

28th Sunday in Ordinary Time

181 - Entrane Antiphon

Let Us All Rejoice

28th Sunday - Psalm 130:3-4

Capo 5: (Am) (Dm/A) (Am) (G) (F)

Melody Dm Gm/D Dm C Bb

Tenor (8vb)

Alto Harmony

(Dm) (E sus4) (E) (Dm)

Gm A sus4 A Gm

Lord, who could stand? But with you is found for -

(E sus4) (E) (Fmaj7) (G) (Am) (E sus4) (E)

A sus4 A Bbmaj7 C Dm (A) A sus4 A

give - ness, O God of Is - ra - el.

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The Lord has reveal to the nations his saving power

Psalm 98: 1, 2-3, 3-4

Francesca LaRosa

Capo 1 $\text{♩} = 90$ (D) E^\flat (A) B^\flat (G) A^\flat (D) E^\flat

The Lord has re-vealed to the na - tions his__

(Em) Fm (D/F#) E^\flat/G (G) A^\flat (Asus4) $\text{B}^\flat_{\text{sus}^4}$ (D) E^\flat

sa - ving po - wer.

Verse 1

10 (D) E^\flat (A/C#) B^\flat/D (G/B) A^\flat/C (D/F#) E^\flat/G (G) A^\flat

Sing to the Lord a new song, for he has done won-drous deeds; his right hand has won

(D/F#) E^\flat/G (C) D^\flat (G/B) A^\flat/C (Em) Fm (D/F#) E^\flat/G (G) A^\flat (D/F#) E^\flat/G (Em) Fm (A) B^\flat

vic - to - ry__ for him, his__ ho - ly arm.

Verse 2

22 (D) E^\flat (A/C#) B^\flat/D (G/B) A^\flat/C (D/F#) E^\flat/G

The Lord has made his sal - va__tion known: in the sight of the na - tions he has re -

(G) A^\flat (D/F#) E^\flat/G (C) D^\flat

-vealed his just-ice. He has re - mem-bered his kind - ness and his

(G/B) A^\flat/C (Em) Fm (D/F#) E^\flat/G (G) A^\flat (D/F#) E^\flat/G (Em) Fm (A) B^\flat

faith-ful-ness toward the house of Is - ra - el.

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Verse 3

35

(D) E \flat (A/C \sharp) B \flat /D (G/B) A \flat /C (D/F \sharp) E \flat /G (G) A \flat

All the ends of the earth have seen the sal - va - tion by our God. sing joy-ful-ly to the

41

(D/F \sharp) E \flat /G (C) D \flat (G/B) A \flat /C (Em) F m (D/F \sharp) E \flat /G (G) A \flat (D/F \sharp) E \flat /G (Em) F m (A) B \flat

Lord, all you lands; break in-to songs; sing praise.

28th Sunday in Ordinary Time | David

Gospel Acclamation

28th Sunday C

Curtis Stephan
Let Us All Rejoice

Capo 3: (G) B \flat (A) C (G/B) B \flat /D (A/C \sharp) C/E

ACCLAMATION

(G/B) B \flat /D (A/C \sharp) C/E (G/D) B \flat /F (D) F (D/F \sharp) F/A (G) B \flat (A) C (F \sharp sus4) A sus4 (F \sharp) A

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Alto Harmony

(G) B \flat (A) C (G/D) B \flat /F (D) F (D/F \sharp) F/A (G) B \flat (A7sus4) C 7sus4 1 (D) F D.S.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Dm (F \sharp m/A) Am/C (G) B \flat (Em) Gm (Bm7/D) Dm7/F

In all cir - cum - stanc - es, give thanks, for this is the will of

(A/C \sharp) C/E (G/B) B \flat /D (C) E \flat (G/B) B \flat /D (A sus4) C sus4 (A) C D.S. *al fine*

God for you in Christ Je - sus.

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Capo 3

(D)
F

(A/C#)
C/E

(G/B)
Bb/D

LOVING AND FORGIVING

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All (D)
(a tempo) F

Lov-ing and for - giv - ing are you, O Lord;

Lov - ing, for - giv - ing are you, O Lord;

(a tempo)

(G)
Bb

(D/F#)
F/A

(Em7)
Gm7

slow to an - ger, rich in kind - ness, lov - ing and for -

slow to an - ger, lov - ing, for -

(G/A)
Bb/C

(D)
F

giv - ing are you.

1-5
(1st time: D.C.)
to Verses

Final

3 Fine

3

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LOVING AND FORGIVING, cont. (2)

Verses: Cantor/Choir (G) (G/A) (A) (F#m)
 Melody Bb Bb/C C Am

Harmony

1. All my be - ing, bless the Lord, _____ bless the ho - ly
 2. God for-gives us all our sins, _____ heal-ing those who
 3. Good and gra - cious is the Lord, _____ slow to an - ger,
 4. As heav - en soars a - bove the earth, so great the love of

(A/G) (G) (Em7) (A) (Bm)
 C/Bb Bb Gm7 C Dm

1. name of God. _____ All my be - ing, bless the Lord, re -
 2. live in pain, _____ sav - ing us from fi - nal death. God
 3. rich in love. _____ God re - mem - bers not our sins; for -
 4. God for us. As far as east is from the west, the

(Em) (C) (G/B) (G/A) (A)
 Gm Eb Bb/D Bb/C rit. C D. C.

1. mem - b'ring the good - ness of God.
 2. fills us with good - ness and love.
 3. giv - ing and lov - ing is God.
 4. Lord takes our sins _____ from us.

