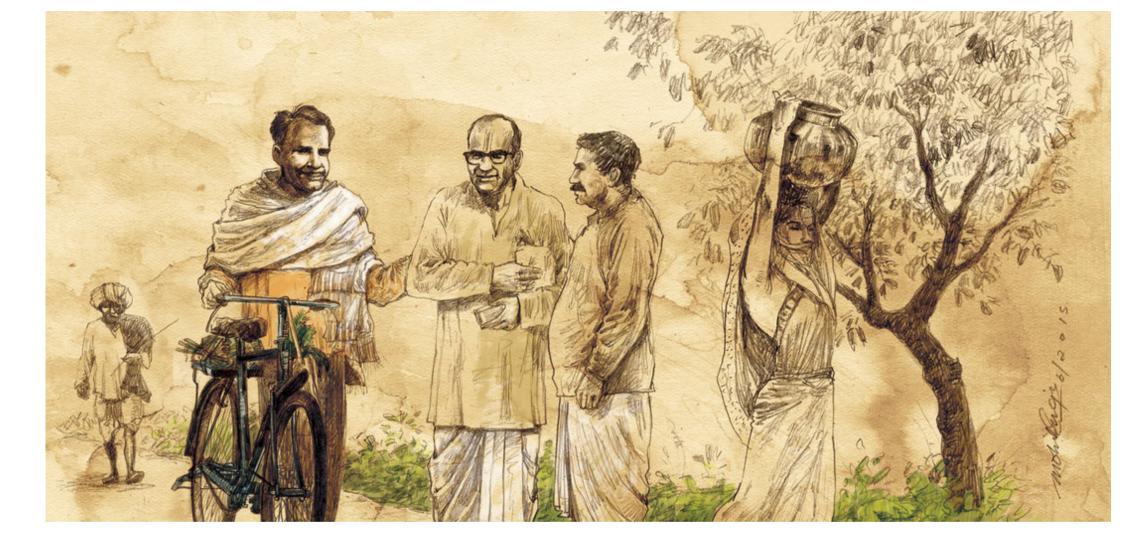


Always, what mattered most to Dhyan was teamwork. And perhaps his mention of Owens — the great runner whose Berlin medals also proved how twisted Hitler's ideas were — is an indication of how much the Olympics meant to Dhyan.



Dhyan retired from the Army in 1956, as a Major. That year, India honoured him with the Padma Bhushan award. He was then appointed Chief Hockey Coach at the National Institute of Sports in Patiala. He coached there and at various camps around the country for many years. He was delighted that his son Ashok Kumar carried on the family's tradition of playing hockey.

A world-class hockey player himself who had inherited some of his father's dazzling skills, Ashok scored the goal that won India the World Cup in 1975. Sadly, by then India was already in decline as a hockey power; that World Cup was almost the last major world title India ever won. The retired Major, with his many memories of glorious hockey triumphs, never came to terms with how India was now struggling to compete with the world in the game he so loved. When India finished a dismal sixth at the 1976 Montreal Olympics, Dhyan lamented, "Kabhi nahin socha tha aisa din dekhna padega," (I never thought I'd have to see such a day).



Dhyan Chand spent his last years in his beloved Jhansi. Residents would often see the great man about town, going to the market or visiting friends or running errands on a sturdy bicycle. He died in hospital in New Delhi on December 3, 1979. He was cremated, with full military honours, at the Jhansi Heroes ground.



Today, we celebrate his birthday, August 29, as our National Sports Day, and India's highest award for lifetime achievement in sports, the Dhyan Chand Award, is named after him. If ever India becomes a powerhouse in sports, we can say we owe it to the inspiration of this man. This magician, who once played hockey that thrilled the world.

This legend, born under an Indian full moon.

Dhyan Chand's India at the Olympics

1928 Olympics in Amsterdam, The Netherlands

India-Austria: 6-0

India-Belgium: 9-0

India-Denmark: 5-0

India-Switzerland: 6-0

India-Netherlands: 3-0

1932 Olympics in Los Angeles, United States of America

India-Japan: 11-1

India-USA: 24-1

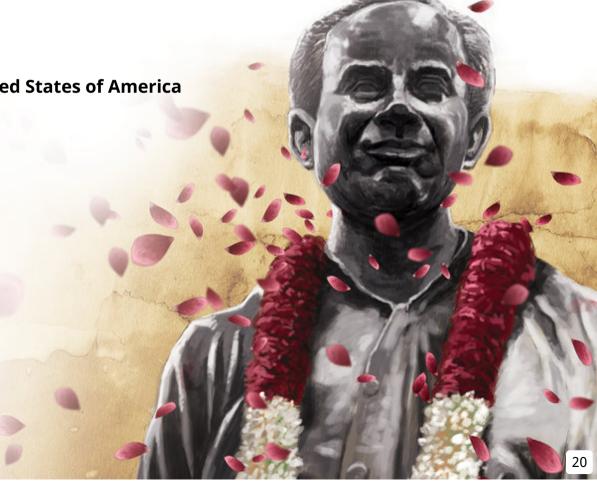
1936 Olympics, Berlin, Germany

India-Hungary: 4-0

India-USA: 7-0

India-Japan: 9-0

India-France: 10-0





This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following <u>link</u>.

Story Attribution:

This story: Dhyan Singh 'Chand': Hockey's Magician is written by Dilip D'Souza . © Pratham Books , 2014. Some rights reserved. Released under CC BY 4.0 license.

Other Credits:

'Dhyan Singh 'Chand': Hockey's Magician' has been published on StoryWeaver by Pratham Books. The development of this book has been supported by P.A.N.I. Foundation. www.prathambooks.org

Illustration Attributions:

Cover page: A hockey match with captain Dhyan Chand in the middle by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 2: A man playing hockey alone on a full moon night by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 3: Dogs howling away at the moon through the night, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 4: A man playing hockey on the railway tracks by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 6: A boy playing with a stick, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 7: Dhyan Chand's life - from childhood memories of his mother to Olympics experience, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 9: A railway track in a dusty background, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 10: A man playing hockey with his team by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 11: Two men playing hockey, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 12: Berlin Olympics logo, and a man playing hockey by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 12: Berlin Olympics logo, and a man playing hockey by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: https://www.storyweaver.org.in/terms and conditions



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, https://creativecommons.org/licenses/by/4.0/



This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following Link.

Illustration Attributions:

Page 13: Hitler standing with his military staff, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 15: Dhyan Chand playing hockey in the Olympics, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 16: Hockey coach with his team of young boys, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 18: A group of men talking to each other on a village road, and a woman carrying a pot, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 19: Dhyan Chand's statue at night in front of National Stadium in Delhi by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license. Page 20: A man honoured with garlands and rose petals, by Mohit Suneja © Pratham Books, 2014. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: https://www.storyweaver.org.in/terms and conditions



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, https://creativecommons.org/licenses/by/4.0/

Dhyan Singh 'Chand': Hockey's Magician (English)

The man who came to be called the Wizard of Hockey, Dhyan Chand, started playing hockey with a branch of a palm tree. What did he like to eat as a child? How did he prove Hitler wrong? Here is the story of a man who might just inspire you to pick up a hockey stick and play.

This is a Level 3 book for children who are ready to read on their own.



Pratham Books goes digital to weave a whole new chapter in the realm of multilingual children's stories. Knitting together children, authors, illustrators and publishers. Folding in teachers, and translators. To create a rich fabric of openly licensed multilingual stories for the children of India and the world. Our unique online platform, StoryWeaver, is a playground where children, parents, teachers and librarians can get creative. Come, start weaving today, and help us get a book in every child's hand!