

International Political Economy (SOCS-SHU 222)

THE POLITICAL ECONOMY OF INTERNATIONAL COOPERATION

THROUGH THE MUSIC OF BOB MARLEY

Instructor: JING QIAN



Music Plan

1. *Redemption Song*

- The legacy of international institutions

2. *Zimbabwe*

- Decolonization, autocracy, domestic politics

3. *One Love*

- Domestic politics, the role of crises in creating IOs

4. *War*

- Preferences at the United Nations

5. *No, Woman, No Cry*

- We are all connected

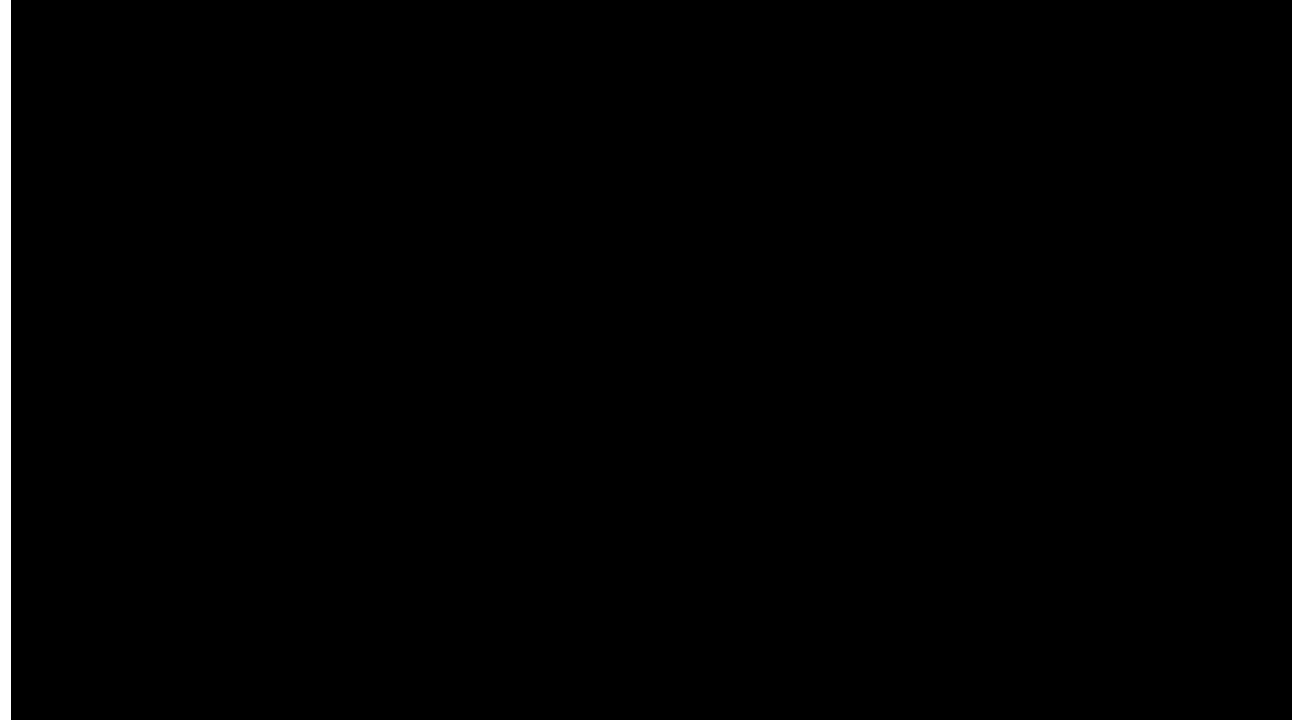
Honorable mentions... if only we had more time:

Buffalo Soldier, I Shot the Sheriff, Get up Stand up, Jamming

Redemption Song

- *Old pirates, yes, they rob I;*
- *Sold I to the merchant ships,*
- *Minutes after they took I*
- *From the bottomless pit.*

