

# All Souls Day

## I KNOW THAT MY REDEEMER LIVES

**VERSES:** *Gently* (♩ = 72-76) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I
2. I know that I shall one day see the good-ness of the Lord, when
3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) D (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, — to see with my own eyes. \_\_\_\_\_
2. God will wipe a - way our tears, — and death will be no more. \_\_\_\_\_
3. home shall be by God's own side, — the dy - ing, ris - ing Lord. \_\_\_\_\_

### REFRAIN

(Am) Bm (G/B) A/C# (C) D (Am) Bm (D) E

Cantor/Choir

I know that my Re-deem-er lives, that I shall rise a -

(Em) F#m (G/D) A/E (C) D (G/B) A/C# 1-2 (C/D) D/E (D) E

All

gain. I know that my Re-deem-er lives, that I shall rise a -

(G) A (C/G) D/A (D/G) E/A Final (C/D) D/E rit. (D) E (G) A

D.C.

gain. I shall rise a - gain.

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.  
 Music: Scott Soper.  
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# All Souls Day

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Psalm 23:1–3a, 3b–4, 5, 6 (668.1)

Sarah Hart

♩ = 92      E<sup>b</sup>      C<sup>m</sup>      E<sup>b</sup>/G      A<sup>b</sup>ma<sup>7</sup>

Melody

Harmony

The\_ Lord is my shep-herd; there is noth-ing I shall want. The\_

6      C<sup>m</sup>      F<sup>m</sup>      A<sup>b</sup>      E<sup>b</sup>

Lord is my shep - herd; there is noth-ing I shall want.

**Verse 1**

11      C<sup>m</sup>      G<sup>m</sup>      A<sup>b</sup>      E<sup>b</sup>      F<sup>m</sup>7      E<sup>b</sup>/G      A<sup>b</sup>add<sup>9</sup>      B<sup>b</sup>

The Lord is my shep-herd; I shall not want. In ver-dant pas-tures he gives me re - pose; be -

20      C<sup>m</sup>      G<sup>m</sup>      A<sup>b</sup>      E<sup>b</sup>      F<sup>m</sup>7      E<sup>b</sup>/G      B<sup>b</sup><sub>sus</sub><sup>4</sup>

-side rest-ful wa-ters he leads me. he re - fresh-es my soul.\_\_\_\_\_

**Verse 2**

28      C<sup>m</sup>      G<sup>m</sup>      A<sup>b</sup>      E<sup>b</sup>      F<sup>m</sup>7      E<sup>b</sup>/G      A<sup>b</sup>add<sup>9</sup>      B<sup>b</sup>

He guides me in right paths for his name's sake. e-ven though I walk in the dark val-ley

37      C<sup>m</sup>      G<sup>m</sup>      A<sup>b</sup>      E<sup>b</sup>      F<sup>m</sup>7      E<sup>b</sup>/G      A<sup>b</sup>add<sup>9</sup>      B<sup>b</sup>

I fear no e-vil for you are at my side with your rod and your staff that gives me cour-age.\_\_\_\_\_

# All Souls Day

2

## Verse 3

46 Cm Gm A<sup>b</sup> E<sup>b</sup> Fm7 E<sup>b</sup>/G A<sup>b</sup>add<sup>9</sup> B<sup>b</sup> Cm

You spread the ta-ble be-fore me; in the sight of my foes; You a-

56 Gm A<sup>b</sup> E<sup>b</sup> Fm7 B<sup>b</sup>sus<sup>4</sup>

-noint my head with oil; my cup o-ver flows.

## Verse 4

63 Cm Gm A<sup>b</sup> E<sup>b</sup> Fm7 E<sup>b</sup>/G A<sup>b</sup>add<sup>9</sup> B<sup>b</sup> Cm

On-ly good-ness and kind-ness fol-low me; all the days of my life; and I shall

73 Gm A<sup>b</sup> E<sup>b</sup> Fm7 B<sup>b</sup>sus<sup>4</sup>

dwell in the house of the Lord for years to come.

## Gospel Acclamation

Curtis Stephan

SP2025

All Souls Day - Matthew 25:34 (668.1)

ACCLAMATION (♩. = ca. 130)

**Melody** C F/C C Am C/E

Al - le - lu - ia, al - le - lu - ia, al - le -

**Tenor (8vb)**

**Alto Harmony** B♭ C/B♭ Gsus4 G Am C/E F C/G

lu - ia! Al - le - lu - ia, al - le - lu - ia,

Am C/E Gsus4 G C

al - le - lu - ia!

1: D.C. Final  
2: to Verse  
3: to Final

*Fine*

## VERSE

C F G Am Gsus4 G C

Come, you who are blessed by my Fa - ther; in -

F C Gsus4 G D.C. al fine

her-it the king-dom pre-pared for you from the foun - da - tion of the world.