Text: Based on Psalm 103:8, 1-2, 3-4, 8-10, 11-12; Scott Soper, b. 1961.
 Music: Scott Soper.
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28th Sunday in Ordinary Time | Ariana Sanctuary

John Thompson

$\text{♩} = 52$ D/A D A

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

4 G Em7 D A D

ho - ly tried and true. With thanks - giv - ing, I'll be a

7 A G D

liv - ing sanc - tu - ar - y for you. Lord, pre

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In the Breaking of the Bread

Timothy R. Smith

INTRO (♩ = ca. 116)

Chords: Dsus2, D, Fmaj7, Cmaj7/E, Dsus2

(Kbd)

Intro (♩ = ca. 116)

Chords: Dsus2, A/D

5 Melody

5 Harmony

Tenor (8yb)

Alto

In the break-ing _____ of the bread, _____

In the break-ing _____ of the bread,

Chords: G/D, D, G/B

we knew him, _____ Lord Je - sus. _____ Al - le - lu - ia! _____

Chords: D/A, Fmaj7, Cmaj7/E, Cmaj7/E, D

1-7 to Verses

Final

2

Fine

2

Al - le - lu - ia! _____

Verses

Chords: D, F, Am, C, G

1. Were not our hearts burn-ing as _____ he spoke? _____
2. Put your hand here, see the place _____ of nails. _____
3. Ris - en is Christ, he who died _____ for us. _____
4. Sing to the Lord, all you na - tions, praise. _____
5. Taste and see, _____ see and be - hold God. _____
6. I am the vine, you, the branch - es. _____
7. Is not the cup, Christ out-poured, _____ our God? _____

Chords: D, F, Am, C, D, D.S.

1. Were not our hearts yearn-ing for the Word of God?
2. Bless - ed are those who have not seen, but be - lieve.
3. Ris - en is Christ, shep-herd who died for his flock.
4. Great is our God, wor - thy to _____ be _____ praised.
5. Taste and see, _____ see your God _____ and be - lieve.
6. Live in me, _____ I in you, and bear much fruit.
7. One bread, one cup show our one - ness in God.

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HOLY IS HIS NAME

Verses (♩ = ca. 84)



1. My soul ___ pro-claims the great - ness of the Lord, ___
2. He has mer - cy _____ in ev - 'ry gen - er - a - tion.



1. and my spir - it _____ ex - ults in God my Sav - ior.
2. He has ___ re - vealed _____ his pow - er and his glo - ry.



1. For he has looked with mer - cy on my low - li - ness,
2. He has cast down the might - y in their ar - ro - gance,



1. and my name ___ will be for - ev - er ex - alt - ed.
2. and has lift - ed up ___ the meek and the low - ly.



2. He has come to Is - ra - el;



1. For the might - y God has done great things for me,
2. He has come to help his ser - vant Is - ra - el;

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HOLY IS HIS NAME, cont. (2)

2. re- mem - ber our fa-thers.

A D

1. and his mer-cy _____ will reach from age to age. ____
2. he ____ re-mem - bers ____ his prom-ise to our fa-thers.

**Refrain*

Descant (Final time)

Musical score for the hymn "Ho - ly, ho - ly, ho - ly". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a yellow highlight under the lyrics "Ho - ly, ho -". The Alto part has lyrics "And ho - ly, ho -". The Tenor and Bass parts have lyrics "ho - ly, ho - ly, ho - ly".

ly, ho - ly is his name.

Bm G A D

ly, ho - ly is his name.

*Repeat Final Refrain

Text: *Magnificat*; based on Luke 1:46–55; John Michael Talbot, b. 1954.

Music: John Michael Talbot; arr. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966.

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Our God Is Good

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INTRO/INTERLUDE (♩ = ca. 112)

E Asus2 E Bsus4 E Asus2 E Bsus4 *f* *(mf)* *f*

Our God... is

REFRAIN

E Asus2 E Bsus4 E Asus2

good, our God is good, _____

E Bsus4 E Aadd9 C#m7 Bsus4

ho - ly and righ - teous, pow - er - ful and true. _

E Asus2

Our God... is

to Refrain	to Verses	to Bridge
E Bsus4	E Bsus4	E Bsus4

I ex -

Final

E Bsus4 E Asus2 E Bsus4 E *Fine*

VERSES

E Aadd9 C#m7 Bsus4 E Aadd9 *mf*

1. Bless - ed be God who lives for - ev - er
2. Let all peo - ple speak of his great - ness

C#m7 Bsus4 E Aadd9 C#m7 Bsus4

1. be - cause his king - dom lives on and on and on.
2. be - cause he is our Sav - ior and our king.

28th Sunday in Ordinary Time | David

E Asus2 C#m7 Bsus4 E Aadd9

1. Lift your voices, sing
2. Re-joice in the good things he

C#m7 Bsus4 E Asus2 C#m7 Bsus4 E Asus2

1. his praises; ex - alt him in the sight
2. has done for you; give thanks and praise for all

C#m7 Bsus4 E Asus2 C#m7 Bsus4 *f* D.S.

1. of every - one;
2. the joy he brings. Our God is

BRIDGE

C#m7 B/D#

alt my God and my soul re - joic - es in him,

E A C#m7

the Lord of heav - en. The ends of the earth will

B/D# E A

shout songs of praise and all the peo - ple will sing,

ff D.C.

they will sing: