

## Jinny Park

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<https://github.com/jinnypark/>

## EDUCATION

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<b>Present</b>	PhD Candidate in Music Theory (ABD), Indiana University Jacobs School of Music, with minor in Music History and Literature, and individualized minor in Computational Music Theory. Proposed dissertation title: "Diatonic Chord-loops in Post-millennial Pop Harmony."
<b>2016</b>	M.M. in Music Theory, Indiana University Jacobs School of Music.
<b>2014</b>	B.M. in Cello Performance, <i>summa cum laude</i> , Florida State University.

## RESEARCH/PUBLICATION

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<b>Forthcoming Dec 2020</b>	"Rhyming Techniques and Identity in Korean Hip Hop." Forthcoming in the special issue of <i>Journal of World Popular Music</i> .
<b>Feb 2018</b>	Park, Jinny. 2018. "Korean Hip Hop." In <i>St. James Encyclopedia of Hip Hop Culture</i> , edited by Thomas Riggs, 237–40. Farmington Hills, Mich: St. James Press.  Park, Jinny. 2018. "Asian Hip Hop." In <i>St. James Encyclopedia of Hip Hop Culture</i> , edited by Thomas Riggs, 16-18. Farmington Hills, Mich: St. James Press.
<b>Nov 2018</b>	"Rhyming Techniques in Korean Hip Hop." Paper presented to the AMS/SMT Joint Session: Diversity and Discipline in Hip-Hop Studies, at the joint meeting of the American Musicological Society and Society of Music Theory, San Antonio, Texas, November 4, 2018  "Diatonic Chord-Loops in Post-Millennial Pop Harmony." Paper presented to the Music Informatics Interest Group, at the joint meeting of the American Musicological Society and Society of Music Theory, San Antonio, Texas, November 3, 2018

## RESEARCH SKILLS

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- Through my research projects and coursework in music informatics, I am comfortable programming in **Python, R, Java, Racket, HTML**, and **XML**.
  - I have experience as a website manager using WCMS such as **Joomla** and **Wordpress**, and querying database using **MySQL**. I have created child-themes in Wordpress by creating custom **CSS** stylesheet. As a web-manger, I work with my teammates through **GitHub**-centered workflow.
  - I have experience in accessing and using API to analyze a big dataset such as Spotify and HookTheory.
  - As a Graphics editor, I am proficient in musical notation softwares, **Sibelius**, **Finale**, and **Musescore**, and manipulating musical graphics using Adobe **PhotoShop** and **Illustrator**.

## PROFESSIONAL EXPERIENCES

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### *Pre-doctoral Research Fellow, Indiana University*

**2019–2020** As a pre-doctoral research fellow for *Platform*, I examine the importance of non-physical musical stages that have allowed artists from Asian countries to connect with one another remotely, creating a borderless space for the pan-asian community. I am particularly interested in online platforms such as YouTube, Spotify, and Soundcloud which not only have changed the way music is consumed today, but also became a platform for protesters of oppressed regime to fight against censorship, sending a message to the global audience.

### *Affiliated Artist, Massachusetts Institute of Technology, Cambridge, MA*

**2019–Present** Instructor for piano lab, a part of music theory curriculum. Teach lab sections of 5 students weekly, covering piano skills required for fundamentals of music theory and first/second year harmony and counterpoint.

### *Website Manager, Music Theory Midwest*

**2018–Present** As the chair of Tech Committee, I assume technical responsibilities for keeping the site (<https://mtmw.org>) functioning, and assign team members to edit and update website content as necessary.

### *Instructor of Record, Indiana University, Bloomington, IN*

**Summer 2019** Instructor of Record for T351, Music Theory and Literature V: Music from 1900 to the Present.

Taught lectures of 15 students daily for the 8-week accelerated summer semester, designing my own course material and working with an assistant instructor.

### *Associate Instructor of Music Theory, Indiana University*

**2017–Present** Coordinating Instructor for T261/T262, Honors Music Theory and Literature III-IV. Taught lectures of 10+ students daily, constructing my own teaching materials.

**2016–2017** Associate Instructor for T132, Musical Skills I. Taught two discussion sections of 12-13 students each.

**2014–2016** Associate Instructor for T151-152, T251-252. Music Theory and Literature I-IV. Taught two discussion sections of 12-15 students each, twice weekly, under the supervision of a faculty coordinator.

### *Copy-editor, MetaMusic Inc., Bloomington, IN*

**2017–Present** Copy-editor for auto-accompanying musical software, Cadenza. My main responsibility includes expanding the digital library for the software by creating digital scores for users and for the software.

*Digitization Operator, Memnon Archiving Services/Sony Company, Bloomington, IN*

**2016–2017** Operator for digitizing various sound recordings into digital data. Responsibilities included digitization of cassettes, quality control of analog recordings, and imaging/organizing discs.

*Section Cellist, Tallahassee Symphony Orchestra, Tallahassee, FL*

**2012–2014** As a section cellist of the orchestra, I played five to six concerts each year.

## AWARDS/HONORS

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**2019–2020** Platform Pre-Doctoral Research Fellowship in Global Popular Music, funded by a grant from the Andrew W. Mellon Foundation

Research Title: “Mediating Pan-Asian Popular Music through Online Platforms.”

**2017** Minority Travel Grant, Society of Music Theory

**2014** Brautlecht Scholarship, Florida State University.

University scholarship awarded to one undergraduate music major per academic year based upon scholarship, performance and/or composition, musical and academic excellence, and outstanding promise for success in the music profession.

**2012–2014** Tallahassee Music Guild Scholarship

**2010** Big Bend Young Artist Concerto Competition, Winner

**2010** LeMoyne Art Portfolio Competition, Winner

## PROFESSIONAL SERVICE

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**2018–Present** Tech Committee Chair, Music Theory Midwest

**2016–2019** Graphics Editor, Indiana Theory Review

**2019** Advisory Council, GW&T (Graduate Women and Technology), Indiana University

**2017–2018** Publicity Manager, Indiana University Graduate Theory Association