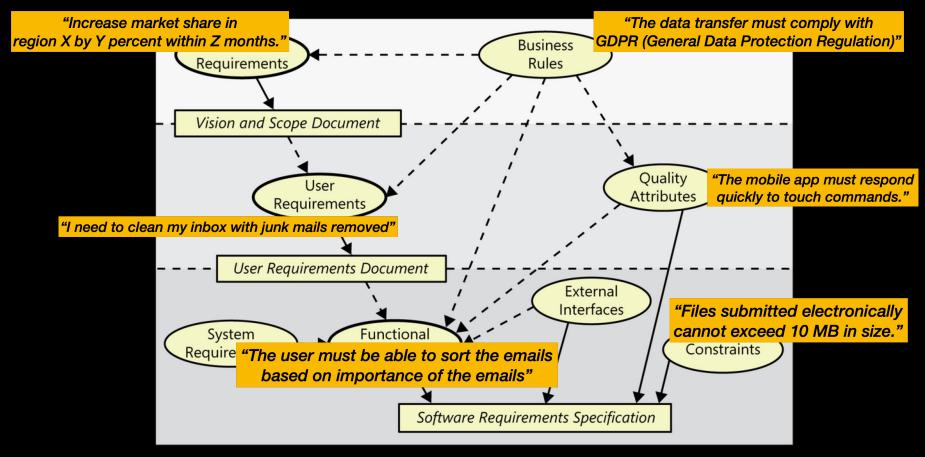
Requirements and Intelligent Systems

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Requirement Definition

- Requirements are a specification of what should be implemented.
- They are descriptions of how the system should behave, or of a system property or attribute.
- They may be a constraint on the development process of the system.



Software Requirements by Karl Eugene Wiegers, Joy Beatty, Microsoft Press, 2013

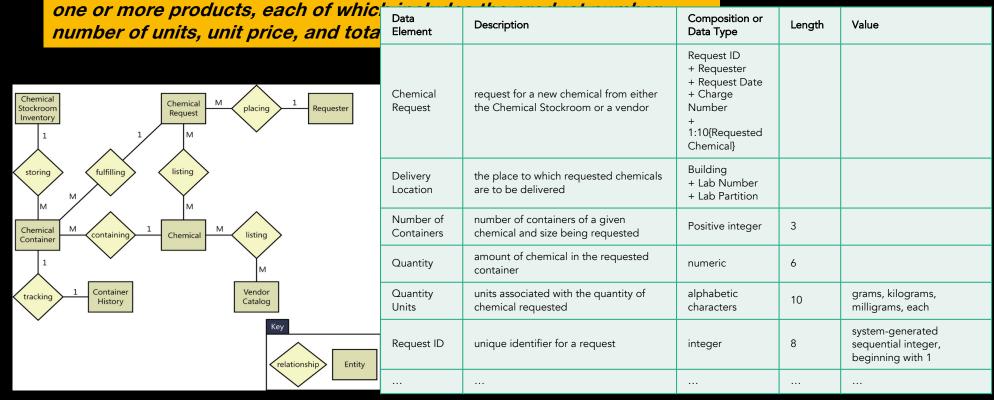
Example Requirement Specification

"Global Personal Marketplace SRS" (shared on slack)

- What sections are included in this document?
- How are the Functional Requirements (FRs) organized in this example?
- What kind of information is included in the FRs?

Data Requirements

"An order consists of the customer's identity, shipping information, and



Software Requirements by Karl Eugene Wiegers, Joy Beatty, Microsoft Press, 2013

Data Requirements

Use Case Entity	Order	Chemical	Requester	Vendor Catalog
Place Order	С	R	R	R
Change Order	U, D		R	R
Manage Chemical Inventory		C, U, D		
Report on Orders	R	R	R	
Edit Requesters			C, U	

FIGURE 13-5 Sample CRUD matrix for the Chemical Tracking System.

CRUD: Create, Read, Update, and Delete

Software Requirements by Karl Eugene Wiegers, Joy Beatty, Microsoft Press, 2013

User Stories

As a <type of user>, I want <some goal> so that <some reason>.

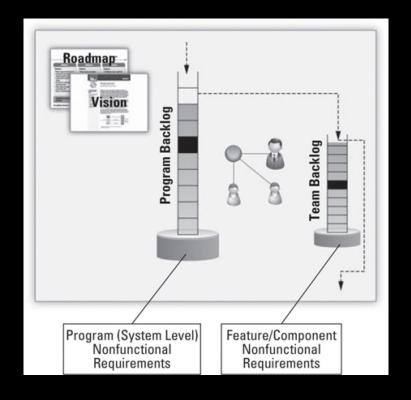
Use cases

- Update Customer Profile
- Search for an Item
- Buy an Item
- Track a Shipped Package
- Cancel an Unshipped Order

As a customer, I want to update my customer profile so that future purchases are billed to a new credit card number.

