

All Souls Day | November 02, 2025

I KNOW THAT MY REDEEMER LIVES

VERSES: *Gently* ($\text{♩} = 72-76$) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I
2. I know that I shall one day see the good-ness of the Lord, when
3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) D (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, __ to see with my own eyes.
2. God will wipe a - way our tears, __ and death will be no more.
3. home shall be by God's own side, __ the dy - ing, ris - ing Lord.

REFRAIN (Am) Bm (G/B) A/C# (C) D (Am) Bm (D) E

Cantor/Choir

I know that my Re - deem - er lives, that I shall rise a -

(Em) F#m (G/D) A/E (C) D (G/B) A/C# (1-2) (C/D) D/E (D) E

gain. I know that my Re - deem - er lives, that I shall rise a -

(G) A (C/G) D/A (D/G) E/A (Final) (C/D) D/E rit. (D) E (G) A

gain. I shall rise a - gain.

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.

Music: Scott Soper.

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All Souls Day

Psalm 23:1–3a, 3b–4, 5, 6 (668.1)

Sarah Hart

1 **92** **E♭** **Cm** **E♭/G** **A♭maj7**

Melody

The Lord is my shep-herd; there is noth-ing I shall want. The

Harmony

6 **Cm** **Fm** **A♭** **E♭**

Lord is my shep - herd; there is noth-ing I shall want.

11 **Verse 1** **Cm** **Gm** **A♭** **E♭** **Fm7** **E♭/G** **A♭add9** **B♭**

The Lord is my shep-herd; I shall not want. In ver-dant pas-tures he gives me re-pose; be -

20 **Cm** **Gm** **A♭** **E♭** **Fm7** **E♭/G** **B♭sus4**

side rest-ful wa-ters he leads me. he re - fresh-es my soul.

28 **Verse 2** **Cm** **Gm** **A♭** **E♭** **Fm7** **E♭/G** **A♭add9** **B♭**

He guides me in right paths for his name's sake. e-ven though I walk in the dark val-ley

37 **Cm** **Gm** **A♭** **E♭** **Fm7** **E♭/G** **A♭add9** **B♭**

I fear no e-vil for you are at my side with your rod and your staff that gives me cour-age.

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2

Verse 3

46 Cm Gm Ab Eb Fm7 Eb/G A^{badd9} Bb Cm

You spread the ta-ble be - fore me; in the sight of my foes; You a - noint my head with oil; my cup o - ver flows.

Verse 4

63 Cm Gm Ab Eb Fm7 Eb/G A^{badd9} Bb Cm

On-ly good-ness and kind-ness fol - low me; all the days of my life; and I shall dwell in the house of the Lord for years to come.

73 Gm Ab Eb Fm7 B^{bsus4}

dwell in the house of the Lord for years to come.

All Souls Day | November 02, 2025 | David

Gospel Acclamation

All Souls Day - Matthew 25:34 (668.1)

Curtis Stephan
SP2025

ACCLAMATION ($\text{♩} = \text{ca. } 130$)

The musical score for the Acclamation section consists of three staves. The top staff is labeled "Melody" and features lyrics in common time. The middle staff is labeled "Tenor (8vb)" and the bottom staff is labeled "Alto Harmony". The vocal parts are harmonized in various chords including C, F/C, C, Am, and C/E. The lyrics "Alleluia" are repeated multiple times. The score concludes with a final section indicated by "1: D.C. Final" and "2: to Verse" and "3: to Final".

VERSE

The musical score for the Verse section begins with a single melodic line in common time. The lyrics "Come, you who are blessed by my Father; inherit the kingdom prepared for you from the foundation of the world." are sung. The melody then continues with a harmonic progression through chords C, F, G, Am, Gsus4, G, and C. The section ends with a dynamic instruction "D.C. al fine".

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KEEP ME IN YOUR HEART

(♩ = ca. 100)

Capo 3: (D)
F **(C6)**
E♭6 **(G)**
B♭ **(Gm)**
B♭m

1. Je - sus, _____ hold me in peace; keep me _____ in your
 2. Je - sus, _____ you are my life; keep me _____ in your
 3. Je - sus, _____ morn-ing will come; keep me _____ in your

(D)
F **(G)**
B♭ **(D)**
F **(G)**
B♭

1. heart. _____ Let me _____ know your mer - cy; _____ keep me _____
 2. heart. _____ Fill me _____ with your cour - age; _____ keep me _____
 3. heart. _____ Raise me _____ with each new day; _____ keep me _____

(Asus4)
Csus4 **(A)**
C **(D)**
F **(C6)**
E♭6

1. ____ in your heart. _____ Je - sus, _____ you are my hope.
 2. ____ in your heart. _____ Some-times _____ sor-rows will come.
 3. ____ in your heart. _____ Je - sus, _____ teach me to love.

(G)
B♭ **(Gm)**
B♭m **(D)**
F **(F♯7)**
A7 **(G)**
B♭ **(D/A)**
F/C

1. Help me _____ when the dark - ness comes. In your kind-ness, _____
 2. Je - sus, _____ you are al - ways near. In my sad - ness, _____
 3. Faith - ful _____ let me al - ways be, 'cause you love me. _____

(G)
B♭ **(Gm)**
B♭m **(D)**
F **(Dadd9)**
Fadd9 **(D)**
F **(Dadd9)**
Fadd9 **(D)**
F **(Dadd9)**
Fadd9

1. keep me _____ in your heart. _____
 2. keep me _____ in your heart. _____
 3. Keep me _____ in your heart. _____

Text and music: Janèt Sullivan Whitaker, b. 1958, © 2006, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

All Souls Day | November 02, 2025 Sanctuary

John Thompson

The musical score consists of three staves of music in common time, key signature of two sharps, and a tempo of 52 BPM. The lyrics are integrated into the music, with chords indicated above the notes.

