

Entrance Antiphon

*1st Sunday of Lent
Let Us All Rejoice*

(♩ = ca. 75)

Capo 1: (Am) Bbm (D/A) Eb/Bb (Am7) Bbm7 (D/A) Eb/Bb (Am) Bbm (D/A) Eb/Bb (Am7) Bbm7 (D/A) Eb/Bb

When he calls on me, I will answer him; I will deliver him and give him glory, I will grant him length of days.

Melody Tenor (8vb) Alto Harmony

(F) Gb (C) Db (G) Ab (Dm) Ebm (F6) Gsus4 (G6) Absus4

(Am) Bbm (D/A) Eb/Bb (Am7) Bbm7 (D/A) Eb/Bb (Am) Bbm

Psalm 51

Be Merciful, O Lord, For We Have Sinned

Francesca LaRosa

J = 70

Be mer - ci - ful, — O Lord, for we have sinned. Be

6

mer - ci - ful, — O Lord, for we have sinned.

Verse 1

10

Have mer-cy on me, — O God, in your good-ness; in the great-ness of your com-

14

-pass-ion wipe out my of-fense. Tho-rough-ly-wash me from my guilt and of my sin cleanse me.

Verse 2

19

For I ac-know-ledge my of-fense, and my sin is be-fore me al-ways.

24

"A-gainst you on - ly have I sinned, and_ done what is e - vil in your sight."

2

Verse 3

28 B♭ F B♭ Dm C

A clean heart cre-ate_ for_ me, O God, and a stead-fast spi-rit re-new with-in me.

33 B♭ Dm C E♭ C_{sus}⁴

Cast me not out from your pre-sense, and your Ho-ly Spi-rit take not from me.

Verse 4

37 B♭ F B♭ Dm C

Give me back the joy of your sal-va-tion, and a will-ing spi-rit sus-tain in me.

41 B♭ Dm C E♭ C_{sus}⁴

O Lord, o - pen my lips_ and my mouth shall pro-claim your praise.

Gospel Acclamation

First Sunday Lent.

Gospel Acclamation: Matthew 4:4b

Tom Booth

INTRO (♩ = ca. 56)

Bm A/C♯ D G D/F♯ E Esus4 E

ACCLAMATION

Melody Bm A/C♯ D G D/F♯ E Esus4 E
 Tenor (8vb) Glo-ry to you, Word of God, Lord Je - sus Christ.
 Alto Harmony Bm A/C♯ D G D/F♯ E Esus4 E Esus4 E

Fine

VERSE

G A D Bm Em
 One does not live on bread a - lone, but on ev - ery word that comes
 Bm F♯
 forth from the mouth of God.

D.S. al fine

BE NOT AFRAID

(*No Temas Más*)

VERSE 1 *Slow, andante* ($\text{♩} = \text{ca. } 80$)

The musical score for Verse 1 consists of four staves of music. Staff 1 starts with G major, then moves to G sus4. Staff 2 starts with G major, then moves to C sus2. Staff 3 starts with G major, then moves to C/B. Staff 4 starts with Am, then moves to Am/G. The lyrics are as follows:

1. You shall cross the bar-ren des-ert, _____ but you shall not die of
Cru - za - rás un gran de - sier - to _____ y de sed no mo - ri -

1. thirst. _____ You shall wan-der far in safe-ty _____ though you do not know the
rás; _____ pro - te - gi - do i - rás sin rum-bo, _____ sin sa - ber por don - de an -

1. way. You shall speak your words in for-eign lands and all will un - der -
dar. _____ Le - jos de tu tie - rra mi men - sa - je lle - va -

1. stand. You shall see the face of God and live.
rás; el ros - tro de tu Dios con - tem - pla - rás.

§ REFRAIN

Melody

Be not _____ a - fraid. _____ I go be - fore you al - ways.
No te - mas más. _____ Yo voy de - lan - te siem - pre.

Harmony

Be not _____ a - fraid. _____ I go be - fore you al - ways.
No te - mas más. _____ Yo voy de - lan - te siem - pre.

Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943. Spanish tr. by Juan J. Sosa, Pbro., b. 1947.

Music: Bob Dufford, SJ.

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First Sunday of Lent (A) | February 22, 2026

BE NOT AFRAID, cont. (2)

C G/B Bm Em Am D G Gsus4 G Gsus4

Come fol-low me, and I will give you rest.
Ven, sí-gue-me ____ y en Mí des-can-sa-rás.

