



Join us for <Dev Days of Summer> 2024!

August 12-16 | 19-23, 2024

Two full weeks of live and on-demand
developer content, all for free!



Visual Assist





Program the

Rainbow

Working with Colors in Delphi

Slides and samples

github.com/jimmckeeth/Programming-the-Rainbow



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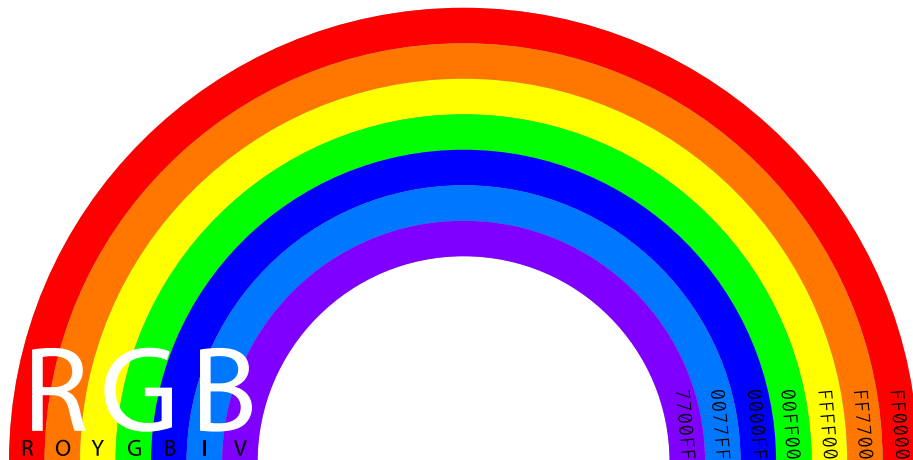
gdksoftware.com



GDKsoftware

INTERFACE

- Color theory
- TAlphaColor vs TColor
- RGB, HSL, & CMYK
- Complementary colors
- Palettes & Blending
- Gradients, shades, tints, tones
- Color names



Slides and samples

github.com/jimmckeeth/Programming-the-Rainbow

IMPLEMENTATION

The background of the slide is split into two contrasting halves. The left half is dominated by a large, bright, circular yellow glow that fades into the center. The right half features a dark, almost black, swirling pattern composed of numerous thin, golden-yellow lines that create a sense of motion and depth, resembling a tunnel or a vortex.

Early Color Theory

- 322 BCE: Early musings on color in Aristotle's *On Colors*
- 1800s: formalized "color theory" with Isaac Newton's *Opticks*



