

Entrance Antiphon

*6th Sunday in Ordinary Time
Let Us All Rejoice*

(♩ = ca. 115)

Capo 3: (D) F (A/C♯) C/E (Bm7) Dm7 (G) B♭ (Em7) Gm7

Melody

Be my pro - tec - tor, O God, a might - y

Tenor (8vb)

Alto Harmony

(D/F♯) F/A (Gmaj9) B♭maj9 (A) C (Em7) Gm7 (D/F♯) F/A (Gmaj7) B♭maj7

strong-hold to save me. For you are my rock, my strong -

(A) C (Em7) Gm7 (D/F♯) F/A (G) B♭ (A7sus4) C7sus4 (D) F

hold! Lead me, guide me, for the sake of your name.

(Em/D) Gm/F (D) F (Em/D) Gm/F 1 (Em/D) Gm/F Final (Em/D) Gm/F (D) F

Psalm 119

Blessed Are They Who Follow The Law Of The Lord LaRosa

Francesca LaRosa

Instrumental Intro

Key: D major
Tempo: ♩ = 77

Refrain

Chords: D F# G A D F# G A

Lyrics: Bless-ed are they— who fol - low the law of—the Lord!

Chords: Bm7 E7 G A D F# G A

Lyrics: Bless-ed are they— who fol - low the law of—the Lord!

Verse 1

Chords: D F# G A D F# G A

Lyrics: Bless-ed are they whose way is blame-less, who walk in the law of—the Lord.

Chords: Bm D/A G F# Em7 A^{sus4} A

Lyrics: Bless-ed are they who ob-serve his de-cree, who seek him with all their hearts.

Verse 2

Chords: D F# G A D G Em7 A

Lyrics: You have com-mand - ed that your pre - cepts be di - li-gent-ly kept.

Chords: Bm7 D/A G D Em7 A^{sus4} A

Lyrics: Oh, that I might be firm in the ways of keep - ing your sta - tutes!

2

Verse 3

29 D D/F# G A D G Em7 A

Be good to your servant, that I may live and keep your words.

34 Bm7 D/A G D/F# Em7 Asus4 A

Open my eyes, that I may consider the wonders of your law.

Verse 4

38 D D/F# G A D D/F# G A

Instruct me, O Lord, in the way of your statutes, that I may exact-ly observe them

43 Bm7 D/A G D Em7 Asus4 A

Give me discernment, that I may observe your law and keep it with all my heart.

Gospel Acclamation

6th Sunday Ordinary Time.

**Capo 3: (G)
B♭**

(A)
C

(G/B)
B♭/D

(A/C♯)
C/E

ACCLAMATION

(G/B) B♭/D (A/C♯) C/E (G/D) B♭/F (D) F (D/F♯) F/A (G) B♭ (A) C (F♯sus4) Asus4 (F♯) A

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Alto Harmony

VERSE

(G) B♭ (A) C (G/D) B♭/F (D) F (D/F♯) F/A (G) B♭ (A7sus4) C7sus4

1 (D) F

D.S.

Blessed are you, Fa - ther, Lord of heav - en and earth;

(A/G) C/B♭ (G) B♭ (D/F♯) F/A (Em) Gm (Bm7/D) Dm7/F (A/C♯) C/E

you have re - vealed to lit - tle ones the mys - tries

(G/B) B♭/D (C) E♭ (G/B) B♭/D (Asus4) Csus4 (A) C

D.S. *al fine*

of the king - dom.

DRAWN TO YOU

REFRAIN ($\text{♩} = \text{ca. } 69$)

 Capo 1: (C)
 D \flat

 (E \flat m7)
 Fm7

 (F)
 G \flat

 (C)
 D \flat


Drawn to you, Lord, we are drawn to you, to the beauty of your presence in this

 (Gsus4)(G)
 A \flat sus4 A \flat

 (C)
 D \flat

 (Em7)
 Fm7

 (F)
 G \flat

 (C)
 D \flat


place. — Here for you, God, we are here for you as the gifts we bring become a feast of

