

can go good are now	present got between
well will in not am more	big beg gave another give-n
it at would a an	next woman tell till soon
the their there O I o he	morning still name
get v of e that & was	want glad girl call
they this and end to too	went during situation
be by but you your then than them	told believe cause order
is his great & with & without	possible general small purpose
mr. market dear sir desire yours truly	several upon receive state
did date other any < all	either dear deal yesterday above real regard
were her where aware my	together rather company keep
when could what truth	children love become book
time into come	prepare collect important
like little & those	subject capital necessary opinion
country one won form from	send speak special represent agree
never & after been bound should	weak week already ask floor
people & very ... over about	value & office completely complain employ
before ever most much	official immediately express
every dear madam ... under cause because	future committee knowledge
work must thoroughly three part	
some think thing matter & such	
system again & first (public	
against (business far favor always	
anything something nothing	
everything & also letter let ... until	

1 2 3 4

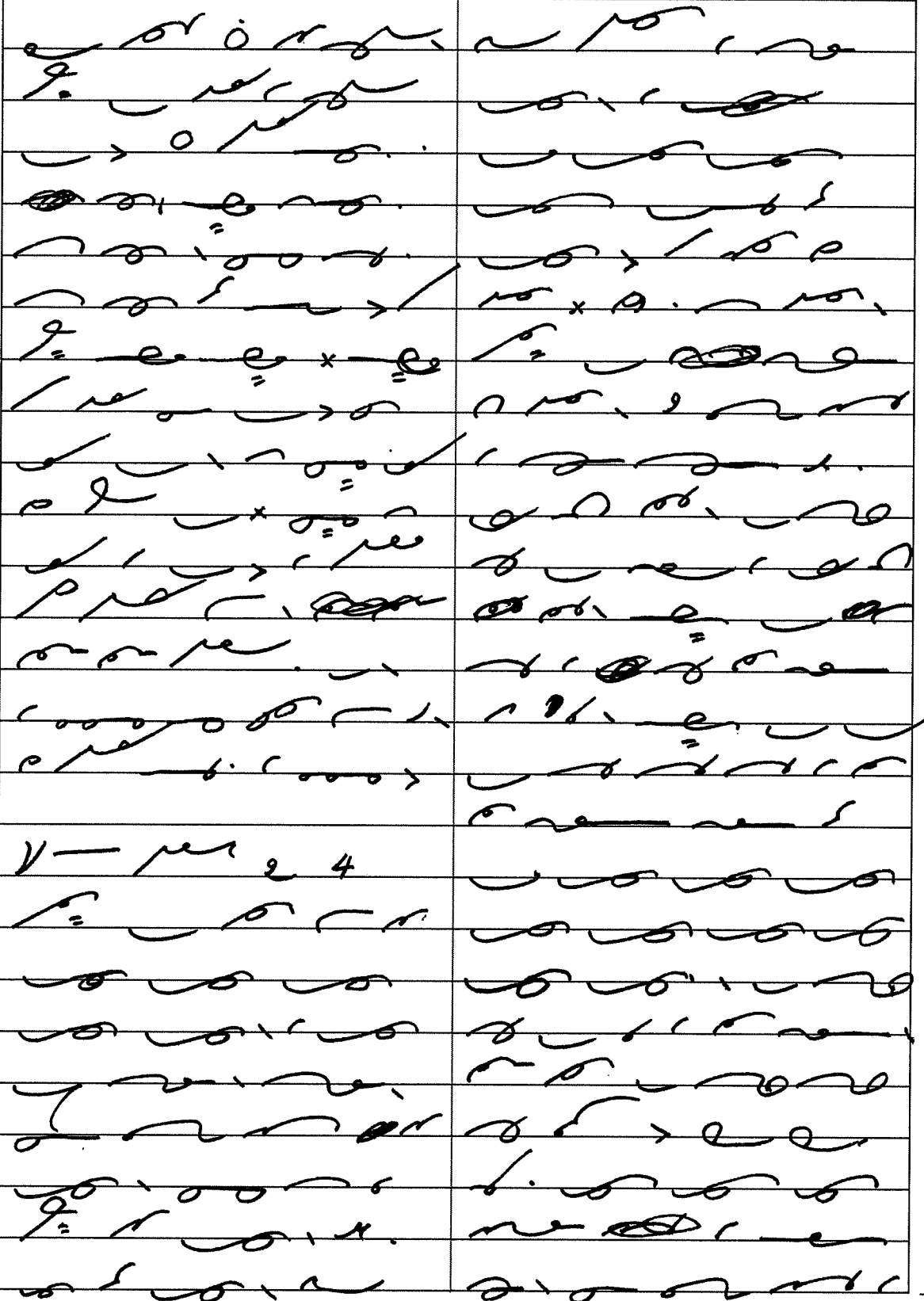
Handwritten musical notation on a five-line staff, consisting of a series of connected, wavy lines representing a melody. The notation is written in a cursive, flowing style.

1 2 3 4

Handwritten musical notation on a five-line staff, continuing the melody from the previous section. It includes various note values and rests, written in a cursive style.

3 2 1

Handwritten musical notation on a two-staff system. The notation includes various notes, rests, and bar lines, with some sections crossed out or heavily scribbled over. The handwriting is fluid and appears to be a personal or working draft.



Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on lined paper and is mostly illegible due to the cursive style and blurring. Some words are difficult to decipher, but they appear to be common words or phrases. The text is written in a fluid, connected style, typical of cursive handwriting.

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