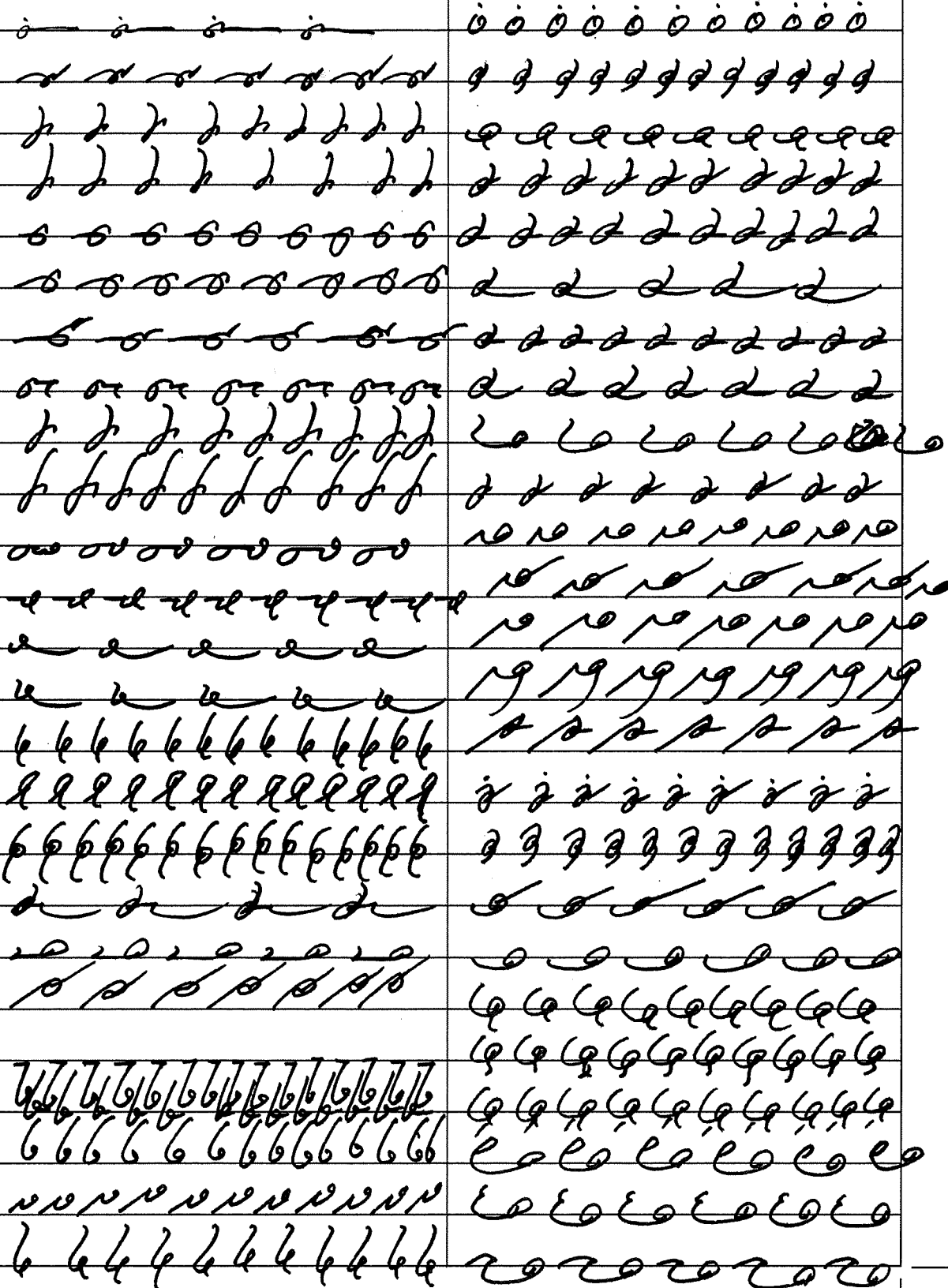


CHAPTER V

Unit 13



Dear sir, kindly wire me immediately how many kinds of files you have <sup>on</sup> hand and also the number of each kind in units of one thousand that you expect to use during the year. I am planning to <sup>buy</sup> ~~bring~~ whatever we need ~~right~~ away before the market <sup>goes</sup> ~~gets~~ any higher. We must not be caught ~~out~~ without enough filing supplies to carry us through the year. You will recall that a year ago we ~~could~~ couldn't fill several orders because of an error in our report. Yours truly.

Dear sir, ~~several~~ we have received your <sup>complaint</sup> ~~company~~ regarding the employing of James Smith as buyer but you give none of the details upon which you <sup>base</sup> ~~base~~ your complaint. Why do you not put your <sup>side</sup> ~~sight~~ of the question in writing? We pointed Mr. Smith the other night and gave him power to <sup>ap</sup> point as many helpers as he needs to handle the

duties of his office. We shall await your answer before taking any further steps. Yours truly.

*[Handwritten scribbles and marks, including a large 'X' and various illegible characters.]*





U - 2 15

Handwritten musical notation on a two-staff system. The notation is written in a cursive, shorthand style, likely representing a musical score. The left staff begins with a treble clef and a key signature of one flat (B-flat). The right staff begins with a bass clef and a key signature of one flat (B-flat). The notation consists of various notes, rests, and other musical symbols, including accidentals (sharps, flats, naturals) and dynamic markings. The handwriting is fluid and appears to be a personal or working draft.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.