VERSES

 (Gsus4)
 A \flat sus4

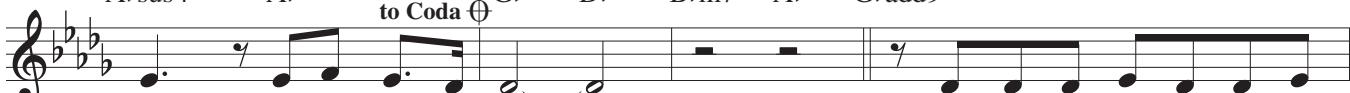
 (G)
 A \flat

 (F)
 G \flat

 (C)
 D \flat

 (Am7)
 B \flat m7

 (G)
 A \flat

 (Fadd9)
 G \flat add9
 

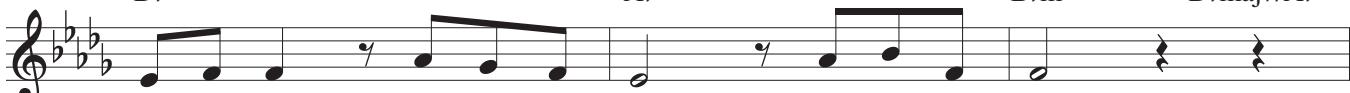
grace. — We are drawn to you. —

1. Drawn by the love that you have
2. Drawn by the faith that you ac -
3. Drawn by the ta - ble you have

 (C)
 D \flat

 (G)
 A \flat

 (Am)
 B \flat m

 (Cmaj7/G)
 D \flat maj7/A \flat


1. poured on us,
2. cept our gifts,
3. laid for us,

- we bring these gifts,
and sanc - ti - fy
the wel-come feast

- works of our hands.
what we have shared.
your heart pre - pares,

 (Fadd9)
 G \flat add9

 (C)
 D \flat

 (B \flat)
 C \flat

 (F)
 G \flat
 (F/G)
 G \flat /A \flat
D.C.


1. You gath - er all we of - fer to your - self, re - ceive our prayer.
2. To make us ho - ly by this bread and wine, re - ceive our prayer.
3. the words now spo - ken that will make us one, re - ceive our prayer.

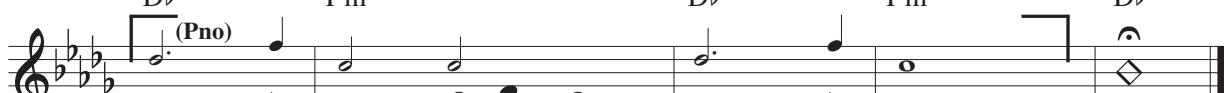
⊕ CODA

 (C)
 D \flat

 (Em)
 Fm

 (C)
 D \flat

 (Em)
 Fm

 (C)
 D \flat


you.

we are drawn to you.

Communion Antiphon

6th Sunday in Ordinary Time

Let Us All Rejoice

(♩ = ca. 78)
Capo 3: (G) B♭

Melody (D/F♯) F/A (Em) Gm (C) E♭ (G) B♭ (D/F♯) F/A

God so loved the world... that he gave his On - ly Be - got-ten Son, so that

Tenor (8vb)

Alto Harmony

(Em) Gm (D) F (C) E♭ (G/B) B♭/D

all who be-lieve in__ him__ may not per-ish, but may

(A7sus4) C7sus4 (Dsus4) Fsus4 (G) B♭ (C/G) E♭/B♭ (G) B♭ (C/G) E♭/B♭ (G) B♭

have e - ter - nal__ life.

UBI CARITAS

REFRAIN: (♩ = ca. 60) All

Capo 3: (D) F (Em) Gm (Asus4) Csus4 (A) C (Bm) Dm (Bm/A) Dm/C (A/G) C/B♭ (G) B♭ ,

*U - bi ca - ri - tas _____ est ve - ra, _____ est ve - ra: _____

De - us i - bi est, De - us i - bi est. est.

VERSES: Cantor(s)/Choir

(Em) Gm (Em/D) Gm/F (C) E♭ (D) F (Em) Gm (Em/D) Gm/F (C) E♭ (Bsus4) Dsus4

1. The love of Christ joins us to - geth - er.
2. In true com - mu - nion let us gath - er.
3. May we who gath - er at this ta - ble
4. For those in need make us your mer - cy,
5. May we one day be - hold your glo - ry

Let us re - joice in him,
 May all di - vi - sions cease
 to share the bread of life
 for those op - pressed, your might.
 and see you face to face,

(B) D (Em) Gm (A) C (D) F (G) B♭ (C) E♭ (C/B) E♭/D (Asus4) Csus4 (A)(Asus2) C (A) C D.C.