Come fol-low me, I will give you rest.
Ven, sí-gue-me ____ y en Mí des-can-sa-rás.

1, 2

G C/G G to Verses 2, 3

Final

G C/G G Fine

VERSE 2

G Gsus4 G Gsus4 G Gsus4

If you pass through rag-ing wa-ters in the sea, you shall not drown.
Si en los ma-res tur-bu-len-toes sien-tes que te vas a aho-

G D/F# C Csus2 C C/B Am Am/G

2. If you walk a-mid the burn-ing flames, you shall not be gar;
si en las lla-mas im-pe-tuo-sas, sien-tes que te que-ma-

D/F# G B7 Em Am C F

2. If you stand be-fore the pow'r of hell and death is at your fi-
si, de-lan-te de la muer-te, sien-tes cer-ca el fi-

D G Em Am Am/G D D7

2. know that I am with you through it all.
es-ta-ré a tu la-do y vi-vi-rás.

VERSE 3
Descant

3. Oo
Uu king - dom shall be theirs.
que en el Rei - no vi - vi - rán; di -

Melody

G Gsus4 G Gsus4 G Gsus4 G D/F#

3. Bless - ed are your poor, for the king - dom shall be theirs.
Di - cho - sos son los po-bres que en el Rei - no vi - vi - rán; di -

3. Bless - ed are the ones who mourn.
cho - sos los que llo - ran, un dí - a son - rei - rán.

C Csus2 C C/B Am Am/G D/F#

3. Blest are you that weep and mourn, for one day you shall laugh. And if
cho - sos los que llo - ran, un dí - a son - rei - rán. Si te a -

3. If they hate o - you all be - cause of me,
Si te o - dian por cre - er en mí, di -

G B7 Em Am C F D

3. wick - ed tongues in - sult and hate you all be - cause of me,
co - san te o - dian só - lo por cre - er en mí, di -

D.S. al fine

3. bless - ed, bless - ed are you!
cho - so, di - cho - so e - res tú.

G Em Am Am/G D D7

3. bless - ed, bless - ed are you!
cho - so, di - cho - so e - res tú.

D.S. al fine

Communion Antiphon 2

*1st Sunday of Lent
Let Us All Rejoice*

(♩ = ca. 75)

Capo 1: (Am) B♭m (D/A) E♭/B♭ (Am7) B♭m7 (D/A) E♭/B♭ (Am) B♭m (D/A) E♭/B♭ (Am7) B♭m7 (D/A) E♭/B♭

Melody (Am) B♭m (D/A) E♭/B♭ (Am) B♭m (F) G♭ (C) D♭

Tenor (8vb)

Alto Harmony

(Dm) E♭m (G) A♭ (Am) B♭m (D/A) E♭/B♭ (Am7) B♭m7 (D/A) E♭/B♭ (Am) B♭m

The Lord will con-ceal you with his pin - ions, and un - der his wings

you will trust. (The)

HOSEA

VERSES *Gently, with movement*

Capo 3: (D)
F

1. Come back to me _____ with all your heart. _____
 though straight and tall; _____
 2. Trees do bend, _____ will lead you _____
 3. The wil - der - ness _____ and jus - tice _____
 In - teg - ri - ty _____ with You shall sleep _____
 se - cure with peace; _____

(G)
B♭

(D)
F

1. Don't let fear _____ keep us a - part. _____
 so must we _____ to oth - ers' call. _____
 2. to your heart _____ where I will speak. _____
 ten - der - ness _____ you shall know. _____
 3. faith - ful - ness _____ will be your joy. _____

REFRAIN

(A)
C

(Bm)
Dm

(E)
G

Long have I wait - ed for your com - ing home to me and

(D/A)
F/C

(A)
C

1, 2
(D)
F

liv - ing deep - ly our new life. _____

D.C.

Final

(D) F	(A) C	(Bm) Dm	(F♯m) Am	(G) B♭	(A) C	(D) F
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life. _____

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.
 Music: Weston Priory, Gregory Norbet, OSB.

