

Appendix A

Emotional Speech Databases

Basque: Audiovisual Database of Emotional Speech in Basque by [Navas et al. \(2004a\)](#).

Emotions: *Anger, disgust, fear, happiness, sadness, surprise, neutral*

Elicitation: Audio–visual recordings of a professional actress uttering isolated words and digits as well as sentences of different length, both with emotional content and emotion-independent content

Size: 450 utterances with emotional content, 665 utterances with emotion-independent content, 1 female speaker.

Basque: Emotional Speech Database for Corpus Based Synthesis in Basque by [Saratxaga et al. \(2006\)](#).

Emotions: *Anger, disgust, fear, happiness, sadness, surprise, neutral*

Elicitation: Recordings of two speakers reading texts

Size: 702 sentences per emotion (20 h of recordings in total), two speakers (one female, one male).

Burmese: Emotional speech corpus by [Nwe et al. \(2001\)](#).

Emotions: *Anger, dislike, fear, happiness, sadness, surprise*

Elicitation: Recordings of two speakers uttering sentences experienced in daily life in different emotional states including rehearsals

Size: 144 sentences (54 sentences of the first speaker, 90 sentences of the second speaker, 0.6 to 1.6 s per sentence), two speakers.

Chinese: Emotional speech corpus by [Yang and Campbell \(2001\)](#).

Emotions: *Wide range of emotions*

Elicitation: Recordings of Mandarin Chinese speakers, combination of acoustic data from spontaneous conversation and experimental data from perceptual tests

Size: 6 h of recorded speech.

Chinese: Emotional speech database by [Yuan et al. \(2002\)](#).

Emotions: *Anger, fear, joy, sadness*

Elicitation: Speakers were asked to read the first paragraphs of a story evoking certain emotions. Recordings of the last paragraph plus two target sentences uttered emotionally

Size: 288 target sentences, nine female speakers.

Chinese: Drama corpus ([Chuang and Wu 2004](#)).

Emotions: *Anger, disgust, fear, happiness, sadness, surprise, neutral*

Elicitation: Recordings of professional impersonators in different emotional states

Size: 2,100 sentences in 440 dialogues by two speakers (1,085 sentences in 227 dialogues from the leading man, 1,015 sentences in 213 dialogues from the leading woman).

Chinese: Emotional speech database by [Dan-Ning Jiang \(2004\)](#).

Emotions: *Anger, fear, happiness, sadness, surprise, neutral*

Elicitation: Recordings of an amateur actress uttering different sentence types (statements, questions)

Size: Approx. 200 utterances per emotion, neutral database with approx. 300 utterances, one female speaker.

Chinese: Mandarin Emotional Speech Corpus I. ([Pao et al. 2004](#)).

Emotions: *Anger, boredom, happiness, sadness, neutral*

Elicitation: Recordings of short utterances expressed by native Mandarin speakers in different emotional states

Size: 558 utterances, 12 speakers (seven females, five males).

Chinese: Mandarin Emotional Speech Corpus II used by [Pao et al. \(2004\)](#).

Emotions: *Anger, boredom, happiness, sadness, neutral*

Elicitation: Recordings of utterances expressed by professional Mandarin speakers in different emotional states

Size: 503 utterances, two speakers (one female, one male).

Chinese: Spontaneous speech corpus used by [Tao \(2004\)](#).

Emotions: *Anger, fear, hate, joy, sadness, surprise, neutral*

Elicitation: No further information available

Size: 835 sentences, 5,000 words used by Tao (2004).

Chinese: Acted speech corpus by [Tao et al. \(2006\)](#).

Emotions: *Anger, fear, happiness, sadness, neutral*

Elicitation: A professional actress reading texts from a *Reader's Digest* collection

Size: 1,500 utterances, 3,649 phrases, one speaker.

Chinese: Emotional speech corpus ([Wu et al. 2006](#)).

Emotions: *Anger, fear, happiness, sadness, neutral*

Elicitation: Recordings of 25 actors uttering short passages with emotional content and command phrases

Size: 150 short passages (30–50 s), 5,000 command phrases (2–10 s), 50 speakers (25 females, 25 males).

Chinese: Speech database by [Zhang et al. \(2006\)](#).

Emotions: *Anger, fear, joy, sadness, neutral*

Elicitation: Recordings of eight speakers (acoustically isolated room)

Size: 2,400 sentences (20 sentences, uttered three times each, for every emotion), eight speakers (four females, four males).

Chinese, English, Japanese: JST/CREST database by [Campbell \(2002\)](#).

