

## Bassoon

## UNBEGUN SYMPHONY

## IV. Andante - Allegro molto

Andante ♩ = 92

Prof. Peter Schickele



## Bassoon

59B 59C 60

*p* *p*

tenuto 65 67-71 **5**

*f*

73-79 **7** 80 *f*

85

90

95

100 *f* **3** **3**

105 **3**

110 **3** **3**

113-125 **13** **A bit slower**  $\text{♩} = 152$  **129-130** **2**

Vc.



135



145



150



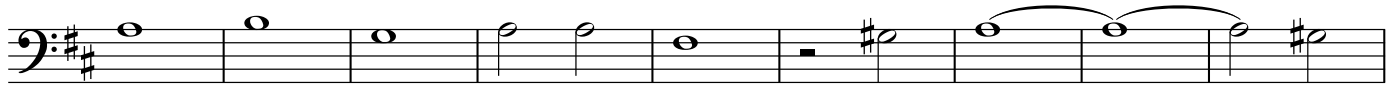
155



160

*ff marcato*

165



170



175

