### JIM KANG: RESUME

I've been a software developer since the year 2000. You can reach me at jimkang@fastmail.com.

# **WORK EXPERIENCE**

#### **GHOST CRAB WORKSHOP**

Aug. 2021 to present

Contract work. Reviewed code for PullRequest. Introduced tests and improved Node app stability for Design Academy Eindhoven. Building a word usage examples pipeline for Wordnik. Designing and implementing weather graphic generation apps for Climate Central. Using JavaScript, TypeScript, Node, D3, and AWS.

## **SABBATICAL**

Nov. 2020 to Aug. 2021

Childcare, worked on bots, made an animated story in a 2048-byte program for Taper Magazine, recorded podcasts, made a browser-performed piece of generative music, maintained various projects.

#### **SPOTIFY**

May 2016 to Nov. 2020, Experienced Developer

- Using vanilla JavaScript, built a kit that allows non-developers (designers and researchers) to author full-featured voice
  prototypes that parse user speech, ask questions, and play music. Dozens of prototypes were built and used in user tests every
  two weeks.
- Built a data pipeline that composes and renders thousands of playlist covers each day based on the current contents of the This Is playlists using Python, Docker, Node, and headless Chrome.
- Built web apps, Chrome extensions, and Electron apps for music content prototypes and evaluating and editing algorithmicallygenerated content.
- Built promotional web sites for features (e.g. Time Capsule).
- Wrote design documents for experimental features for the Spotify iOS client and built and A/B tested them.
- Wrote design documents, built prototypes, and designed and administered unsupervised user tests for experimental features.
- Built voice-activated speaker prototypes with Node and the Alexa Skill Kit.
- Designed and administered Qualtrics surveys to gather user data to inform the design of an algorithmic playlist.

#### HARVARD DEPARTMENT OF CONTINUING EDUCATION

June 2015 to April 2016, Senior Software Engineer

Made modifications to an open source video app written in JavaScript.

#### **CHILDCARE**

February 2015 to May 2015

Spent time at home taking care of my infant son. (The PayPal Boston office was laid off.)

### **PAYPAL**

February 2014 to January 2015, Software Engineer

- Built features and fixed bugs on Node backend and Angular front end of the PayPal Shop site, which served coupons from various PayPal partners to hundreds of thousands of people per day.
- Followed test-driven development and pair programming practices. Prioritized mobile web functionality.

### **NPR**

June 2013 to February 2014

- Added OAuth to the Composer API Node server.
- Wrote the first automated tests for the API server.
- Built features for Composer, a browser app used by over 200 NPR member stations used it to add program schedules to their
  web sites and keep track of music they played, as part of a small Kanban-driven team.

Further experience from 2000-2014 available on jimkang.com/resume. (Move the "More" slider all the way to the right.)

# **PROJECTS**

# INTERACTIVE EXPLANATION OF QUADTREES

jimkang.com/quadtreevis

- Step-by-step explanation of quadtrees that lets learners get hands-on.
- Written in JavaScript using D3.

### CHANNEL VOCODER WALKTHROUGH

jimkang.com/channel-vocoder

- Step-by-step explanation of how the original channel vocoder worked.
- Written in JavaScript using the Web Audio API and D3.

### **ANNOY-NODE**

github.com/jimkang/annoy-node

- Bindings that allow Annoy, a C++ library used in machine learning for finding nearest neighbors in high-dimension vector spaces, to be used in Node.
- Written in C++ and JavaScript.

#### **OBSERVATORY**

## jimkang.com/observatory

Projects visualizer. Check it out to see the rest of my projects.

## **EDUCATION**

# RECURSE CENTER

August 2021 to September 2021

Studied audio DSP (digital signal processing). Participated in and lead study groups and pair programming sessions.

NORTHWESTERN UNIVERSITY, EVANSTON, IL.

1995-1999

BS in Computer Science.