Emotions: *Wide range of emotional states and emotion-related attitudes*

Elicitation: Natural emotions of volunteers recording their domestic and social spoken interactions for extended periods throughout the day

Size: Recordings still ongoing, target: 1,000 h over 5 years.

Chinese, English, Japanese: Speech corpus by [Jiang et al. \(2005\)](#).

Emotions: *Angry, calm, happy, sad, surprise*

Elicitation: Recordings of a speaker uttering a sentence in three languages and in different emotional states

Size: 750 utterances (50 utterances per language and emotion), one speaker.

Danish: Danish Emotional Speech Database ([Engberg et al. 1997](#)).

Emotions: *Anger, happiness, sadness, surprise, neutral*

Elicitation: Recordings of actors familiar with radio theater uttering single words, sentences and passages of fluent speech in different emotional states

Size: Approx. 10 min of speech in total (30 s per emotion per speaker) plus neutral recordings (2 speakers) plus extra recordings (three speakers), four speakers in total (two females, two males).

Dutch: Emotional database by [Van Bezooijen \(1984\)](#).

Emotions: *Anger, contempt, disgust, fear, interest, joy, sadness, shame, surprise, neutrality*

Elicitation: Recordings of speakers reading semantically neutral phrases

Size: four phrases, eight speakers (four females, four males).

Dutch: Groningen corpus S0020 ELRA (1996) (see <http://www.elra.info/>).

Emotions: *Mostly neutral, few emotions*

Elicitation: Recordings of speakers reading short texts, sentences, numbers, monosyllabic words, long vowels and an extended word list

Size: 20 h of speech, 238 speakers.

Dutch: Emotional database by [Mozziconacci and Hermes \(1999\)](#).

Emotions: *Anger, boredom, fear, indignation, joy, sadness, neutrality*

Elicitation: Recordings of actors expressing semantically neutral sentences in different emotional states after the respective emotion has been elicited by reading a semantically emotional sentence

Size: three speakers (one female, two males), 315 utterances, five sentences.

Dutch: Experiment at Tilburg University ([Wilting et al. 2006](#)).

Emotions: *Acted negative, acted positive, negative, positive, neutral*

Elicitation: Recordings of participants reading sentences in different (partly acted) emotional states according to the mood induction procedure proposed by Velten (1968)

Size: 50 participants (31 females, 19 males), each reading 40 sentences of 20 s length.

English: Database produced by [Cowie and Douglas-Cowie \(1996\)](#).

Emotions: *Anger, fear, happiness, sadness, neutral*

Elicitation: Recorded passages of speakers from the Belfast area

Size: 40 speakers (20 females, 20 males), passages of 25–30 s length.

English: SUSAS database ([Hansen et al. 1998](#)).

Emotions: *Talking styles (angry, clear, fast, loud, question, slow, soft), single tracking task (high stress, Lombard effect, moderate), dual tracking task (high stress, moderate), actual speech under stress (anxiety, fear, G-force, Lombard effect, noise), psychiatric analysis (angry, anxiety, depression, fear)*

- Elicitation: Recordings of isolated-word utterances under simulated or actual stress in several scenarios, e.g., amusement park roller-coaster, helicopter cockpit, patient interviews
Size: Approx. 16,000 utterances of 36 speakers (13 females, 23 males) in total.
English: Emotional speech database by [Li and Zhao \(1998\)](#).
Emotions: *Anger, fear, happy, sad, surprised, neutral*
Elicitation: Recordings of actors uttering 20 sentences with emotional content and three sentences without emotional content in different emotional states
Size: 5 untrained speakers (two females, three males), 23 sentences per speaker.
English: Emotional speech database by [Whiteside \(1998\)](#).
Emotions: *Cold Anger, elation, happiness, hot anger, interest, sadness, neutral*
Elicitation: Recordings of actors uttering sentences in different emotional states
Size: 70 utterances, two speakers (one female, one male), five different short sentences.
English: Emotional corpus by [Cowie et al. \(1999b\)](#).
Emotions: *Wide range of emotions as defined in the FEELTRACE tool*
Elicitation: Video tape recordings of groups of three friends each discussing about issues they strongly felt about
Size: Recordings of 1 h per group, nine speakers (three groups of three friends).
English: Emotional speech database by [Robson and Mackenzie-Beck \(1999\)](#).
Emotions: *Smiling, neutral*
Elicitation: Recordings of speakers uttering sentences in a neutral state and while smiling
Size: 66 utterances, 11 speakers, three sentences.
English: Reading/Leeds Emotional Speech Corpus ([Greasley et al. 2000](#)).
Emotions: *Anger, disgust, fear, happiness, sadness, neutral*
Elicitation: Recordings of interviews on radio/television, speakers asked by interviewers to relive emotionally intense experiences
Size: Approx. 5 h of samples of emotional speech.
English: Emotional speech database by [McGilloway et al. \(2000\)](#).
Emotions: *Anger, fear, happiness, sadness, neutral*
Elicitation: Recordings of speakers reading emotional texts in appropriate style
Size: 40 speakers, five texts (100 syllables each).
English: Emotional speech database by [Pereira \(2000\)](#).
Emotions: *Cold anger, happiness, hot anger, sadness, neutral*
Elicitation: Recordings of actors uttering two sentences in different emotional states
Size: 80 utterances (two repetitions of 40 utterances), two speakers.
English: Database produced by [Polzin and Waibel \(2000\)](#).
Emotions: *Anger, sadness, neutrality (other emotions as well, but in insufficient numbers to be used)*
Elicitation: Audio-visual data, i.e., sentence-length segments taken from acted movies
Size: 1,586 angry segments, 1,076 sad segments, 2,991 neutral segments.
English: Belfast Naturalistic Database ([Douglas-Cowie et al. 2000](#)).
Emotions: *Wide range of emotions*

