

ART PORTFOLIO

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welcome to my portfolio:

My work reflects on the impact of the Internet, images and mobile phones in everyday life. I reckon that this illusory world has an impact on people's daily lives. I hope to break the images and clichés of this era, to detach from the daily routine, to detach from the illusion, and to find real and fresh feelings.

I hope to find the mystery and imagination in the face of antiques in the moment, and the deep feelings of facing nature. I chose to use ready-made products because I suppose that they are more refined and indifferent than handmade products. I use off-the-shelf images through the screens and arrange them in a certain structure.

I am going to develop the possibilities of work in the existing forms. Make the vision more magical and richer in context. I want to learn about more technologies and theories , combining text, vision, touch and sound into my work.



Field of Vision I
2018
Wood
 $2 \times 3.8\text{m}$

1 to 2, is the proportion of full-screen mobile phones.



Field of Vision II
2018
Acrylic;timothy grass
40×40×10cm



Field of Vision III

2018

Acrylic;ballon

40×40×10cm

Group

2018

Monitors, crossover, hard disk player, wire, wood

1.3 × 1.2 × 1.2m







Loudspeaker

2018

Speaker, bluetooth module, python, macOS

Every 10 minutes, the Bluetooth speaker installed on it reads the hot search list. Later, in order to strengthen the feeling of "invading everyday life", the hidden small horn was changed into a loudspeaker with a temperament and Chinese characteristics, and a Bluetooth module was welded. Every 10 minutes, the computer program runs. The mechanical female voice reads the hot words of the first 1-50 ranking of Sina Hot Search. Active users of Sina Weibo platform reached 400 million in 2018, (which may include a large number of robots). The annual income is seven to eight billion (official). Its hot search list is highly concerned by various media platforms and capitals in China. It is not difficult to see the competition of the forces in the rankings. As a user of the Internet, and even a member of society, it is difficult to be immune to the impact. Of course, the global media platform is like this, I only choose one of the special cases. People lose their original state of nature. Become data. Become the alienation of cyber space.

<https://drive.google.com/file/d/1-agYTGhuYVTxpwqDcnX63xJohoXDMWQ0/view?usp=sharing>



DISCOURSE

2018

160 × 80cm

Microphone, keyboard

Foucault further stated that power is always present and can be both produce and constrain the truth. Discourse according to Foucault is related to power as it operates by rules of exclusion. Discourse therefore is controlled by objects, what can be spoken of ; ritual, wherer and how one may speak; and the privileged, who may speak. On the Internet, quarrels are more intense than in the past.

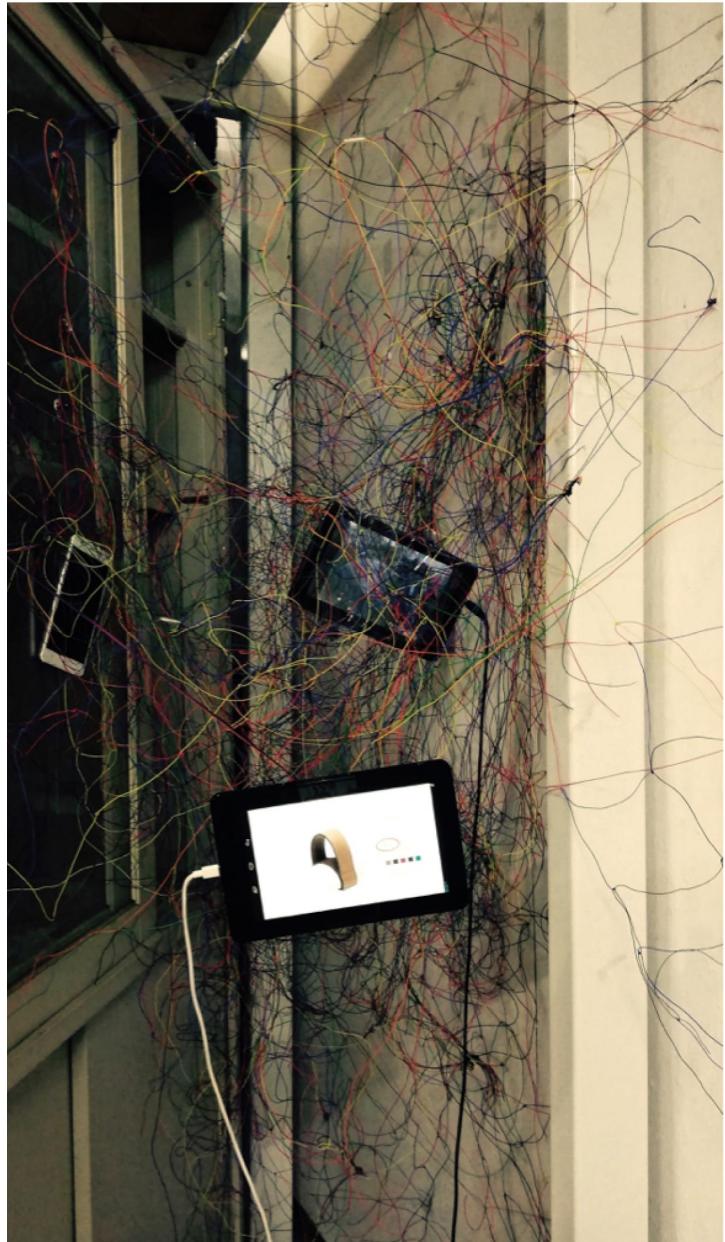




Could Afford
2018
1.8m
wood,clothes,
charger,mobile.

