

Gospel Acclamation

30th Sunday Ordinary Time C - 2 Corinthians 5:19

SP2025

Tom Booth

INTRO (♩ = ca. 112)

Piano introduction in D major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked as ca. 112.

Vocal and piano accompaniment for the first line of the Intro. The melody is in D major, 4/4 time. The piano accompaniment features a steady bass line with quarter notes. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. (All) Al - le -

Vocal and piano accompaniment for the second line of the Intro. The melody is in D major, 4/4 time. The piano accompaniment features a steady bass line with quarter notes. The lyrics are: lu - ia, al - le - lu - ia, al - le - lu - ia. 1 G to Verse Final G D Fine

VERSE

Vocal and piano accompaniment for the Verse. The melody is in D major, 4/4 time. The piano accompaniment features a steady bass line with quarter notes. The lyrics are: God was rec - on - cil - ing the world to him - self in Christ, and en - trust - ing to us the mes - sage of sal - va - tion. Melody D.S. al fine Harmony Al - le -