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Intro: **ON EAGLE'S WINGS**
D → D → Em → A

VERSE 1 *Moderately*

The musical score for Verse 1 consists of three staves of music. The first staff starts with a D major chord (D, G, B) followed by a G major chord (G, B, D). The lyrics "1. You who dwell in the shel - ter of the Lord," are written below the notes. The second staff begins with a G major chord (G, B, D) followed by a D major 7/F# chord (D, F#, A, C#). The lyrics "1. who a - bide in his shad - ow for life," are written below the notes. The third staff starts with an F major chord (F, A, C#) followed by a D minor chord (D, F, A). The lyrics "1. say to the Lord: 'My ref - uge, my rock in whom I trust!'" are written below the notes.

REFRAIN

Descant A7

The Refrain section features two staves. The top staff is labeled "Descant A7" and the bottom staff is labeled "Melody". Both staves begin with an A7 chord (A, C#, E, G#) followed by a D major chord (D, G, B). The lyrics "And he will raise you up on ea - gle's wings," are written below the notes.

The Refrain section continues with a complex harmonic progression. It includes chords such as Em, A7, D, D7, G, Em, A, Bm, F#m, Em (palm), A7 (of his), D, and a final section labeled "to Verses last time: to Coda". The lyrics "bear you on the breath of dawn, make you to shine like the sun, and hold you in the palm of his hand." are written below the notes. The score also includes a bracket under the A7 chord of the descant staff, spanning both the descant and melody staves.

VERSE 2

The musical score for Verse 2 starts with a D major chord (D, G, B) followed by a G major chord (G, B, D). The lyrics "2. The snare of the fowl - er will nev - er cap - ture you, and" are written below the notes. The score then continues with the same harmonic progression as the Refrain, including Em, A7, D, D7, G, Em, A, Bm, F#m, Em (palm), A7 (of his), D, and a final section labeled "to Verses last time: to Coda".

Text: Based on Psalm 91; Michael Joncas, b. 1951, © 1979, OCP. All rights reserved.
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ON EAGLE'S WINGS, cont. (2)

G Dmaj7/F# F
2. fam - ine will bring you no fear: un - der his wings your

Dm F Gm Asus4 D.S.
2. ref - uge, his faith - ful - ness _____ your shield.

VERSE 3

D G Dmaj7/F# G
3. You need not fear the ter-ror of the night, nor the ar-row that flies by

Dmaj7/F# F Dm F Gm Asus4 D.S.
3. day; though thou - sands fall a - bout you, near you it shall not come.

VERSE 4

D G Dmaj7/F#
4. For to his an - gels he's giv - en a com-mand to

G Dmaj7/F# F
4. guard you in all of your ways; up - on their hands they will

Gm Am Bb Asus4 D.S. al Coda
4. bear you up, lest you dash your foot a - gainst a stone.

Φ CODA

D Bm F#m Em7 A D
And hold you, hold you in the palm _____ of his hand. _____

345

Revive Us, O God

Jesse Manibusan

INTRO ($\text{♩} = \text{ca. 72}$)

Em7 Cadd9 G D Em7 Cadd9 G D

Bm7 Cmaj7 D Em7 D Cmaj7
Re -

REFRAIN

Em7 Cadd9 G D Em7 Cadd9
vive us, O God, breathe in - to us the way of your wis - dom, the
breath in-to us the way of your wis - dom the depth of your trust

G D Bm7 Cmaj7 D Em7 D
depth of your trust. You are our hope, you are our light, O God.
You are our hope, You are our light, O God

1,2 Cmaj7 to Verses 3 Cmaj9 D.S. al fine
Re - vive us.
Re -

Final Cmaj9 rit. Fine
Final Cmaj9 rit. Fine

VERSE 1

D Em7 C D Bm7
1. Wea - ry from the bur - den of ig - nor-ance grown, trem-bling in ter -

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345—Revive Us, O God (2)

Em7 C D Em7 C
1. - ror, can hearts be trans-formed?__ Long - ing for you__ to draw__ near,__

G Em7 C G D D.S.
1. __ be - fore we cry out__ you al - read - y hear.__ And re -

Echo: Re-vive us, O God,

VERSE 2

D Em7 C D
2. Weak - ened by judg - ment, where is our strength?__ Con -

Bm7 Em7 C D
2. fined by con - fu - sion, our spir - its are spent.__ But this

Em7 C G
2. sick - ness no long - er can hide;__ when we

Em7 C G D D.S.
2. choose your way,__ choose your truth,__ when we choose life,__ you re -