

Entrance Antiphon

6th Sunday in Ordinary Time
Let Us All Rejoice

(♩ = ca. 115)

Capo 3: (D) F (A/C#) C/E (Bm7) Dm7 (G) B♭ (Em7) Gm7

Melody

Be my pro - tec - tor, O God, a might - y

Tenor (8vb)

Alto

Harmony

(D/F#) F/A (Gmaj9) B♭maj9 (A) C (Em7) Gm7 (D/F#) F/A (Gmaj7) B♭maj7

strong-hold to save me. For_ you are my rock, _ my strong -

(A) C (Em7) Gm7 (D/F#) F/A (G) B♭ (A7sus4) C7sus4 (D) F

hold! Lead _ me, guide _ me, for the sake of your name.

(Em/D) Gm/F (D) F

1 (Em/D) Gm/F Final (Em/D) Gm/F (D) F

Psalm 119

Blessed Are They Who Follow The Law Of The Lord LaRosa

Francesca LaRosa

$\text{♩} = 77$

D D/F# G A D D/F# G A

Refrain

5 D D/F# G A D D/F# G A

Bless-ed are they_ who fol - low the law of_ the Lord!

9 Bm7 E7 G A D D/F# G A

Bless-ed are they_ who fol - low the law of_ the Lord!

Verse 1

13 D D/F# G A D D/F# G A

Bless-ed are they whose way is blame-less, who walk in the law of_ the Lord.

17 Bm D/A G D/F# Em7 Asus⁴ A

Bless-ed are they who ob-serve his de-cree, who seek him with all_ their hearts.

Verse 2

21 D D/F# G A D G Em7 A

You have com-mand-ed that your pre-cepts be di-li-gent-ly kept.

25 Bm7 D/A G D Em7 Asus⁴ A

Oh, that I might be firm in the ways of keep-ing your_ sta-tutes!

2

Verse 3

29 D D/F# G A D G Em7 A

Be good to your ser-vant, that I may live and keep your words.

34 Bm7 D/A G D/F# Em7 Asus⁴ A

O-pen my eyes, that I may con-si-der the won-ders of your law.

Verse 4

38 D D/F# G A D D/F# G A

In-struct me, O Lord, in the way of your stat-utes, that I may ex-act-ly ob-serve them

43 Bm7 D/A G D Em7 Asus⁴ A

Give me dis-cern-ment, that I may ob-serve your law and keep it with all my heart.

Gospel Acclamation

6th Sunday Ordinary Time.

Capo 3: (G) B \flat (A) C (G/B) B \flat /D (A/C \sharp) C/E

ACCLAMATION

(G/B) B \flat /D (A/C \sharp) C/E (G/D) B \flat /F (D) F (D/F \sharp) F/A (G) B \flat (A) C (F \sharp sus4) Asus4 (F \sharp) A

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Alto

Harmony

(G) B \flat (A) C (G/D) B \flat /F (D) F (D/F \sharp) F/A (G) B \flat (A7sus4) C7sus4 1 (D) F D.S.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

(Bm) Dm (F \sharp m/A) Am/C (G) B \flat

Blessed are you, Fa - ther, Lord of heav - en and earth;

(A/G) C/B \flat (G) B \flat (D/F \sharp) F/A (Em) Gm (Bm7/D) Dm7/F (A/C \sharp) C/E

you have re - vealed to lit - tle ones the mys - t'ries

(G/B) B \flat /D (C) Eb (G/B) B \flat /D (Asus4) Csus4 (A) C D.S. *al fine*

of the king - dom.

DRAWN TO YOU

REFRAIN (♩ = ca. 69)

Capo 1: (C) D \flat (Em7) Fm7 (F) G \flat (C) D \flat

Drawn to you, Lord, we are drawn to you, to the beau-ty of your pres-ence in this

(G sus4) (G) Absus4 A \flat (C) D \flat (Em7) Fm7 (F) G \flat (C) D \flat

place. — Here for you, God, we are here for you as the gifts we bring be-come a feast of

VERSES

(G sus4) Absus4 (G) A \flat (F) G \flat (C) D \flat (Am7) Bbm7 (G) A \flat (Fadd9) G \flat add9

grace. We are drawn to you. —

1. Drawn by the love that you have
2. Drawn by the faith that you ac -
3. Drawn by the ta - ble you have

(C) D \flat (G) A \flat (Am) Bbm (Cmaj7/G) D \flat maj7/A \flat

1. poured on us, we bring these gifts, works of our hands.
2. cept our gifts, and sanc - ti - fy what we have shared.
3. laid for us, the wel-come feast your heart pre - pares,

(Fadd9) G \flat add9 (C) D \flat (B \flat) C \flat (F) G \flat (F/G) G \flat /A \flat D.C.

