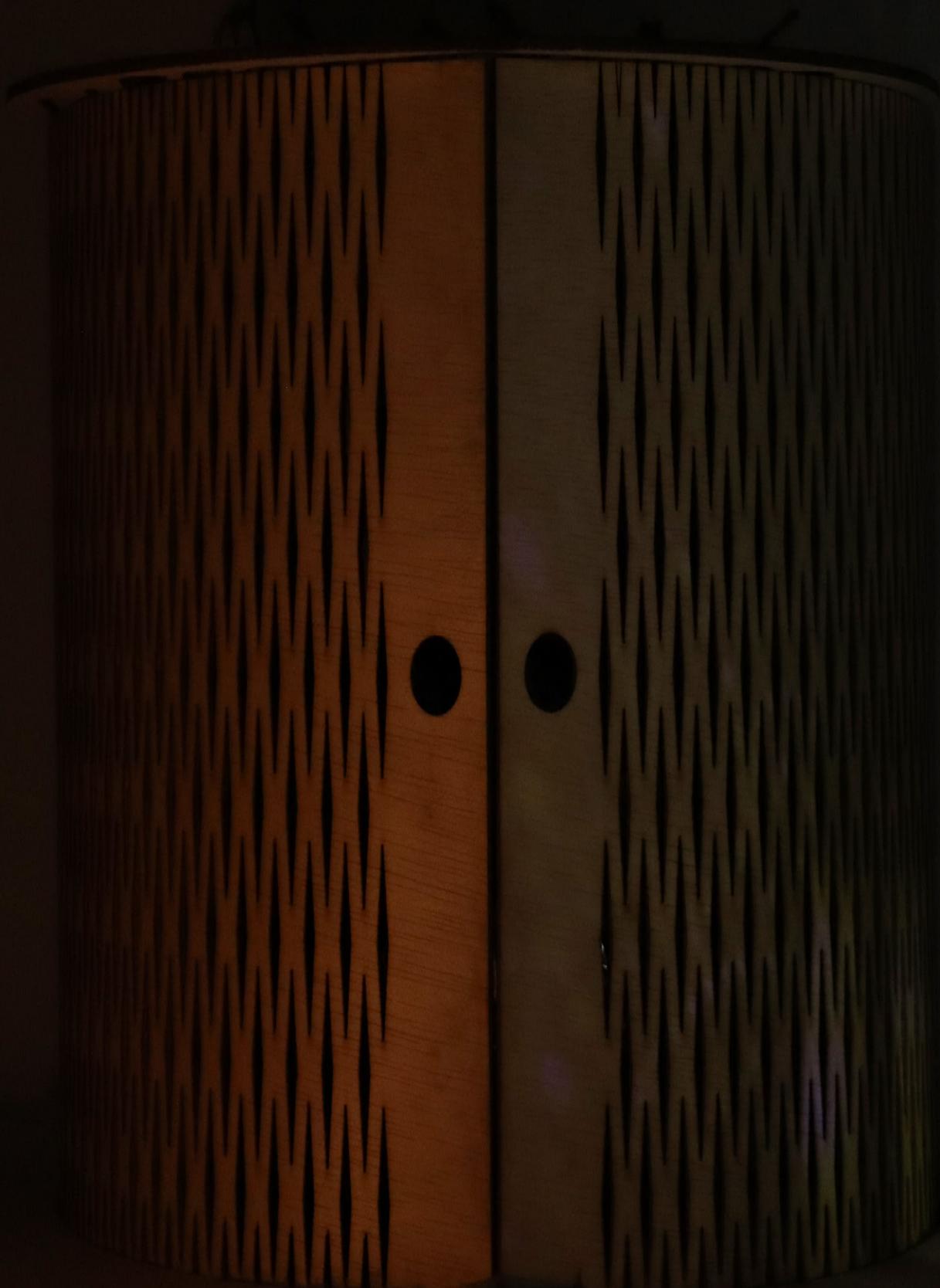


M.P

PLACE

Volume 1, Issue 1 | Winter 2023

Atmosphere Documentation



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Welcome | 欢迎

“

Welcome to M.P.

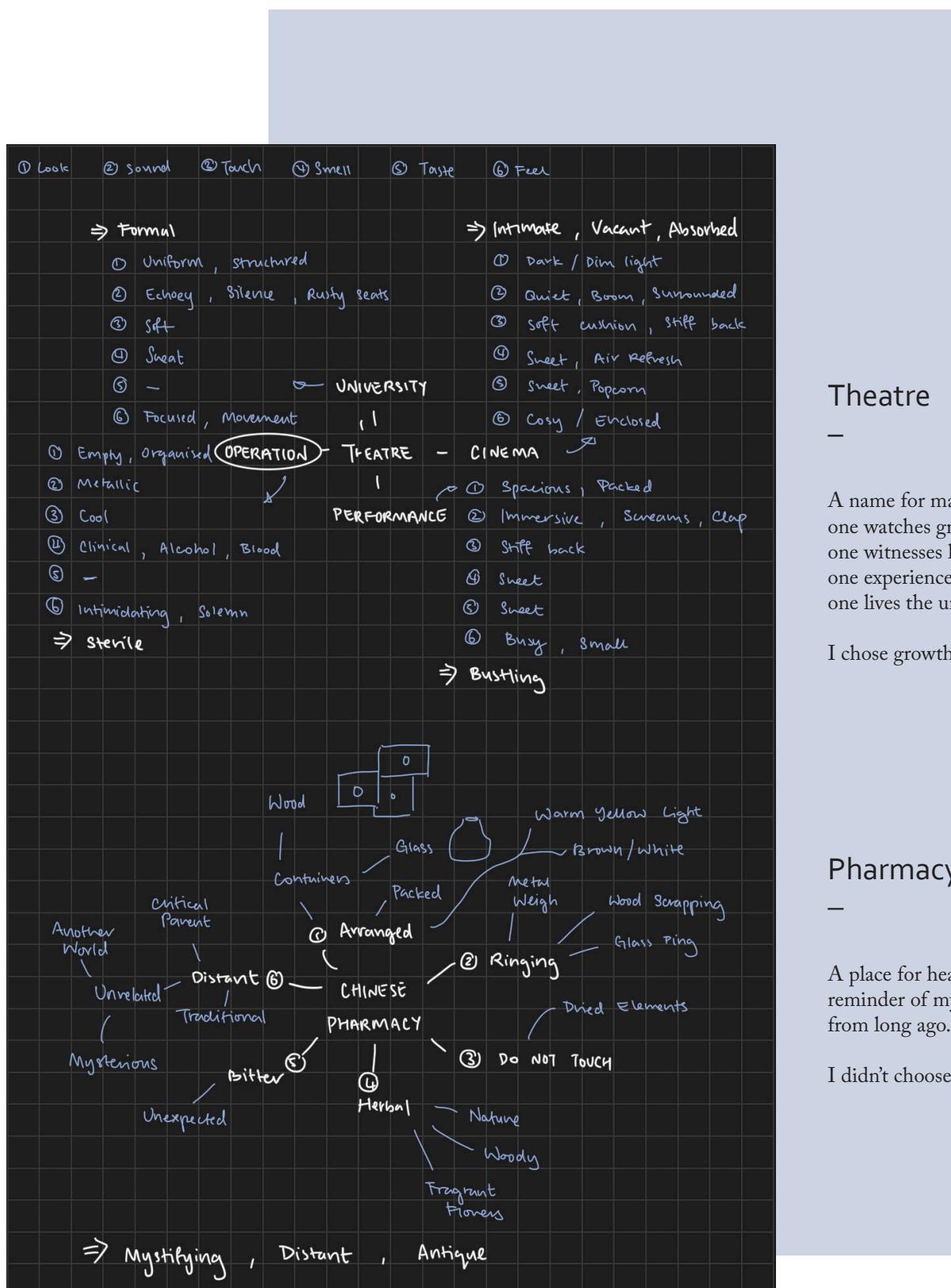
Wonder what M.P. is? Pay attention and look out!"