Daily physical burden.



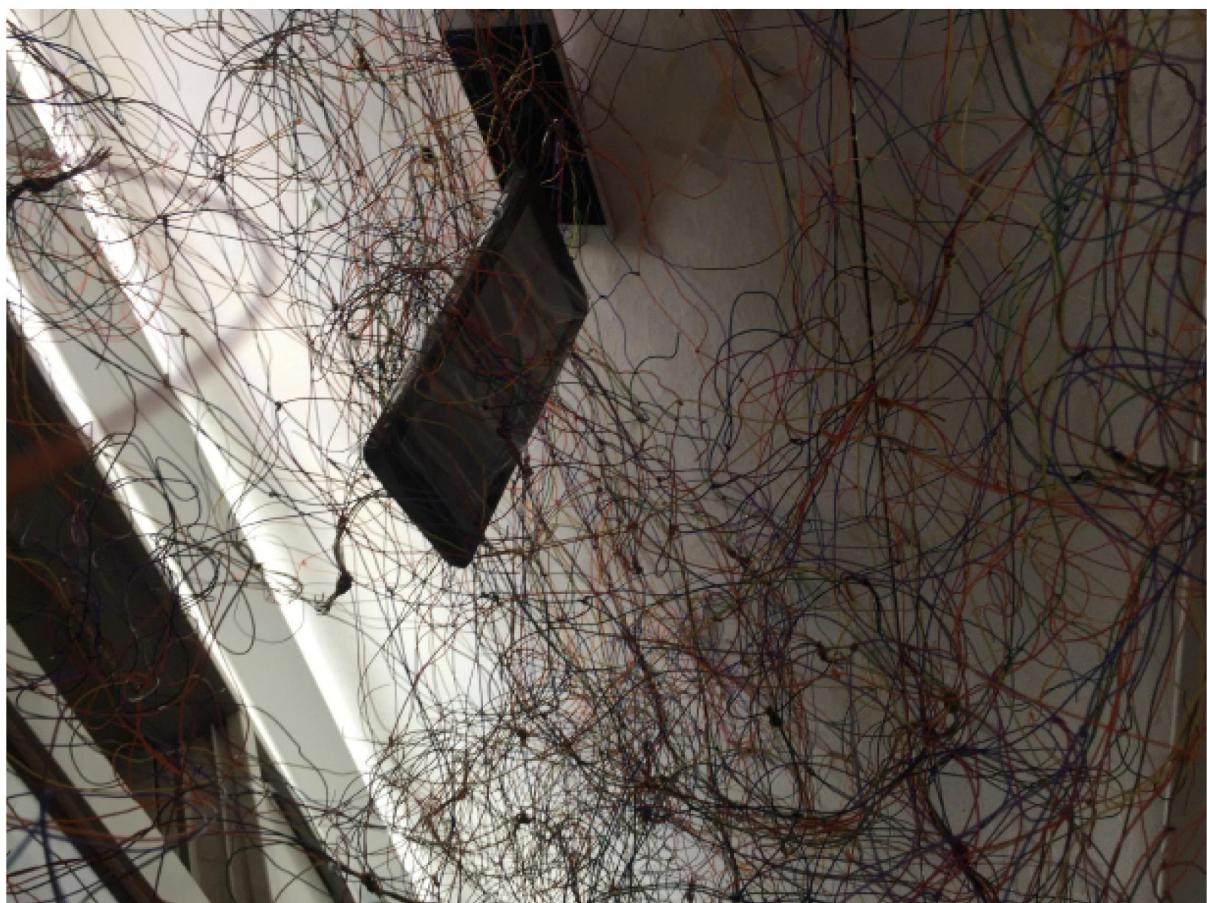


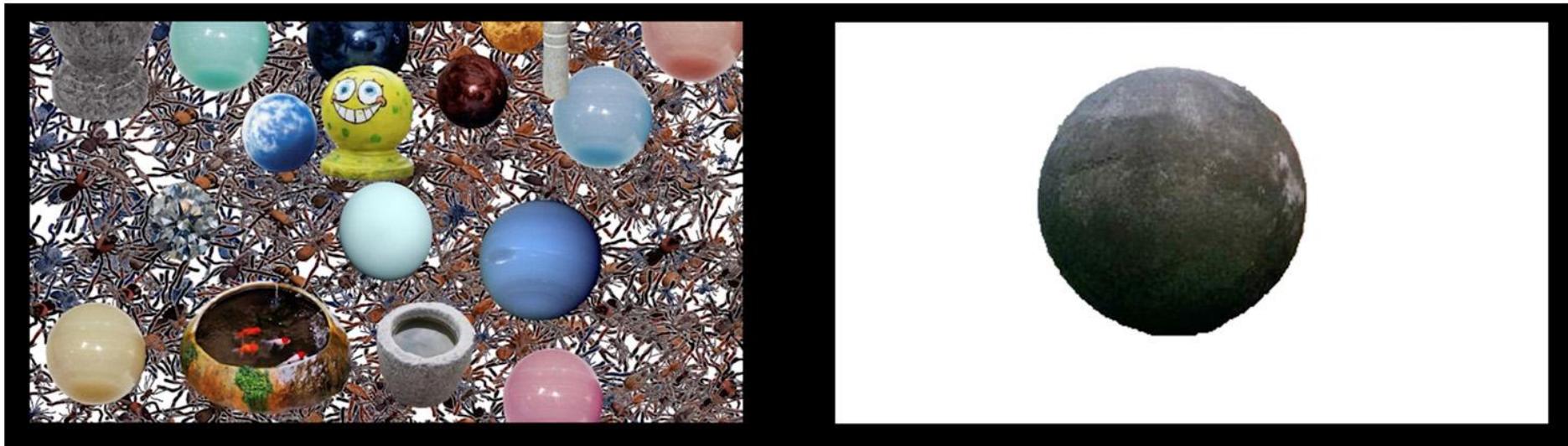
Spider Net

Wire, tablet, cell phone
2018

I find that Internet search engines, and many other databases, work on the basis of “spyder” technology. That is, by analyzing the source code composition mode of the website, through some modules in Python, the method of regular expression allows the computer to automatically recognize the required data and achieve the goal that human resources cannot reach.

After understanding this mode of operation, I believe that through this technology, the Internet brings us a lot of things. At the same time, according to the needs of power, the Internet also shields a lot of things, so that they cannot appear on our timeline. The choice of our life is extended by it and limited by it. Therefore, in my work, “control” and “infringement” may be important keywords. The use of wire meshing, hinting at the Internet, has many screens hidden in heavy networks. This is a matter of choice. As the masses of this era, they can only choose the promised lifestyle and thoughts.