# All Souls Day

## KEEP ME IN YOUR HEART

(♩ = ca. 100)

Capo 3: (D)  
F

(C6)  
E♭6

(G)  
B♭

(Gm)  
B♭m



1. Je - sus, \_\_\_\_\_ hold me in peace; keep me \_\_\_\_\_ in your  
 2. Je - sus, \_\_\_\_\_ you are my life; keep me \_\_\_\_\_ in your  
 3. Je - sus, \_\_\_\_\_ morn-ing will come; keep me \_\_\_\_\_ in your

(D)  
F

(G)  
B♭

(D)  
F

(G)  
B♭



1. heart. \_\_\_\_\_ Let me \_\_\_\_\_ know your mer - cy; \_\_\_\_\_ keep me \_\_\_\_\_  
 2. heart. \_\_\_\_\_ Fill me \_\_\_\_\_ with your cour - age; \_\_\_\_\_ keep me \_\_\_\_\_  
 3. heart. \_\_\_\_\_ Raise me \_\_\_\_\_ with each new day; \_\_\_\_\_ keep me \_\_\_\_\_

(A sus4)  
C sus4

(A)  
C

(D)  
F

(C6)  
E♭6



1. \_\_\_\_\_ in your heart. \_\_\_\_\_ Je - sus, \_\_\_\_\_ you are my hope.  
 2. \_\_\_\_\_ in your heart. \_\_\_\_\_ Some-times \_\_\_\_\_ sor-rows will come.  
 3. \_\_\_\_\_ in your heart. \_\_\_\_\_ Je - sus, \_\_\_\_\_ teach me to love.

(G)  
B♭

(Gm)  
B♭m

(D)  
F

(F#7)  
A7

(G)  
B♭

(D/A)  
F/C



1. Help me \_\_\_\_\_ when the dark - ness comes. In your kind-ness, \_\_\_\_\_  
 2. Je - sus, \_\_\_\_\_ you are al - ways near. In my sad - ness, \_\_\_\_\_  
 3. Faith - ful \_\_\_\_\_ let me al - ways be, 'cause you love me. \_\_\_\_\_

(G)  
B♭

(Gm)  
B♭m

(D)  
F

(Dadd9)  
Fadd9

(D)  
F

(Dadd9)  
Fadd9

(D)  
F

(Dadd9)  
Fadd9



1. keep me \_\_\_\_\_ in your heart. \_\_\_\_\_  
 2. keep me \_\_\_\_\_ in your heart. \_\_\_\_\_  
 3. Keep me \_\_\_\_\_ in your heart. \_\_\_\_\_

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# All Souls Day Sanctuary

John Thompson

$\text{♩} = 52$       D/A      D      A

Lord, pre - pare      me      to be a sanc - tu - ar - y,      pure and

4      G      Em7      D      A      D

ho - ly      tried and      true. \_\_\_\_\_      With thanks-giv - ing,      I'll be a

7      A      G      D

liv - ing      sanc - tu - ar - y      for \_\_\_\_\_ you.      Lord, pre

# All Souls Day I AM THE BREAD OF LIFE

(Come and Follow Me)

(♩ = ca. 72)

Capo 3: (A7) C7 (D) F (D/C#) F/E (G/B) B♭/D (D/A) F/C

Voice 1  
I am the Bread of Life, I am the hope in night, I

Voice 2  
I am bread for the world, hope for the hope -

(G) B♭ (D/F#) F/A (Em7) Gm7 (Asus4) C sus4 (A) C  
am the door wide o - pen, I am the shep - herd's might, I

- less. Come to me, and know that I'll al - ways be there

(Bm) Dm (Bm/A#) Dm/C# (D/A) F/C (E sus4) G sus4 (E) G  
am the truth and light, I am the way and life, I

with my arms o - pen wide. I

(Em7) Gm7 (D/F#) F/A (G) B♭ (Asus4) C sus4 (D) F  
Am Who Am and I am for you: Come and fol - low me.

Am Who Am and I am for you: Come and fol - low me.

to Coda

\*Sing cue notes when taking second ending or going to Coda.