- *Yi Jing Ang*



JING_CD

Place Brainstorming | 头脑风暴



The Theatre or The Pharmacy?

Theatre

A name for many places;
one watches growth,
one witnesses life and death,
one experiences dream,
one lives the unreal.

I chose growth, it's where I am.

Pharmacy

A place for healing and a
reminder of my cultural heritage
from long ago.

I didn't choose, it attracted me.

Atmosphere Layouts | 气氛设计



Restless

—

Colour | Contrast

Some with borders, some without. All red but one.
For now, the discoloured one found its place above.
Until another slips in, like one thought after the next.

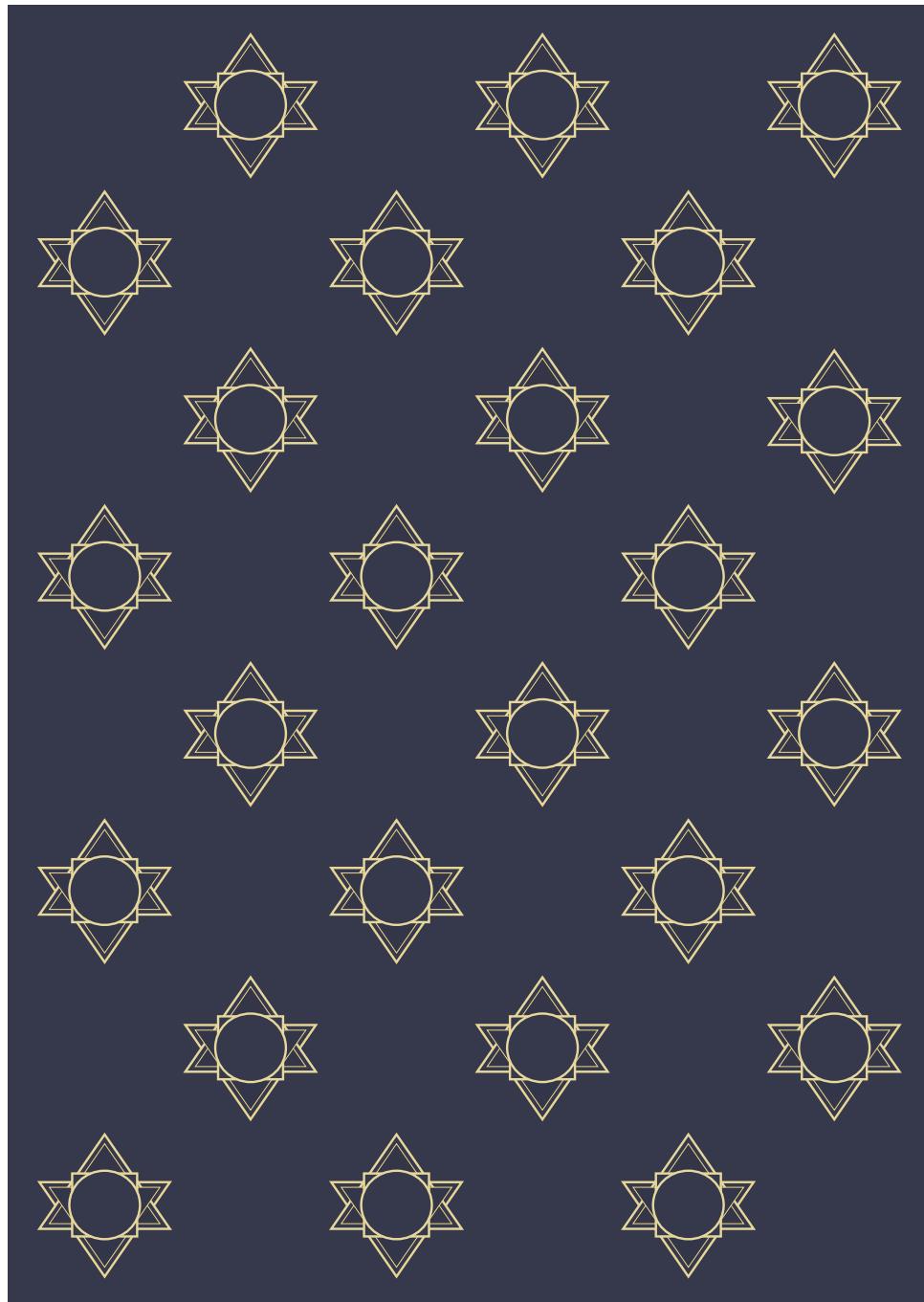
Sparse

—

Space

The rectangles were,
stretched into lines,
aligned in parallel,
few in number,
and pushed to the edges.
All to accentuate the space they didn't occupy.





Elegance

Shape | Balance | Repetition

Find beauty in the basic shapes:
one circle, one square, four triangles and sixteen corners.

