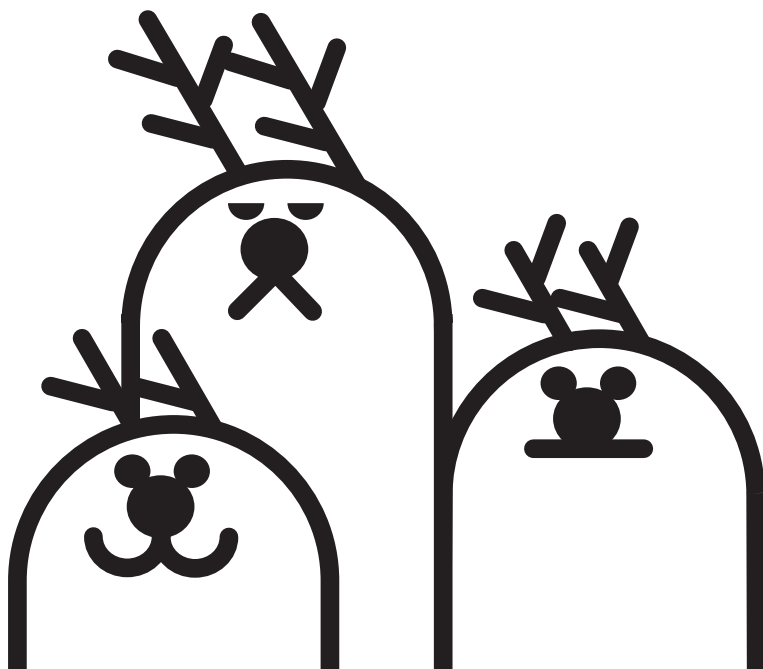


you are
now a
geedeer



g

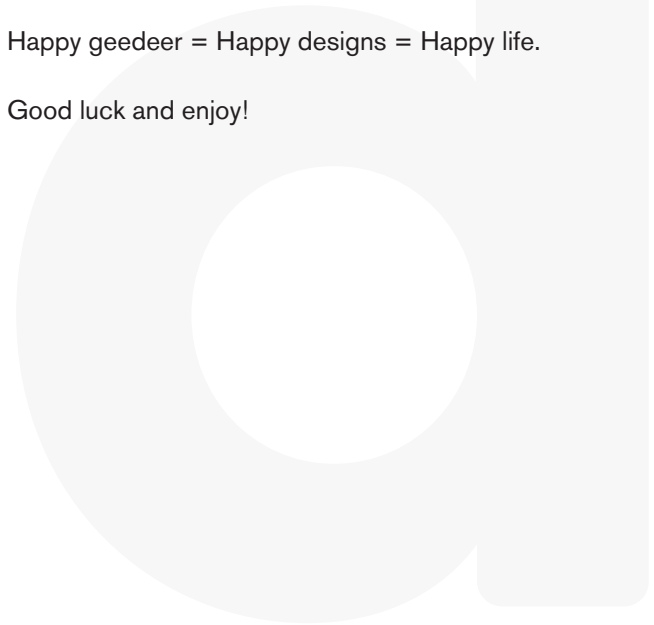
d



Welcome to graphic design. We are designers, authors, marketers, entrepreneurs, developers, programmers, all-nighters, geedeers. This book is to guide the 3 years of your gd experience in risd to help step forward as a graphic designer.

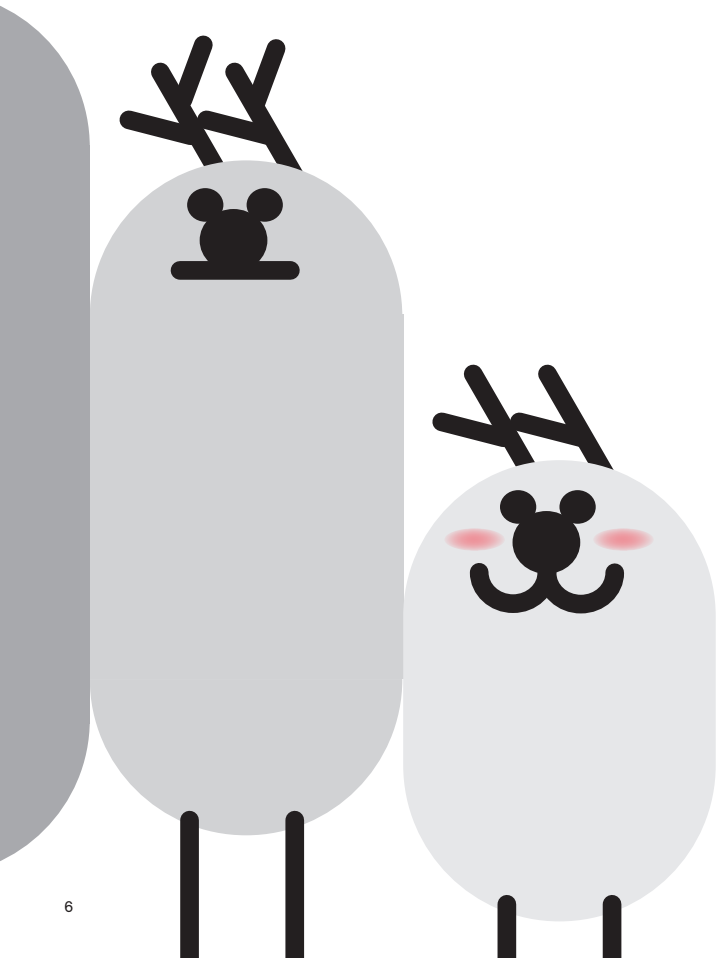
Happy geedeer = Happy designs = Happy life.