Elicitation: Audio–visual recordings of people discussing emotive subjects with each other/the research team plus recordings of extracts from television programs, i.e., members of the public interacting in a way that appears essentially spontaneous

Size: 239 clips (209 from TV Recordings, 30 from interview recordings, clip durations: 10–60 s), 125 speakers (94 females, 31 males).

English: Database by [France et al. \(2000\)](#).

Emotions: *Depression, suicidal state, neutrality*

Elicitation: Recordings of spontaneous dialogues between patients and therapists in therapy sessions, phone conversations and post therapy evaluation sessions

Size: 115 speakers (48 females, 67 males).

English: DARPA Communicator corpus ([Walker et al. 2001](#)).

Emotions: *Annoyance, frustration*

Elicitation: Users making air travel arrangements over the phone

Size: Recordings of simulated interactions with a call center, 13,187 utterances in total (1,750 emotional utterances).

English: Capital Bank Service and Stock Exchange Customer Service ([Devillers et al. 2002](#)).

Emotions: *Anger, excuse, fear, satisfaction, neutral*

Elicitation: Human–human interaction in a stock exchange customer service (call) center

Size: 100 dialogues, 5,229 speaker turns.

English: Emotional speech database by [Fernandez and Picard \(2003\)](#).

Emotions: *Stress*

Elicitation: Recordings of speakers solving mathematical problems while driving in a car simulator

Size: four speakers, four situations, 598 utterances, length varying from 0.5 to 6 s.

English: Speech database by [Lee and Narayanan \(2003\)](#).

Emotions: *Negative, non-negative*

Elicitation: Users interacting with a machine agent in a call center

Size: 1,367 utterances (776 utterances of female speakers, 591 utterances of male speakers).

English: LDC Emotional Prosody Speech and Transcription used by [Liscombe et al. \(2003\)](#) and [Yacoub et al. \(2003\)](#).

Emotions: *Anxiety, boredom, cold anger, contempt, despair, disgust, elation, happy, hot anger, interest, panic, pride, sadness, shame, neutral*

Elicitation: Professional actors reading short (4-syllables each) dates and numbers

Size: eight actors (five females, three males), 44 utterances used by Liscombe et al. (2003), 2,433 utterances used by Yacoub et al. (2003).

English: ORESTEIA database by [McMahon et al. \(2003\)](#).

Emotions: *Irritation, shock, stress*

Elicitation: Audio-physiological (and partly visual) recordings of driving persons encountering various problems (deliberately positioned obstructions, dangers, annoyances “on the road”)

Size: 90 min per session and speaker, 29 speakers.

English: Sensitive Artificial Listener (SAL) database by Cowie et al. (2004).

Emotions: *Wide range of emotions or emotion related states*

Elicitation: Audio-visual recordings of speakers interacting with an artificial listener with different personalities

Size: Recordings of approx. 10 h, 20 speakers.

English: Speech database by Lee et al. (2004) and Yildirim et al. (2004).

Emotions: *Angry, happy, sad, neutral*

Elicitation: Recordings of a semi-professional actress uttering 112 unique sentences in four emotions

Size: 880 utterances, one female speaker.

English: Emotional speech synthesis database (Tsuzuki et al., 2004).

Emotions: *Anger, happiness, sadness, neutral*

Elicitation: Recordings of a non-professional male speaker uttering short declarative sentences with emotional content

Size: 363 utterances, one male speaker.

English: Modified LDC CallFriend corpus prepared by Yu et al. (2004).

