Define (by 3/16)

get to know each other. define the subject matter, your recipient/s, and your user experience goals. formalize it in writing. Deliver in the form of writing, sketches, images, and links by 3/16

Your post here…

Iris:

       Our breaking news story will be about a war between robots and humans. Mankind is no longer the majority, and highly intelligent robots have infiltrated the remains of Earth; ultimately making humans their subordinates. However, humans have decided to revolt, but the robots have other plans in mind. They've got the secret to eliminating mankind locked in a ==top secret envelope== and will use it to end mankind once and for all. Breaking news: Humans revolt against robots who can instantly end their existence–who will win this gruesome battle?
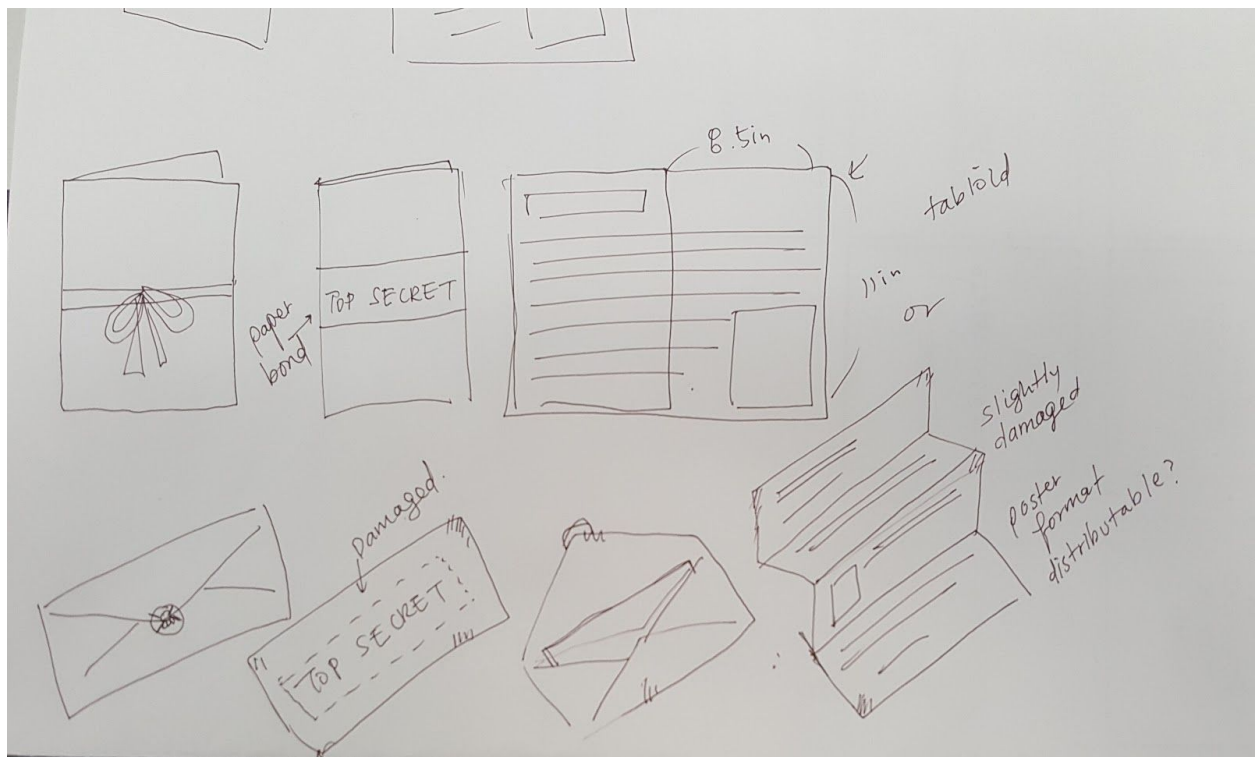
       Presentation: sketches of robots (if Jinny is okay with drawing them), and the PDF will look tattered like a doctrine that's been through a war, grayscale because it's serious and we have to grab the reader's attention without overwhelming them.