1. and in our love and care for all now
2. and in their place be Christ the Lord, our
3. be - come a sac - ra - ment of love, your
4. Make us, your Church, a ho - ly sign of
5. re - joic-ing with the saints of God to

love God in re - turn. ____
 ris - en Prince of Peace. ____
 heal - ing touch, O Christ. ____
 jus - tice and new life. ____
 sing e - ter - nal praise. ____

*Where there is true charity, God is present.

Donde hay caridad verdadera, allí está Dios.

Text: Refrain and vss. 1, 2, and 5 based on *Ubi Caritas*, 9th cent.; verses 3, 4, Bob Hurd, b. 1950; Spanish by Pedro Rubalcava, b. 1958.
 Music: Bob Hurd; harmony by Craig S. Kingsbury, b. 1952.

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ESTROFAS: Cantor(s)/Coro

(Em) Gm (Em/D) Gm/F (C) E \flat (D) F (Em) Gm (Em/D) Gm/F (C) E \flat (Bsus4) Dsus4

(B) D (Em) Gm (A) C (D) F (G) B \flat (C) E \flat (C/B) E \flat /D (Asus4) (A) (Asus2) (A) C D.C.

Blessed Are You

SUNO XJim Ngo

(♩ = 67)

5 G **Verse 1** Am7 D D G D/F#

1. Come, you wea-ry, find your rest,
2. Hearts that mourn, do not fear,—

1. Here the bro-ken, tru-ly blessed.
2. God will hold each fall-ing tear.—

9 Em7 Am7 D 1. G 2. G

Lay your bur-dens, take His peace.
At this ta - ble all are fed.—

In His love sorrows cease
Hope and com-fort gent-ly spread.

Chorus

14 G C D G

Bless-ed are you poor in spir - it,—

Hea-ven's pro-mise, shin-ing bright.

18 G C D G Am G/B C D

Bless-ed are you poor in spir - it,—

God will com-fort bring you light.

Verse 3

23 G Am D G

Hum-ble hearts God will raise,

Pre-cious al ways in His gaze.

27 Em7 Am7 D G

Here to-ge-ther side by side,—

In His king-dom we a bide.—

2

Chorus

31 G C D G

Bless-ed are you poor in spir - it,— Hea-ven's pro-mise, shin-ing bright.

35 G C D G

Bless-ed are you poor in spir - it,— God will com-fort bring you light.

Bridge

39 C D G C D E^m

Light of hea-ven, shin-ing bright. Guide us through the dark-ness night.

43 A^m G/B C D D D

In His pro-mise we_ re - main. Love un - end ing, hope sus-tained.

Chorus X2

47 G C D G

Bless-ed are you poor in spir - it,— Hea-ven's pro-mise, shin-ing bright.

51 G C D G

Bless-ed are you poor in spir - it,— God will com-fort bring you light.

Outro

55 G C (No Instruments) (Instruments resumes) C A^m C D G

Bless-ed are you poor in spir - it,— The king-dom of hea-ven is theirs!

Walk in Love

Suno/Jim Ngo

J = 100

Verse 1

9

Walk in love, hand in hand. Ev'ry heart, ev' - ry friend. No walls bet-ween,

14

no lines to de-fend, One fa-mi - ly, with-out end.

Chorus

20

Walk in love, let us walk in love_____ Peace our song, kind-ness guide. Walk in

25

love, let us walk in love_____ Hope will light ev' - ry stride.

2

To Coda

Verse 2

31 G D C Em D C

Gsus⁴ See the light in ev'-ry face Diff- rent, yet bound by grace. No fear di-vides
to Coda after 2nd Chorus

D.S. al Coda

36 G D Em C C G

No hate re-mains We lift each o - ther through pain.

42 G D C G D C G D

Love one a-no - ther, Love one a-no - ther, Let jus-tice roll like a ri-
as I love you.

47 C G G G G

- ver. Mer - cy flows, jus - tice streams, Love our sto-ry - peace our theme.

repeat Chorus then Out