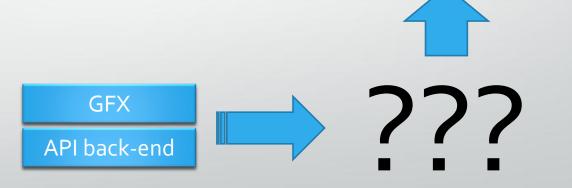
# High-level Rendering

for gfx-rs

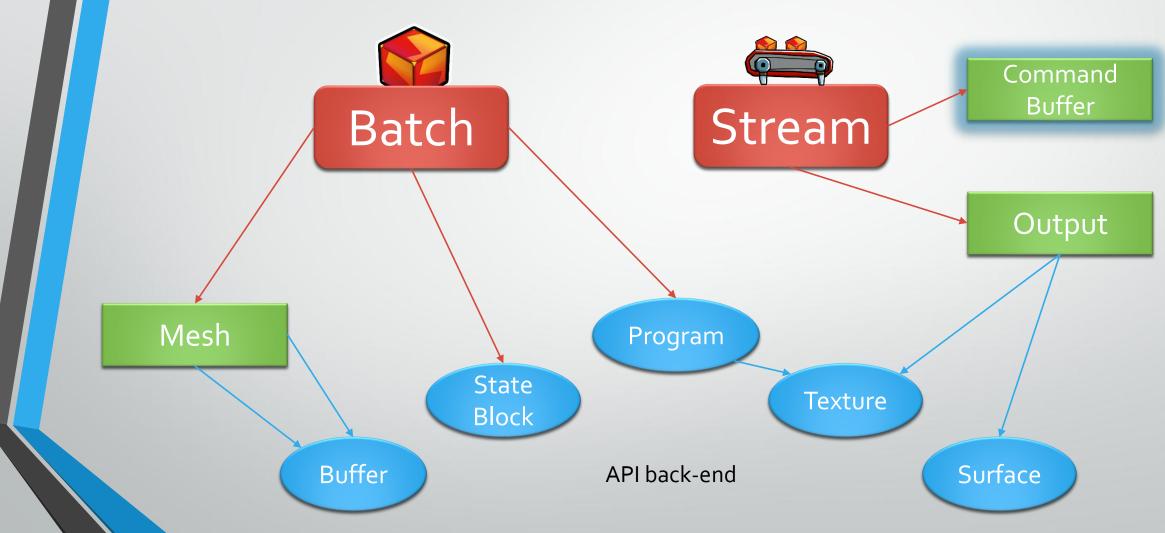
### The Plan

- 1. Take Rust
- 2.Build GFX
- 3.???4.Profit!





#### **GFX** level



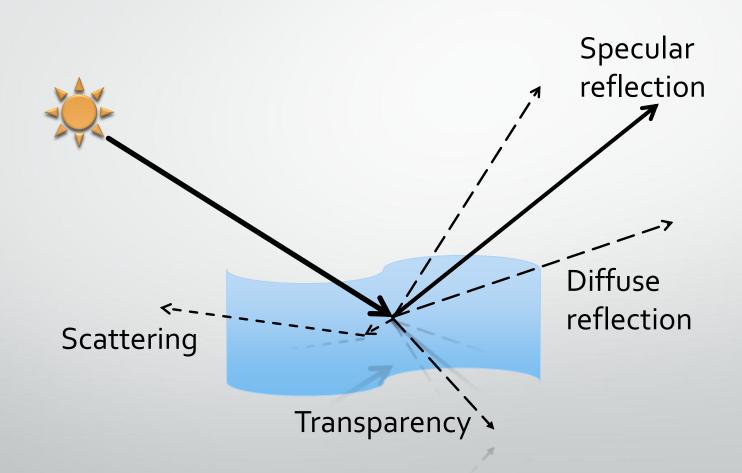
### Abstracting the Unknowns

- Light information?
  - Different kinds -
  - Count
- Mesh data?
  - Skinning •
  - Attribute names
- Shader code... </>