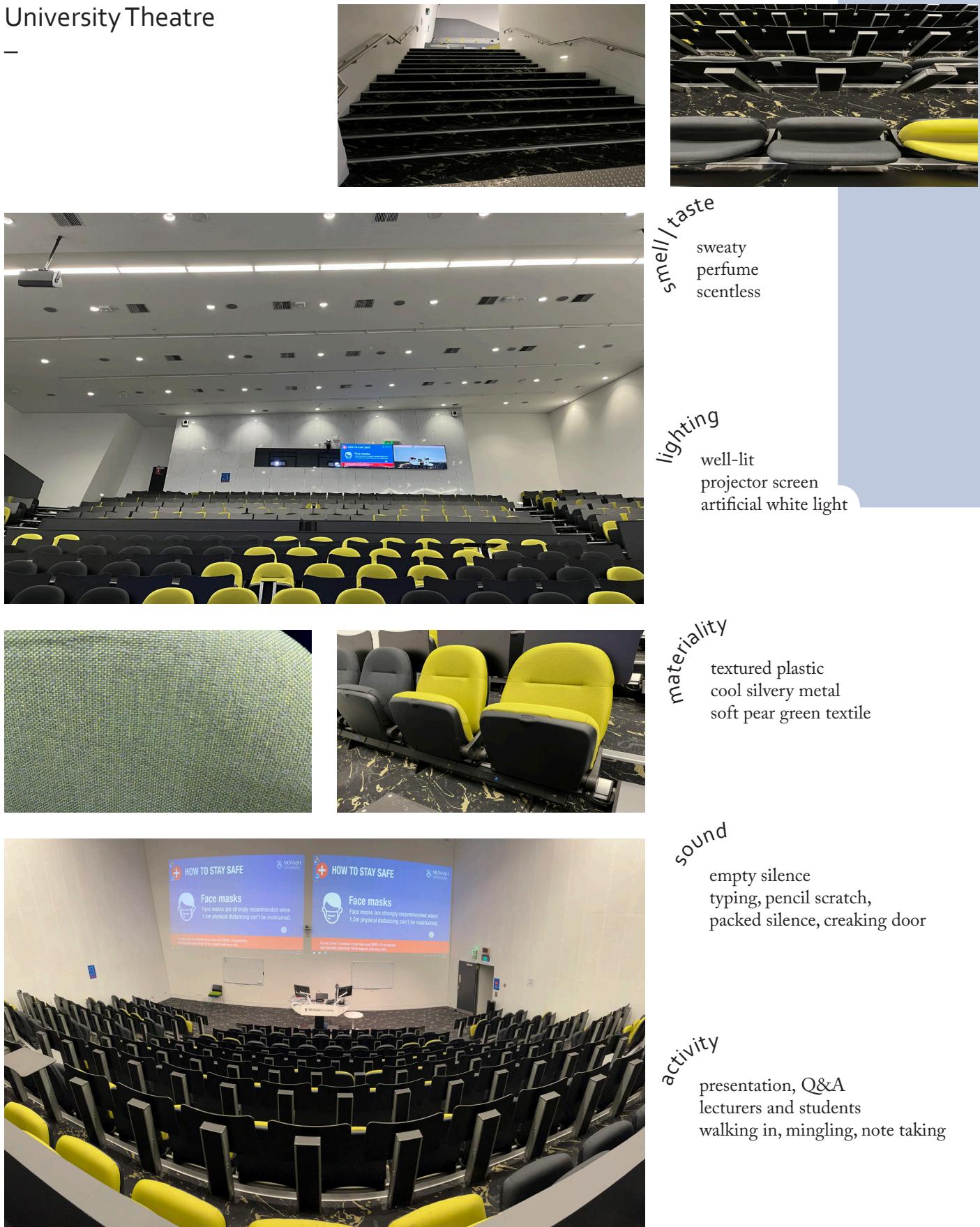


Unpacking the Archive | 档案阐述

Uniform.

An impassive place until it comes alive with people.

University Theatre



Atmospheric Analysis | 气氛分析

Mystifying.

Strongest memory: smell.

Chinese Pharmacy

-
nal storage drawers, typically
behind the counter/cashier to
the prescribing process

in front of Cabinet

consultation

be another storage/display

→ materiality

Materiality | Object | Smell

-
Organic

herbaceous, woody, complex, shock to system, distinct



pictorial representation
of pulling a drawer

Rough surface



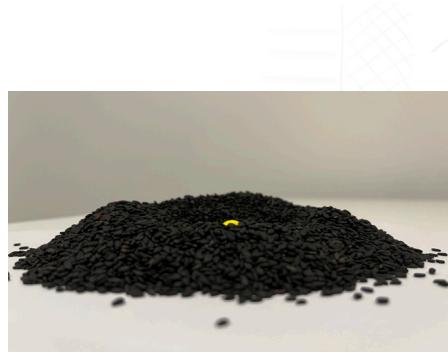
Light source

Visibility:
online
Night
Lighting | Temperature

Lighting | Temperature
Night Characteristics

LED white light, grand golden light

A Chinese pharmacy, to me, is a place inherited from another time in history. It's foreign, ancient, grand to me as an individual living in the 21st century. Simply looking inwards or outwards was not sufficient to capture the travel between time, space Reduction in height towards the centre I thought perhaps transitioning (in itself, a motion could showcase the mystifying atmosphere or capture the handheld object, small, looking up



Experiencing two different worlds
at a boundary.

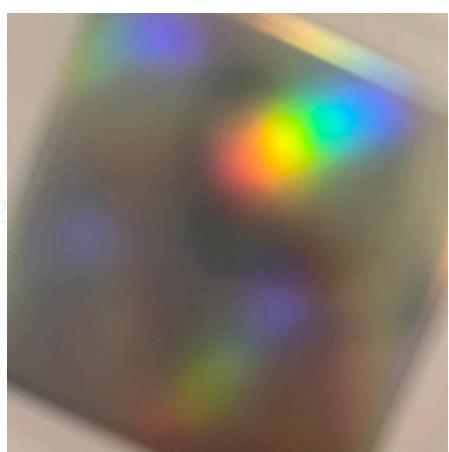
Perspective

Transition into another space

arranged in rows

Place B

Experiment with different light intensities to create the sense of boundaries but together over space



Towering Feeling

DECIDED: Reduction in height of objects towards the centre of space, surrounded by tall objects



Precedents | 先例



I.



II.



III.



IV.



V.

Mystifying Atmosphere | Miniature Model

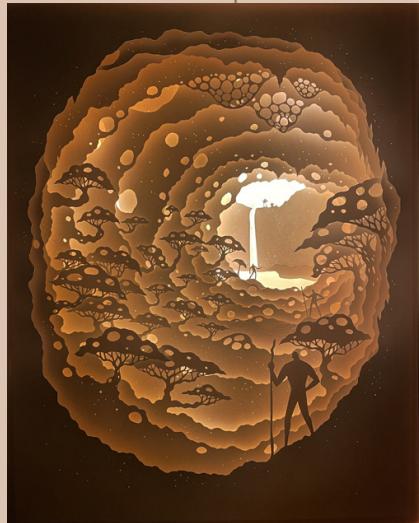
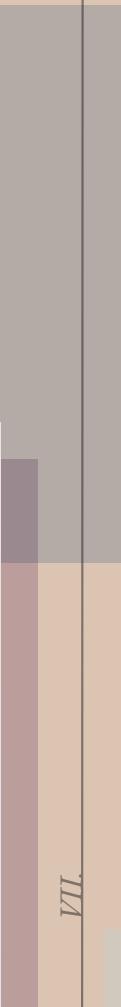
I. Enchanted, Ferdinand Ladera, 2014

II. The Martyrdom of Saint Ursula, Caravaggio, Wikimedia, 1610

III. Model of a pharmacy in Guangzhou (Canton), China, Science Museum Group, 1881-1885

IV. Nanyang Kitchen – Woodwork, Picoworm, 2017

V. Good Spring Company Limited, TOMA Miniature



Making Technique | Lighting | Fiction

VI. La Gran Ola De Kanagawa, Noelia Barreda @noehly, 2020

VII. Illuminated Valley, Hari & Deepthi, 2018

VIII. White Snake – Special Jade Workshop, Jiakang Huang, Light Chaser Animation Studios, Warner Bros., Warner Bros. Pictures, 2019

IX. Spirited Away – Kamaji's Boiler Room, Titapa, 2022



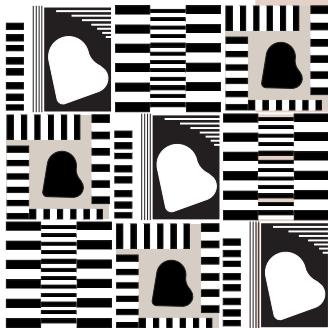
Pattern & Colour | 图纹与颜色



Circularity

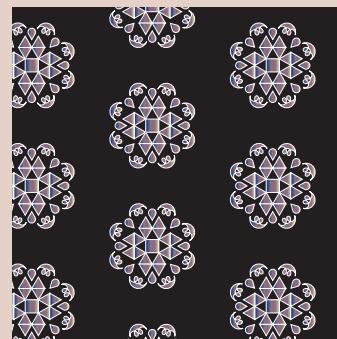
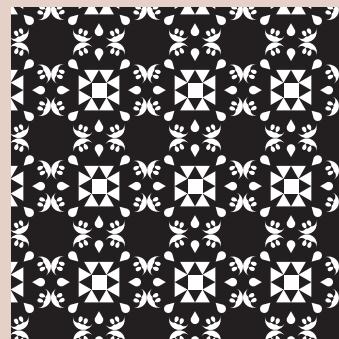
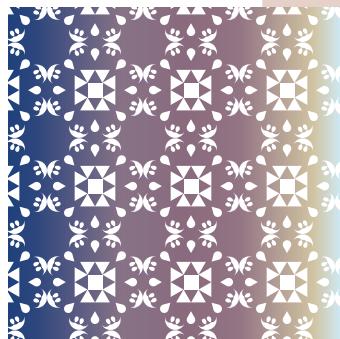
—
A non-random colouring process goes:
lasso select, pick a colour, repeat.