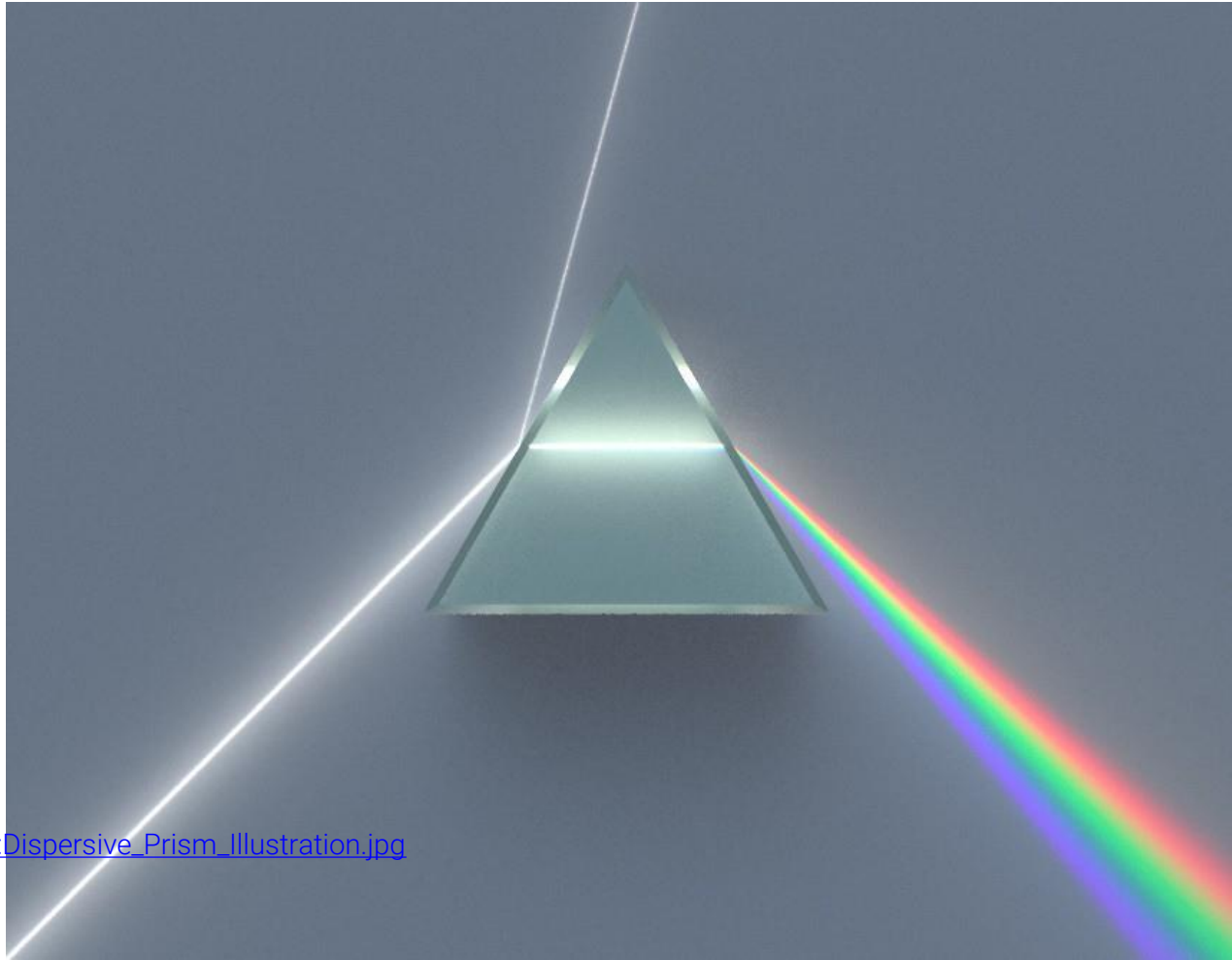
OPTICKS:
OR, A
TREATISE
OF THE
REFLEXIONS, REFRACTIONS,
INFLEXIONS and COLOURS
OF
LIGHT.
ALSO
Two TREATISES
OF THE
SPECIES and MAGNITUDE
OF
Curvilinear Figures.

LONDON,
Printed for SAM. SMITH, and BENJ. WALFORD,
Printers to the Royal Society, at the *Prince's Arms* in
St. Paul's Church-yard. MDCCIV.

Visible Light

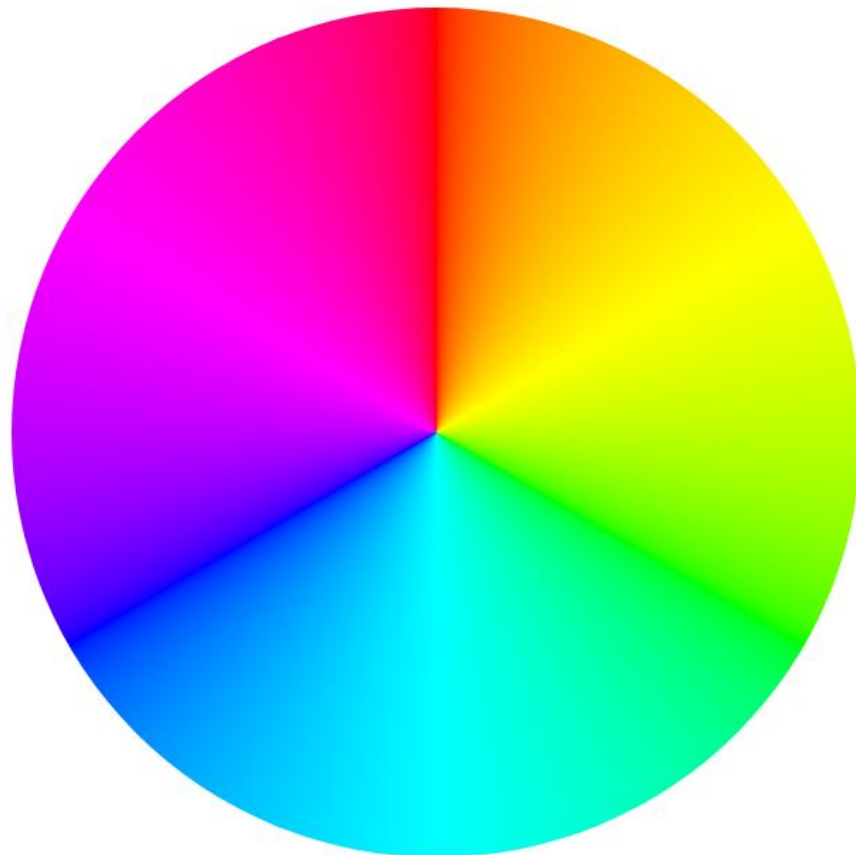
- Newton showed a prism separates white sunlight into the visible spectrum