- *We forward in this generation*
- *Triumphantly.*



The Slave Trade and the Origins of Mistrust in Africa†

By NATHAN NUNN AND LEONARD WANTCHEKON*

We show that current differences in trust levels within Africa can be traced back to the transatlantic and Indian Ocean slave trades. Combining contemporary individual-level survey data with historical data on slave shipments by ethnic group, we find that individuals whose ancestors were heavily raided during the slave trade are less trusting today. Evidence from a variety of identification strategies suggests that the relationship is causal. Examining causal mechanisms, we show that most of the impact of the slave trade is through factors that are internal to the individual, such as cultural norms, beliefs, and values. (JEL J15, N57, Z13)



The Political Legacy of American Slavery

Avidit Acharya, Stanford University

Matthew Blackwell, Harvard University

Maya Sen, Harvard University

We show that contemporary differences in political attitudes across counties in the American South in part trace their origins to slavery's prevalence more than 150 years ago. Whites who currently live in Southern counties that had high shares of slaves in 1860 are more likely to identify as a Republican, oppose affirmative action, and express racial resentment and colder feelings toward blacks. We show that these results cannot be explained by existing theories, including the theory of contemporary racial threat. To explain the results, we offer evidence for a new theory involving the historical persistence of political attitudes. Following the Civil War, Southern whites faced political and economic incentives to reinforce existing racist norms and institutions to maintain control over the newly freed African American population. This amplified local differences in racially conservative political attitudes, which in turn have been passed down locally across generations.



Hierarchical Oversight and the Value of Public Office: Evidence from Colonial Peru. 2022. *Journal of Politics* 84(3) : 1353-1369. Online Appendix. Dataverse.

The Long-Run Influence of Institutions Governing Trade: Evidence from Smuggling Ports in Colonial Mexico. 2020. *Journal of Development Economics* 144 (2020): 102453. (with D. Alvarez-Villa). Online Appendix. Covered in: Cherokee Gothic

Office-Selling, Corruption and Long-Term Development in Peru. 2018. *American Political Science Review* 112(4): 971-995. *Pi Sigma Alpha Award -- Best paper presented at MPSA 2013.* Online Appendix. Dataverse. Covered in: Anti-Corruption Research Network, Cherokee Gothic, InsTED, VoxEU

<https://sites.google.com/site/jennyguardado/research>



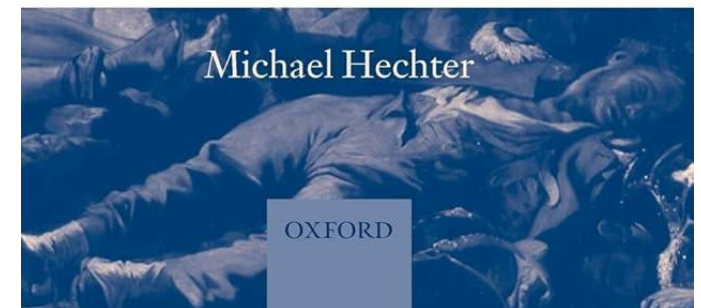
*We forward in this generation...
Triumphantly?*

Containing Nationalism -- Michael Hechter

- Independence movements
- Power of exploitation moves from:
 - Metropole (colonial power)
 - To local elites