1. You gath - er all we of - fer to your - self, re - ceive our prayer.
2. To make us ho - ly by this bread and wine, re - ceive our prayer.
3. the words now spo-ken that will make us one, re - ceive our prayer.

⊕ CODA

(C) D \flat (Em) Fm (C) D \flat (Em) Fm (C) D \flat

you. we are drawn to you.

Communion Antiphon*6th Sunday in Ordinary Time
Let Us All Rejoice*

(♩ = ca. 78)

Capo 3: (G)

(D/F#)

(Em)

(C)

(G)

(D/F#)

B♭

F/A

Gm

E♭

B♭

F/A

Melody

God so loved the world that he gave his On - ly Be - got - ten Son, so that

Tenor (8vb)

Alto Harmony

(Em)

(D)

(C)

(G/B)

Gm

F

E♭

B♭/D

all who be-lieve in him may not per-ish, but may

(A7sus4)
C 7sus4(Dsus4)
F sus4(G)
B♭(C/G)
E♭/B♭(G)
B♭(C/G)
E♭/B♭(G)
B♭

have e - ter - nal life.

UBI CARITAS

REFRAIN: (♩ = ca. 60) All

Capo 3: (D) F (Em) Gm (Asus4) Csus4 (A) C (Bm) Dm (Bm/A) Dm/C (A/G) C/B♭ (G) B♭ ,

*U - bi ca - ri - tas _____ est ve - ra, _____ est ve - ra: _____

(D) F (D/F#) F/A (G) B♭ (D) F (D/F#) F/A 1-5 (G) B♭ Final (G) B♭

dim. , *rall. last time* to Verses *Fine*

De - us i - bi est, De - us i - bi est. est.

VERSES: Cantor(s)/Choir

(Em) Gm (Em/D) Gm/F (C) Eb (D) F (Em) Gm (Em/D) Gm/F (C) Eb (Bsus4) Dsus4

1. The love of Christ joins us to - geth - er. Let us re - joice in him,
2. In true com - mu - nion let us gath - er. May all di - vi - sions cease
3. May we who gath - er at this ta - ble to share the bread of life
4. For those in need make us your mer - cy, for those op - pressed, your might.
5. May we one day be - hold your glo - ry and see you face to face,

(B) D (Em) Gm (A) C (D) F (G) B♭ (C) Eb (C/B) Eb/D (Asus4) Csus4 (A) C (Asus2) Csus2 (A) C D.C.

1. and in our love and care for all now love God in re - turn. _____
2. and in their place be Christ the Lord, our ris - en Prince of Peace. _____
3. be - come a sac - ra - ment of love, your heal - ing touch, O Christ. _____
4. Make us, your Church, a ho - ly sign of jus - tice and new life. _____
5. re - joic - ing with the saints of God to sing e - ter - nal praise. _____

*Where there is true charity, God is present.
Donde hay caridad verdadera, allí está Dios.

Text: Refrain and vss. 1, 2, and 5 based on *Ubi Caritas*, 9th cent.; verses 3, 4, Bob Hurd, b. 1950; Spanish by Pedro Rubalcava, b. 1958.
Music: Bob Hurd; harmony by Craig S. Kingsbury, b. 1952.
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ESTROFAS: Cantor(s)/Coro

(Em) (Em/D) (C) (D) (Em) (Em/D) (C) (Bsus4)
 Gm Gm/F Eb F Gm Gm/F Eb Dsus4

1. U - ni - dos co - mo un so - lo cuer - po, y en la co - mu - nión
2. Reu - ni - dos y a - li - men - ta - dos, ya li - bres del ren - cor,
3. Que el pan de vi - da que nos u - ne nos cam - bie el co - ra - zón
4. Y pa - ra los ne - ce - si - ta - dos de a - mor y de bon - dad
5. Con - cé - de - nos ya ver tu glo - ria y en tu pre - sen - cia es - tar;

(B) (Em) (A) (D) (G) (C) (C/B) (Asus4) (A) (Asus2) (A)
 D Gm C F Bb Eb Eb/D Csus4 C Csus2 C D.C.