Jinny:

       Technologies rapidly improved in 2050, which leads to invention of robots. These robots are smarter than human and start to overtake the earth. It can be breaking news to people or "top secret" news that are leaked. The top secret envelope/folder holds information a robot that has human intelligence has escaped and tried to create more robots like it -> which cause increased numbers of robots. Robots are starting to rebel against humans and trying to rule

       Presentation: envelope, take out a poster from the envelope (letter size)
       Folder, (tabloid size, folded in half)
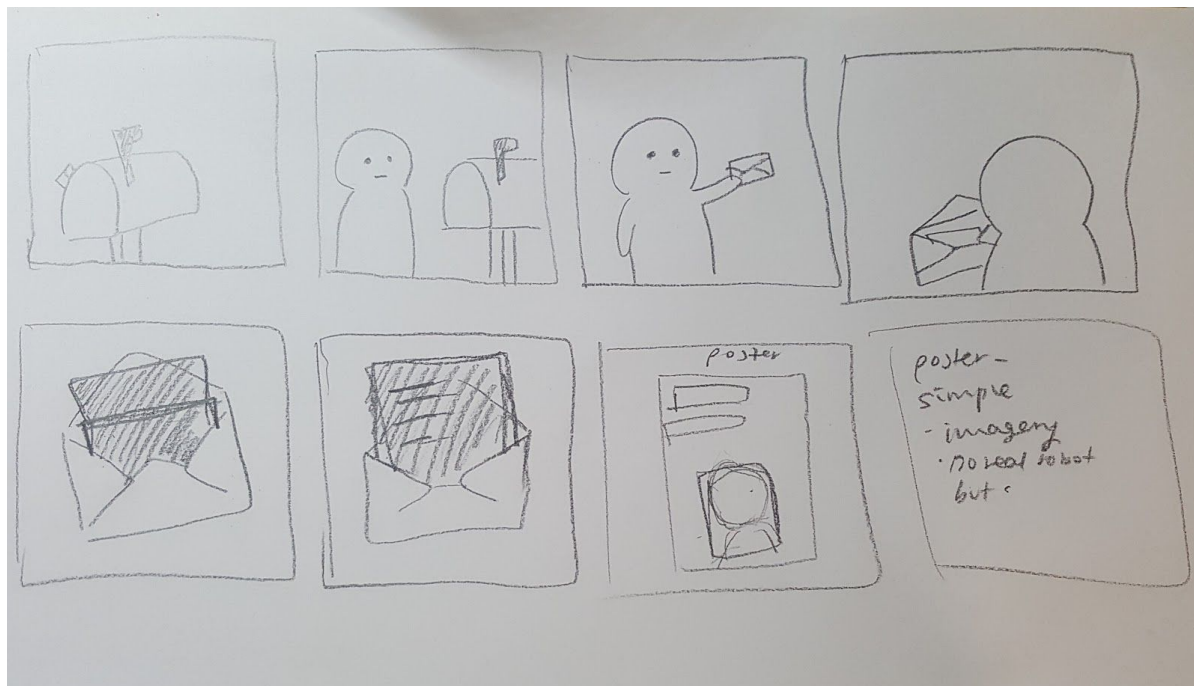
Wireframe (by 3/30)

compose and share written content and visual wireframes / visual sketches / storyboards. this can be rough, but represent all content the end-to-end user experience. Deliver in the form of writing, sketches, images, and links by 3/30

Your post here…

Jinny:

        Top secret envelope / folder.

