

Entrance Antiphon

Let Us All Rejoice

166 - 23rd Sunday

(♩ = ca. 86)

Capo 1: (D) Eb (Em/D) Fm/Eb (D) Eb (D/F#) Eb/G (Gadd9) Abadd9 (D) Eb (A) Bb

Melody

You are just, — O Lord, — and your judg - ment — is right; —

Tenor (8vb)

Alto Harmony

(G/B) Ab/C (A/C#) Bb/D (D) Eb (D/F#) Eb/G (G) Ab (A) Bb (D/A) Eb/Bb

treat your ser - vant in — ac - cord — with your mer - ci - ful love. —

1 (A) Bb Final (A) Bb

Responsorial Psalm

23rd Sunday C

Chris Muglia

Capo 4 (Am)
♩ = 120 C#m(Am) B(G) A(F) B(G) C#m(Am)

In ev - ery age, O Lord, you have been our re - fuge.

Verse 1

9 F#m(Dm) B(G) E(C) B/D#(G/B) C#m(Am) B(G)

You turn man back to dust, say - ing, "Re - turn, O chil - dren of men." For a

17 F#m(Dm) B(G) E(C) B/D#(G/B) C#m(Am) B(G)

thous - and years in your sight are as yes - ter - day.____

25 Amaj7(Fmaj7) B(G) C#m(Am)

now that it is past, or as a watch in the night.

Verse 2

33 F#m(Dm) B(G) E(C) B/D#(G/B) C#m(Am) B(G)

You make an end of them in their sleep;____ the next

41 F#m(Dm) B(G) E(C) B/D#(G/B) C#m(Am) B(G) Amaj7(Fmaj7)

morn - ing they are like the chang - ing grass, Which at dawn springs

51 Amaj7(Fmaj7) B(G) C#m(Am)


up a - new, but by even - ing wilts and fades.

Verse 3

57 F#m(Dm) B(G) E(C) B/D#(G/B) C#m(Am) B(G)

Teach us to num-ber our days a - right.


65 F#m(Dm) B(G) E(C) B/D#(G/B) C#m(Am) B(G) Amaj7(Fmaj7)



that we may gain wis-dom of heart. Re - turn, O

74

*A*ma⁷(F^{ma}7) B(G) C[#]m(*A*m)




Lord! How long? Have pi - ty on your ser - vants!____

Verse 4

81 F#m(Dm) F#m(Dm) B(G) E(C) B/D#(G/B)

Fill us at day break with your kind-ness, that we may shout for

88 C#m(Am) B(G) F#m(Dm) B(G) E(C) B/D#(G/B)



joy and glad - - ness all our days.

96 C[#]m(Am) B(G) F[#]m(Dm) B(G) E(C)

And may the gra - cious care of the Lord our God

103 B/D#(G/B) C#m(Am) B(G) Amaj7(Fmaj7)

be ours; pros-per the work of our hands for us!_____

110

Pros - per the work of our hands!

Amaj7(Fmaj7) B(G) C#m(Am)

Detailed description: This image shows a musical score for a vocal line. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes for 'Pros - per the' and eighth notes for 'work of our hands!'. Chord symbols are placed above the staff: Amaj7(Fmaj7) for the first measure, B(G) for the second, and C#m(Am) for the third. The lyrics are written below the staff, aligned with the notes.

Gospel Acclamation

Ordinary Time 23rd Sunday C

Steve Angrisano
Mass of Endless Mercy

Acclamation

$\text{♩} = 60$

D G^{add9} A^{sus4} D G^{add9} A B^m

Al - le - lu - ia, al - le - lu - ia,

5 G A^{sus4} A D G^{add9} A B^m

al - le - lu - ia Al - le - lu - ia, al - le - lu - ia,

9 G A^{sus4} 1. D D^{sus4} 2. D

To Coda

al - le - lu - ia.

VERSE

B^m F^{#m7/A} E/G[#] G^{add9} D

Let your face shine up - on your ser-vant; _____

Em7 D/F[#] G^{maj7} E/G[#] A^{sus4} D.S. al fine

and teach me your laws. _____

Use Extended Ending for Intro

IN EVERY AGE

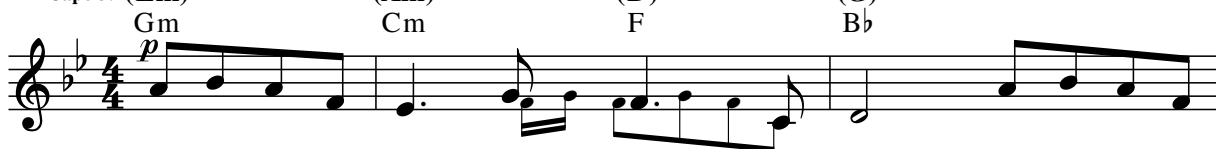
VERSES (♩ = ca. 86)