Inspired by an everyday essential,
paper towel.



Piano

—
Taken apart, arranged again.

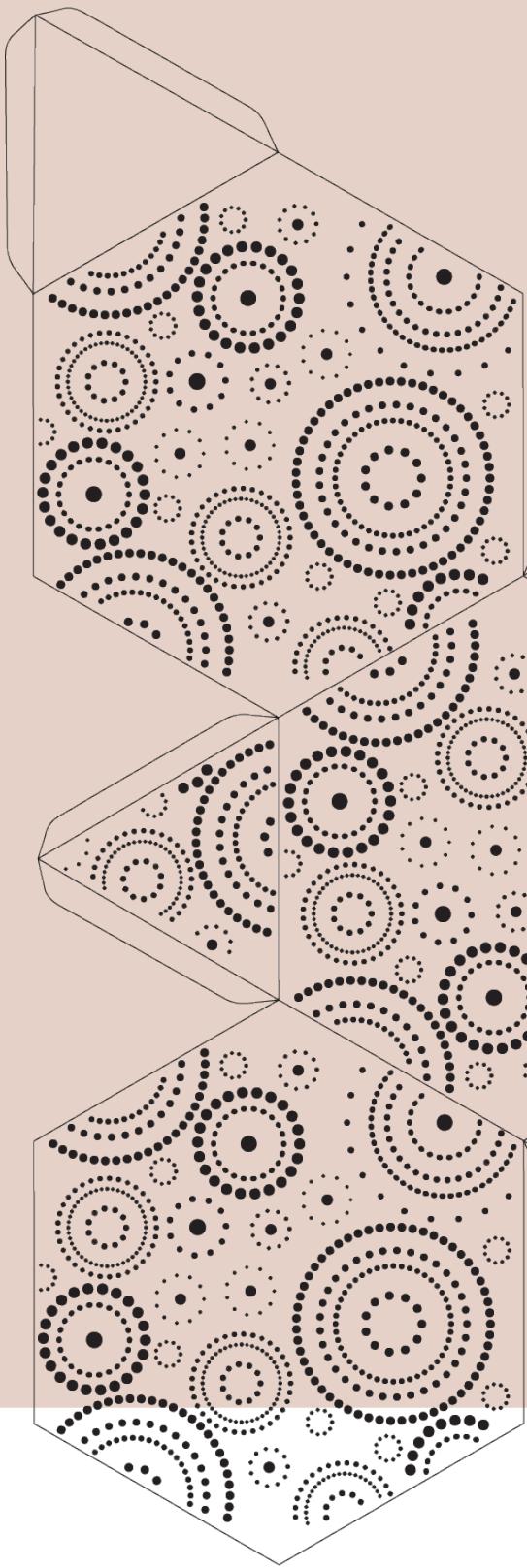


Simple Complexity

—
An elegant continuation.
This time,
around the centre.



Pattern & Light | 灯箱



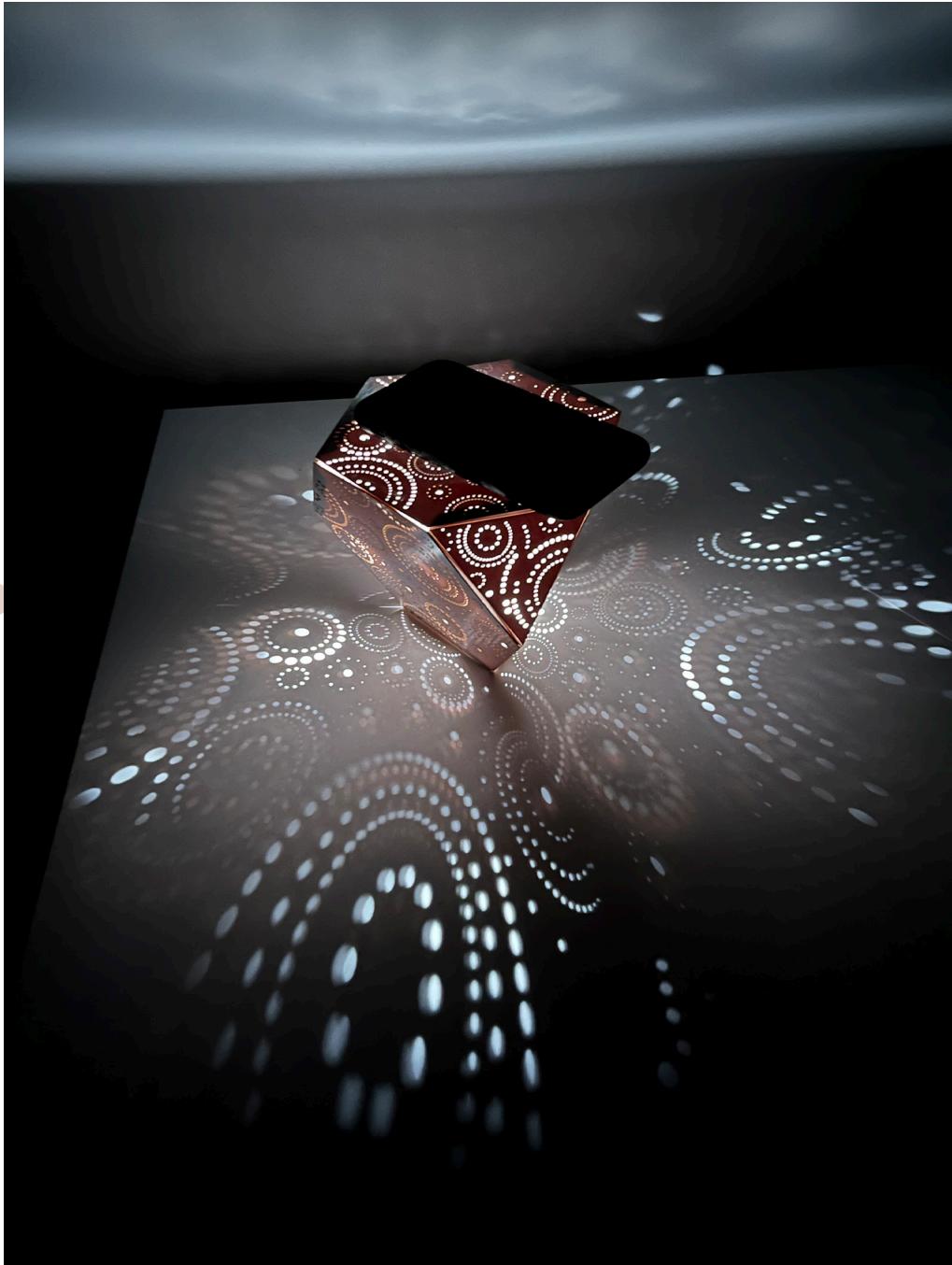
A Cropped Pyramid

—
20 minutes of laser cutting,
20 minutes of poking stuck holes.

