

# Lord, Have Mercy

Mass of St. Mary Magdalene  
Sarah Hart  
Acc. by Rick Modlin

(♩ = ca. 96)

3/4 time signature, key signature of one flat. The score consists of two staves. The top staff is for the Cantor, and the bottom staff is for the All. The lyrics "Lord, have mercy." are repeated. Chords indicated above the top staff are B♭maj7, C, Dm, and B♭.

3/4 time signature, key signature of one flat. The score consists of two staves. The top staff is for the Cantor, and the bottom staff is for the All. The lyrics "mercy. Christ, have mercy. Christ, have mercy." are repeated. Chords indicated above the top staff are F and C/E.

3/4 time signature, key signature of one flat. The score consists of two staves. The top staff is for the Cantor, and the bottom staff is for the All. The lyrics "Lord, have mercy. Lord, have mercy." are repeated. Chords indicated above the top staff are Gm7, F/A, B♭, and F. A ritardando (rit.) is marked over the final notes.

# Glory To God

## Mass of St. Mary Magdalene

Sarah Hart

$\text{♩} = 168$   
B $\flat$

C

A musical staff in treble clef and a key signature of one flat (B-flat). The time signature is 3/4. Measures 1-10 show a repeating pattern of notes: a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats four times, with a repeat sign and two endings. Ending 1 continues the pattern. Ending 2 changes the notes to a half note followed by a quarter note, then a eighth note followed by a sixteenth note.

5 Dm B♭ F C/E  
Glo - ry to God Glo - ry to God in the high - est,

12 Dm Am/C B♭ B♭/C Fsus4 F  
and on peace to peo - ple of good will. We

## Verse 1

Musical score for verse 1, measures 19-24. The key signature changes every two measures. The lyrics are: praise you, \_\_\_\_ we bless you, \_\_\_\_ we a - dore you, \_\_\_\_ we

19 B♭ Gm7 C F/A B♭ Gm7

praise you, \_\_\_\_ we bless you, \_\_\_\_ we a - dore you, \_\_\_\_ we

25 C Dm C/E F Gm A

glo- ri- fy you, we give you thanks for your great glo - ry,

This image shows a musical score for a hymn. The key signature is one flat, and the time signature is common time. The melody is in soprano voice. The lyrics for the first part of the verse are: "glo- ri- fy you, we give you thanks for your great glo - ry," followed by a repeat sign and the continuation "ry,". The chords for this section are C, Dm, C/E, F, Gm, and A.

Musical score for "Heavenly King" (Lord God, heavenly King). The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a measure number 34 and a dynamic instruction  $\text{p} \cdot$ . The bottom staff shows a bass clef and a common time signature. The lyrics are: "Lord God, heavenly King, O God, al-mighty v Fa-ther." The chords are: A/C# (D major), Dm, Am/C, B♭, F, Csus4, C.

## Verse 2

A musical score for a solo voice and piano. The key signature is A minor (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line includes lyrics: 'Lord Je - sus Christ On - ly - Be - got - ten Son,\_\_\_\_ Lord God'. The piano accompaniment consists of chords: Gm7, A7sus4, A7, Dm, Am/C, Bb, and Gm7. The piano part starts with a bass note on 'Gm7'.

**2**

52      B<sub>b</sub>/F      Csus4      C/E      Dm      F/C      B<sub>b</sub>      F/A      B<sub>b</sub>      Gm7

61      C      F/A      B<sub>b</sub>      Gm7      Csus4      C      B<sub>b</sub>      Gm7      C

70      F/A      B<sub>b</sub>      Gm7      Csus4      C      A7/C<sup>#</sup>      Dm

79      E<sub>b</sub>      Csus4      C

### Verse 3

85      Dm

B<sub>b</sub>

F

C/E

93      Dm

B<sub>b</sub>

F

C/E

101      Dm      Am/C      B<sub>b</sub>      F/A      Dm7

109      E<sub>b</sub>      Cm7      F

# Holy

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Sarah Hart  
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INTRO ( $\bullet = \text{ca. } 168 / \circ = \text{ca. } 56$ )