Emotions: *Boredom, happy, hot anger, interest, panic, sadness, no emotion plus numerical values (on a discretized scale from 1 to 5) for each of arousal, valence and engagement*

Elicitation: Recordings of social telephone conversations between friends

Size: 1,888 utterances (1,011 utterances from female speakers, 877 utterances from male speakers, eight speakers (four females, four males)).

English: WOZ data corpus (Zhang et al., 2004).

Emotions: *Confidence, puzzle, hesitation*

Elicitation: Audio-visual recordings of children interacting with an intelligent tutoring system for learning basic concepts of Mathematics and Physics

Size: 714 students' utterances (approx. 50 min of clean speech), 4.2 s of speech and 8.1 words per utterance, 17 speakers.

English: Speech database by Lee et al. (2005).

Emotions: *Angry, happy, sad, neutral*

Elicitation: Recordings of a male speaker producing sentences with non-emotional content in the respective emotional states (including biosensor data)

Size: 280 utterances, 14 sentences, one male speaker.

English: HMIHY speech database (Liscombe et al. 2005).

Emotions: *Positive/neutral, somewhat angry, somewhat frustrated, somewhat other negative, very angry, very frustrated, very other negative*

Elicitation: Recordings of callers interacting with an automated agent concerning account balance, explanation of bill charges, AT&T rates and calling plans, etc.

Size: 5,690 dialogues, 20,013 user turns.

English: Expressive spoken corpus of children's stories modified by Alm and Sproat (2005).

Emotions: *Angry, disgusted, fearful, happy, sad, surprised, neutral*

Elicitation: Recordings of a semi-professional female speaker reading two children's stories in an extremely expressive mode

Size: Approx. 10 min of speech, 128 sentences, one female speaker.

English: ITSPOKE corpus (Ai et al. 2006).

Emotions: *Positive, negative, neutral*

Elicitation: Students interacting with an interactive tutoring system

Size: 100 dialogues, 20 students, 2,252 student turns, 2,854 tutor turns plus a set of human-human corpus.

English: Situation Analysis in a Fictional and Emotional (SAFE) corpus (Clavel et al., 2006).

Emotions: *Fear, other negative emotions, positive emotions, neutral*

Elicitation: Audio-visual excerpts taken from movie DVDs, abnormal contexts

Size: 400 sequences, total length 7 h, 4,724 segments of speech (up to 80 s).

English: Castaway database (Devillers et al. 2006).

Emotions: *Wide range of emotions*

Elicitation: Audio-visual recordings of a reality TV show

Size: 10 recordings (30 min each), 10 speakers.

English: Speech database by Lee et al. (2006).

Emotions: *Angry, happy, sad, neutral*

Elicitation: Recordings and magnetic resonance images of a male speaker uttering a set of four sentences

Size: 80 utterances (four sentences, five repetitions, four emotions), one male speaker.

English: Emotional speech corpus by Kumar et al. (2006).

Emotions: *Inappropriateness, lack of clarity, uncertainty, neutral*

Elicitation: Recordings of participants interacting with an SLDS in terms of a customer survey about grocery stores plus answering of a questionnaire

Size: 257 utterances, 17 participants (10 females, 7 males).

English: ISL Meeting corpus (Neiberg et al. 2006).

Emotions: *Negative, positive, neutral*

Elicitation: Recordings of 18 meetings with a total of 92 persons and an average duration of 35 min accompanied by orthographic transcription

Size: 12,068 utterances, thereof 424 negative, 2,073 positive and 9,571 neutral.

English: "Yeah right" corpus by Tepperman et al. (2006).

Emotions: *Sarcastic, neutral*

Elicitation: "Yeah right" utterances taken from the Switchboard and Fisher corpora of spontaneous telephone dialogues

Size: 131 utterances.

English, French, German: Speech database by Klasmeier et al. (2000).

Emotions: *Emotional, neutral*

Elicitation: Recordings of English, French and German speakers reading sentences and uttering passages of spontaneous speech

Size: Approx. 13,000 utterances, 120 speakers (25 English, 65 French, 30 German).

English, French, German, Italian: Geneva Airport Lost Luggage Speech Database by [Scherer and Ceschi \(1997\)](#).

Emotions: *Anger, good humor, indifference, resignation, worry*

Elicitation: Audio–visual recordings of passengers at the lost luggage desk at Geneva Airport plus interviews

Size: 112 passengers, 12 airline employees, 10–20 min of interaction per passenger at the desk.

English, French, Slovenian, Spanish: INTERFACE Emotional Speech Synthesis Database (IESSDB, [Nogueiras et al. 2001](#)).