https://commons.wikimedia.org/wiki/File:Dispersive_Prism_Illustration.jpg
by Cepheiden, CC BY-SA 3.0



Color Wheel

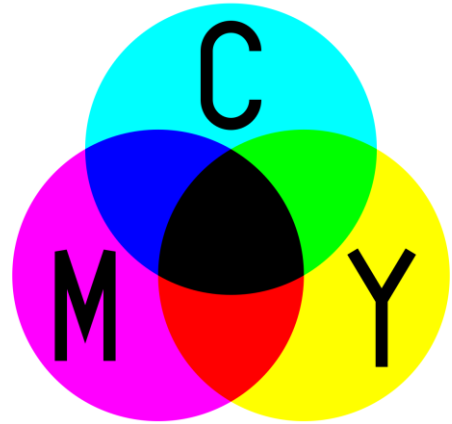
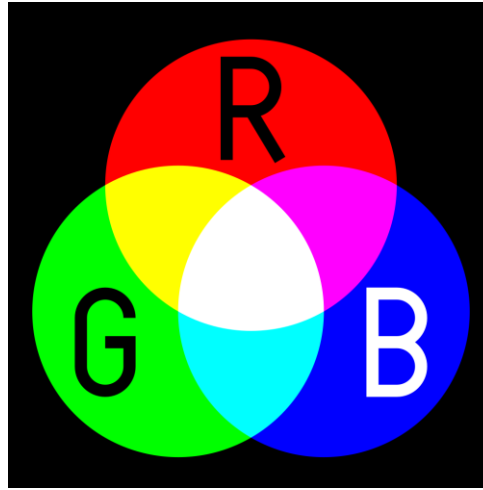
- Illustrative organization of color hues around a circle (360°)
- Shows the relationships of colors
- 0° and 360° are red



Gradient RGB/CMY color wheel

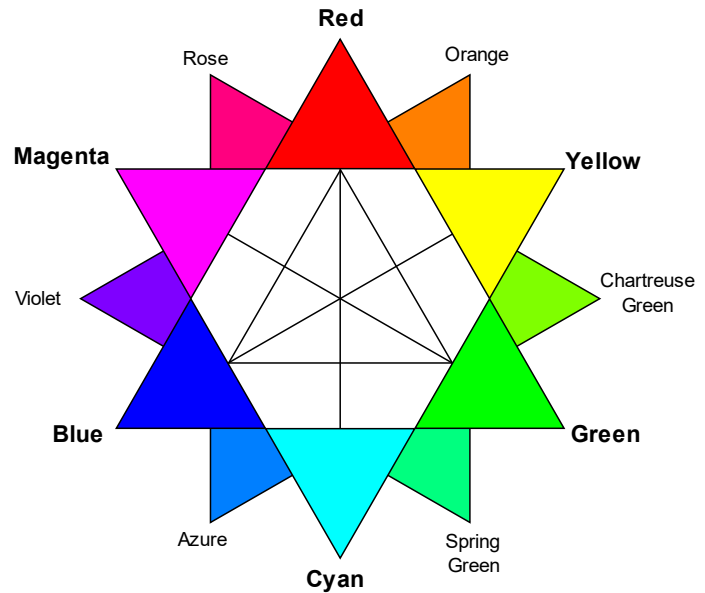
Primary Colors

- Additive primary colors
 - Red, Green, Blue (RGB)
 - When mixing light
 - All three create white
- Subtractive primary colors
 - Cyan, Magenta, & Yellow (CMY)
 - When mixing pigments on white
 - All three create black