Feature

• A feature consists of one or more logically related system capabilities that provide value to a user and are described by a set of functional requirements.



Agile Software Requirements Lean Requirements Practices for Teams, Programs, and the Enterprise, by Dean Leffingwell

Identifying the product's expected user classes and other stakeholders. Understanding user tasks and goals and the business objectives with which those tasks align.



Elicitation



Reviewing the documented requirements to correct any problems before the development group accepts them. Developing acceptance tests and criteria to confirm that a product based on the requirements would meet customer needs and achieve the business objectives.



Validation



Decomposing high-level requirements into an appropriate level of detail; Deriving functional requirements from other requirements information; Understanding the relative importance of quality attributes; Allocating requirements to software components defined in the system architecture Negotiating implementation priorities





Translating the collected user needs into written requirements and diagrams suitable for comprehension, review, and use by their intended audiences.

Specification

Identify Users

- Users vs Stakeholders
 - Examples? What are the differences?
- Classifying users
 - Access privilege or security level
 - The tasks they perform
 - The features they user
 - Domain expertise
 - •

Are different classes of users equally important for the system you are building?



Classifying Users

Favored user classes

Receive preferential treatment when resolving conflicts between requirements from different user classes or making priority decisions

Disfavored user classes

Might deliberately make it hard for the disfavoured users to do things they aren't supposed to do

• Indirect user classes

Access its data or services through other applications or through reports

Activity

- Who are the user classes for the GitHub pull request (PR) management system?
 - Example PR1, PR2
 - How do you classify them and why?
 - How is such classification going to impact the requirements for this system?

Indirect Stakeholders



"Janice is in her office, writing a report. She's trying to conceptualize the report's higher-level structure, but her ideas won't quite take form. Then she looks up from her desk and rests her eyes on the fountain and plaza area outside her building. She notices the water bursting upward, and that a small group of people are gathering by the water's edge. She rests her eyes on the surrounding pool of calm water. Her eyes then lift toward the clouds and the streaking sunshine. Twenty seconds later she returns to her writing task at hand, slightly refreshed, and with an idea taking shape."

Friedman, Batya, Peter H. Kahn, and Alan Borning. "Value sensitive design and information systems."

The handbook of information and computer ethics (2008): 69-101.

Indirect Stakeholders



Friedman, Batya, Peter H. Kahn, and Alan Borning. "Value sensitive design and information systems."

The handbook of information and computer ethics (2008): 69-101.

User Personas



Rebecca

Casual audiophile

Age 26
Occupation Fr

Occupation Frontend developer
Education Bachelor degree
Marital status Single

Location Mountain View

Online locations Work and mobile
Computer(s) iPhone and MacBook Pro

TECHNOPHOBE TECH WIZ

CDs MUSIC STREAMING

CASUAL LISTENER HARDCORE GEEK

Music is essential to Rebecca's life. She is listening to tunes almost every second of her life, particularly while working.

Obstacles Rebecca faces:

- · Too busy to explore new music artists she might like
- · Streaming music consumes a lot of data

How will Rebecca interact with Spotify?

Questions Rebecca will ask:

- How do I keep updated on new releases by artists I follow?
- · How do I learn of new artists I haven't heard of?
- · Can I listen to music in a data-efficient manner?
- How can I listen on both my MacBook and my iPhone?

Who influences Rebecca?



Rebecca's situation

Goals, motivations:

- Listen to great music to keep her productive at
- · Relax and unwind at the end of the day
- Superior music quality for full enjoyment of tracks
- · Expand the circle of music artists she listens to

(ey words

music, jazz, r&b, pop, artists, new releases, top charts, background music

Rebecca's story

Music is a big part of my life; I like to think that I always have a "background music" running in each scene of my life. I love working while listening to music; somehow, it gives me a lot of focus on my task.

I regularly talk to my co-workers about music and singers — that's what we like to talk about over lunch. We're constantly looking for new artists to inspire us and to expand our music library, but lately it seems a little tough to do that. Everything seems to have a "filter bubble" effect, and we keep listening to the same genres and artists.

I really enjoy finding new artists that match my subjective taste, and most of the times I get those from my close friends. I wish there were a way to find more music and artists without having to rely on the serendipity of life!

Example of a persona that shows the six main elements you should include. Name, age, gender, tag line, experience and skills are placed on the left-hand side. The middle column focuses on the context to indicate how they would interact with a product or service. Finally, on the right-hand side some goals and concerns are shared, as well as a short scenario to indicate the persona's attitude.



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User Personas

• Discovered during the requirements discovery and user story development process

As a <type of user>, I want <some goal> so that <some reason>.

- Represent *real* behavior patterns, attitudes, skillset, motivations and goals within the product's domain.
- Design for primary personas

On Next Tuesday:

More on Requirements for intelligent systems