1. y de - mos - tre - mos nues - tro a - mor a quien pri - me - ro a - mó. ____
2. vi - va - mos nues - tra co - mu - nión en Cris - to, Sal - va - dor. ____
3. y pa - ra dar al pró - ji - mo a - mor y sa - na - ción. ____
4. se - a - mos la es - pe - ran - za, jus - ti - cia y paz. ____
5. y, u - ni - dos a los san - tos, can - tar - te sin ce - sar. ____

Blessed Are You

SUNO XJim Ngo

(♩ = 67)



1. Come, you wea-ry, find your rest,—
2. Hearts that mourn, do not fear,—

1. Here the bro - ken, tru-ly blessed.
2. God will hold each fall-ing tear.—



Lay your bur-dens, take His peace.
At this ta - ble all are fed.—

In His love sor-rows cease
Hope and com-fort gent-ly spread.

Chorus



Bless-ed are you poor in spir - it,—

Hea-ven's pro-mise, shin-ing bright.



Bless-ed are you poor in spir - it,—

God will com-fort bring you light.

Verse 3



Hum-ble hearts God will raise,

Precious al ways in His gaze.



Here to-ge-ther side by side,—

In His king-dom we a bide.—

2

Chorus

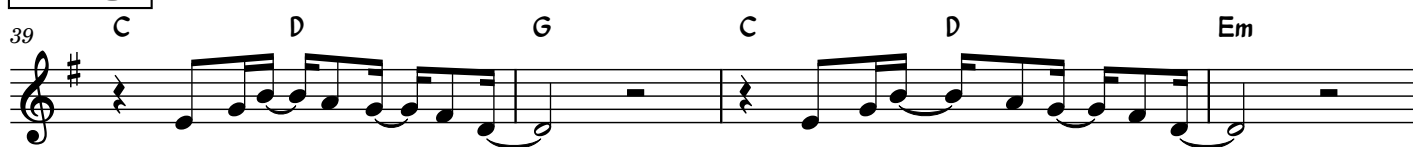
Bless-ed are you poor in spir - it,___

Hea-ven's pro-mise, shin-ing bright.



Bless-ed are you poor in spir - it,___

God will com-fort bring you light.

Bridge

Light of hea-ven, shin-ing bright.

Guide us through the dark-ness night.



In His pro-mise we_ re - main.

Love un - end ing, hope sus - tained.

Chorus X2

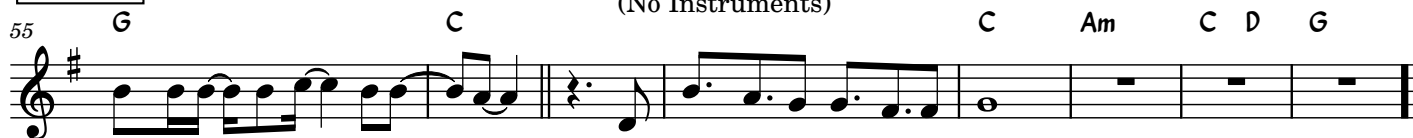
Bless-ed are you poor in spir - it,___

Hea-ven's pro-mise, shin-ing bright.



Bless-ed are you poor in spir - it,___

God will com-fort bring you light.

Outro

Bless-ed are you poor in spir - it,___

The king-dom of hea-ven is theirs!

(No Instruments)

(Instruments resumes)

C Am C D G

Walk in Love

Suno/Jim Ngo

♩ = 100

G G^{sus}4 G G^{sus} G D D C G D D C

Verse 1

9

G G Em D C

Walk in love, hand in hand. Ev'-ry heart, ev' - ry friend. No walls bet-ween,

14

G D Em D C C G

no lines to de-fend, One fa-mi - ly, with-out end.

Chorus

20

D Em C G D Em C

Walk in love, let us walk in love. Peace our song, kind-ness guide. Walk in

25

D Em C G Am D G G^{sus}4 G

love, let us walk in love. Hope will light ev' - ry stride.

2

To Coda
Verse 2

31 G D C Em D C

See the light in ev'-ry face Diff'-rent, yet bound by grace. No fear di-vides

G_{sus}⁴ to Coda after 2nd Chorus

36 G D Em C C D.S. al Coda G

No hate re-mains We lift each o - ther through pain...

42 G D C G D C G D

Love one a-no - ther, Love one a-no - ther, Let jus-tice roll like a ri-

as I love you...

47 C G G G G

- ver. Mer - cy flows, jus - tice streams, Love our sto-ry peace our theme.

repeat Chorus then Out