

Go Out, Go Out

REFRAIN *With a gospel funk flavor* (♩ = ca. 100)

Capo 1: (D) (D/F#) (G) (G/A) (Bm7) (Em7) (D/F#)
 Eb Eb/G Ab Ab/Bb Cm7 Fm7 Eb/G

Go out, go out to all the ___ world ___ and tell the Good News, _

(G) (Em7) (G/A) (D) (D/F#) (G) (G/A) (Bm7)
 Ab Fm7 Ab/Bb Eb Eb/G Ab Ab/Bb Cm7

tell the Good, Good News! Go out, go out to all the ___ world ___

(G) (D/F#) 1, 4 (Em7) (G/A) (D) 2, 3 (Em7) (G/A) (D)
 Ab Eb/G Fm7 Ab/Bb Eb Fm7 Ab/Bb Eb *D.C.* to Verses

and tell the Good News, _ tell the Good, Good News. tell the Good, Good News. ___

Final (Em7) (D/F#) (G) (G/A) (G/D) (D) *Fine*
 Fm7 Eb/G Ab Ab/Bb Ab/Eb Eb

tell the Good News, _ tell the Good, Good News. _____

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VERSE 1

(C)
D \flat

(G)
A \flat

(D)
E \flat

1. Praise the LORD, praise the LORD, all you na - tions; —

(F)
G \flat

(G)
A \flat

(Em7)
Fm7

(G/A)
A \flat /B \flat

D.C.

1. Glo - ri - fy — him, — glo - ri - fy — him, you peo - ples! —

VERSE 2

(C)
D \flat

(G)
A \flat

(D)
E \flat

2. Stead - fast, — stead - fast — is his kind - ness toward — us,

(F)
G \flat

(G)
A \flat

(Em7)
Fm7

(G/A)
A \flat /B \flat

D.C.

2. and the faith - ful - ness of the LORD — en - dures! —