Capo 3: (Em)

(Am)

(D)

(G)



1. Long be - fore the moun - tains came to be and the land and
2. Des - ti - ny is cast, and at your si - lent word we re - turn to
3. Teach us to make use of the time we have. Teach us to be

(Am)

(D)

(Em)

(Am)

(D)

(G)



1. sea and stars of the night, through the end - less sea - sons of all time,
2. dust and scat - ter to the wind. A thou - sand years are like a sin - gle mo - ment gone,
3. pa - tient e - ven as we wait. Teach us to em - brace our ev - 'ry joy and pain.

(F sus2, #4)

(F)

(C/D)

(D)



1. you have al - ways been, _____ you will al - ways be.
2. as the light that fades _____ at the end of day.
3. To sleep peace - ful - ly, _____ and to rise up strong.

REFRAIN

(D)

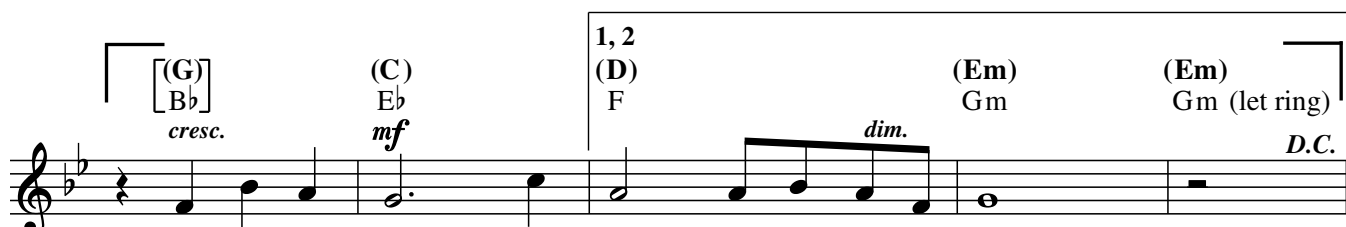
(C)

(D)

(G)



- In ev - 'ry age, O God, you have been our ref - uge.



- In ev - 'ry age, O God, you have been our hope.

Text: Based on Psalm 90:1-4, 12; Janèt Sullivan Whitaker, b. 1958.

Music: Janèt Sullivan Whitaker.

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Final

(D) F *dim.* (D) F (let ring) *dim.* (C) E \flat (D/C) F/E \flat

God, _____ you have been our hope, _____ you have been our

***SIMPLE ENDING**

(Csus#4) E \flat sus#4 (C) E \flat (D) F (Em) Gm (Em) Gm (let ring) (Fine)

rit. *p*

ref - uge, _____ you have been our hope.

Intro

****OPTIONAL EXTENDED ENDING**

(Em) Gm (Cmaj7) E \flat maj7 (D) F (Em) Gm (C) E \flat (Dsus2) Fsus2 (D) F

a tempo *p* *cresc.*

(Solo Inst.) hope. _____

(Gsus4) B \flat sus4 *mp* (G) B \flat (D) F *dim.* (C) E \flat (D/C) F/E \flat *cresc.*

(Csus#4) E \flat sus#4 (C) E \flat *dim.* (D) F *rit.* (Em) Gm (Em) Gm (let ring) *pp*

*Use Simple Ending if solo instrument is omitted.
 **Use Optional Extended Ending as an Intro if playing with solo instrument.

Communion Antiphon

Let Us All Rejoice

167 - 23rd Sunday

(♩ = ca. 107)

Capo 3: (D)

(A/C#)

(Bm7)

(G)

(Em7)

Melody F C/E Dm7 Bb Gm7

Like the deer that yearns for run - ning streams, so my soul ____ is

Tenor (8vb)

Alto Harmony (D/F#) (G) (A) (Em7) (D/F#) (G)
F/A Bb C Gm7 F/A Bb

yearn - ing for you, ____ my God; my ____ soul ____ is thirst - ing for God, the

(A7sus4) (D) (Em/D) (D) 1 (Em/D) Final (Em/D) (D)
C7sus4 F Gm/F F Gm/F Gm/F F

liv - ing God.

Intro:
D → D → Em → A

ON EAGLE'S WINGS

VERSE 1 *Moderately*

D G Dmaj7/F#

1. You who dwell in the shelter of the Lord,

G Dmaj7/F#

1. who abide in his shadow for life,

F Dm F Gm Asus4

1. say to the Lord: "My refuge, my rock in whom I trust!"