Toxic Fume, Burnt Screenboard.

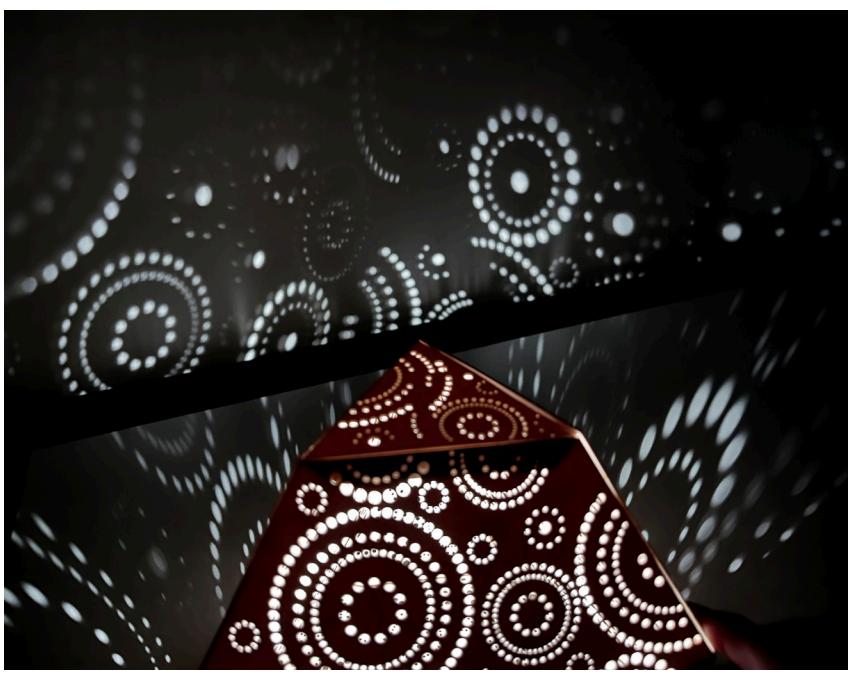
Intensity

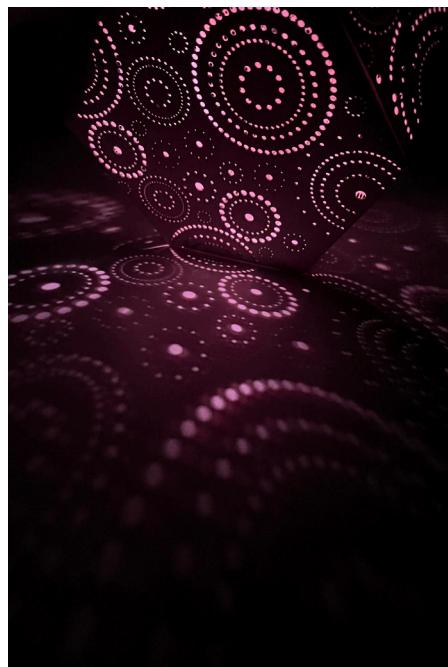
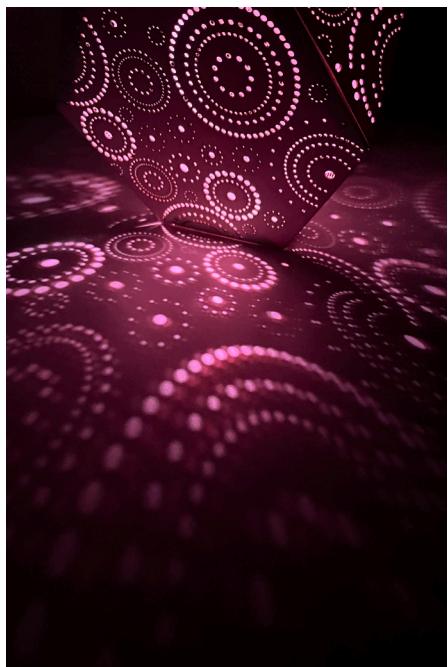
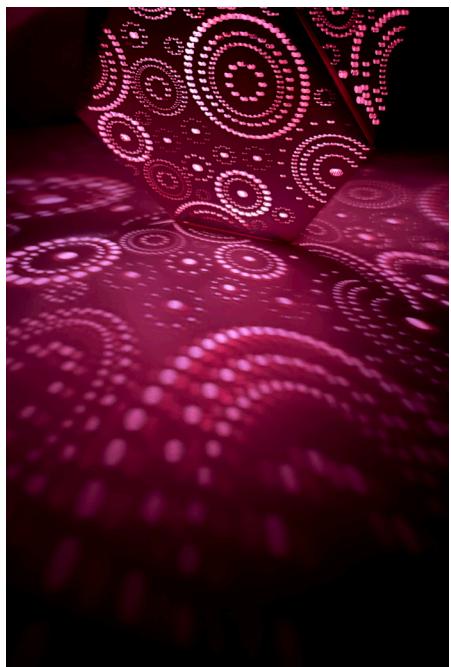
—
Level 3. Level 2. Level 1.
Casted on a red pocket file.
Lulling and gentle.



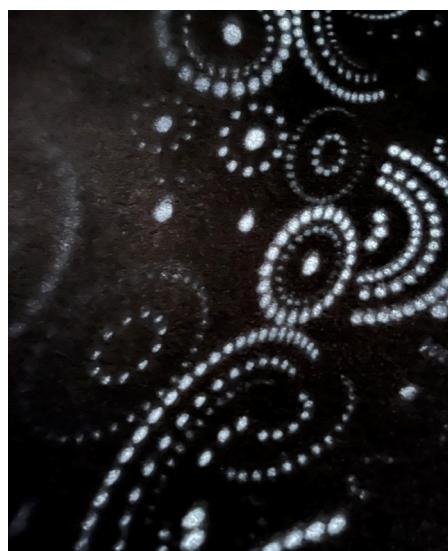
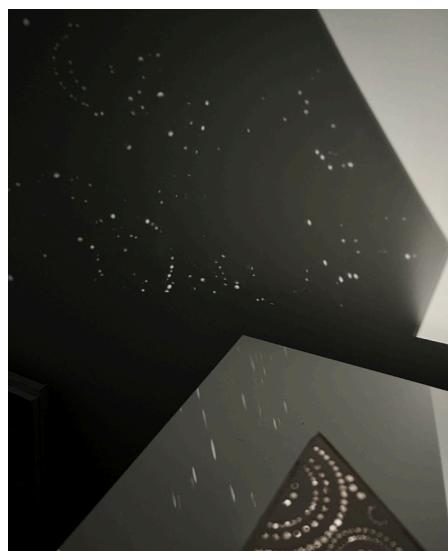
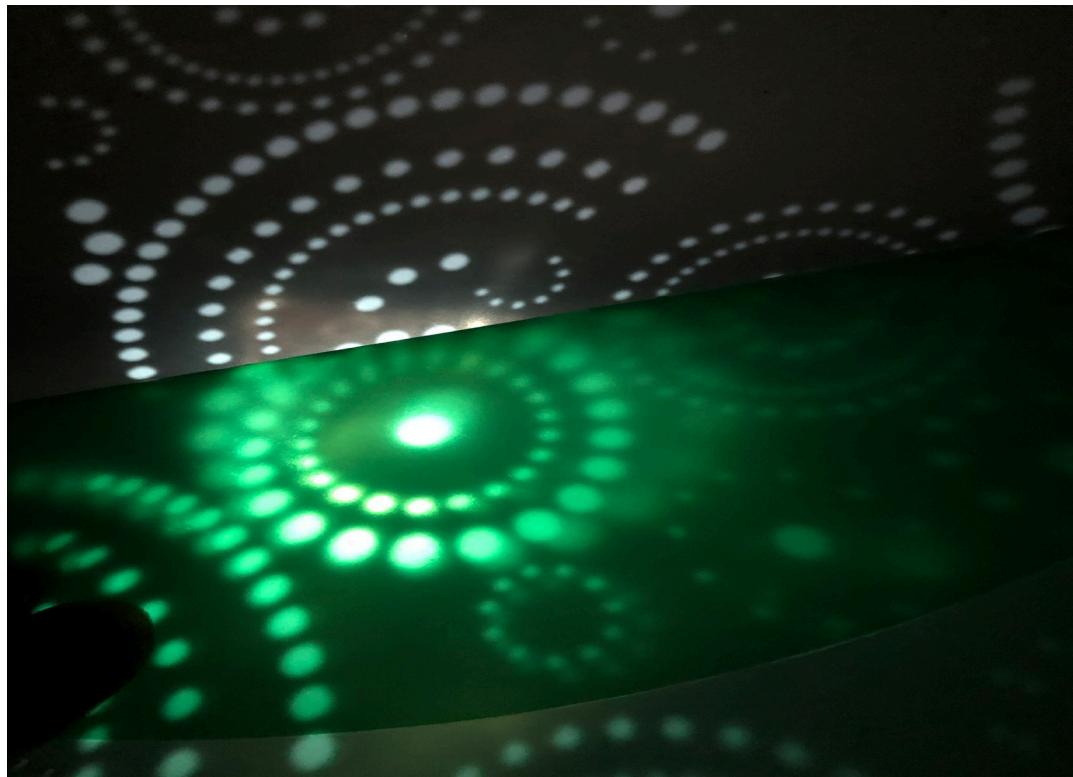
Interaction

