

JIMMY METTS

SOFTWARE DEVELOPER



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PROFILE

I became aware of coding from a close friend's interest in the field and through them, I was introduced to Nashville Software School's Full Stack Web Development Bootcamp. After spending several years in the music industry, I was ready for a career change and felt like coding was the perfect mix of creativity, logic and endless learning opportunities. I am looking forward to applying my skills in software development and believe with my varied work experience I will be an asset to any team.

CAPSTONE PROJECTS

Show Poster NOW!:

github.com/jimmymetts/Capstone-one

Show Poster NOW! is an application built using React, React-PDF, Bootstrap and CSS, that will allow artists & musicians to quickly create a digital, downloadable show poster from basic templates with limited, but well designed options. This will simplify and streamline the process of designing a show poster to promote an upcoming event, especially if you need it fast.

My Merch Tracker:

github.com/jimmymetts/MyMerchTracker3

My Merch Tracker is an application designed to help musicians, artists and managers keep track of their merchandise inventory. My Merch Tracker allows the user to create, edit and delete merchandise such as T-shirts, caps and accessories by description/category and track/update the quantities of each. This app uses C#, .NETCore, Identity and Entity Frameworks, as well as Bootstrap for a clean and minimal look.

EDUCATION

- **Nashville Software School**
Full Stack Web Dev Boot Camp
- **Belmont University**
B.A., Music Business
- **Mississippi State University**
Computer Science - no degree

EXPERIENCE

NASHVILLE SOFTWARE SCHOOL

JUNIOR FULL STACK DEVELOPER | APRIL 2019 - PRESENT

Intensive full-time software development boot camp focusing on full stack fundamentals and problem solving with both individual and team-based projects. Tech Stack: HTML, CSS, Bootstrap, Reactstrap, JavaScript, JQuery, ReactJS, C#, .NET, SQL

- Developed individual and group projects using vanilla JavaScript, ReactJS, C#, ASP.NET, HTML5, and CSS
- Collaborated with 4 to 5 person teams on multiple projects building applications using GitHub and the full range of Tech Stack throughout the 6 month boot camp
- Implemented multiple APIs using Ajax with CRUD methods to request, receive and send JSON data to a server
- Developed app for creating and downloading PDFs using ReactJS, React-pdf, Bootstrap and CSS
- Made HTML5 and CSS animations for webpages
- Experience with NPM packages

TORQUE ENTERTAINMENT

VP CREATIVE | FEBRUARY 2016-NOVEMBER 2018

- Developed overall strategic plans for growing artists footprint
- Organized social media marketing and PR campaigns/Product/merchandise development and buildout
- Prepared and implemented budgets and art direction for video shoots, photo shoots, studio recordings and record productions
- Coordinated auditions and rehearsals for new band members

STARSTRUCK WRITERS GROUP (REBA MCENTIRE)

CREATIVE DIRECTOR | JANUARY 2014-SEPTEMBER 2015

- Managed daily operations of the publishing division
- Responsible for hiring new staff and writers
- Tracked royalty streams and oversaw the administration of the publishing catalog
- Director of sales for song copyrights
- Created initial bullet point details for writer contracts, negotiated terms and saw through to completion

CAULEY MUSIC GROUP / VOXHALL RECORDS

VP CREATIVE | JANUARY 2011-NOVEMBER 2013

- Director of sales, managing writer schedules & co-writes for staff writers, reviewing contracts, tracking royalty streams and overseeing the administration of the publishing catalog
- Launched new record label, Voxhall Records
- Album production, engineering, art direction, marketing/PR, radio promotion
- Produced and engineered Voxhall's first release, "Grace Notes", on two-time Grammy winner Carl Jackson-January, 2013

PANAMA CITY BEACH VISITORS BUREAU

TALENT BUYER/COORDINATOR | JULY 2010-OCTOBER 2010

- Scheduled/booked artist concerts for Panama City Beach, Florida tourism in conjunction with the BP oil spill
- \$300,000 talent budget, \$3 million total budget for concert series production
- Artists included Amy Grant, Chris Tomlin, Michael W. Smith, Point of Grace, Sara Evans & John Rich

STROUDAVARIOUS RECORDS

DIRECTOR A&R / PUBLISHING | AUGUST 2008-JULY 2010

- Overseeing artist projects for 10 plus artists, finding new song material, auditioning and rehearsing new band members
- Management duties for new artists included advancing radio and concert tour dates, coordinating with production teams, scheduling rehearsals, band member invoices for rehearsals, backline, hotel arrangements and bus arrangements
- Managed all aspects of publishing company's day-to-day operations including managing 8 staff writers and the exploitation of song catalog to major label artists