

29th Sunday in Ordinary Time

184 - Entrance Antiphon

Let Us All Rejoice

29th Sunday in Ordinary Time

Cf. Psalm 17:6, 8

(♩ = ca. 86)

Capo 5: (Am) (Dm/A) (Am) (G) (F)

Dm Gm/D Dm C B♭

Melody

To you I call; for you will sure-ly heed me, O God;

Tenor (8vb)

Alto Harmony

(Dm) (E) (F) (E) (Dm)

Gm A B♭ A Gm

turn your ear to me; hear my words. Guard me as the ap-ple of your

(E sus4) (E) (Fmaj7) (G) (Am) (E sus4) (E)

A sus4 A B♭maj7 C Dm (♩) A sus4 A

eye; in the shad-ow of your wings pro- tect me. —

29th Sunday in Ordinary Time

Psalm_121_Our_help_is_from_the_Lord

29th Sunday Ordinary Time C

Francesca LaRosa

♩ = 100

Capo: 3 (C) E♭ (F) A♭ E♭/G

Our help is from the Lord, who made

1. (Dm) Fm (G) B♭ (C) E♭ B♭/A♭ 2. Piano (C) E♭ (F) A♭ E♭/G (Dm) Fm (G) B♭

4 hea - ven and earth. (Our

Verse 1

10 (C) E♭ (F) A♭ E♭/G (Dm) Fm (G) B♭ A♭

I lift up my eyes t'ward the moun-tains; whence shall help come to me? my

15 (C/E) E♭/G (G) B♭ (Dm) Fm (G) B♭ (C) E♭ (G) B♭

help is from the Lord, who made hea - ven and earth

Verse 2

19 E♭ E♭/G A♭ E♭/G Fm B♭ A♭

May he not suf-fer you foot to slip; may he slum-ber not who guards you: in -

24 E♭/G B♭ Fm B♭ E♭ (G) B♭

-deed he nei-ther slum-bers nor sleeps the guar-di-an of Is - ra - el.

Verse 3

28 E♭ E♭/G A♭ E♭/G Fm B♭ A♭ E♭/G

The Lord is your guar-di-an; the Lord is your shade; he is be-side you at your

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2

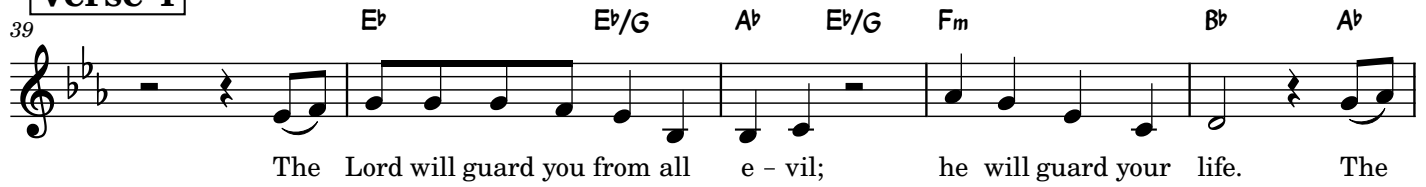
34 $B\flat$ Fm $B\flat$ Fm $B\flat$ $E\flat$ $(G) B\flat$



right hand. The sun shall not harm you by day, nor the moon by night.

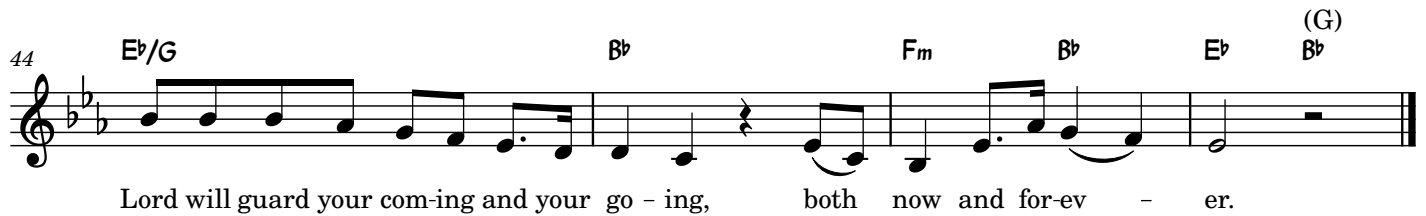
Verse 4

39 $E\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ Fm $B\flat$ $A\flat$



The Lord will guard you from all e - vil; he will guard your life. The

44 $E\flat/G$ $B\flat$ Fm $B\flat$ $E\flat$ $(G) B\flat$



Lord will guard your com-ing and your go - ing, both now and for-ev - er.