—
White table, white wall.
No sun, yellow light.
Top, side, front.

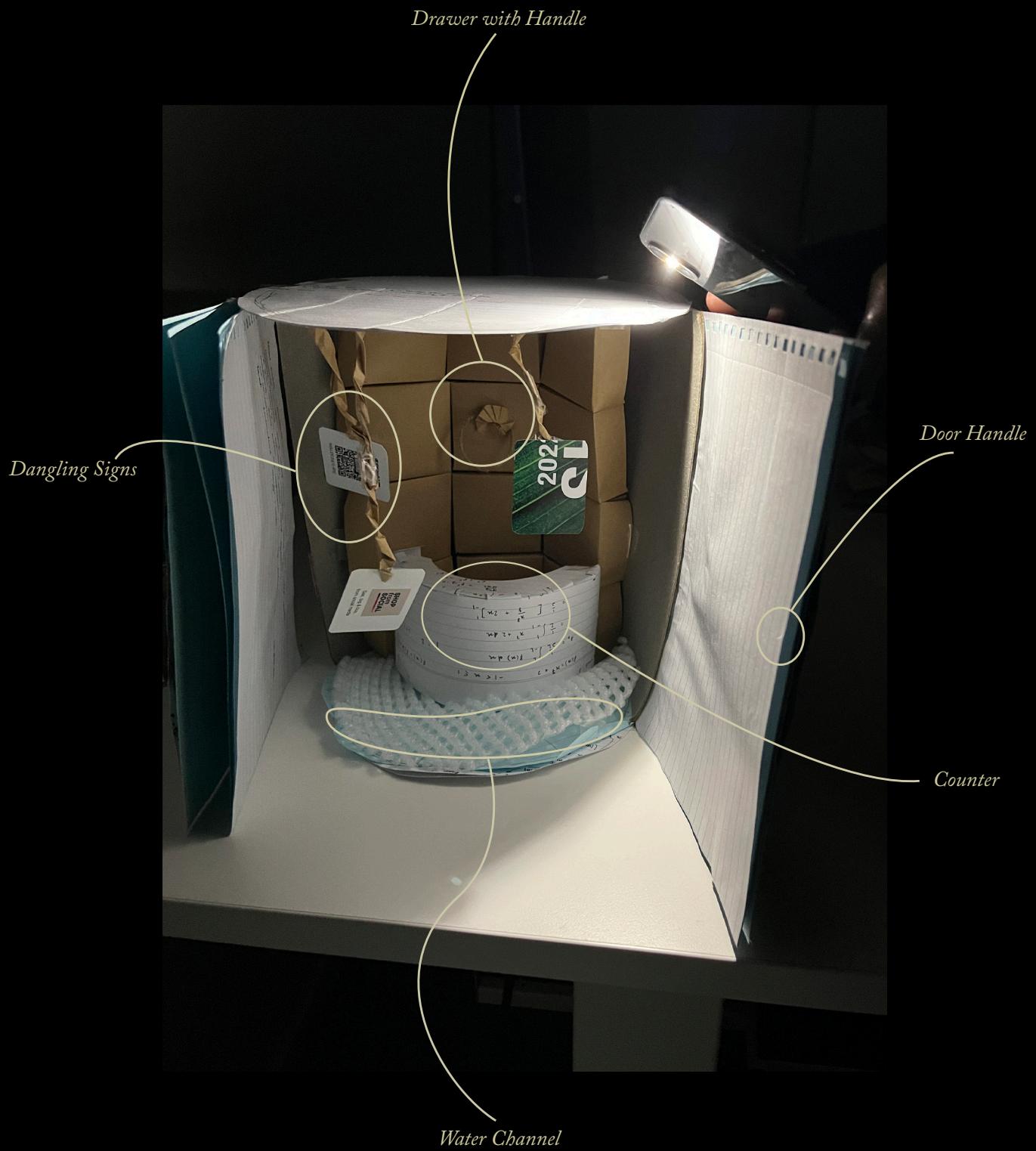




Cast



Prototype 1 | 原型一



Material: recycled A4 notes, recycled index card, recycled kraft paper, jute string, polyfoam net, glue stick, pva glue, tape

*Light and Shadow.
The passage of flooding light.*



“

Prototype Number 1 gave me a really good idea of what the atmosphere generated by the venue is going to look like as a model. I like the scale and the circular aesthetic generated by the prototype. I look forward to seeing the next stage of this exciting project.”

- Ned Culic



“

The idea of how to simplify the drawers is interesting. From this prototype, I can see your creativity and how you construct things up, really impressive.”

- Daining Zhang



Prototype 2 | 原型二

material selection

—
Screenboard or Poplar Plywood?
Etch, Engrave or Cut?
3mm or 6mm thick?



colour swatches

—
Match the ebony:
stained with alcohol markers,
shined a 180°-torch,
which colour was the best?
99 was.



multipurpose

—
Ceiling.
A support,
a light tunnel,
a camera angle,
a detachable cover.



broken

—
Thin support,
wrong kerf pattern,
failed manipulation.
Try again.





