

I KNOW THAT MY REDEEMER LIVES

VERSES: *Gently* (♩ = 72-76) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I
2. I know that I shall one day see the good-ness of the Lord, when
3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) D (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, — to see with my own eyes. _____
2. God will wipe a - way our tears, — and death will be no more. _____
3. home shall be by God's own side, — the dy - ing, ris - ing Lord. _____

REFRAIN

(Am) Bm (G/B) A/C# (C) D (Am) Bm (D) E

Cantor/Choir

I know that my Re-deem-er lives, that I shall rise a -

(Em) F#m (G/D) A/E (C) D (G/B) A/C# 1-2 (C/D) D/E (D) E

All

gain. I know that my Re-deem-er lives, that I shall rise a -

(G) A (C/G) D/A (D/G) E/A Final (C/D) D/E rit. (D) E (G) A

D.C.

gain. I shall rise a - gain.

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.

Music: Scott Soper.

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All Souls Day | November 02, 2025

All Souls Day

Psalm 23:1–3a, 3b–4, 5, 6 (668.1)

Sarah Hart

♩ = 92 E^b C^m E^b/G A^bma⁷

Melody

Harmony

The_ Lord is my shep-herd; there is noth-ing I shall want. The_

6 C^m F^m A^b E^b

Lord is my shep - herd; there is noth-ing I shall want.

Verse 1

11 C^m G^m A^b E^b F^m7 E^b/G A^badd⁹ B^b

The Lord is my shep-herd; I shall not want. In ver-dant pas-tures he gives me re - pose; be -

20 C^m G^m A^b E^b F^m7 E^b/G B^b_{sus}⁴

-side rest-ful wa-ters he leads me. he re - fresh-es my soul._____

Verse 2

28 C^m G^m A^b E^b F^m7 E^b/G A^badd⁹ B^b

He guides me in right paths for his name's sake. e-ven though I walk in the dark val-ley

37 C^m G^m A^b E^b F^m7 E^b/G A^badd⁹ B^b

I fear no e-vil for you are at my side with your rod and your staff that gives me cour-age._____

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2

Verse 3

46 Cm Gm Ab Eb Fm7 Eb/G Abadd9 Bb Cm

You spread the ta-ble be-fore me; in the sight of my foes; You a-

56 Gm Ab Eb Fm7 Bbsus4

-noint my head with oil; my cup o-ver flows.

Verse 4

63 Cm Gm Ab Eb Fm7 Eb/G Abadd9 Bb Cm

On-ly good-ness and kind-ness fol-low me; all the days of my life; and I shall

73 Gm Ab Eb Fm7 Bbsus4

dwell in the house of the Lord for years to come.

All Souls Day | November 02, 2025 | David

Gospel Acclamation

Curtis Stephan
SP2025

All Souls Day - Matthew 25:34 (668.1)

ACCLAMATION (♩. = ca. 130)

Melody C F/C C Am C/E

Al - le - lu - ia, al - le - lu - ia, al - le -

Tenor (8vb)

Alto Harmony

B♭ C/B♭ Gsus4 G Am C/E F C/G

lu - ia! Al - le - lu - ia, al - le - lu - ia,

Am C/E Gsus4 G C

al - le - lu - ia!

1: D.C. Final
2: to Verse
3: to Final

Fine

VERSE

C F G Am Gsus4 G C

Come, you who are blessed by my Fa - ther; in -

F C Gsus4 G D.C. al fine

her-it the king-dom pre-pared for you from the foun - da - tion of the world.

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KEEP ME IN YOUR HEART

(♩ = ca. 100)

Capo 3: (D)
F

(C6)
E♭6

(G)
B♭

(Gm)
B♭m



1. Je - sus, _____ hold me in peace; keep me _____ in your
 2. Je - sus, _____ you are my life; keep me _____ in your
 3. Je - sus, _____ morn-ing will come; keep me _____ in your

(D)
F

(G)
B♭

(D)
F

(G)
B♭



1. heart. _____ Let me _____ know your mer - cy; _____ keep me _____
 2. heart. _____ Fill me _____ with your cour - age; _____ keep me _____
 3. heart. _____ Raise me _____ with each new day; _____ keep me _____

(A sus4)
C sus4

(A)
C

(D)
F

(C6)
E♭6



1. _____ in your heart. _____ Je - sus, _____ you are my hope.
 2. _____ in your heart. _____ Some-times _____ sor-rows will come.
 3. _____ in your heart. _____ Je - sus, _____ teach me to love.

(G)
B♭

(Gm)
B♭m

(D)
F

(F#7)
A7

(G)
B♭

(D/A)
F/C



1. Help me _____ when the dark - ness comes. In your kind-ness, _____
 2. Je - sus, _____ you are al - ways near. In my sad - ness, _____
 3. Faith - ful _____ let me al - ways be, 'cause you love me. _____

(G)
B♭

(Gm)
B♭m

(D)
F

(Dadd9)
Fadd9

(D)
F

(Dadd9)
Fadd9

(D)
F

(Dadd9)
Fadd9



1. keep me _____ in your heart. _____
 2. keep me _____ in your heart. _____
 3. Keep me _____ in your heart. _____

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Sanctuary

John Thompson

$\text{♩} = 52$ D/A D A

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

4 G Em7 D A D

ho - ly tried and true. _____ With thanks-giv - ing, I'll be a

7 A G D

liv - ing sanc - tu - ar - y for _____ you. Lord, pre

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I AM THE BREAD OF LIFE

(Come and Follow Me)

(♩ = ca. 72)

Capo 3: (A7) C7 (D) F (D/C#) F/E (G/B) B♭/D (D/A) F/C

Voice 1: I am the Bread of Life, I am the hope in night, I

Voice 2: I am bread for the world, hope for the hope -

(G) B♭ (D/F#) F/A (Em7) Gm7 (Asus4) C sus4 (A) C

am the door wide o - pen, I am the shep - herd's might, I

- less. Come to me, and know that I'll al - ways be there

(Bm) Dm (Bm/A#) Dm/C# (D/A) F/C (E sus4) G sus4 (E) G

am the truth and light, I am the way and life, I

with my arms o - pen wide. I

(Em7) Gm7 (D/F#) F/A (G) B♭ (Asus4) C sus4 (D) F

Am Who Am and I am for you: Come and fol - low me.