Emotions: *Anger, disgust, fear, joy, sadness, surprise, neutral*

Elicitation: Six different kinds of sentences (affirmative, exclamatory, interrogative, paragraphs of approx. five sentences, isolated words and digits) spoken by professional actors in each language and each emotion

Size: Two actors (one female, one male), 150–190 utterances for each of the six emotional styles in four languages.

English, German: AIBO (Erlangen database, [Batliner et al. 2004a](#)).

Emotions: *Angry, bored, emphatic, helpless, joyful, motherese, reprimanding, surprised, touchy (irritated), neutral and rest*

Elicitation: Children interacting with a WOZ robot

Size: 51 German children (30 females, 21 males, 51,393 words, 9.2 h of speech), 30 English children (5,822 words, 1.5 h of speech).

English, German: Corpus in the framework of the FERMUS-III project ([Rigoll et al. 2005](#)).

Emotions: *Anger, disgust, fear, sadness, surprise, neutral*

Elicitation: First set: Actors uttering sentences in different emotional states, second set: utterances of automotive infotainment speech interaction dialogues

Size: 3,529 utterances (first set: 2,829 utterances, second set: 700 utterances), 13 speakers (one female, 12 males).

English, German, Japanese: Material taken from the TV series *Ally McBeal* ([Braun and Katerbow 2005](#)).

Emotions: *Cold anger, fear, hot anger, joy, sadness, neutral*

Elicitation: Audio–visual data taken from a DVD

Size: six speakers (three females, three males), 135 utterances in total (45 utterances per language).

English, Japanese: Emotional database by [Shigeno \(1998\)](#).

Emotions: *Anger, disgust, fear, happiness, sadness, surprise*

Elicitation: Audio–visual recordings of actors uttering short sentences and words in English and Japanese

Size: two speakers (one American, one male), 36 audio–visual stimuli.

English, Korean: Emotional database by [Chung \(2000\)](#).

Emotions: *Joy, sadness, neutral*

Elicitation: Audio–visual recordings of female speakers in Korean and American television shows talking about problems in their lives, expressing sadness and joy

Size: one Korean speaker (eight utterances, each lasting 1 min), five American speakers (one neutral and one emotional utterance, each lasting 1 min, per speaker).

English, Malay: Emotional speech database by Razak et al. (2005).

Emotions: *Anger, disgust, fear, happy, sad, surprise*

Elicitation: Recordings of learning actors uttering sentences frequently used in everyday communication

Size: 1,200 utterances, four different sentences, female and male speakers.

English, Swedish: Speech database by Laukka (2004).

Emotions: *Anger, disgust, fear, happiness, sadness, neutral*

Elicitation: Recordings of British and Swedish actors uttering short sentences

Size: 176 utterances, eight speakers (four females, four males, four British, four Swedish).

Farsi/Persian: Farsi emotional speech corpus (Gharavian and Ahadi 2005).

Emotions: *Angry, sad, neutral*

Elicitation: Sentences of a non-emotional corpus reuttered angrily, sadly and neutrally

Size: 1,518 utterances, one male speaker.

Finnish: MediaTeam emotional speech corpus (Väyrynen et al. 2003).

Emotions: *Anger, happiness/joy, sadness, neutral*

Elicitation: Recordings of professional actors reading out a phonetically rich Finnish passage with non-emotional content

Size: 56 monologues, 14 speakers (six females, eight males).

French: Emotional database by Johnstone and Scherer (1999).

Emotions: *Anxious, bored, depressed, happy, irritated, tense, neutral*

Elicitation: Recordings of students playing a manipulated computer space game and making statements to their emotions, furthermore recordings of biosignals

Size: 36 males speakers.

French: Messages corpus by Chateau et al. (2004).

Emotions: *Positive emotion, negative emotion, no particular emotion (neutral)*

Elicitation: Recordings of France Telecom customers describing their opinions about the customer care service

Size: 103 messages split into 478 emotional utterances, 103 speakers.

French: EmoTV corpus (Abrilian et al. 2005).

Emotions: *Anger, despair, disgust, doubt, exaltation, fear, irritation, joy, pain, sadness, serenity, surprise, worry, neutral plus 176 fine-grain categories*

Elicitation: Audio-visual recordings of TV news interviews

Size: 51 recordings, 48 speakers, 14 s per recording, 2,500 words.

French: Talkapillar corpus by Beller and Marty (2006).

Emotions: *Anger, boredom, disgust, happiness, indignation, sadness, surprise (negative and positive), neutral and neutral question*

Elicitation: Recordings of one actor reading semantically neutral sentences in different emotional states

Size: 539 utterances, one speaker, 26 sentences, 2 h of speech.