Color Science

- Scientific study of color: lighting; optics; measurement; physiology; psychophysics; modeling of color vision; and color reproduction
- The modern evolution of *Color Theory*

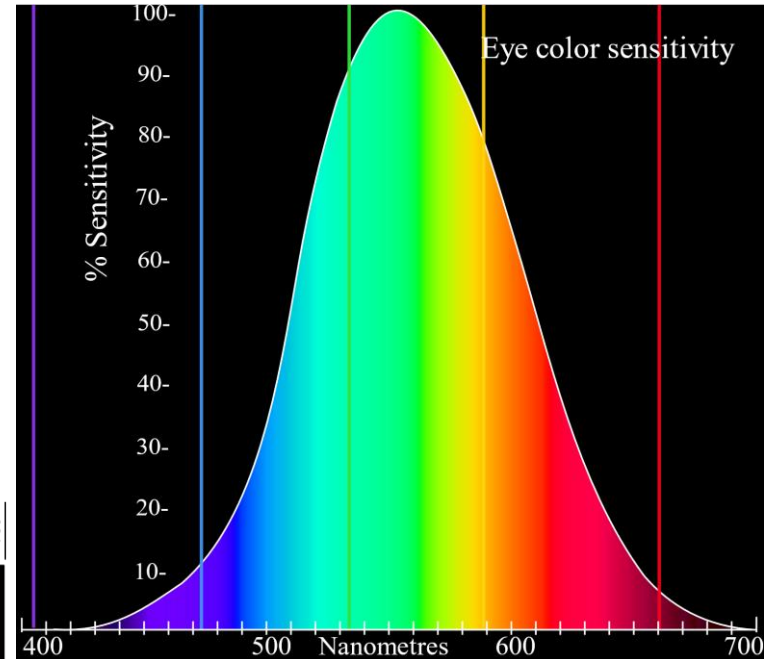
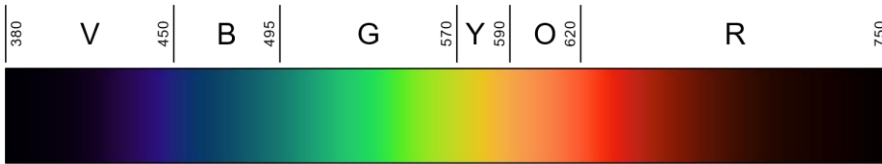


https://en.wikipedia.org/wiki/Color_theory

https://en.wikipedia.org/wiki/Color_science

Human Color Vision Sensitivity

- Relative brightness sensitivity as a function of wavelength →
- A linear representation of the visible light spectrum ↓





BEGIN

Show me the code!

TColor vs TAlphaColor = *Incompatible*

See more in
QP Issue
[RSS-1432](#)

```
unit System.UITypes;
```

```
TColor = -$7FFFFFFF-1..$7FFFFFFF;  
TColorRec = record  
  // TColor constants  
  class var ColorToRGB:  
    function (Color: TColor): Longint;  
  case Cardinal of  
    0: (Color: TColor);  
    2: (HiWord, LoWord: Word);  
    3: (R, G, B, A: System.Byte);  
end;
```

```
TAlphaColor = type Cardinal;  
TAlphaColorRec = record  
  // TAlphaColor constants  
  class var ColorToRGB:  
    function (Color: TAlphaColor): Longint;  
  case Cardinal of  
    0: (Color: TAlphaColor);  
    2: (HiWord, LoWord: Word);  
    3: (B, G, R, A: System.Byte);  
end;
```

- TColor is an integer (+ & -) subrange, while TAlphaColor is a full cardinal (+ only).
- TColor orders the bytes R, G, B, A and TAlphaColor orders them B, G, R, A
- They are incompatible, but the compiler implicitly converts them

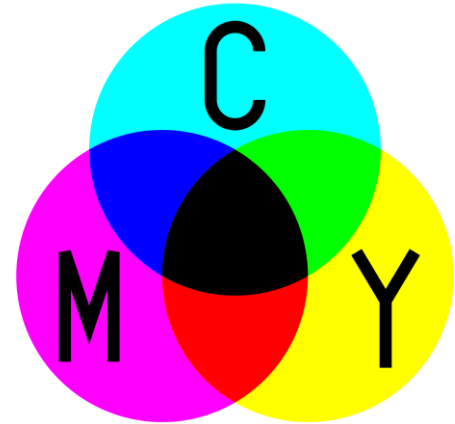
Working with CMYK

- **C**yan, **M**agenta, **Y**ellow & **B**lack (or **K**ey)
- The subtractive primary colors
- CMYK, by its nature, is not native for a display screen
- Converting an approximation and frequently makes use of color management systems (color space or color profile).



