

# All Souls Day

## I KNOW THAT MY REDEEMER LIVES

VERSES: *Gently* ( $\text{♩} = 72-76$ ) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I  
 2. I know that I shall one day see the good-ness of the Lord, when  
 3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) D (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, \_\_ to see with my own eyes.  
 2. God will wipe a - way our tears, \_\_ and death will be no more.  
 3. home shall be by God's own side, \_\_ the dy - ing, ris - ing Lord. \_\_

**REFRAIN** (Am) Bm (G/B) A/C# (C) D (Am) Bm (D) E

Cantor/Choir

I know that my Re - deem - er lives, that I shall rise a -

(Em) F#m (G/D) A/E (C) D (G/B) A/C# (1-2) (C/D) D/E (D) E

All gain. I know that my Re - deem - er lives, that I shall rise a -

(G) A (C/G) D/A (D/G) E/A | **Final** (C/D) D/E rit. (D) E (G) A

D.C. | I shall rise a - gain.

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.  
 Music: Scott Soper.  
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# All Souls Day

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Psalm 23:1–3a, 3b–4, 5, 6 (668.1)

Sarah Hart

**1** **J = 92**

**2** **E♭**      **Cm**      **E♭/G**      **A♭maj7**

**3** **4** **5** **6** **7**

**Melody**

**Harmony**

The Lord is my shep-herd; there is noth-ing I shall want. The

**6** **Cm**      **Fm**      **A♭**      **E♭**

Lord is my shep - herd; there is noth-ing I shall want.

**11** **Verse 1** **Cm**      **Gm**      **A♭**      **E♭**      **Fm7**      **E♭/G**      **A♭add9**      **B♭**

The Lord is my shep-herd; I shall not want. In ver-dant pas-tures he gives me re-pose; be -

**20** **Cm**      **Gm**      **A♭**      **E♭**      **Fm7**      **E♭/G**      **B♭sus4**

-side rest-ful wa-ters he leads me. he re-fresh-es my soul.\_\_\_\_\_

**28** **Verse 2** **Cm**      **Gm**      **A♭**      **E♭**      **Fm7**      **E♭/G**      **A♭add9**      **B♭**

He guides me in right paths for his name's sake. e-ven though I walk in the dark val-ley

**37** **Cm**      **Gm**      **A♭**      **E♭**      **Fm7**      **E♭/G**      **A♭add9**      **B♭**

I fear no e-vil for you are at my side with your rod and your staff that gives me cour-age.\_\_\_\_\_

# All Souls Day

2

## Verse 3

46 Cm Gm Ab Eb Fm7 Eb/G A<sup>badd9</sup> Bb Cm

You spread the ta-ble be - fore me; in the sight of my foes; You a - noint my head with oil; my cup o - ver flows.

56 Gm Ab Eb Fm7 B<sup>bsus4</sup>

my cup o - ver flows.

## Verse 4

63 Cm Gm Ab Eb Fm7 Eb/G A<sup>badd9</sup> Bb Cm

On-ly good-ness and kind-ness fol - low me; all the days of my life; and I shall dwell in the house of the Lord for years to come.

73 Gm Ab Eb Fm7 B<sup>bsus4</sup>

dwell in the house of the Lord for years to come.

# All Souls Day | David

# Gospel Acclamation

*All Souls Day - Matthew 25:34 (668.1)*

*Curtis Stephan*

SP2025

## ACCLAMATION (♩. = ca. 130)

**Melody**

**Tenor (8vb)**

**Alto Harmony**

B $\flat$  C/B $\flat$  Gsus4 G Am C/E F C/G

lu - ia! Al - le - lu - ia, al - le - lu - ia,

Am C/E Gsus4 G C

al - le - lu - ia!

1: D.C. Final  
2: to Verse  
3: to Final

Fine

## VERSE

Musical score for "Come, you who are blessed" featuring two staves. The top staff uses a treble clef and includes lyrics with a melodic line. The bottom staff continues the melody. Key changes are marked above the notes: C, F, G, Am, Gsus4, G, C. The lyrics are: Come, you who are blessed by my Fa - ther; in - her-it the king-dom pre-pared for you from the foun - da - tion of the world. The section ends with *D.C. al fine*.