French: CEMO corpus (Devillers et al. 2006).

Emotions: 8 coarse-grained classes: *anger, fear, hurt, other positive, relief, sadness, surprise, neutral*, additionally 21 fine-grained classes

Elicitation: Real agent-client recordings obtained from a medical emergency call center offering medical advice

Size: 688 agent-client dialogues of around 20 h, seven agents (four females, three males), 784 clients (513 females, 271 males), 48 turns per dialogue in average, 262,000 words thereof 92,000 distinct words.

German: Emotional speech database by Tolkmitt and Scherer (1986).

Emotions: *Cognitive and emotional stress*

Elicitation: Recordings of speakers who were shown slides either containing logical problems which they had to solve verbally or photos of injured people which they were asked to comment on

Size: 60 speakers (27 females, 33 males), 20 slides, max. 40 s speech per slide.

German: Geneva Vocal Emotion Expression Stimulus Set (GVEESS, Banse and Scherer, 1996).

Emotions: *Anxiety, boredom, cold anger, contempt, disgust, elation, happiness, hot anger, interest, panic fear, pride, sadness, shame*

Elicitation: Audio-visual recordings of actors acting scripted emotion-eliciting scenarios for each emotion

Size: 12 actors (six females, 6 males), 224 recordings.

German: Speech database by Dellaert et al. (1996).

Emotions: *Anger, fear, happiness, sadness, neutral*

Elicitation: Recordings of speakers reading a variety of sentences in different emotional states

Size: five actors, 50 sentences, 1,000 utterances.

German: Speech database by Klawnsmeier (1996).

Emotions: *Anger, boredom, fear, happiness, sadness, neutral*

Elicitation: Recordings of actors uttering short sentences with non-emotional content

Size: 10 sentences per emotion, three actors.

German: Emotional speech material used by Alter et al. (1999) and Alter et al. (2000).

Emotions: *Anger, happiness, neutral*

Elicitation: Recordings of sentences with emotional content spoken by a trained female speaker in a sound proof room at the University of Leipzig, ratings by 30 subjects on a 5-point scale indicating the three emotions

Size: 148 sentences, one speaker.

German: Database used and produced by Batliner et al. (2000).

Emotions: *Anger, neutral*

Elicitation: Recordings of an acting person produced within the VERBMOBIL scenario, recordings of naive subjects reading emotional sentences, recordings of angry and neutral persons in a WOZ scenario

Size: Acted data: 1,240 neutral turns and 96 angry turns, Read data: 50 neutral and 50 emotional sentences, WOZ data: 2,395 turns (20 dialogues) planned to be extended.

German: Database of affect bursts ([Schröder 2000](#)).

Emotions: *Admiration, anger, boredom, contempt, disgust, elation, relief, startle, threat, worry*

Elicitation: Speakers reading silently a frame story, recordings of an produced affect burst of their choice plus two produced affect bursts from a list

Size: 180 vocalizations (30 vocalization per speaker), six speakers (three females, three males, thereof four amateur actors).

German: Lego corpus ([Kehrein 2001](#)).

Emotions: *Wide range of emotions*

Elicitation: Recordings of dialogues between two persons interactively trying to build a Lego kit without seeing each other

Size: 180 min of speech thereof 372 emotional turns.

German: SmartKom database ([Schiel et al., 2002](#); [Wahlster, 2006](#)).

Emotions: *Anger, gratification, helplessness, irritation, joy, pondering, reflecting, surprise, neutral, unidentifiable episodes*

Elicitation: Audio–visual recordings of human–computer information system dialogues in a WOZ scenario

Size: 224 speakers, 448 recordings, 4–5 min sessions.

German: Speech database used by [Tato et al. \(2002\)](#).

Emotions: *Angry, bored, happy, sad, neutral*

Elicitation: Recordings of speakers put in an emotional state and reading commands to the Sony entertainment robot AIBO

Size: 2,800 utterances, 40 commands, 14 speakers (seven females, seven males).

German: SYMPAFLY database ([Batliner et al. 2004b](#)).

Emotions: *Angry, compassionate, emphatic, helpless, ironic, joyful, panic, surprised, touchy, neutral*

Elicitation: Naive users book flights using a machine dialogue system

Size: 270 dialogues and 29,200 words in total, three parts with increasing system performance and 62–110 speakers per part.

German: Berlin Database of Emotional Speech ([Burkhardt et al. 2005](#)).

