

Everytime [Descendants of the Sun OST]

CHEN/Punch

Arr. by J.W.

Words by Non-commercial use only

Standard tuning

♩ = 100

s. guit.

1

2

3

4

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6

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12

13

14

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a key signature of one sharp (F#). Measure 16 has a 'P' (Palm Mute) marking. Measure 17 has a double bar line and a key signature change to one flat (Bb). The notation includes a guitar staff with notes and a tablature staff with fret numbers (0-3) and 'X' marks for natural harmonics.

Musical notation for measures 18-20. Measure 18 has a treble clef and a key signature of one flat (Bb). Measure 19 has a 'P' (Palm Mute) marking. Measure 20 has an 'H' (Harmonics) marking. The notation includes a guitar staff with notes and a tablature staff with fret numbers (0-3) and 'X' marks for natural harmonics.

Musical notation for measures 21-23. Measure 21 has a treble clef and a key signature of one flat (Bb). Measure 22 has a 'sl.' (slide) marking. Measure 23 has an 'H' (Harmonics) marking. The notation includes a guitar staff with notes and a tablature staff with fret numbers (0-4) and 'X' marks for natural harmonics.

Musical notation for measures 24-26. Measure 24 has a treble clef and a key signature of one flat (Bb). Measure 25 has an 'H' (Harmonics) marking. Measure 26 has an 'H' (Harmonics) marking. The notation includes a guitar staff with notes and a tablature staff with fret numbers (0-3) and 'X' marks for natural harmonics.

Musical notation for measures 27-29. Measure 27 has a treble clef and a key signature of one flat (Bb). Measure 28 has an 'H' (Harmonics) marking. Measure 29 has an 'H' (Harmonics) marking. The notation includes a guitar staff with notes and a tablature staff with fret numbers (0-3) and 'X' marks for natural harmonics.

30 *H* 31 *H* 32 *P*

TAB 0 2 0 0 0 2 0 0 0 | 0 0 0 0 2 0 0 0 | 2 3 2 0 3 2 3 0

B 0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0

33 *P* 34 35

TAB (0) 2 0 2 0 2 4 0 | 2 0 0 0 0 0 0 0 | (0) 3 2 0 3 2 3 0

B 0 X 0 X 0 0 0 0 | 3 X 3 X 0 0 0 0 | 0 0 0 0 0 0 0 0

36 37 38 *sl.*

TAB X X X X X X X X | 0 2 0 3 4 2 0 0 | 0 2 0 3 2 0 3 2

B X X X X X X X X | 3 0 3 0 0 0 0 0 | 3 X 3 0 0 0 0 0

39 *H* 40 41 *H*

TAB (2) 4 3 0 1 3 1 1 | 0 1 0 1 0 0 0 0 | 3 1 1 0 0 1 0 0

B 2 4 3 0 1 3 1 1 | 0 1 0 1 0 0 0 0 | 0 0 0 0 0 0 0 0

42 43 44

TAB 0 2 0 3 2 (2) 4 3 | 0 1 0 1 0 0 0 0 | 3 1 0 1 0 0 0 0

B 3 X 3 0 0 2 4 3 | 0 1 0 1 0 0 0 0 | 3 X 3 0 0 0 0 0

45 46

TAB 3 1 1 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0