Am Who Am and I am for you: Come and fol - low me.

to Coda

*Sing cue notes when taking second ending or going to Coda.

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I AM THE BREAD OF LIFE, cont. (2)

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THE LORD

Refrain: Passionately, with conviction (♩ = ca. 52)

Soprano F
(a tempo) F#sus4 G/F Gm/F F

Alto
(Melody) I, the Lord, am with you, al - ways by your side.

Tenor

Bass (a tempo)

F#sus4 Cm7 F7 Bb F/A Gm F

Come and take my hand, for I will lead you home. Fol - low

Eb Bb/D F/C Eb/Bb Bb/D F G/F Gm/F F

me, fol - low me.

1, 2 2 to Verses

Final

Fol - low me, fol - low me.

rit. Fine

All Souls Day | November 02, 2025 THE LORD, cont. (2)

Verse 1

Chords: C/F, F, C/F, Bb/F, F, C/E, Bb/D, Bb, Bb/C

1. I am the res - ur - rec-tion, and I am the life; if

Chords: F/C, C/E, Bb/F, F/A, Gm, F/A, Bb, Bb/D, Bb/C, C7, D.C.

slight rall.

1. you be-lieve in me, you shall live for - ev - er.

Verse 2

Chords: C/F, F, C/F, Bb/F, F, C/E, Bb/D, Bb, Bb/C

Soprano (Melody)

Alto

Tenor

Bass

2. You shall have new life and live it to the full.

Chords: F/C, C/E, Bb/F, F/A, Gm, F/A, Bb, Bb/D, Bb/C, C7, D.C. *al fine*

slight rall.

2. Turn your sor-row in - to joy, for life has just be - gun.

slight rall.

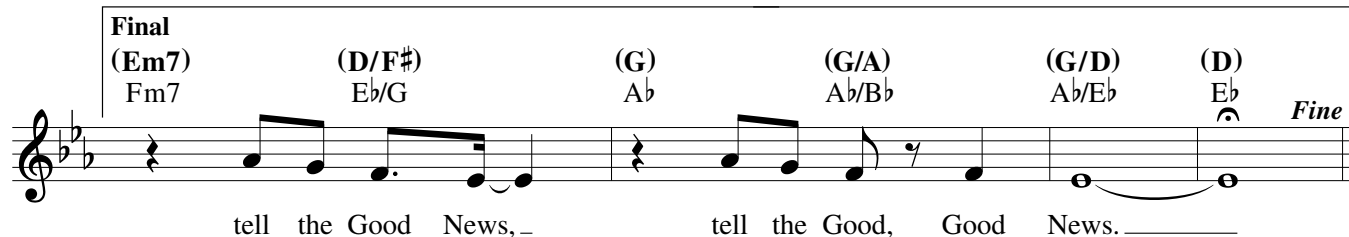
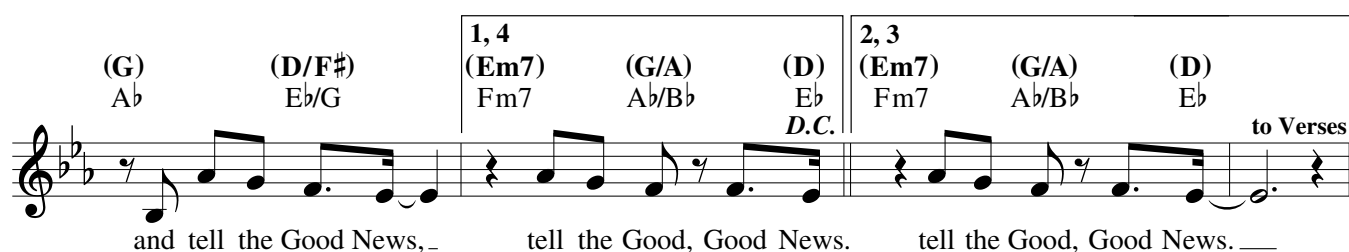
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GO OUT, GO OUT

REFRAIN *With a gospel funk flavor* (♩ = ca. 100)

Capo 1: (D) (D/F#) (G) (G/A) (Bm7) (Em7) (D/F#)
Eb Eb/G Ab Ab/Bb Cm7 Fm7 Eb/G



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GO OUT, GO OUT, cont. (2)

VERSE 1

(C)
D \flat

(G)
A \flat

(D)
E \flat



1. Praise the LORD, praise the LORD, all you na - tions; —


(F)
G \flat

(G)
A \flat

(Em7)
Fm7

(G/A)
A \flat /B \flat

D.C.




1. Glo - ri - fy — him, — glo - ri - fy — him, you peo - ples! —

VERSE 2

(C)
D \flat

(G)
A \flat

(D)
E \flat



2. Stead - fast, — stead - fast — is his kind - ness toward — us,


(F)
G \flat

(G)
A \flat

(Em7)
Fm7

(G/A)
A \flat /B \flat

D.C.



2. and the faith - ful - ness of the LORD — en - dures! —