RGBToCMYK

```
uses System.Math;  
// Handle black manually  
var r := 1 - (Red / 255);  
var g := 1 - (Green / 255);  
var b := 1 - (Blue / 255);  
var k := Min(r, Min(g, b));  
Cyan := (r - k) / (1 - k);  
Magenta := (g - k) / (1 - k);  
Yellow := (b - k) / (1 - k);  
Key := k;
```



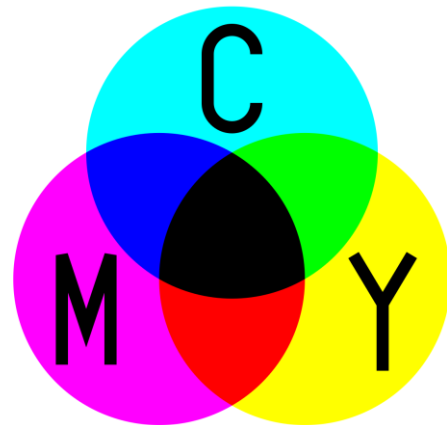
CMYKtoRGB

Going back is relatively easy

```
Red    := Round(255 * (1-Cyan)    * (1-Key));
```

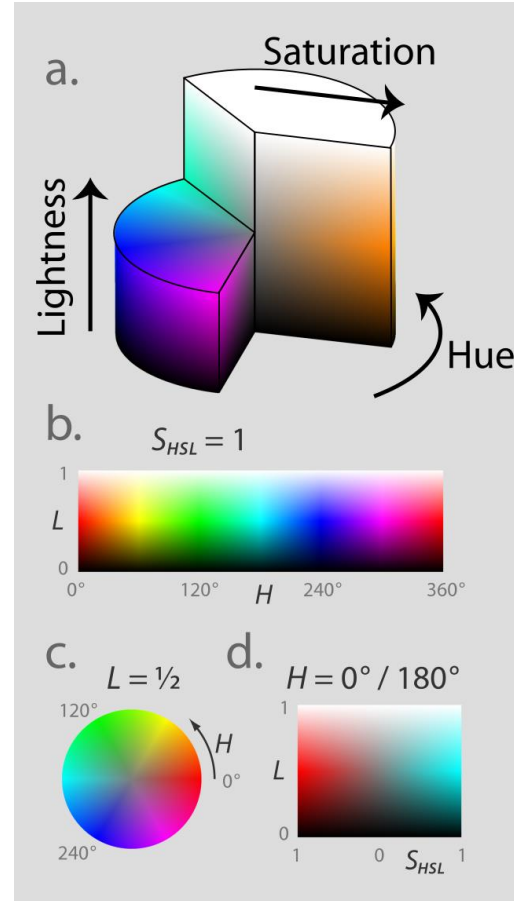
```
Green  := Round(255 * (1-Magenta) * (1-Key));
```

```
Blue   := Round(255 * (1-Yellow)  * (1-Key));
```



HSL

- Each is a **Single** with a range of 0 to 1
- **H**ue is the color in 0° to 360°
- **S**aturation is amount of color
 - 0% = Grey; 100% = Pure color
- **L**ightness
 - 0% = White
 - 50% = Pure color
 - 100% = Black



