

Contrabass

UNBEGUN SYMPHONY

IV. Andante - Allegro molto

Andante ♩ = 92

Prof. Peter Schickele

5 10

*p*

15 20

II 23-25 3 II 27-29 3 30 pizz. rit. arco

Allegro molto ♩ = 160 35

*f*

40

pizz. 45 46-49 4 50(pizz.) *f*

55 58-59 2 59A

59B

arco

59C

60

59B arco 59C 60

*p*

65-66 2

70-71 2

*f*

74-75 2

*f* 3 3

78-79 2 80 *f*

85

90 95

100 3

105 3

110 3 3

Detailed description: This musical score is for the Contrabass part, spanning measures 59B to 110. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into systems. The first system (measures 59B-60) starts with a piano (*p*) dynamic and features eighth-note patterns. The second system (measures 65-66) includes a fermata and a measure rest, marked with a '2'. The third system (measures 70-71) also has a fermata and a measure rest, marked with a '2', and begins with a forte (*f*) dynamic. The fourth system (measures 74-75) contains triplets and a measure rest, marked with a '2'. The fifth system (measures 78-79 and 80) features a forte (*f*) dynamic, a measure rest, and eighth-note patterns. The sixth system (measures 85-90) continues with eighth-note patterns. The seventh system (measures 90-95) includes a measure rest and eighth-note patterns. The eighth system (measures 100-105) features a forte (*f*) dynamic, a key signature change to one sharp (F#), and eighth-note patterns with triplets. The ninth system (measures 105-110) continues with eighth-note patterns and triplets.

Contrabass

3

113–125

A bit slower ♩ = 152

**13**



130



135



140



145



150



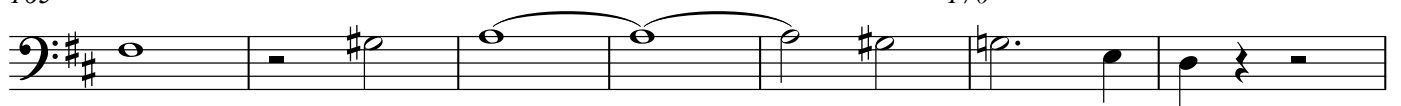
155

**ff** marcato

160



165



170

175