Emotions: *Anger, boredom, disgust, fear, joy, sadness, neutral*

Elicitation: Recordings of non-professional actors uttering sentences with non-emotional content in each emotion

Size: More than 800 utterances, 10 speakers (five females, five males).

German: EMO-SI database ([Schuller et al. 2005](#)).

Emotions: *Anger, disgust, fear, joy, sadness, surprise, neutrality*

Elicitation: Spontaneous and acted emotions in short phrases of car interaction dialogues

Size: 39 speakers (three females, 36 males), 2,730 samples (70 samples per speaker).

German: Emotional database by [Kim and André \(2006\)](#).

Emotions: *High arousal (negative valence, positive valence), low arousal (negative valence, positive valence)*

Elicitation: Recordings of users playing a quiz (including biosensor data)

Size: 45 min per speaker, three speakers.

Greek: Greek Emotional Database (Fakotakis 2004).

Emotions: *Anger, fear, joy, sadness, neutral*

Elicitation: Recordings of a professional actress reading semantically neutral words and sentences in different emotions

Size: 10 single words, 20 short sentences, 25 long sentences, 12 passages of fluent speech, one female speaker.

Hebrew: Emotional speech corpus by Amir et al. (2000).

Emotions: *Anger, disgust, fear, joy, sadness, neutral*

Elicitation: Recordings of students telling of personal experiences evoking certain emotions (including biosensor data)

Size: 31 speakers (15 females, 16 males).

Japanese: Nicholson et al. (1999).

Emotions: *Anger, disgust, fear, joy, sadness, surprise, teasing, neutral*

Elicitation: Speakers were asked to read a word list in eight emotions trying to imitate emotional recordings produced by radio actors

Size: 50 females and 50 males native Japanese speakers uttering a list of 100 context-free Japanese words eight times (once per emotion), each of the Japanese phonemes equally represented within the list.

Japanese: Speech database by Oudeyer (2003).

Emotions: *Anger, joy/pleasure, sorrow/sadness/grief, normal/neutral*

Elicitation: Recordings of professional speakers uttering short sentences or phrases and imagining themselves uttering these sentences to a pet robot

Size: 4,800 utterances (200 per speaker and emotion), six speakers (female and male).

Japanese: Prosodic corpus by Hirose et al. (2004).

Emotions: *Anger, calm, joy, sadness*

Elicitation: Recordings of a female narrator reading sentences with emotional content

Size: Approx. 1,600 utterances (around 400 sentences per emotion), one female speaker.

Japanese: Emotional speech database by Iwai et al. (2004).

Emotions: *Anger, joy, sadness, neutral*

Elicitation: Recordings of students uttering the word “okaasan” (Japanese: “mother”) in four emotions

Size: 766 utterances, three male speakers.

Japanese: Emotional speech database by Takahash et al. (2005).

Emotions: *Angry, bright, excited, raging, neutral*

Elicitation: Recordings of expressive speech sounds narrated by professional actors

Size: 1,500 expressive speech sounds, eight speakers.

Japanese: Emotional speech database by Nisimura et al. (2006).

Emotions: *Anger, contempt, contentment, depression, excitement, fear, joy, mirth, pleasure, pressure, sadness, surprise, tension, tiredness, displeasure, neutral*

Elicitation: Recordings of children’s utterances extracted from a public spoken

dialogue system

Size: 2699 utterances.

Korean: Emotional speech database by [Kim et al. \(2004b\)](#).

Emotions: *Anger, joy, sadness, neutral*

Elicitation: Recordings of speakers uttering short sentences in different emotional states

Size: 400 utterances, five different sentences (less than 1.5 sec. duration), four male speakers.

Korean: Database produced by Media and Communication Signal Processing Laboratory, Prof. C.Y. Lee of Yonsei University ([Kim et al. 2005](#)).

Emotions: *Angry, joyful, sad, neutral*

Elicitation: Ten speakers uttering dialogic sentences expressing natural emotions with easy pronunciation; afterwards subjective emotion recognition by human listeners for verification

Size: 5,400 sentences: 45 dialogic sentences, three repetitions, four emotions, 10 speakers (five females, five males).

Russian: RUSLANA database ([Makarova et al. 2002](#)).

Emotions: *Anger, fear, happiness, sadness, surprise, neutral*

Elicitation: Recordings of actors expressing emotional sentences

Size: 61 actors (49 females, 12 males), 610 utterances.

Spanish: SES Spanish Emotional Speech database ([Montero et al. 1999](#)).

Emotions: *Anger, happiness, sadness, surprise, neutral*

Elicitation: Recordings of an actor reading neutral texts in different emotional states

Size: three passages and 15 sentences acted by one speaker in four emotions plus neutral style.

