

Sontuno

jimstutt

Flute

Piano

Bass Guitar

Drumset

This block contains the first four measures of the piece. The Flute part is silent. The Piano part features a melody in the right hand and a bass line in the left hand. The Bass Guitar and Drumset parts are also silent.

5

Fl.

Pno.

B. Guit.

D. Set

This block contains measures 5 through 8. The Flute part remains silent. The Piano part continues with its melody and bass line. The Bass Guitar and Drumset parts are silent.

9

Fl.

Pno.

B. Guit.

D. Set

This block contains measures 9 through 12. The Flute part enters with a melodic line. The Piano part continues. The Bass Guitar part has a rhythmic pattern. The Drumset part has a rhythmic pattern.

12

Fl.

Pno.

B. Guit.

D. Set

Fl.

Pno.

B. Guit.

D. Set

15

Fl.

Pno.

B. Guit.

D. Set

Fl.

Pno.

B. Guit.

D. Set

18

Fl.

Pno.

B. Guit.

D. Set

Fl.

Pno.

B. Guit.

D. Set

21

Fl.

Pno.

B. Guit.

D. Set

24

24

Fl.

Pno.

B. Guit.

D. Set

25

27

Fl.

Pno.

B. Guit.

D. Set

28

30

Fl.

Pno.

B. Guit.

D. Set

33

Fl.

Pno.

B. Guit.

D. Set

36

Fl.

Pno.

B. Guit.

D. Set

39

Fl.

Pno.

B. Guit.

D. Set

Fl.

Pno.

B. Guit.

D. Set

42

Fl.

Pno.

B. Guit.

D. Set

Fl.

Pno.

B. Guit.

D. Set

45

Fl.

Pno.

B. Guit.

D. Set

Fl.

Pno.

B. Guit.

D. Set

48

Fl.

Pno.

B. Guit.

D. Set

Measures 48-50. Flute (Fl.) has a whole rest in measure 48 and is silent in measures 49-50. Piano (Pno.) plays a rhythmic accompaniment with eighth and sixteenth notes. Bass Guitar (B. Guit.) plays a complex bass line with many sixteenth notes. Drums (D. Set) play a steady eighth-note pattern.

51

Fl.

Pno.

B. Guit.

D. Set

Measures 51-53. Flute (Fl.) is silent in measures 51-53. Piano (Pno.) continues the accompaniment. Bass Guitar (B. Guit.) has a more active line with many sixteenth notes. Drums (D. Set) continue the eighth-note pattern.

54

Fl.

Pno.

B. Guit.

D. Set

Measures 54-56. Flute (Fl.) enters in measure 54 with a melodic line. Piano (Pno.) continues the accompaniment. Bass Guitar (B. Guit.) continues the active bass line. Drums (D. Set) continue the eighth-note pattern.

57

Fl.

Pno.

B. Guit.

D. Set

60

Fl.

Pno.

B. Guit.

D. Set

63

Fl.

Pno.

B. Guit.

D. Set

66

Fl.

Pno.

B. Guit.

D. Set

Flute (Fl.) part: Measures 66-68. Melodic line starting with a half note G4, followed by eighth notes A4, Bb4, A4, G4, and a whole note F#4.

Piano (Pno.) part: Measures 66-68. Right hand accompaniment of chords and a left hand bass line.

Bass Guitar (B. Guit.) part: Measures 66-68. Complex rhythmic pattern with many sixteenth notes.

Drums (D. Set) part: Measures 66-68. Steady quarter-note pattern.

69

Fl.

Pno.

B. Guit.

D. Set

Flute (Fl.) part: Measures 69-71. Continuation of the melodic line.

Piano (Pno.) part: Measures 69-71. Continuation of the accompaniment.

Bass Guitar (B. Guit.) part: Measures 69-71. More active role with sixteenth notes.

Drums (D. Set) part: Measures 69-71. Continuation of the steady pattern.

72

Fl.

Pno.

B. Guit.

D. Set

Flute (Fl.) part: Measures 72-74. Whole rest.

Piano (Pno.) part: Measures 72-74. Final chord.

Bass Guitar (B. Guit.) part: Measures 72-74. Whole note.

Drums (D. Set) part: Measures 72-74. Final chord.