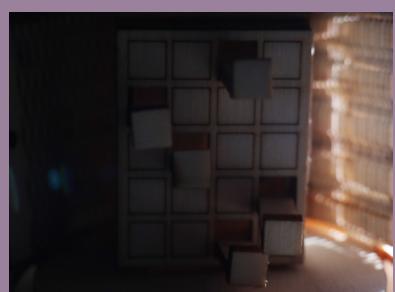
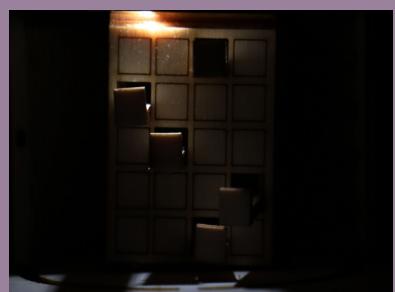
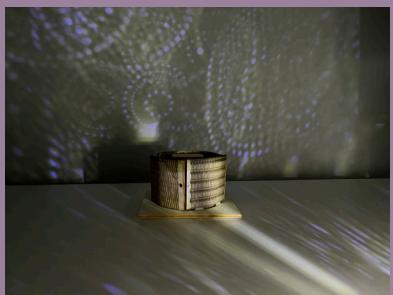
1st round – an iPhone 13 mini



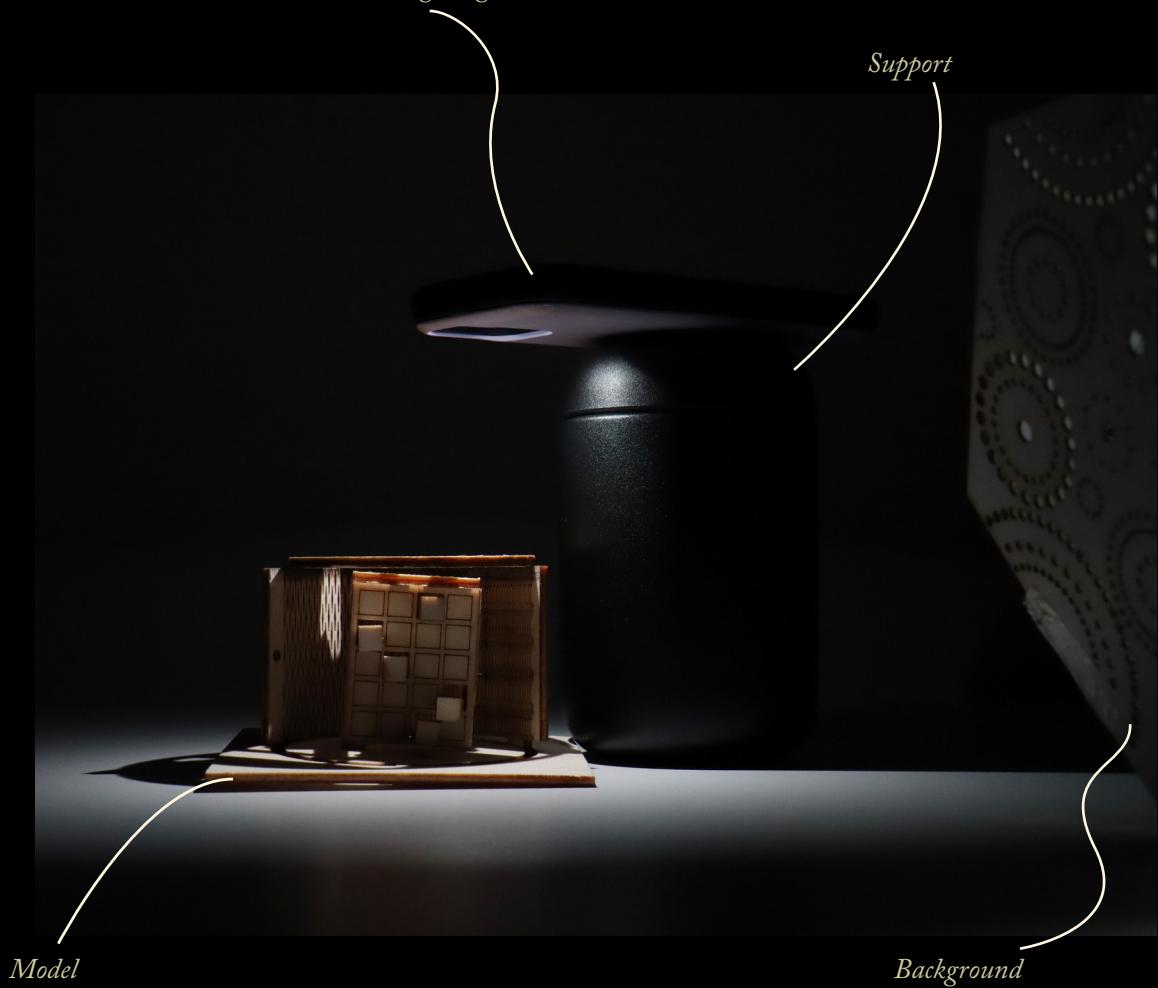
2nd round – a Canon EOS M50 camera

Perspective and Motion.

Follow the light, right to left, top to bottom.