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# All Souls Day

I AM THE BREAD OF LIFE, cont. (2)

1...	(G/B) B $\flat$ /D	(Asus4) C sus4	(D) F	(G/B) B $\flat$ /D	(Asus4) C sus4	2	(Dsus4) F sus4	(D) F
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*D.C.*

(C) Eb (G) B $\flat$  (D) F

Voice 1

I give my heart \_\_\_\_\_ to those \_\_\_\_\_ in sor - row, \_\_\_\_\_

(C) Eb (G) B $\flat$  (Asus4) C sus4 (A) C

Voice 2

I come to those \_\_\_\_\_ who are in need; \_\_\_\_\_

(C) Eb (G) B $\flat$  (D) F

Voice 1

hope for to - day \_\_\_\_\_ and for \_\_\_\_\_ to - mor - row, \_\_\_\_\_

(C) Eb (G) B $\flat$  (Asus4) C sus4 (A) C (Asus4) C sus4 (A) C

Voice 2

light for all \_\_\_\_\_ who want \_\_\_\_\_ to see. \_\_\_\_\_

*D.C. al Coda*

## ⊕ CODA

(Bm) Dm (E sus4) G sus4 (E) G (Em7) Gm7 (D/F#) F/A

V. 2 8 unis.

V. 1

me. I Am Who Am \_\_\_\_\_ and I am for you:

(G) B $\flat$  (Asus4) C sus4 (D) F (D/C#) F/E (G/B) B $\flat$ /D (Asus4) C sus4 (A) C (D) F

*rit.*

Come and fol - low me.



# All Souls Day 1, THE LORD

Refrain: Passionately, with conviction (♩ = ca. 52)

*Soprano* F  
(a tempo) F#sus4 G/F Gm/F F

*Alto*  
(Melody) I, the Lord, am with you, al - ways by your side.

*Tenor*

*Bass* (a tempo)

F#sus4 Cm7 F7 Bb F/A Gm F

Come and take my hand, for I will lead you home. Fol - low

Eb Bb/D F/C Eb/Bb Bb/D F G/F Gm/F F

me, fol - low me.

1, 2 2 to Verses

Final

Fol - low me, fol - low me.

rit. Fine

# All Souls Day

I, THE LORD, cont. (2)

## Verse 1

C/F F C/F Bb/F F C/E Bb/D Bb Bb/C

1. I am the res - ur - rec-tion, and I am the life; if

F/C C/E Bb/F F/A Gm F/A Bb Bb/D Bb/C C7 D.C.

*slight rall.*

1. you be-lieve in me, you shall live for - ev - er.

## Verse 2

C/F F C/F Bb/F F C/E Bb/D Bb Bb/C

*Soprano (Melody)*

*Alto*

*Tenor*

*Bass*

2. You shall have new life and live it to the full.

Gm F/A Bb Bb/D Bb/C C7 D.C. al fine

*slight rall.*

2. Turn your sor-row in - to joy, for life has just be - gun.

Text: Based on John 6:35-58; Tom Kendzia, b. 1954, © 1983, OCP. All rights reserved.  
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# All Souls Day Go OUT, Go OUT

**REFRAIN** *With a gospel funk flavor* (♩ = ca. 100)

Capo 1: (D) (D/F#) (G) (G/A) (Bm7) (Em7) (D/F#)  
Eb Eb/G Ab Ab/Bb Cm7 Fm7 Eb/G

Go out, go out to all the \_\_\_ world \_\_\_ and tell the Good News, \_

(G) (Em7) (G/A) (D) (D/F#) (G) (G/A) (Bm7)  
Ab Fm7 Ab/Bb Eb Eb/G Ab Ab/Bb Cm7

tell the Good, Good News! Go out, go out to all the \_\_\_ world \_\_\_

(G) (D/F#) 1, 4 2, 3 (Em7) (G/A) (D) (Em7) (G/A) (D)  
Ab Eb/G Fm7 Ab/Bb Eb Fm7 Ab/Bb Eb *D.C.* to Verses

and tell the Good News, \_ tell the Good, Good News. tell the Good, Good News. \_\_\_

**Final** (Em7) (D/F#) (G) (G/A) (G/D) (D) *Fine*  
Fm7 Eb/G Ab Ab/Bb Ab/Eb Eb

tell the Good News, \_ tell the Good, Good News. \_\_\_\_\_

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# All Souls Day

GO OUT, GO OUT, cont. (2)

## VERSE 1

(C)  
D $\flat$

(G)  
A $\flat$

(D)  
E $\flat$



1. Praise the LORD, praise the LORD, all you na - tions; —


(F)  
G $\flat$

(G)  
A $\flat$

(Em7)  
Fm7

(G/A)  
A $\flat$ /B $\flat$

*D.C.*




1. Glo - ri - fy — him, — glo - ri - fy — him, you peo - ples! —

## VERSE 2

(C)  
D $\flat$

(G)  
A $\flat$

(D)  
E $\flat$



2. Stead - fast, — stead - fast — is his kind - ness toward — us,


(F)  
G $\flat$

(G)  
A $\flat$

(Em7)  
Fm7

(G/A)  
A $\flat$ /B $\flat$

*D.C.*



2. and the faith - ful - ness of the LORD — en - dures! —