Working with HSL

```

unit System.UIConsts;

// Create TAlphaColor from HSL
function HSLtoRGB(H, S, L: Single): TAlphaColor;

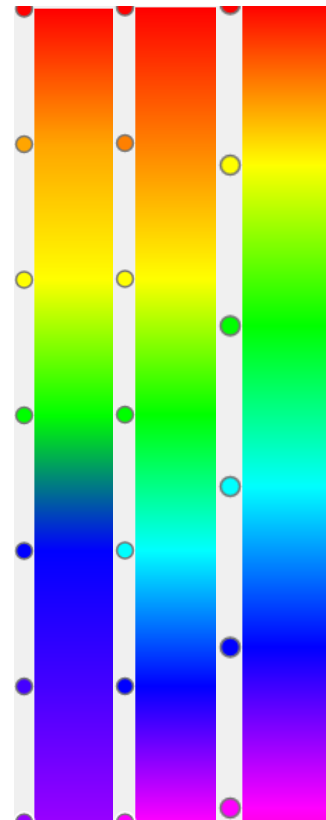
// Convert TAlphaColor to HSL
procedure RGBtoHSL(
    RGB: TAlphaColor;
    out H, S, L: Single);

// Changes the TAlphaColor by the HSL delta provided
function ChangeHSL(const C: TAlphaColor;
    dH, dS, dL: Single): TAlphaColor;
    
```

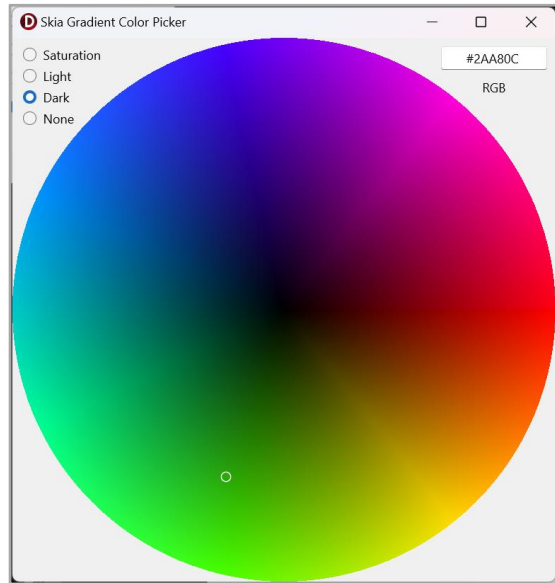
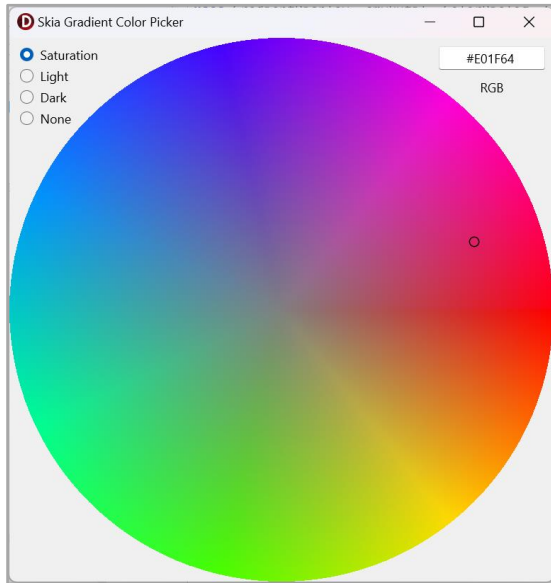


Making a Rainbow Gradient

Newton's		Modern		Hue		
Color	Hex	Color	Hex	Color	Hex	Hue
Red	FF0000	Red	FF0000	Red	FF0000	0°
Orange	FFA500	Orange	FF8000	Yellow	FFFF00	60°
Yellow	FFFF00	Yellow	FFFF00	Green	00FF00	120°
Green	00FF00	Green	00FF00	Cyan	00FFFF	180°
Blue	0000FF	Cyan	00FFFF	Blue	0000FF	240°
Indigo	4400FF	Blue	0000FF	Magenta	FF00FF	300°
Violet	9900FF	Magenta	FF00FF			