Musical score for the introit. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 3/4 time. It features a series of eighth-note rests followed by a single eighth note with a curved line underneath, followed by another eighth note. The lyrics "Ho - ly," are written below the notes. The bottom staff is in bass clef, B-flat key signature, and 3/4 time. It shows a harmonic progression from B-flat major to D major, indicated by Roman numerals B $\flat$  and Dm above the staff.

Musical score for the first section of the hymn. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 3/4 time. It features a melodic line with lyrics "Ho - ly, Ho - ly Lord God of hosts." The bottom staff is in bass clef, B-flat key signature, and 3/4 time. It shows a harmonic progression through B $\flat$ , F, C/E, and Dm, indicated by Roman numerals B $\flat$ , F, C/E, and Dm above the staff.

Musical score for the second section of the hymn. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 3/4 time. It features a melodic line with lyrics "en\_\_ and earth are full of your glo - ry. Ho - ". The bottom staff is in bass clef, B-flat key signature, and 3/4 time. It shows a harmonic progression through B $\flat$ , F, C/E, and G, indicated by Roman numerals B $\flat$ , F, C/E, and G above the staff.

san - na \_\_\_\_ in the high - est. Bless -

Dm Am/C B♭ C 7sus4 F sus4 F Dm

ed \_\_\_\_ is he \_\_\_\_\_ who comes in the name of the Lord. Ho -

B♭ F C/E

san - na \_\_\_\_ in the high - est. \_\_\_\_\_

Dm Am/C B♭ C 7sus4 F Fsus4 F

# When We Eat This Bread

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(♩ = ca. 90)

Musical score for the first section of the hymn. The music is in 4/4 time, key signature is B-flat major (two flats). The vocal line begins with a rest followed by a melodic line. The piano accompaniment features chords in Gm7, A sus4, A7, and Dm.

Musical score for the second section of the hymn. The vocal line continues with the lyrics "drink this Cup, we pro - claim your Death, O Lord,". The piano accompaniment features chords in A7/C♯, F/C, and G/B.

Musical score for the third section of the hymn. The vocal line concludes with the lyrics "un - til you come a - gain." The piano accompaniment features chords in Gm/B♭, A sus4, A7, D sus4, and D.

# Amen

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(♩ = ca. 104)

Musical score for the first section of "Amen". The music is in 3/4 time, key signature is one flat. The vocal line consists of sustained notes and short melodic phrases. The piano accompaniment features chords in both treble and bass staves. Chords labeled include B♭maj7, C, Dm, C/E, F, and F/A.

Musical score for the second section of "Amen". The vocal line includes lyrics: "men, a - men, a - men.". The piano accompaniment continues with chords in both staves. Chords labeled include B♭maj7, Gm7, A7, Dsus4, and D.

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# Lamb of God

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## INTRO (♩ = 92–96)

Musical score for the intro section of "Lamb of God". The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 3/4 time, and B-flat major. The chords are Dm, B-flat major 7, F, and A minor 7. The tempo is indicated as ♩ = 92–96.

Musical score for the main melody of "Lamb of God". The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 3/4 time, and B-flat major. The lyrics are: Lamb of God, you take a - way the sins of the world, have mer - cy, mer - cy on us. The chords are Dm, B-flat major 7, and F.

Musical score for the second part of the melody. The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 3/4 time, and B-flat major. The lyrics are: world, grant us, grant us peace. The chords are C/E, G major 7, B-flat major 7, F, F sus 4, F, and C/E.

Musical score for the final section of the melody. The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 3/4 time, and B-flat major. The lyrics are: world, grant us, grant us peace. The chords are C/E, G major 7, B-flat major 7, F, F sus 4, and F.