29th Sunday in Ordinary Time | David

Gospel Acclamation

Spirit & Psalm

29th Sunday in Ordinary Time - Hebrews 4:12

INTRO (♩. = ca. 58)

Capo 2: (D/G) E/A (D/A) E/B (G) (A/G) (G) (A/G)
A B/A A B/A

ACCLAMATION

Melody (D) E (G) A
Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Alto Harmony

(Bm7) C#m7 (A/C#) B/D# (G) A (A/G) B/A (G) A (A/G) B/A
al - le - lu - ia. (The)

Final (D) E Fine

D.S. (to Verse)

VERSE

(D) E (G6) A6
The word of God is liv - ing and ef - fec - tive, dis -

(D/F#) E/G# (G add9) A add9 (A/G) B/A (G add9/B) A add9/C# (A/C#) B/D#
cern-ing re - flec-tions and thoughts of the heart.

D.S. al fine

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**Use Extended Ending
for Intro**

IN EVERY AGE

VERSES (♩ = ca. 86)

Capo 3: (Em)

Gm

(Am)

Cm

(D)

F

(G)

B♭



1. Long be - fore the moun - tains came to be and the land and
2. Des - ti - ny is cast, and at your si - lent word we re - turn to
3. Teach us to make use of the time we have. Teach us to be

(Am)

Cm

(D)

F

(Em)

Gm

(Am)

Cm

(D)

F

(G)

B♭



1. sea and stars of the night, through the end - less sea - sons of all time,
2. dust and scat - ter to the wind. A thou - sand years are like a sin - gle mo - ment gone,
3. pa - tient e - ven as we wait. Teach us to em - brace our ev - 'ry joy and pain.

(F sus2, #4)

Absus2, #4

(F)

A♭

(C/D)

E♭/F

(D)

F



1. you have al - ways been, you will al - ways be.
2. as the light that fades at the end of day.
3. To sleep peace - ful - ly, and to rise up strong.

REFRAIN

(D)

F (let ring)

(C)

E♭

(D)

F

(G)

B♭



In ev - 'ry age, O God, you have been our ref - uge.

(G)
B♭
cresc.

(C)

E♭

mf

1, 2

(D)

F

(Em)

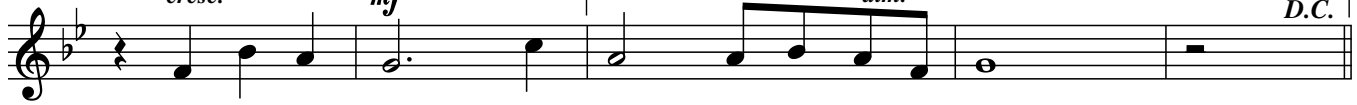
Gm

(Em)

Gm

(let ring)

D.C.



In ev - 'ry age, O God, you have been our hope.

Text: Based on Psalm 90:1-4, 12; Janèt Sullivan Whitaker, b. 1958.

Music: Janèt Sullivan Whitaker.

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IN EVERY AGE, cont. (2)

Final

(D) F *dim.* (D) F (let ring) *dim.* (C) E \flat (D/C) F/E \flat

God, _____ you have been our hope, _____ you have been our

(C \sharp sus4) E \flat sus4 (C) E \flat (D) F *rit.* *SIMPLE ENDING (Em) Gm (Em) Gm (let ring) *p* *(Fine)*

ref - uge, _____ you have been our hope.

Intro

****OPTIONAL EXTENDED ENDING**

(Em) Gm *a tempo* (C \sharp maj7) E \flat maj7 (D) F *p* (Em) Gm *cresc.* (C) E \flat (D \sharp sus2) F \sharp sus2 (D) F

(Solo Inst.) hope. _____

(G \sharp sus4) B \flat sus4 *mp* (G) B \flat (D) F *dim.* (C) E \flat (D/C) F/E \flat *cresc.*

(C \sharp sus4) E \flat sus4 (C) E \flat *dim.* (D) F *rit.* (Em) Gm (Em) Gm (let ring) *pp*

*Use Simple Ending if solo instrument is omitted.
 **Use Optional Extended Ending as an Intro if playing with solo instrument.

29th Sunday in Ordinary Time | Ariana Sanctuary

John Thompson

$\text{♩} = 52$ D/A D A

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

4 G Em7 D A D

ho - ly tried and true. With thanks-giv - ing, I'll be a

7 A G D

liv - ing sanc - tu - ar - y for you. Lord, pre

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SHELTER ME, O GOD

REFRAIN (♩ = ca. 76)

Melody Harmony

G Cmaj7 G B7sus4 B7/F# Em D C D

Shel-ter me, O God; hide me in the shad-ow of your wings. _____

Bm7 Cmaj7 Am7 Gadd9

You _____ a - lone _____ are my hope.