# All Souls Day

## KEEP ME IN YOUR HEART

(♩ = ca. 100)

Capo 3: (D)

F

(C6)

E♭6

(G)

B♭

(Gm)

B♭m



1. Je - sus, \_\_\_\_\_

2. Je - sus, \_\_\_\_\_

3. Je - sus, \_\_\_\_\_

hold me in peace;

you are my life;

morn-ing will come;

keep me \_\_\_\_\_

keep me \_\_\_\_\_

keep me \_\_\_\_\_

in your

in your

in your

(D)

F

(G)

B♭

(D)

F

(G)

B♭

1. heart. \_\_\_\_\_

2. heart. \_\_\_\_\_

3. heart. \_\_\_\_\_

Let me \_\_\_\_\_ know your mer - cy; \_\_\_\_\_

Fill me \_\_\_\_\_ with your cour - age; \_\_\_\_\_

Raise me \_\_\_\_\_ with each new day; \_\_\_\_\_

keep me \_\_\_\_\_

keep me \_\_\_\_\_

keep me \_\_\_\_\_

(Asus4)  
Csus4

(A)  
C

(D)  
F

(C6)  
E♭6

1. \_\_\_\_ in your heart. \_\_\_\_\_  
2. \_\_\_\_ in your heart. \_\_\_\_\_  
3. \_\_\_\_ in your heart. \_\_\_\_\_

Je - sus, \_\_\_\_\_  
Some-times \_\_\_\_\_  
Je - sus, \_\_\_\_\_

you are my hope.  
sor-rows will come.  
teach me to love.

(G)  
B♭

(Gm)  
B♭m

(D)  
F

(F♯7)  
A7

(G)  
B♭

(D/A)  
F/C

1. Help me \_\_\_\_\_ when the dark - ness comes. In your kind-ness, \_\_\_\_\_  
2. Je - sus, \_\_\_\_\_ you are al - ways near. In my sad - ness, \_\_\_\_\_  
3. Faith - ful \_\_\_\_\_ let me al - ways be, 'cause you love me. \_\_\_\_\_

(G)  
B♭

(Gm)  
B♭m

(D)  
F

(Dadd9)  
Fadd9

(D)  
F

(Dadd9)  
Fadd9

(D)  
F

(Dadd9)  
Fadd9

1. keep me \_\_\_\_\_ in your heart. \_\_\_\_\_  
2. keep me \_\_\_\_\_ in your heart. \_\_\_\_\_  
3. Keep me \_\_\_\_\_ in your heart. \_\_\_\_\_

Text and music: Janèt Sullivan Whitaker, b. 1958, © 2006, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

# All Souls Day Sanctuary

John Thompson

$\text{J} = 52$

D/A      D      A

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

4      G      Em7      D      A      D

ho - ly tried and true. With thanks-giv - ing, I'll be a

7      A      G      D

liv - ing sanc-tu - ar - y for you. Lord, pre

**All Souls Day**  
**I AM THE BREAD OF LIFE**  
*(Come and Follow Me)*

(♩ = ca. 72)

**Voice 1**

Capo 3: (A7) C7 (D) F (D/C#) F/E (G/B) B♭/D (D/A) F/C

I am the Bread\_ of Life, I am the hope\_ in night, I

**Voice 2**

I am bread for the world, hope for the hope -

(G) B♭ (D/F#) F/A (Em7) Gm7 (Asus4) Csus4 (A) C

am the door\_ wide o - pen, I am the shep - herd's might, I

- less. Come to me, and know that I'll al - ways be there

(Bm) Dm (Bm/A#) Dm/C# (D/A) F/C (E sus4) Gsus4 (E) G

am the truth\_ and light, I am the way\_ and life, I

— with my arms — o - pen wide. I

(Em7) Gm7 (D/F#) F/A (G) B♭ (Asus4) Csus4 (D) F

Am Who Am\_ and I am for you: Come and fol - low me.

Am Who Am\_ and I am for you: Come and fol - low me.

to Coda ♩

\*Sing cue notes when taking second ending or going to Coda.

Text and music: Steve Angrisano, b. 1965, and Tom Booth, b. 1961, © 2015, Steve Angrisano and Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved.