REFRAIN

Descant A7 D

Melody And he will raise you up on eagle's wings,

Em A7 D D7

bear you on the breath of dawn, make you to shine like the

G Em A Bm F#m Em A7 D

sun, and hold you in the palm of his hand.

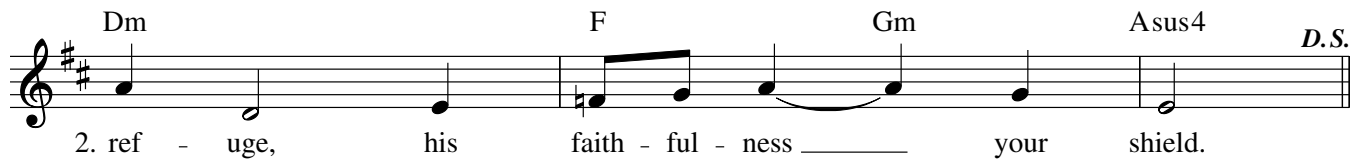
to Verses last time: to Coda

VERSE 2

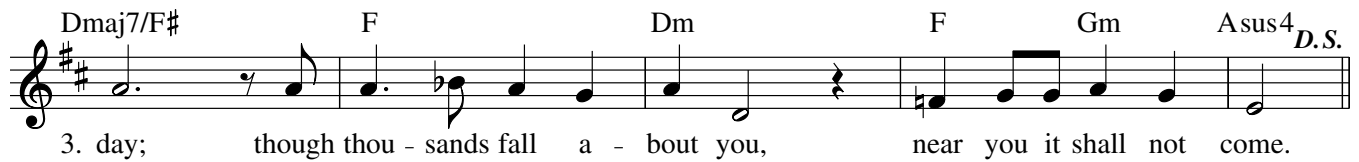
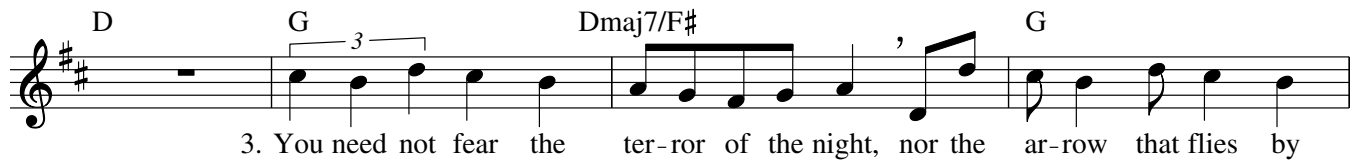
D G Dmaj7/F#

2. The snare of the fowler will never capture you, and

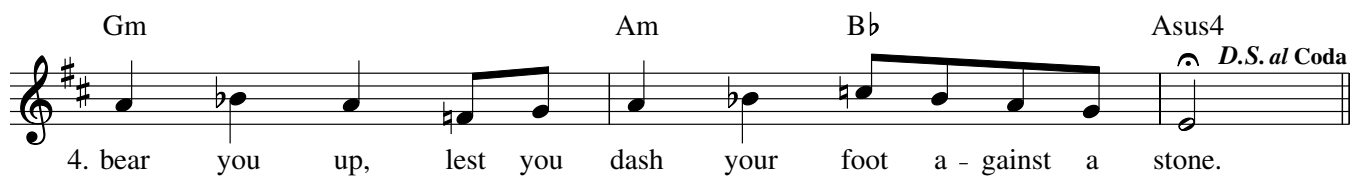
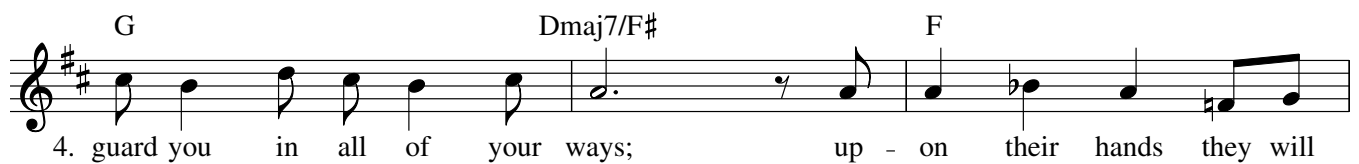
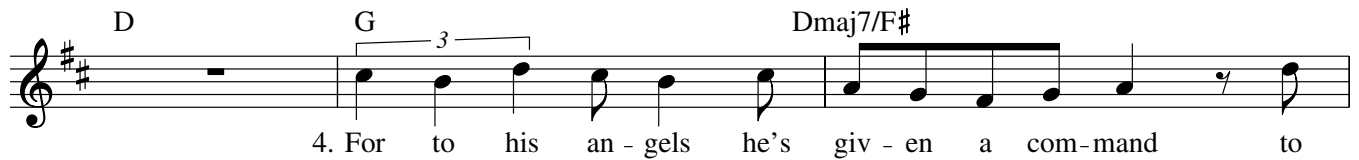
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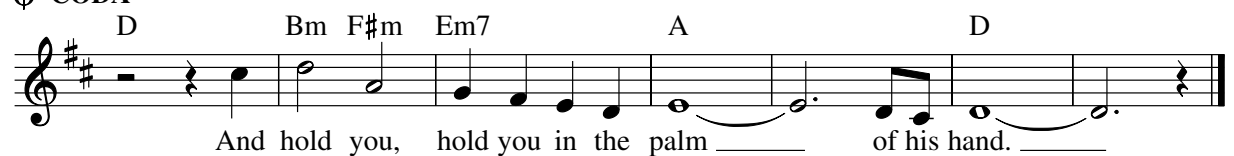
VERSE 3



