

Sontuno

jimstutt

Flute

Piano

Bass Guitar

Drumset

This block contains the first four measures of the piece. The Flute part is silent. The Piano part features a melody in the right hand and a bass line in the left hand. The Bass Guitar and Drumset parts are also silent.

5

Fl.

Pno.

B. Guit.

D. Set

This block contains measures 5 through 8. The Flute part remains silent. The Piano part continues with its melody and bass line. The Bass Guitar and Drumset parts are silent.

9

Fl.

Pno.

B. Guit.

D. Set

This block contains measures 9 through 12. The Flute part enters with a long note in measure 9, followed by a melodic line. The Piano part continues. The Bass Guitar part has a rhythmic pattern. The Drumset part has a rhythmic pattern.

12

Fl.

Pno.

B. Guit.

D. Set

Measures 12-14. Flute (Fl.) has a whole rest in measure 12 and a quarter rest in measure 13, then plays a quarter note G4 in measure 14. Piano (Pno.) plays a rhythmic accompaniment of eighth and quarter notes. Bass Guitar (B. Guit.) plays a complex bass line with many beamed eighth notes. Drums (D. Set) play a steady eighth-note pattern.

15

Fl.

Pno.

B. Guit.

D. Set

Measures 15-17. Flute (Fl.) plays a quarter note G4 in measure 15, a quarter note A4 in measure 16, and a whole rest in measure 17. Piano (Pno.) continues the rhythmic accompaniment. Bass Guitar (B. Guit.) continues the complex bass line. Drums (D. Set) continue the eighth-note pattern.

18

Fl.

Pno.

B. Guit.

D. Set

Measures 18-20. Flute (Fl.) has whole rests in measures 18, 19, and 20. Piano (Pno.) plays a more active line with eighth and quarter notes. Bass Guitar (B. Guit.) continues the complex bass line. Drums (D. Set) continue the eighth-note pattern.

21

Fl.

Pno.

B. Guit.

D. Set

24

Fl.

Pno.

B. Guit.

D. Set

27

Fl.

Pno.

B. Guit.

D. Set

30

Fl.

Pno.

B. Guit.

D. Set

Flute (Fl.) part: Measures 30-32. Measure 30 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 31 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 32 has a whole note G4.

Piano (Pno.) part: Measures 30-32. Measure 30 has a whole rest in the right hand and a half note G3 in the left hand. Measure 31 has a right-hand accompaniment of eighth notes and a left-hand bass line of eighth notes. Measure 32 has a right-hand accompaniment of eighth notes and a left-hand bass line of eighth notes.

Bass Guitar (B. Guit.) part: Measures 30-32. Measure 30 has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 31 has eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 32 has a half note G2.

Drums (D. Set) part: Measures 30-32. Measure 30 has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 31 has eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 32 has a half note G2.

33

Fl.

Pno.

B. Guit.

D. Set

Flute (Fl.) part: Measures 33-35. Measure 33 has a whole note G4, followed by a slur over measures 34 and 35. Measure 34 has a half note G4. Measure 35 has a half note G4.

Piano (Pno.) part: Measures 33-35. Measure 33 has a right-hand accompaniment of eighth notes and a left-hand bass line of eighth notes. Measure 34 has a right-hand accompaniment of eighth notes and a left-hand bass line of eighth notes. Measure 35 has a right-hand accompaniment of eighth notes and a left-hand bass line of eighth notes.

Bass Guitar (B. Guit.) part: Measures 33-35. Measure 33 has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 34 has eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 35 has a half note G2.

Drums (D. Set) part: Measures 33-35. Measure 33 has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 34 has eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 35 has a half note G2.

36

Fl.

Pno.

B. Guit.

D. Set

Flute (Fl.) part: Measures 36-38. Measure 36 has a whole note G4, followed by a slur over measures 37 and 38. Measure 37 has a half note G4. Measure 38 has a half note G4.

Piano (Pno.) part: Measures 36-38. Measure 36 has a right-hand accompaniment of eighth notes and a left-hand bass line of eighth notes. Measure 37 has a right-hand accompaniment of eighth notes and a left-hand bass line of eighth notes. Measure 38 has a right-hand accompaniment of eighth notes and a left-hand bass line of eighth notes.

Bass Guitar (B. Guit.) part: Measures 36-38. Measure 36 has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 37 has eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 38 has a half note G2.

Drums (D. Set) part: Measures 36-38. Measure 36 has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 37 has eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 38 has a half note G2.

39

Fl.

Pno.

B. Guit.

D. Set

This musical score page contains measures 39 and 40 for four instruments: Flute (Fl.), Piano (Pno.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The key signature has one flat (B-flat). Measure 39 features a half note B-flat in the Flute, a piano accompaniment of eighth and quarter notes in both hands, a Bass Guitar line with eighth notes and a half note, and a Double Bass line with eighth notes and a half note. Measure 40 features a whole rest in the Flute, a piano accompaniment of eighth and quarter notes, a Bass Guitar line with a half note and a whole note, and a Double Bass line with eighth notes and a half note. The score concludes with a double bar line at the end of measure 40.