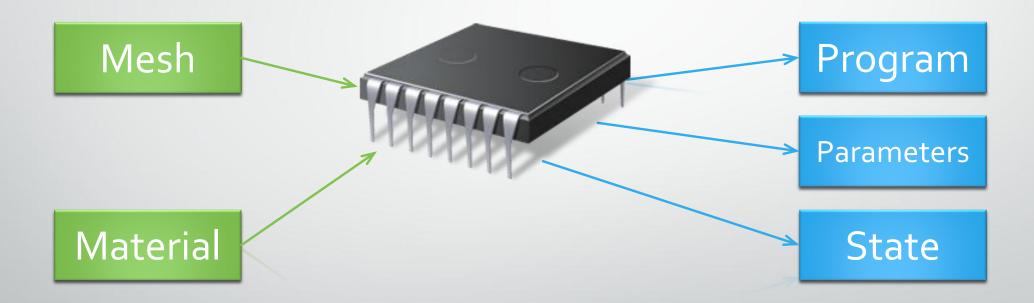
Technique



#### What is a Material?



# Rendering Technique



### Technique API

```
pub trait Technique<R: gfx::Resources, M: Material, V: ToDepth> {
 type Kernel: Copy + Debug + Eq + Hash;
 type Params: gfx::shade::ShaderParam<Resources = R>;
 fn test(&self, &gfx::Mesh<R>, &M) -> Option<Self::Kernel>;
 fn compile<'a>(&'a self, Self::Kernel, &V) -> TechResult<'a, R, Self::Params>;
 fn fix_params(&self, &M, &V, &mut Self::Params);
```

#### Phase level







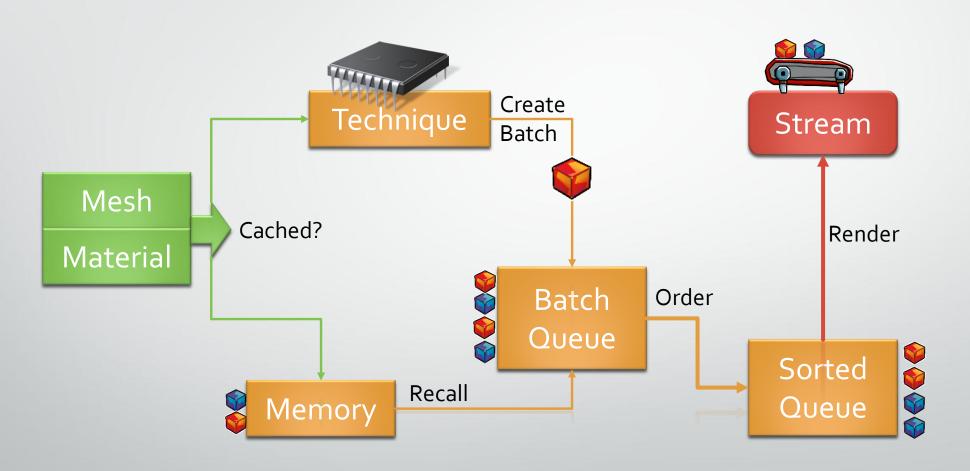






- Everything ends up being a *Batch*, which can be:
  - <u>Cached</u>: avoid batch validation cost
  - Sorted: avoid state switch cost
  - Sent for <u>rendering</u> into a Stream

### Render Phase

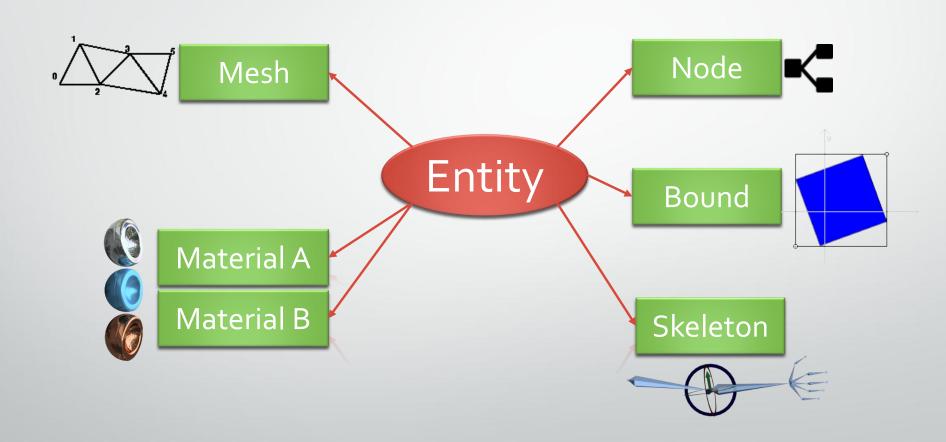


#### Scene level

- Space
  - Abstract transformations
  - Parent-child relationships
- Scenes, Cameras, Entities
  - Abstract bounds
  - Frustum culling
- Compound objects