VERSE 4



⊕ CODA



PSALM 42/43: AS THE DEER LONGS

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Chords: Dm Dm/C B♭maj7 Am7 F Am7 B♭maj7 Dsus4 Dm

As the deer longs for run - ning streams, so I ___ long, so I ___ long, ___

Chords: Gm7 Am7 Dm C/D B♭/D Am/D to Verses B♭/D Am/D Dm *rit.* **Fine**

so I ___ long for you. ___

VERSES: Cantor

Melody Chords: Dm Dm/C B♭maj7 Am7 F Am7

1. A - thirst my soul ___ for you, the God who is my life! When shall I ___ see,
 2. Ech-oes meet ___ as deep is call-ing un - to deep, o - ver my ___ head,
 *3. Con - tin - ual - ly ___ the foe de - lights in taunt-ing me: "Where is God, ___
 4. De - fend me, God; ___ send forth your light ___ and your truth. They will lead ___ me
 5. Then I shall go ___ un - to the al - tar of my God. Prais-ing you, ___

Harmony

Concurrent Refrain (Optional)

As the deer longs for run - ning streams, so I ___ long,

Chords: B♭maj7 Dsus4 Dm Gm7 Am7 Dm C/D B♭/D Am/D **D.C.**

1. when shall I ___ see, ___ see the face of God? ___
 2. all your might-y wa - ters, sweep - ing o - ver me. ___
 3. where is your ___ God?" ___ Where, O where are you? ___
 4. to your ho - ly moun-tain, to your dwell - ing place. ___
 5. O my joy and glad-ness, I shall praise your name. ___

D.C.

so I ___ long, ___ so I ___ long for you.

*Beginning with verse 3, refrain and verse may be sung together.

Text: Based on Psalm 42:2, 3, 8, 4; 43:3, 4; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

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22638-Z2
Edition #92373

For Your Glory

Matt Maher

$\text{♩} = 120$ D^5

Gadd9

(Electric Guitar)

Verse

5 D Gadd9 D/A Asus⁴ A

1. There is a time___ to live, there is a time___ to die,___
2. There is a time___ to sow, there is a time___ to reap,

9 D Gadd9 Bm Asus⁴ A

1. there is a time___ to laugh, there is a time___ to cry,___
2. a time for vic - to - ry,___ a time to claim___ de - feat,___

13 D Gadd9 D A/E

(Drum)

1. there is a time___ to dance, a time for joy's___ em - brace___
2. a time to be___ re - newed, a time to be___ re - born.___

17 D/F# Gadd9 Bm Asus⁴

1. And in all sea - sons, God___ we hum - bly seek___ your face.___
2. And in all sea - sons, God___ we bow be - fore___ your throne.___

21 Gmaj⁷ A Gmaj⁷/B A

This is our of - fer - ing to you. This is our of - fer - ing:___

Refrain

25 D G Bm A

Ev-'ry thing I am is for your glo-ry. Ev-'ry thing I am for You a-lone.

29 D Gmaj7 1. Bm A

Ev-'ry thing I am is for your glo-ry. Ev-'ry thing I am for You a - lone.____

33 D5 to Verse 2 Bm A 2.

You a - lone.____

Bridge

38 Gadd9 A Em D/F# Gadd9

(Synth Pad only)

The earth stands____ still with - out You, and we could on - ly

43 A Bm7 Gadd9 (Full Band) A Em

move be-cause You made us to. The world is noth - ing with - out

49 D/F# Gadd9 A G/B A

You, and we could on - ly love be-cause You made us to.

54 D5

58 D5 D.S. to Refrain

62 3. Bm A D.S. Final Bm A D Fine

to Refrain

You a - lone. You a - lone.____