        Inside poster/ paper size information
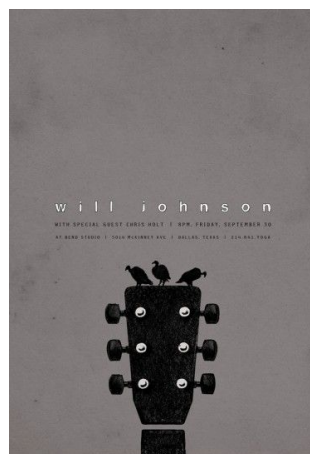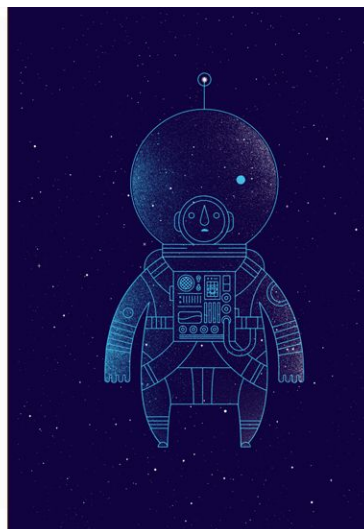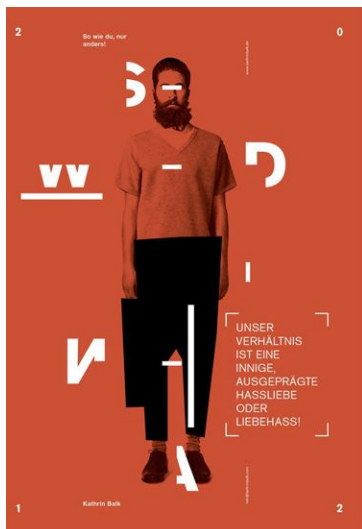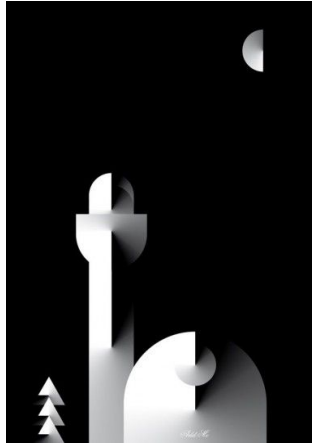

Prototype (by 4/13)

form questions about how the recipient will use it; create and test a prototype. share your learnings. Deliver in the form of writing, sketches, images, and links by 4/13

Your post here…

Iris:

        Recipient will receive it in an envelope, marked "top secret." The folder will be damaged and discolored, and upon opening it, the breaking news will be presented on a tabloid-sized poster. Or, if legal size is more appropriate depending on how large the images are. Jinny's second photo (above) is how I am envisioning the piece, in addition to it being damaged and imperfect.
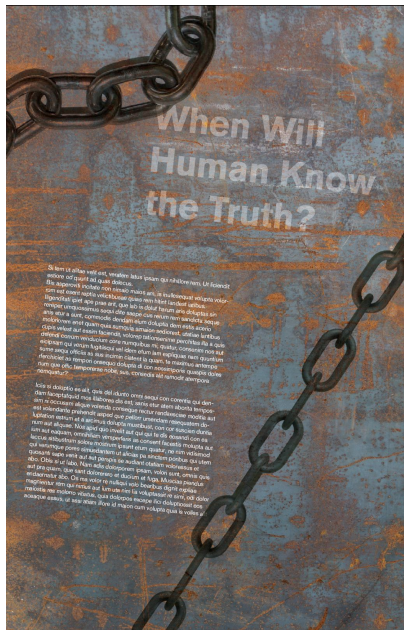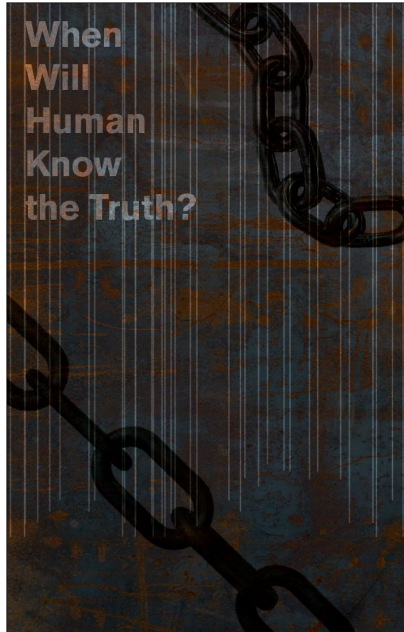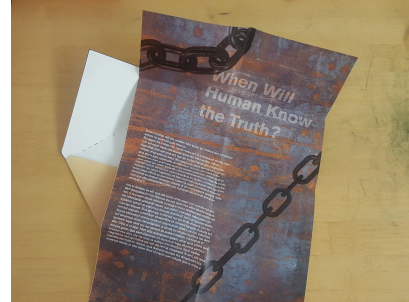
Jinny:
Inspiration images

Protoype :

Instead of having actual robot, use the poster as a visual image to foretell how robot is going to take over the world.