# All Souls Day

I AM THE BREAD OF LIFE, cont. (2)

**1...**

(G/B) B♭/D	(Asus4) C sus4	(D) F	(G/B) B♭/D	(Asus4) C sus4	D.C.
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**2**

(Dsus4) F sus4	(D) F
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**Voice 1**

(C) E♭ (G) B♭ (D) F

I give my heart \_\_\_\_ to those \_\_\_\_ in sor - row, \_\_\_\_\_

**Voice 2**

(C) E♭ (G) B♭ (Asus4) C sus4 (A) C

I come to those \_\_\_\_ who are in need; \_\_\_\_\_

**Voice 1**

(C) E♭ (G) B♭ (D) F

hope for to - day \_\_\_\_ and for \_\_\_\_ to - mor - row, \_\_\_\_\_

**Voice 2**

(C) E♭ (G) B♭ (Asus4) C sus4 (A) C (Asus4) C sus4 (A) C

D.C. al Coda

light for all \_\_\_\_ who want \_\_\_\_ to see. \_\_\_\_\_

**CODA**

(Bm) Dm (Esus4) G sus4 (E) G (Em7) Gm7 (D/F♯) F/A

V. 2 unis.

me. I Am Who Am \_\_\_\_ and I am for you:

(G) B♭ (Asus4) C sus4 (D) F (D/C♯) F/E (G/B) B♭/D (Asus4) C sus4 (A) C (D) F

rit.

Come and fol - low me.

# All Souls Day

*Refrain: Passionately, with conviction (♩ = ca. 52)*

Soprano F  
(*a tempo*) Fsus4 G/F Gm/F F

Alto  
(Melody) I, the Lord, am with you, al - ways by your side.

Tenor

Bass (*a tempo*)

Fsus4 Cm7 F7 Bp F/A Gm F

Come and take my hand, for I will lead you home. Fol-low

Eb Bb/D F/C Eb/Bb Bb/D F G/F Gm/F F

me, fol-low me.

Final

Fol-low me, fol-low me.

rit. Fine

# All Souls Day

I, THE LORD, cont. (2)

*Verse 1*

1. I am the res - ur - rec-tion, and I am the life; if  
 1. you be-lieve in me, you shall live for - ev - er.

*C/F*

*Verse 2*

Soprano (Melody)  
 Alto  
 Tenor  
 Bass

2. You shall have new life and live it to the full.

*Gm F/A Bb Bb/D*

2. Turn your sor-row in - to joy, for life has just be - gun.

Text: Based on John 6:35-58; Tom Kendzia, b. 1954, © 1983, OCP. All rights reserved.  
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# All Souls Day

## GO OUT, GO OUT

**REFRAIN** *With a gospel funk flavor (♩ = ca. 100)*

Capo 1: (D) E♭ (D/F♯) E♭/G (G) A♭ (G/A) A♭/B♭ (Bm7) Cm7 (Em7) Fm7 (D/F♯) E♭/G

Go out, go out to all the world  
and tell the Good News,—

(G) A♭ (Em7) Fm7 (G/A) A♭/B♭ (D) E♭ (D/F♯) E♭/G (G) A♭ (G/A) A♭/B♭ (Bm7) Cm7

tell the Good, Good News! Go out, go out to all the world

(G) A♭ (D/F♯) E♭/G (Em7) Fm7 (G/A) A♭/B♭ (D) E♭ (D.C.)

and tell the Good News,  
tell the Good, Good News.  
tell the Good, Good News.

**Final**

(Em7) Fm7 (D/F♯) E♭/G (G) A♭ (G/A) A♭/B♭ (G/D) A♭/E♭ (D) E♭

*Fine*

tell the Good News,  
tell the Good, Good News.

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# All Souls Day

GO OUT, GO OUT, cont. (2)

## VERSE 1

Musical notation for Verse 1, first line. The key signature is B-flat major (two flats). The chords are (C) D-flat, (G) A-flat, and (D) E-flat. The melody consists of eighth and sixteenth notes.

1. Praise the LORD, praise the LORD, all you na - tions; —

Musical notation for Verse 1, second line. The key signature is B-flat major (two flats). The chords are (F) G-flat, (G) A-flat, (Em7) Fm7, and (G/A) A-flat/B-flat. The melody continues with eighth and sixteenth notes, ending with a dynamic instruction "D.C."

1. Glo - ri - fy — him, — glo - ri - fy — him, you peo - ples! —

## VERSE 2

Musical notation for Verse 2, first line. The key signature is B-flat major (two flats). The chords are (C) D-flat, (G) A-flat, and (D) E-flat. The melody consists of eighth and sixteenth notes.

2. Stead - fast, — steady - fast — is his kind - ness toward us,

Musical notation for Verse 2, second line. The key signature is B-flat major (two flats). The chords are (F) G-flat, (G) A-flat, (Em7) Fm7, and (G/A) A-flat/B-flat. The melody continues with eighth and sixteenth notes, ending with a dynamic instruction "D.C."

2. and the faith - ful - ness of the LORD — en - dures! —