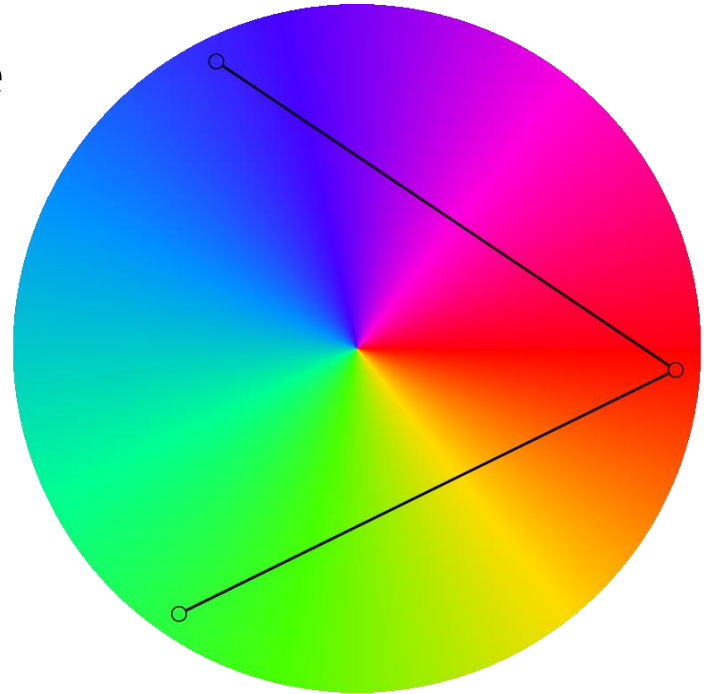


Gradient Color Picker (with Skia)



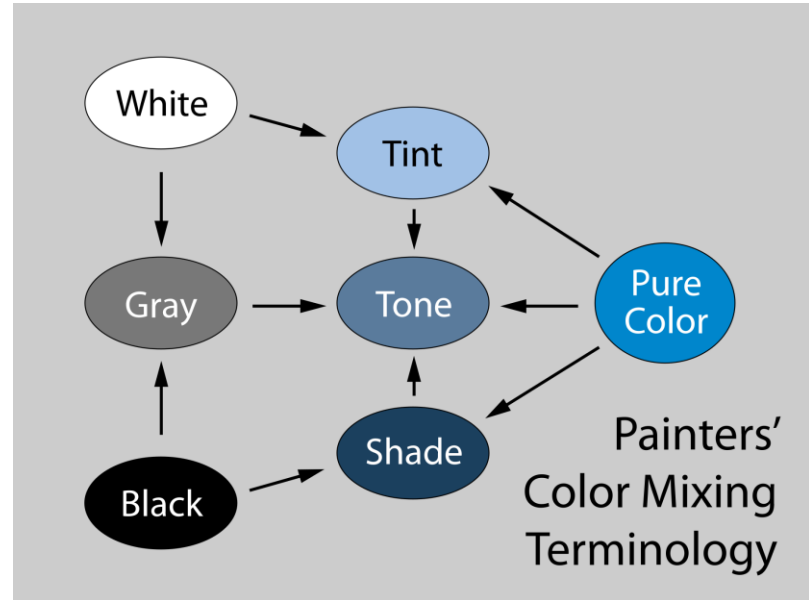
Palates & Complementary Colors

- Its easy with HSL, just modify the hue
 - Complementary: $0^\circ, 180^\circ$
 - Split-complementary: $0^\circ, 150^\circ, 210^\circ$
 - Analogous: $0^\circ, 30^\circ, 330^\circ$
 - Triadic: $0^\circ, 120^\circ, 240^\circ$
 - Tetradic: $0^\circ, 60^\circ, 180^\circ, 240^\circ$
 - Hexadic: $0^\circ, 60^\circ, 120^\circ, 180^\circ, 240^\circ$ and 300°



Shades, Tints, and Tones

- Start with a pure color (hue)
- Tint
 - Lightness from 1 to 0.5
- Shade
 - Lightness from 0 to 0.5
- Tone
 - Saturation from 0 to 1



FINALIZATION

Slides and samples

github.com/jimmckeeth/Programming-the-Rainbow

Resources

- Slides
 - github.com/jimmckeeth/Programming-the-Rainbow
- Samples (and a whole lot more)
 - github.com/jimmckeeth/FMXColorDialog

The background of the slide is a golden tunnel with light streaks. The tunnel is formed by concentric, slightly curved golden rings that recede into the distance. The right side of the tunnel is lined with numerous small, bright golden lights that create a sense of depth and perspective. The overall color palette is warm, dominated by shades of gold, yellow, and brown.

END.

Slides and samples
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<Dev Days of Summer> 2024!

Thanks for Watching

RAD



Visual Assist

Yellowfin