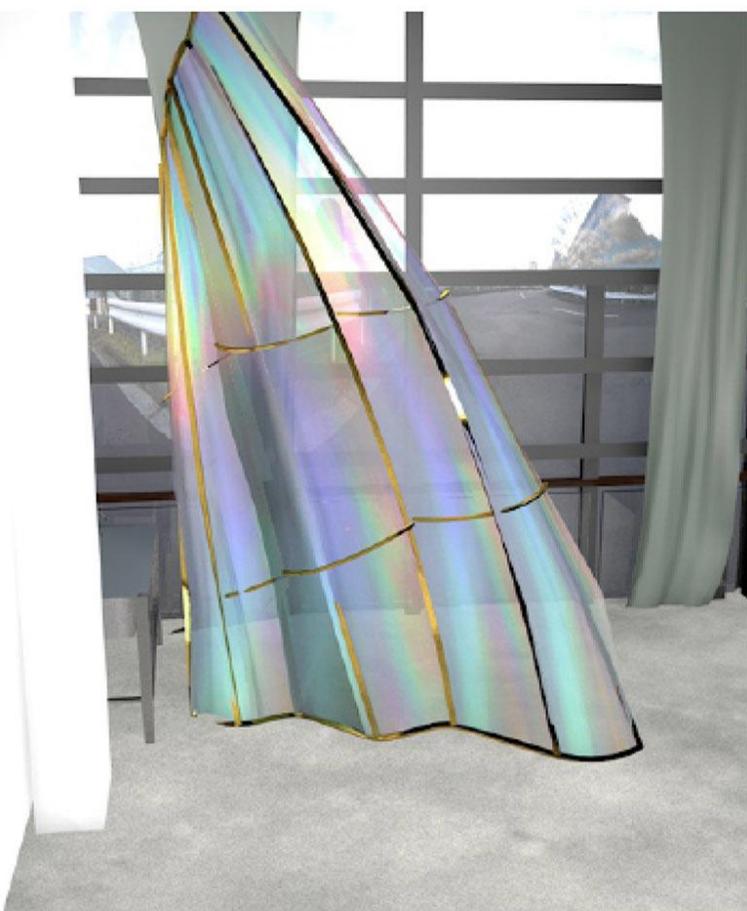
FLOW

2018

video, 20seconds, 1080p

When I was in high school, I once asked a teacher what Bergson said. He told me that “the things of life flow upwards, and the inanimate things fall down.” This constitutes the idea of my first work. A concept is input into the search box, and goods driven by capital continue to surge upwards, occupying pages, and things that are not related to interest, rankings are constantly sinking and forgotten in every corner. At the same time, there is also a time factor in the flow in it. According to the concept of “flow of consciousness” proposed by the philosopher William James, consciousness is a flowing process. So the whole flow process also flows through my consciousness and life, and there is no trace left in the end.

https://drive.google.com/file/d/15SjuW0iRS_5T76qrR_NZDZuY9d3UVhuR/view?usp=sharing



External Light
2018
wire, bamboo, cellophane, paint
 $4.4 \times 3 \times 2.5\text{m}$

