

Lord, Have Mercy

Mass of St. Mary Magdalene

Sarah Hart

Acc. by Rick Modlin

(♩ = ca. 96)

The musical score is written for a Cantor and an All (congregation) with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as approximately 96 beats per minute (♩ = ca. 96). The score is divided into three systems. The first system shows the Cantor and All parts with piano accompaniment. The second system continues the Cantor and All parts with piano accompaniment. The third system concludes the Cantor and All parts with piano accompaniment. The piano accompaniment features various chords and melodic lines in both the right and left hands. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy." The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *rit.* (ritardando). Chord symbols are provided above the piano accompaniment: Bbmaj7, C, Dm, Bb, F, C/E, Gm7, F/A, Bb, and F.

Cantor **All**

Lord, have mer - cy. Lord, have

Bbmaj7 **C** **Dm** **Bb**

Cantor **All**

mer - cy. Christ, have mer - cy. Christ, have mer - cy.

F **C/E**

Cantor **All** *rit.*

Lord, have mer - cy. Lord, have mer - cy.

Gm7 **F/A** **Bb** **F** *rit.*

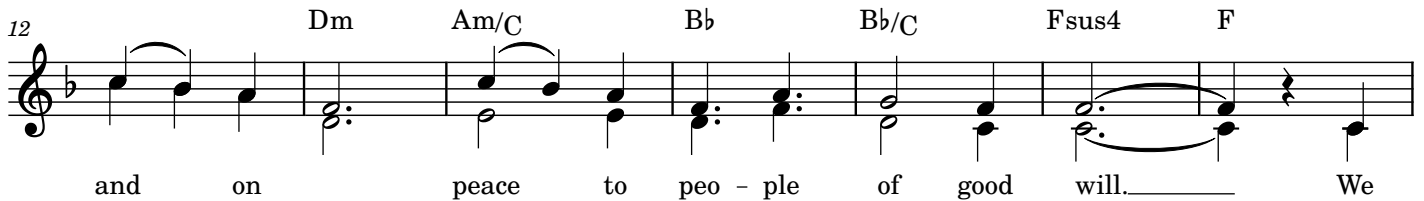
Glory To God

Mass of St. Mary Magdalene

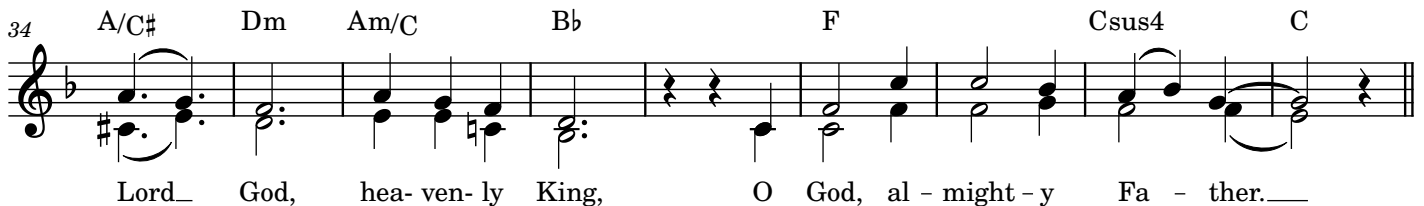
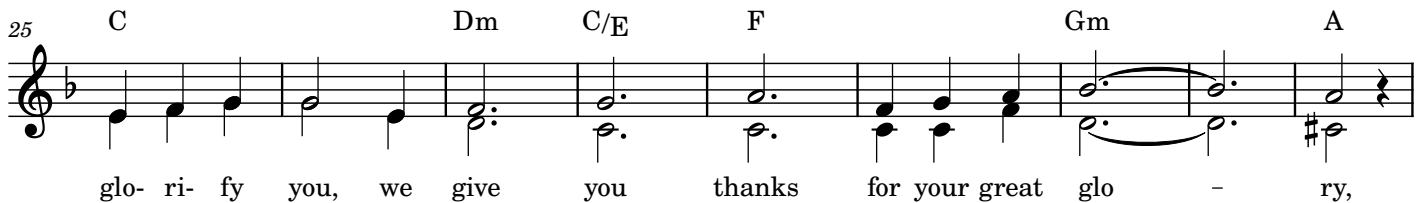
Sarah Hart

