

LORD, HAVE MERCY

(♩ = ca. 96)

Capo 3: (Gmaj7)
Bbmaj7

(A)
C

(Bm)
Dm

(G)
Bb

Soprano
Alto

(Pno)

Cantor/Choir

All

Lord, have mer - cy. Lord, have

Baritone

(D)
F
Cantor/Choir

(A/C#)
C/E
All

mer - cy. Christ have mer - cy. Christ, have mer - cy.

(Em7)
Gm7
Cantor/Choir

(D/F#)
F/A

(G)
Bb
All

(D)
F

Lord, have mer - cy. Lord, have mer - cy.

rit.

Music: *Mass of St. Mary Magdalene*; Sarah Hart, b. 1968; vocal arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

Glory To God

Mass of St. Mary Magdalene

Sarah Hart

♩ = 168
B♭

C Dm Soprano B♭ F C/E

Glo-ry to God Glo-ry to God in the high - est,

Verse 1

Dm Am/C B♭ B♭/C F^{sus4} F B♭ Gm7 C F/A

and on peace to peo-ple of good will. We praise you, we bless you, we a-

B♭ Gm7 C Dm C/E F Gm A A/C#

dore you, we glo-ri-fy you, we give you thanks for your great glo - ry, Lord

Verse 2

Dm Am/C B♭ F C^{sus4} C Gm7 A7^{sus4}

God, hea-ven-ly King, O God, al-might-y Fa - ther. Lord Je - sus Christ

A7 Dm Am/C B♭ Gm7 B♭/F C^{sus4} C/E Dm F/C B♭

On-ly-Begot-ten Son, Lord God Lamb of God, Son of the Fa - ther,

F/A B \flat Gm7 C F/A B \flat Gm7 C $_{sus}^4$ C B \flat Gm7

you take a - way the sins of the world, have mer - cy on us; you take a - way the

C F/A B \flat Gm7 C $_{sus}^4$ C A7/C \sharp Dm E \flat

sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa -

Verse 3

C $_{sus}^4$ C Dm B \flat F

- ther, have mer - cy on us, For you a - lone are the Ho - ly One, you a - lone are the

C/E Dm B \flat F C/E Dm Am/C

Lord, you a - lone are the Most High, Je - sus - Christ, with the Ho - ly

B \flat F/A Dm7 E \flat Cm7 F

Spir - it, in the glo - ry of God the Fa - ther, A - men, A - men.

HOLY

INTRO (♩ = ca. 168 / ♩. = ca. 56)

Capo 3: (G)
B♭

(Bm)
Dm

Soprano Alto (Pno)

Baritone

Ho - ly,

(G) B♭ (D) F (A/C#) C/E

Ho - ly, Ho - ly Lord God of hosts.

(Bm) Dm (G) B♭ (D) F

Heav - en and earth are full of your glo -

(A/C#) C/E (Bm) Dm (F#m/A) Am/C (G) B♭ (A7sus4) C 7sus4

ry. Ho - san - na in the high -

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(Dsus4) Fsus4 (D) F (Bm) Dm (G) Bb

est. Bless - ed is he who

(D) F (A/C#) C/E (Bm) Dm

comes in the name of the Lord. Ho - san - na

(F#m/A) Am/C (G) Bb (A7sus4) C 7sus4 (D) F (Dsus4) Fsus4 (D) F

in the high - est.

WHEN WE EAT THIS BREAD

(♩ = ca. 90)
 Capo 3: (E^m7) G^m7 (F[♯]sus4) A sus4 (F[♯]7) A7 (B^m) D^m (F[♯]7/A[♯]) A7/C[♯]

Soprano
 Alto
 Baritone

(Pno)

When we eat this Bread and drink this Cup, we pro-

claim your Death, O Lord, un - til you come a - gain.

(D/A) F/C (E/G[♯]) G/B (E^m/G) G^m/B^b (F[♯]sus4) A sus4 (F[♯]7) A7 (B sus4) D sus4 (B) D

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AMEN

(♩ = ca. 104)
 Capo 3: (Gmaj7) Bbmaj7 (A) C (Bm) Dm (A/C#) C/E (D) F (D/F#) F/A

Soprano
 Alto
 Baritone

(Pno)

A - men, a - men, a -

men, a - men, a - men.

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LAMB OF GOD

INTRO (♩ = 92-96)

Capo 3: (B m)
Dm

(Gmaj7)
Bbmaj7

(D)
F

(F#m7)
Am7

[illegible]
$$\begin{array}{c} (\mathbf{Bm}) \\ \mathbf{Dm} \end{array}$$

(Gmaj7)
Bbmaj7

(D)
F

Soprano

Alto

Lamb of God, you take away the sins of the

Baritone

1, 2

(A/C#)
C/E

(Em7)
Gm7

(Gmaj7)
Bbmaj7

(D)
F

(D sus4)
F sus4

(D)
F

(A/C#)
C/E

world, have mer - cy, mer - cy on us. _____

Final

$$\begin{array}{c} (\mathbf{A/C\#}) \\ \mathbf{C/E} \end{array}$$

(Em7)
Gm7

(Gmaj7)
Bbmaj7

(D)
F

(D sus4)
F sus4

(D)
F

world, grant _____ us, grant _____ us _____ peace. _____

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