CONTAINING NATIONALISM

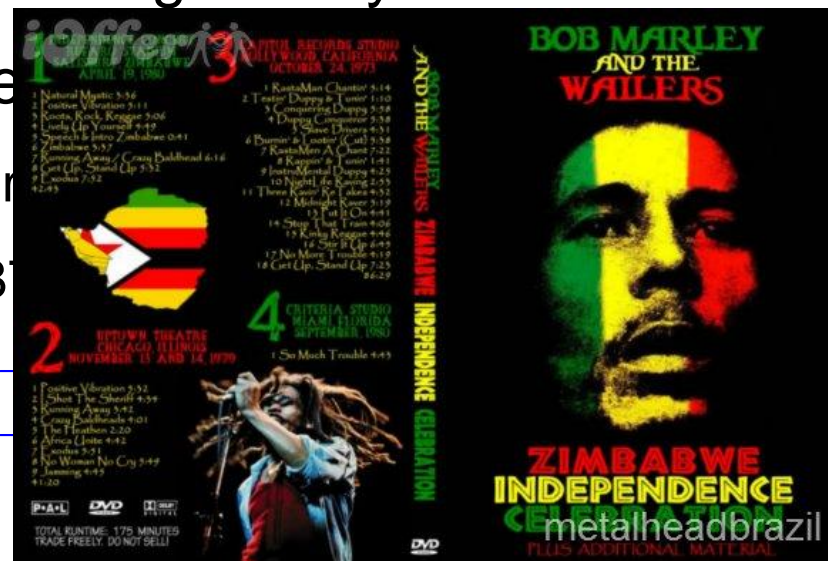
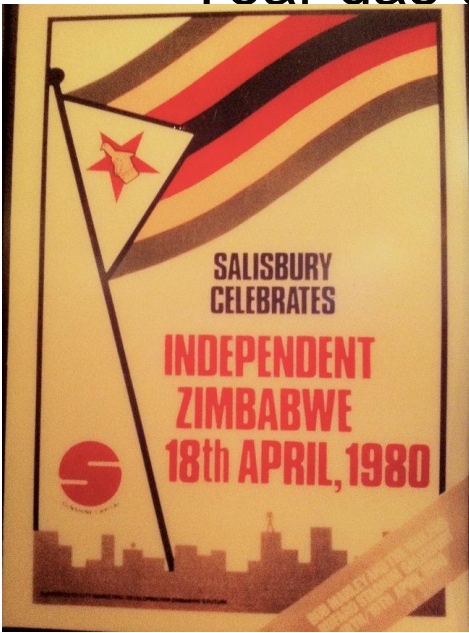






Zimbabwe

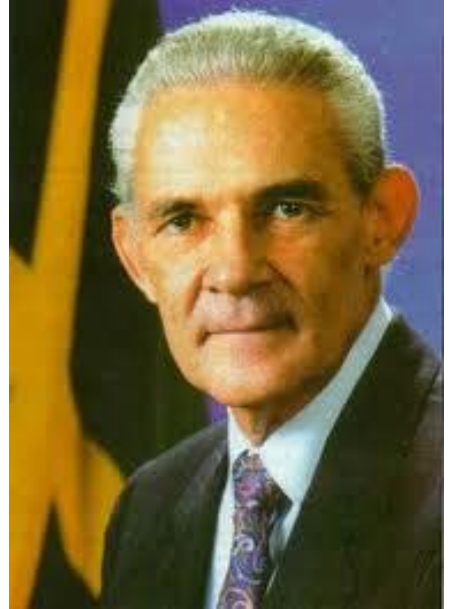
- Formerly Rhodesia
- 1965-1979: White minority declares independence to prevent rule by majority of native Africans
- Zimbabwe April 1980
- Tear gas used during Marley concert



Smile Jamaica Concert (Dec 5, 1976)

One Love Peace Concert (April 22, 1978)

- Local Elites in JA:
 - Michael Manley PNP
 - Edward Seaga JLP
- 1976:
 - Violence in elections
 - Bob Marley Assassination attempt



One Love

- “Let’s get together to fight this **Armageddon** so when the man comes there will be no doom”
- Practical lesson: Cooperation
 - “Armageddons”
 - Great Depression & WWII →
 - IMF, World Bank, GAT/WTO, United Nations, European Union
 - 1997 East Asian Financial Crisis →
 - Chiang Mai Initiative
 - 2008 Global Financial Crisis →
 - Asian Infrastructure Investment Bank
 - Now?



“War”



No Woman, No Cry

- *And we would cook corn meal porridge – of which I'll share with you*
- *My feet is my only carriage*
- *So I've got to push on through*
- *But while I'm gone, I mean*
- *Everything is gonna be alright*



No, Qilins, No Cry

- Said I remember when we used to sit
- In the IPE class at NYU Shanghai
- Identifying winners and losers
- As we would apply the frameworks we learn
- Good friends we have, oh, good friends we lost
- Along the way...
- In this bright future, you can't forget your past
- So dry your tears, I say
- No, Qilins, don't cry...

Thank You!



No, Woman, No Cry

- In this bright future, you can forget your past
- And we would share corn meal porridge of which I'll share with you
- **My feet is my only carriage**
- Everything is gonna be alright