INTRODUCING THE WRITING PORTFOLIO

Objectives

When you have finished this section, you will be able to

- understand the value and purpose of creating and maintaining a writing portfolio;
- understand the importance of identifying an audience for such a portfolio;
- understand how to select work for such a portfolio; and
- apply your understanding by starting and building the portfolio.

Resource List

1) The Portfolio: http://bcs.bedfordstmartins.com/everyday_writer/addresources/1.html

2) One example: http://leadership.arizona.edu/org/avenues/portfolio

Key Concepts

- portfolio
- e-Portfolio
- archive

Procedure

Before Class

1. Survey the websites provided in the Resource List above.

2. Read **Resources 1 & 2** for detail.

3. Think about the questions in **Task A**. Be prepared to share your answers.

In Class

Reflecting on what you have read and surveyed:

1. Compare your answers for **Task A** with a partner or in a small group. Be prepared to share your responses with the class.

2. Complete **Task B** individually.

After Class

Be prepared to create and maintain a portfolio of your written work during your study in ES1102.

Tasks

A. Discussion

1. What might be the value in creating a portfolio?

2. What might be one or two purposes for doing so? (Could this serve a purpose over the course of your career at NUS?)

3. Have you ever created and maintained a portfolio? If you answered "yes," what was your experience?

4. In your own words, what might be the difference between a paper-based portfolio and an e-portfolio?

5. Are you familiar with any e-portfolio platforms? If you answered "yes," could you describe that/those?

6. Ultimately, what learning can be achieved with such a portfolio?