♩ = 168
B♭

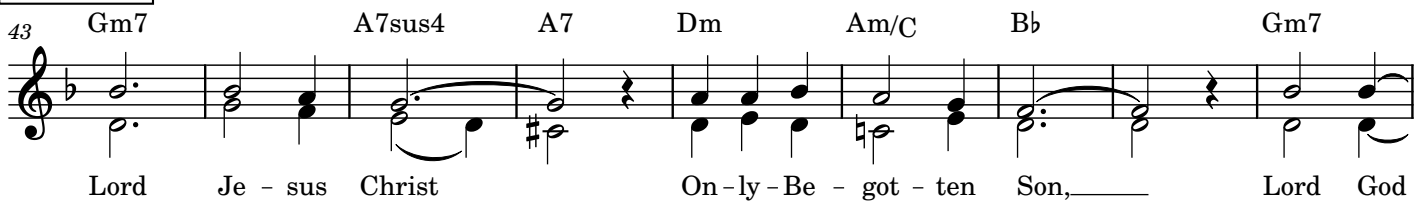
C



Verse 1



Verse 2



52 $B\flat/F$ $Csus4$ C/E Dm F/C $B\flat$ F/A $B\flat$ $Gm7$

—Lamb of God, — Son of the Fa - ther, — you take a - way the

61 C F/A $B\flat$ $Gm7$ $Csus4$ C $B\flat$ $Gm7$ C

sins of the world, have mer - cy on us; — you take a - way the sins of the

70 F/A $B\flat$ $Gm7$ $Csus4$ C $A7/C\sharp$ Dm

world, re - ceive our prayer; you are seat - ed at the right hand — of the

79 $E\flat$ $Csus4$ C

Fa - ther, — have mer - cy on us, —

Verse 3

85 Dm $B\flat$ F C/E

For you a - lone are the Ho - ly One, you a - lone are the Lord, —

93 Dm $B\flat$ F C/E

you a - lone are the Most — High, Je - sus — Christ, with — the

101 Dm Am/C $B\flat$ F/A $Dm7$

Ho - ly Spir - it, in the glo - ry of God the Fa - ther, —

109 $E\flat$ $Cm7$ F

A - - - men, A - - - men.

Holy

Mass of St. Mary Magdalene
Sarah Hart
Acc. by Rick Modlin

INTRO (♩ = ca. 168 / ♩. = ca. 56)

The musical score is written for voice and piano in 3/4 time, with a key signature of one flat (Bb). The tempo is indicated as INTRO (♩ = ca. 168 / ♩. = ca. 56). The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a Bb chord in the right hand and a bass line in the left hand. The lyrics "Ho - ly," are written under the vocal line.

System 2: The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole note F#4. The piano accompaniment features a Bb chord, followed by an F chord, a C/E chord, and a Dm chord. The lyrics "Ho - ly, Ho - ly Lord God of hosts. Heav -" are written under the vocal line.

System 3: The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole note F#4. The piano accompaniment features a Bb chord, followed by an F chord, and a C/E chord. The lyrics "en - and earth are full of your glo - ry. Ho -" are written under the vocal line.

san - na in the high - est. Bless -

Dm Am/C Bb C7sus4 Fsus4 F Dm

This system contains the first line of music. The vocal melody is in G major (one flat) and 4/4 time. The lyrics are "san - na in the high - est. Bless -". The piano accompaniment features chords Dm, Am/C, Bb, C7sus4, Fsus4, F, and Dm. The piano part has a steady bass line in the left hand and chords in the right hand.

ed is he who comes in the name of the Lord. Ho -

Bb F C/E

This system contains the second line of music. The vocal melody continues with the lyrics "ed is he who comes in the name of the Lord. Ho -". The piano accompaniment features chords Bb, F, and C/E. The piano part continues with a steady bass line and chords.

san - na in the high - est.

Dm Am/C Bb C7sus4 F Fsus4 F

This system contains the third line of music. The vocal melody concludes with the lyrics "san - na in the high - est.". The piano accompaniment features chords Dm, Am/C, Bb, C7sus4, F, Fsus4, and F. The piano part concludes with a final chord and a double bar line.

When We Eat This Bread

Mass of St. Mary Magdalene
Sarah Hart
Acc. by Rick Modlin

(♩ = ca. 90)

The musical score is written for voice and piano in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as (♩ = ca. 90). The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain." The piano accompaniment includes various chords such as Gm7, Asus4, A7, Dm, A7/C#, F/C, G/B, Gm/Bb, and D. The score ends with a double bar line.

When we eat this Bread and

drink this Cup, we pro - claim your Death, O Lord,

un - til you come a - gain.

Amen

Mass of St. Mary Magdalene
Sarah Hart
Acc. by Rick Modlin

(♩ = ca. 104)

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "A - men, a - men, a -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord labels above the right hand are Bbmaj7, C, Dm, C/E, F, and F/A.

A - men, a - men, a -

Bbmaj7 C Dm C/E F F/A

The second system continues the musical score. The vocal line has the lyrics "men, a - men, a - men." with a long note at the end. The piano accompaniment continues with chords and a bass line. Chord labels above the right hand are Bbmaj7, Gm7, A7, Dsus4, and D.

men, a - men, a - men.

Bbmaj7 Gm7 A7 Dsus4 D

Lamb of God

Mass of St. Mary Magdalene

Sarah Hart

Acc. by Rick Modlin

INTRO (♩ = 92-96)

Dm B♭maj7 F Am7

Lamb of God, you take a - way the sins of the

Dm B♭maj7 F

1, 2
world, have mer - cy, mer - cy on us.

1, 2
C/E Gm7 B♭maj7 F F sus4 F C/E

Final
world, grant — us, grant — us peace.

Final
C/E Gm7 B♭maj7 F F sus4 F