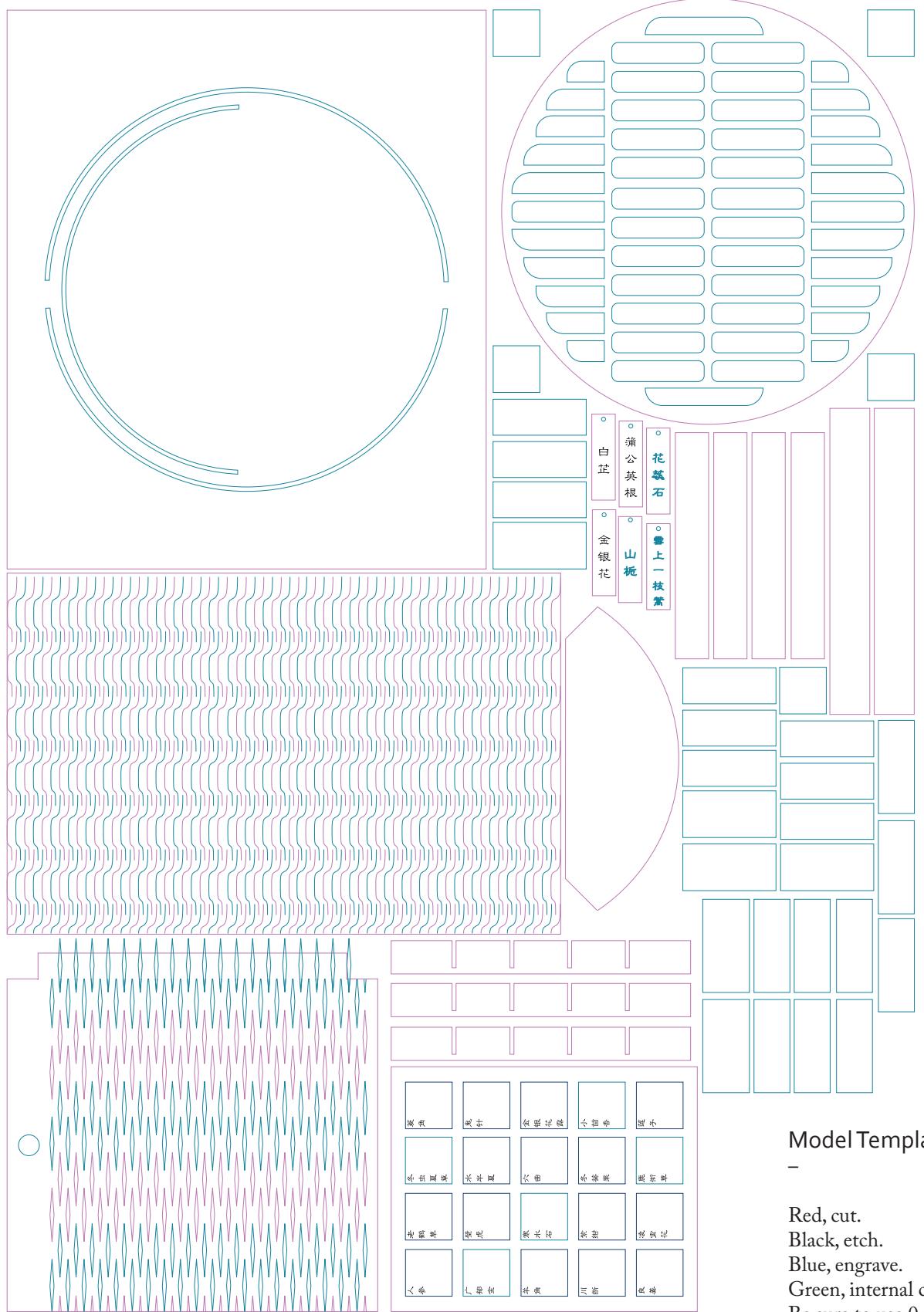


Torch x3 (iPhone, dimmer, night light)



Material: recycled poplar plywood, masking tape

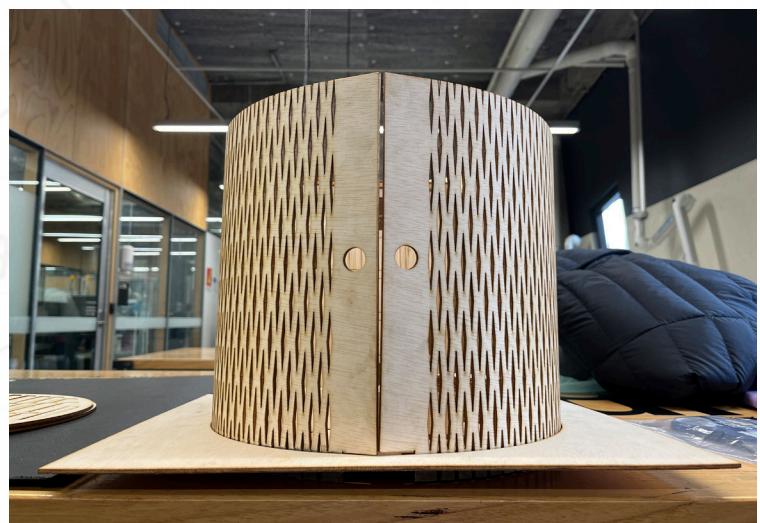
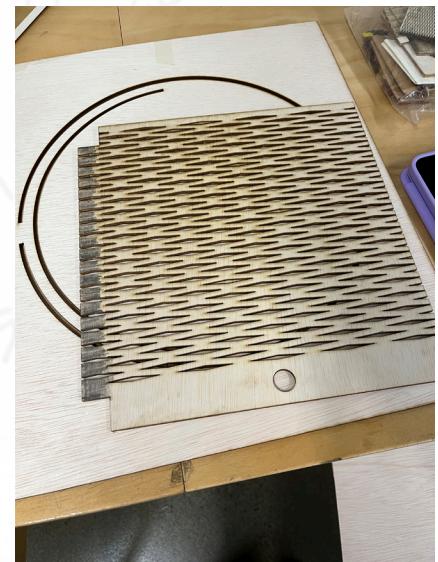
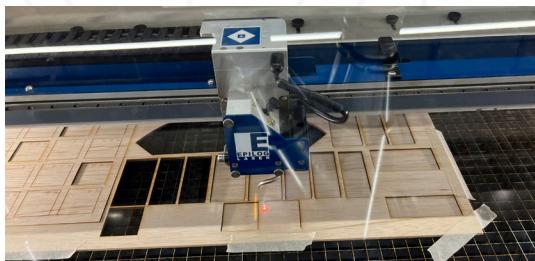
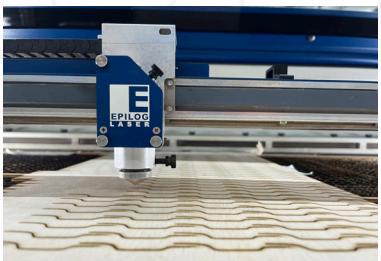
Final Prototype | 终极



Model Template

—
Red, cut.
Black, etch.
Blue, engrave.
Green, internal cut.
Be sure to use 0.01mm.
Pure red, black, blue, green.

*Final refinements.
Scaled, stained, shot.*



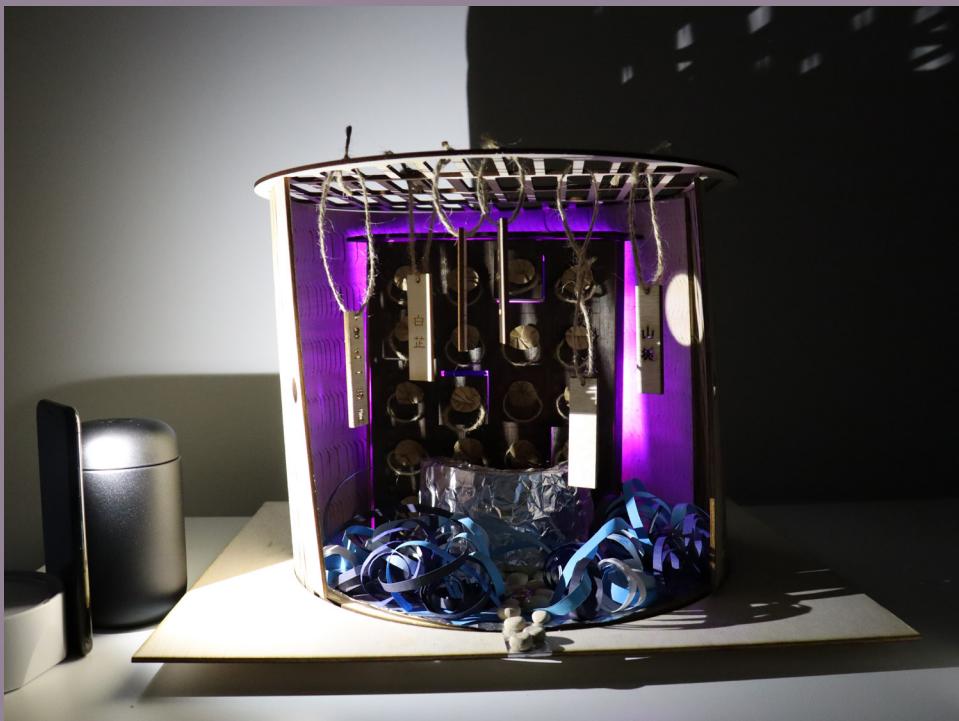
“

The detail you have created in your sliding doors and moving drawers really encapsulate the cleverness of your model to me. They create beautiful shadows and light play while hinting at that idea of the hidden and revealed, which really builds up and shows your atmosphere. Well done!”

- Simone Hill



behind-the-scene – light sources from the entrance



behind-the-scene – light sources from the side and hidden behind

Image Sequence | 图像系列



Final Set-Up



Material: poplar plywood, kraft paper, jute string, aluminium foil, index card, air dry clay, coloured paper, Ohuhu markers, tape, pva glue

“

Did you figure it out?

*It's a pharmacy, a mystifying one. One that allowed me
to wonder what living in ancient times could be like.*

- Yi Jing Ang





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