## Entity



#### Too much Abstraction?

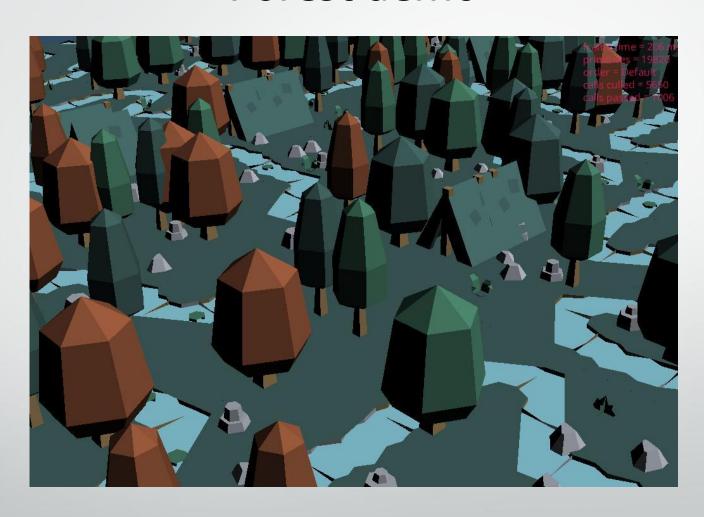
```
pub fn draw<'b, R, M, V, I, H, S>(&mut self, entities: I, phase: &mut H, stream: &mut S)
            -> Result<::Report, ::Error> where
W: 'b,
W::Transform: 'b,
W::NodePtr: 'b,
W::SkeletonPtr: 'b,
B: 'b,
R: gfx::Resources + 'b,
M: 'b,
V:::ViewInfo<W::Scalar, W::Transform>,
I: Iterator<Item = &'b ::Entity<R, M, W, B>>,
 H: gfx_phase::AbstractPhase<R, M, V>,
S: gfx::Stream<R>,
```

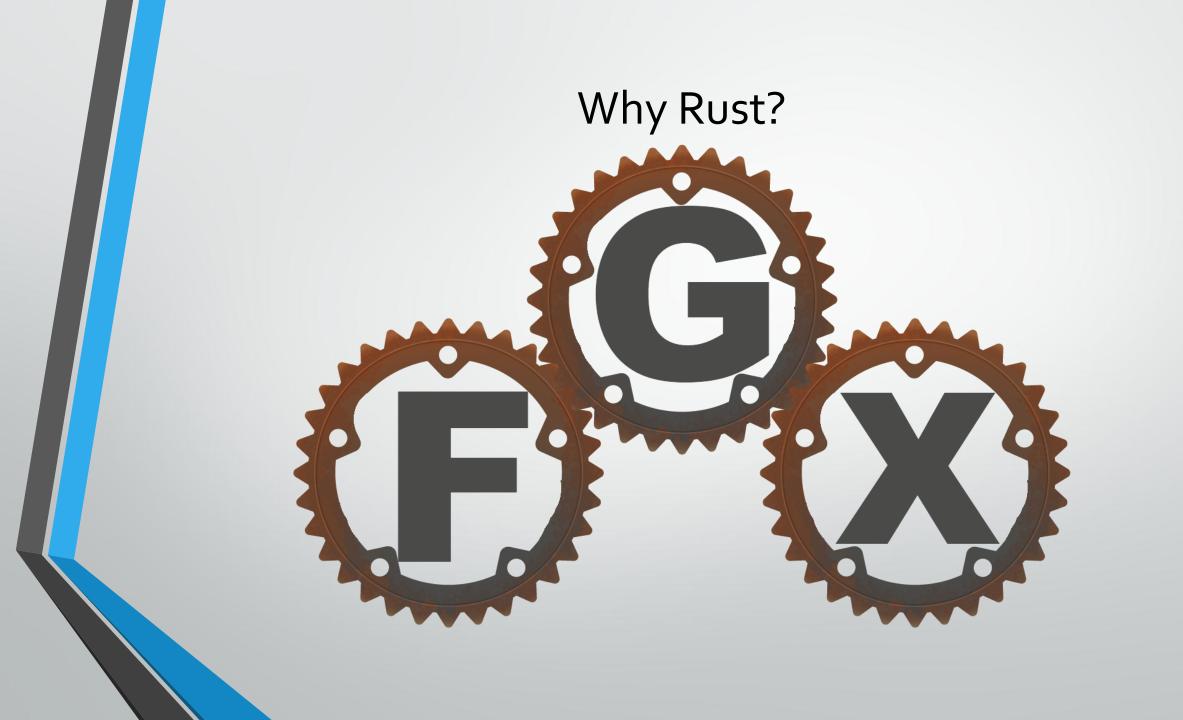


### **GFX** Pipeline

- Standard material
  - Physically Based Rendering (\*)
- Complete rendering solutions
  - Forward renderer (\*)
  - Forward+/Clustered renderer (\*\*)
  - Deferred renderer (\*\*)
- Lots of TODO!

#### Forest demo





#### Links

- GFX Scene: <a href="https://github.com/kvark/gfx\_scene">https://github.com/kvark/gfx\_scene</a>
  - Technique/Phase
  - Entity + Scene
  - persistent draw queue
- GFX Pipeline: <a href="https://github.com/kvark/gfx\_pipeline">https://github.com/kvark/gfx\_pipeline</a>
  - standard material
  - basic rendering
- Claymore: <a href="https://github.com/kvark/claymore">https://github.com/kvark/claymore</a>
  - standard scene/world
  - Blender export + import
  - applications