Staff 1: D/A, D, A. Lyric: Lord, pre - pare me to be a sanc - tu - ar - y, pure and

Staff 2 (Measure 4): G, Em7, D, A, D. Lyric: ho - ly tried and true. With thanks-giv - ing, I'll be a

Staff 3 (Measure 7): A, G, D. Lyric: liv - ing sanc - tu - ar - y for you. Lord, pre

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I AM THE BREAD OF LIFE

(Come and Follow Me)

(♩ = ca. 72)

Voice 1

Capo 3: (A7) C7 (D) F (D/C#) F/E (G/B) B♭/D (D/A) F/C

I am the Bread_ of Life, I am the hope_ in night, I

Voice 2

I am bread for the world, hope for the hope -

(G) B♭ (D/F#) F/A (Em7) Gm7 (Asus4) Csus4 (A) C

am the door_ wide o - pen, I am the shep - herd's might, I

- less. Come to me, and know that I'll al - ways be there

(Bm) Dm (Bm/A#) Dm/C# (D/A) F/C (Esus4) Gsus4 (E) G

am the truth_ and light, I am the way_ and life, I

— with my arms — o - pen wide. I

(Em7) Gm7 (D/F#) F/A (G) B♭ (Asus4) Csus4 (D) F

Am Who Am_ and I am for you: Come and fol - low me.

Am Who Am_ and I am for you: Come and fol - low me.

to Coda ⊕

*Sing cue notes when taking second ending or going to Coda.

Text and music: Steve Angrisano, b. 1965, and Tom Booth, b. 1961, © 2015, Steve Angrisano and Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved.

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I AM THE BREAD OF LIFE, cont. (2)

1...

(G/B) B♭/D	(Asus4) C sus4	(D) F	(G/B) B♭/D	(Asus4) C sus4	D.C.
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2

(Dsus4) F sus4	(D) F
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Voice 1

(C) E♭ (G) B♭ (D) F
I give my heart ____ to those ____ in sor - row, _____

Voice 2

(C) E♭ (G) B♭ (Asus4) C sus4 (A) C
I come to those ____ who are in need; _____

Voice 1

(C) E♭ (G) B♭ (D) F
hope for to - day ____ and for ____ to - mor - row, _____

Voice 2

(C) E♭ (G) B♭ (Asus4) C sus4 (A) C (Asus4) C sus4 (A) C
light for all ____ who want ____ to see. _____

CODA

(Bm) Dm (Esus4) G sus4 (E) G (Em7) Gm7 (D/F♯) F/A
V. 2 unis.
me. I Am Who Am ____ and I am for you:

(G) B♭ (Asus4) C sus4 (D) F (D/C♯) F/E (G/B) B♭/D (Asus4) C sus4 (A) C (D) F
rit.
Come and fol - low me.

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THE LORD

Refrain: Passionately, with conviction (♩ = ca. 52)

Soprano F
 (a tempo) Fsus4 G/F Gm/F F

Alto
 (Melody) I, the Lord, am with you, al - ways by your side.

Tenor

Bass (a tempo)

Fsus4 Cm7 F7 Bp F/A Gm F

Come and take my hand, for I will lead you home. Fol-low

Eb Bb/D F/C Eb/Bb Bb/D F G/F Gm/F F

me, fol-low me.

1, 2 2 to Verses

Final rit. Fine

Fol-low me, fol-low me.

rit.

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THE LORD, cont. (2)

Verse 1

Verse 2

Text: Based on John 6:35–58; Tom Kendzia, b. 1954, © 1983, OCP. All rights reserved.
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GO OUT, GO OUT

REFRAIN *With a gospel funk flavor (♩ = ca. 100)*

Capo 1: (D) E♭ (D/F♯) E♭/G (G) A♭ (G/A) A♭/B♭ (Bm7) Cm7 (Em7) Fm7 (D/F♯) E♭/G

Go out, go out to all the world and tell the Good News,—

(G) A♭ (Em7) Fm7 (G/A) A♭/B♭ (D) E♭ (D/F♯) E♭/G (G) A♭ (G/A) A♭/B♭ (Bm7) Cm7

tell the Good, Good News! Go out, go out to all the world—

(G) A♭ (D/F♯) E♭/G (Em7) Fm7 (G/A) A♭/B♭ (D) E♭ (D.C.)

and tell the Good News, tell the Good, Good News. tell the Good, Good News.—

Final (Em7) Fm7 (D/F♯) E♭/G (G) A♭ (G/A) A♭/B♭ (G/D) A♭/E♭ (D) E♭

Fine

tell the Good News, tell the Good, Good News.—

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GO OUT, GO OUT, cont. (2)

VERSE 1

(C)
D_b

(G)
A_b

(D)
E_b

1. Praise the LORD, praise the LORD, all you na - tions; —

(F)
G_b

(G)
A_b

(Em7)
Fm7

(G/A)
A_b/B_b

D.C.

1. Glo - ri - fy — him, — glo - ri - fy — him, you peo - ples! —

VERSE 2

(C)
D_b

(G)
A_b

(D)
E_b

2. Stead - fast, — steady - fast — is his kind - ness toward us,

(F)
G_b

(G)
A_b

(Em7)
Fm7

(G/A)
A_b/B_b

D.C.

2. and the faith - ful - ness of the LORD — en - dures! —