Spanish: Emotional speech database by [Iriondo et al. \(2000\)](#).

Emotions: *Desire, disgust, fear, fury, joy, sadness, surprise*

Elicitation: Recordings of actors reading texts in different emotional states and intensities

Size: eight actors (four females, four males), three intensities, 336 utterances.

Spanish: Emotional speech database by [Álvarez Martínez and Barrientos Cruz \(2005\)](#).

Emotions: *Anger, fear, happiness, sadness, neutral*

Elicitation: Recordings of actors and actresses uttering sentences in different emotional states plus extracted utterances from DVD movies

Size: 380 utterances (300 utterances with four different sentences as synthetic data set (actors), 80 utterances as real data set (DVD movies)), 15 non-professional speakers (female and male) in the synthetic data set.

Swedish: Emotional speech database by [Abelin and Allwood \(2000\)](#).

Emotions: *Anger, disgust, dominance, fear, joy, sadness, shyness, surprise*

Elicitation: Recordings of a speaker uttering a non-emotional phrase in different emotional states

Size: 1 male speaker.

Swedish: VeriVox database by [Karlsson \(1999\)](#).

Emotions: *Stress ranked from zero to nine identifying 5 as normal stress level*

Elicitation: Recordings of male speakers reading texts in different tasks and stress levels

Size: 50 males speakers, 30 min per speaker.

Swedish: The Voice Provider Material (VP, [Neiberg et al. 2006](#)).

Emotions: *Emphatic, negative, neutral*

Elicitation: Recordings of voice-controlled telephone services (traffic information, postal assistance, etc.)

Size: 7619 utterances, thereof 160 emphatic, 335 negative and 7,124 neutral.

No specific language: Corpus of infants' cries ([Matsunaga et al. 2006](#)).

Emotions: *Anger, hunger, pampered, sadness, sleepiness*

Elicitation: Infants' cries recorded by their mothers at home using a digital recorder, emotional judgment by the mothers taking into consideration facial expressions, behavior, etc., emotional intensity ranked from zero (emotion not contained at all) to four (emotion fully contained)

Size: 402 cries, 23 infants (12 females, 11 males, age: 8–13 months).

(see also “The HUMAINE Portal” website at <http://emotion-research.net/wiki/Databases>)

Appendix B

Used Abbreviations

ANN	Artificial Neural Network
ANS	Autonomic Nervous System
ASR	Automatic Speech Recognition
ATIS	Air Travel Information System
BDI	Beliefs-Desires-Intentions
BEEP	British English Example Pronunciations dictionary
BEEV	British English Emotional Vocabulary
CSLU	Center for Spoken Language Understanding (Oregon Health & Science University)
DBN	Dynamic Belief Network
DETT	Disposition–Emotion–Trigger–Tendency
DVD	Digital Versatile Disk
EBNF	Extended Backus-Naur Form
ELRA	European Language Resources Association
ETN	Emotion Transition Network
FIA	Form Interpretation Algorithm
GMM	Gaussian Mixture Model
GSM	Global System for Mobile communications
HMIHY	How May I Help You?
HMM	Hidden Markov Model
HTK	Hidden Markov Model Toolkit
IPA	International Phonetic Alphabet
ITU-T	Telecommunication Standardization Sector of the International Telecommunication Union
IVR	Interactive Voice Response
JPEG	Joint Photographic Experts Group
JSGF	Java Speech Grammar Format
KNN	k-Nearest Neighbor
LDC	Linguistic Data Consortium (University of Pennsylvania)
LP	Linear Prediction
MDP	Markov Decision Process
MFCC	Mel-Frequency Cepstral Coefficient
MIMO	Multiple Input Multiple Output

MP3	MPEG-1 Audio Layer 3
MPEG	Moving Picture Experts Group
OCC	Ortony, Clore, Collins
PARADISE	PARAdigm for DIalogue System Evaluation
PDA	Personal Digital Assistant
PLP	Perceptual Linear Prediction
POMDP	Partially Observable Markov Decision Process
PROMISE	PROcedure for Multimodal Interactive System Evaluation
RIFF	Resource Interchange File Format
ROVER	Recognizer Output Voting Error Reduction
SAMPA	Speech Assessment Methods Phonetic Alphabet
SLDS	Spoken Language Dialogue System
SRGS	Speech Recognition Grammar Specification
SVM	Support Vector Machine
TRINDI	Task oRiented INstructional DIalogue
W3C	World Wide Web Consortium
WETN	Word-Emotion Transition Network
WOZ	Wizard-of-OZ
WTN	Word Transition Network
XML	eXtensible Markup Language

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