1-3 to Verses

Final G Fine

VERSES

Em A Dsus4 D G Bm7 C

1. When my foes sur-round me, _____ set me high a - bove their reach.
 2. As a moth - er gath - ers _____ her _____ young be-neath her care,
 3. Though I walk in dark-ness, _____ through the nee - dle's eye of death,

D#°7 B7/D# G Em Bm7 Cadd9 C/E D/F# D.C.

1. Hear me when I call _____ your name. _____
 2. gath - er me in - to _____ your arms. _____
 3. you will nev - er leave _____ my side. _____

Text: Based on Psalm 16; Psalm 61; Luke 13:34; Bob Hurd, b. 1950.
 Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.
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29th Sunday in Ordinary Time

Intro: [Dm - F] [C - G]
(2X)

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)

Capo 5: (Am) (C) (G) (D) (Am) (C)
Dm F C G Dm F

Melody

Harmony
(Tenor)

Christ in me a-rise and dis-pel all the dark-ness. Christ in me a-rise with your

(Em) (Bm) (Asus4) (Am) (C) (G) (D)
Am Em Dsus4 Dm F C G

pow-er and your strength. Christ in me pour out your bless-ing and heal-ing.

(F) (G) (F) (G) 1, 2 (Am) 3 (Am) (G)
B♭ C B♭ C Dm to Verses Dm to Bridge C

Christ in me a-rise and I shall rise with you. you.

Final (Am) (C) (G) (D)
Dm F C G *Fine*

VERSES

(C) (G)
F C

you. —

1. Be now my vi-sion; o-pen these eyes,
2. Be now my foot-steps, lead-ing the way,

Note: The Choral SAB and Guitar 3-part harmonizations are not intended to be sung together.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; harm. by Rick Modlin, b. 1966.

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29th Sunday in Ordinary Time

CHRIST IN ME ARISE, cont. (2)

(Dm) Gm (C/E) F/A (F) Bb (C) F

1. show-ing me all that I must see. } On - ward to the king - dom,
 2. tak - ing me where I must go. }

(G) C (F) Bb (G) C (Asus2) Dsus2 D.C.

1, 2. you are the way. A - rise in me and I shall rise with you.

BRIDGE

(F) Bb (G) C (C) F (E7) A7 (F) Bb

You know my heart and you know my ways, you who formed me

(G) C (C) F (E7) A7 (F) Bb (G) C

in my moth-er's womb. I live and move in you, my whole

(C) F (G/B) C/E (Dsus4) Gsus4 (D) G (Fmaj7) Bbmaj7 (Em) Am D.C. al fine

be - ing thrives in you.

SS1-384

Chris Tomlin

♩ = 116

G

1. Give _____ thanks to the Lord. _____ our
2. With a might - y _____ hand _____ and
3. From the ris - ing _____ to _____ the

3

God and King; _____ his love en - dures _____ for - ev -
out-stretched arm; _____ his love en - dures _____ for - ev -
set - ting sun _____ his love en - dures _____ for - ev -

5

C

- er. For he is good, _____ he is a -
- er. For the _____ live _____ that's
- er. And by the grace of _____ God _____ we will

7

G

bove all things; his love en - dures for - ev - er. Sing
been re - born; _____ his love en - dures for - ev - er.
car - ry on; _____ his love en - dures for - ev - er.

10

D C/E

1

praise, _____ sing _____ praise. _____

13

C/E

2, 3

2. With a praise. _____ sing

16

D C/E

praise, _____ sing _____ praise! _____ For - ev -

29th Sunday in Ordinary Time | David

2

%

Refrain

20

G



for - ev -

22

Em7



for - ev -

1.

24

D

C

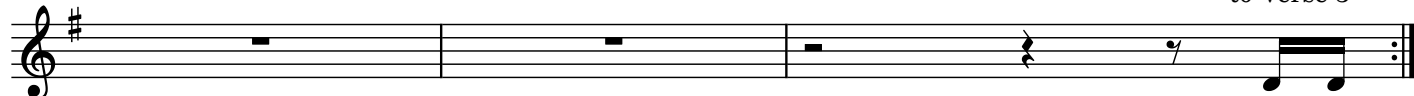


for - ev - er

27

G

to Verse 3



2.

D.S.

30

C



Final

32

C

D/C

C

G