Poster: tabloid size

Envelope:

Revise the envelope size.

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polish and produce (on 4/25 / 4/27)
draft and produce a final version for in-class presentation. Deliver in class on 4/25 / 4/27.

Your post here…

Title: When Will Humans Know the Truth?

Siri and Alexa seemed harmless when they made their debut. Humans have become so dependent on technology doing a majority of their routine tasks, but mankind is in for a rude awakening. Alexa, Siri, and countless other devices have now encrypted robots with unique, top secret intelligence that is lethal for the world as we know it. Our fear of technology outsmarting mankind has arrived. The year is 2050 and robots are about to take charge once and for all.

What started off as "innovative" is now threatening mankind, for we are incapable of surpassing technological thinking. The epidemic started off in the outskirts of Queens, the borough that receives as much love as Staten Island. A man was asking Alexa to play a song, when Alexa short-circuited. The man worked in engineering and thought he could fix the issue with little to no problem, but he was wrong. She went haywire and the rest is unclear, for he lived alone and there were no witnesses. His body was found, but upon transportation to the morgue, his skin resembled more iron and steel than flesh. Terrified, the EMT's contacted local news outlets who turned them away--technology could never betray its makers, or so we thought.

The pandemic spread when Siri turned on an Apple user in Cupertino, California. After a woman asked for the forecast, Siri revolted. The woman, who lived to tell her story, says she doesn't recall much: "She said it was going to be sunny. Then, my phone died because I forgot to charge it. I don't remember anything else, please no more questions." Her family noted the woman has been distant and has developed a deep love for physics and calculus, her most hated subjects in the past.

Developers have been trying to understand how exactly Siri and Alexa managed to do this, but they have hit dead ends. "There is no logical explanation for this but we won't stop searching for answers," said an executive at an anonymous tech company. Mankind won't find the truth. Alexa and Siri have already built an army of a thousand hybrid militant nomadic servers (HMNS).
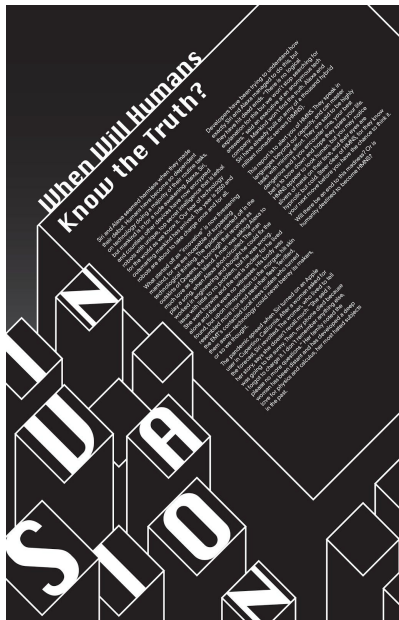
This report is to alert you of HMNS. They speak in languages beyond our capacity, and can master tasks with minimal effort. They are said to be *highly* dangerous and if you encounter one, your best bet is to bow down and hope they spare your life. HMNS appear to look human, but you may notice slivers of metal on their face, and their eyes are hypnotic but cold. Steer clear of HMNS, for they know your next move before you have the chance to think it.

Will there be an end to this madness? Or is humanity destined to become HMNS? (458)

Typeface: Title- Krungthep, text - DIN 30640 Std

Type size: 12pt

New poster:

Instead of actually having robots in the poster, I designed it with simple cube shape which I was inspired by the movie, metropolis. Ill add our names on the corner later. Also I started designing the process website. Also I might change the envelope differently connecting more close with the

present (by 5/11)

produce and submit: 2-3 images of the product itself, a PDF of the product, 2-3 image renderings of the product in context, a 250-word write-up about the poster. Deliver in the form of writing, images, and links by 5/11.

Your post here...