Good luck and enjoy!



1 inch = ____ pica

signature _____



Glossary

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3 years course description

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Sophomore

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glossary

* Campus related words

DC	Design Center
DS	Design Studio
ID	Industrial Design
BEB	Bayard Ewing Building
DP	Degree Project — One semester long project derived from your own interest, usually done on spring semester of senior year. It is a mendantory course by the graphic design department to finish your degree.

* To build your crit skills, know your words

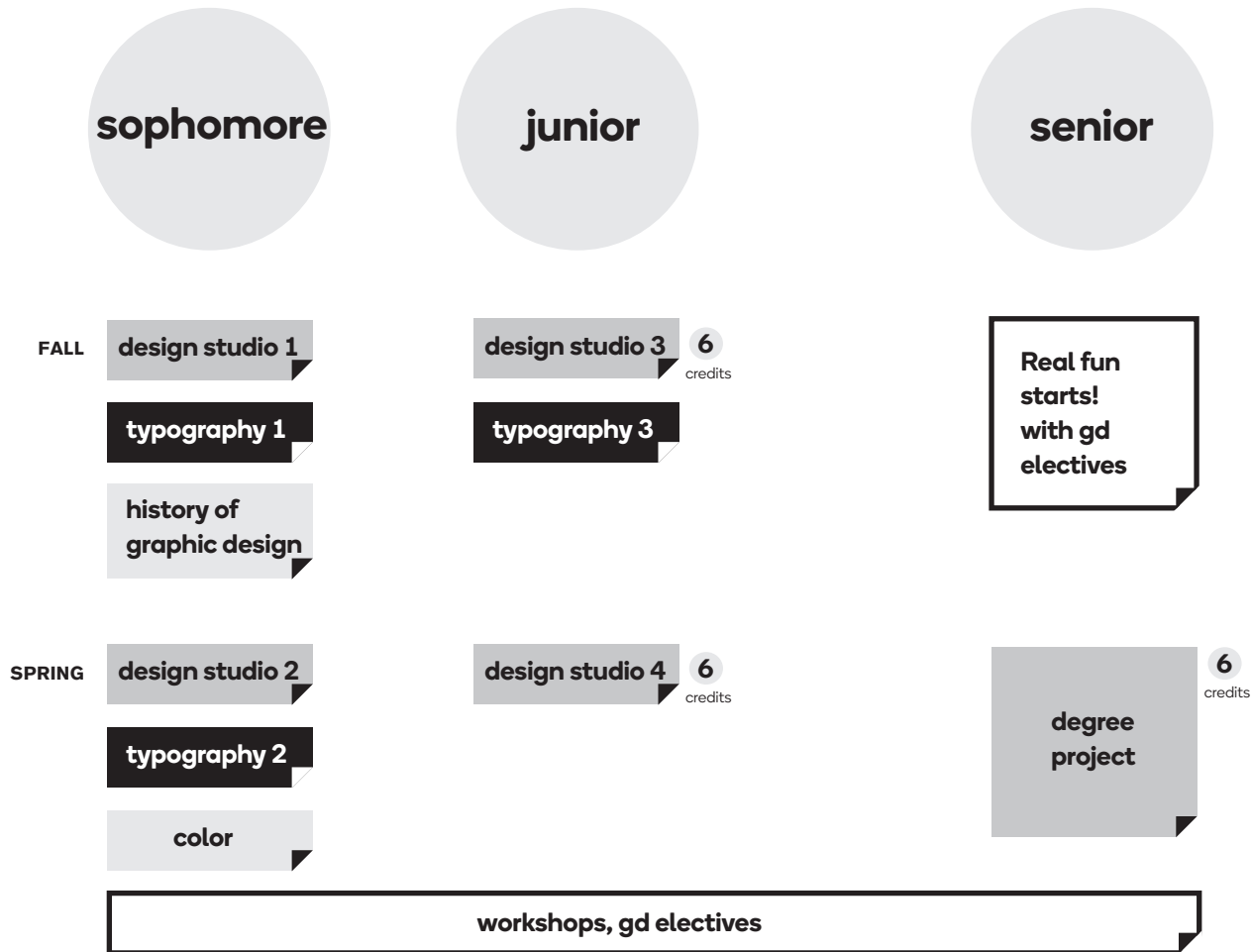
pica	A unit of type size and line length equal to 12pt.
grain	Grain direction is an important consideration in making a book. The book page that follows the grain direction will increase stability of the book.
signature	A sheet of printed pages which when folded becomes a part of a book or publication.
flush	Text aligned to the left or right side. ex. flush left.
justify	Word-spacing is adjusted so that the text falls flush with both margins, also known as fully justified or full justification.
rag	Check your rag! meaning, a good rag won't let the reader recognize a shape following on the margin.
orphan/ widow	A widow is usually one word, or the end of a hyphenated word at the end of a paragraph or column. An orphan is a single word, part of a word or very short line, that appears at the beginning of a column or a page. They interrupts the reader's eye and diminishes readability. Fix them by reworking the rag or editing the copy.
cs	Computer Science



course descrip- tions



overall curriculum



* Course related questions

What are workshops?

Workshops are 1 credit, 4 week course. It is useful to learn and practice skills like html, screen printing, letterpress, digital printing. You may take up to 3 workshops per semester by permission from the department head.

When can I take gd electives?

Sophomore year will be busy with required courses, so we recommend taking workshops. Junior year has a bit more flexibility but keep in mind that design studio 3 and 4 meets twice a week. Senior fall semester is total freedom to choose whatever you want. So good luck and enjoy!

Can I get into courses that says 'seniors and above?'

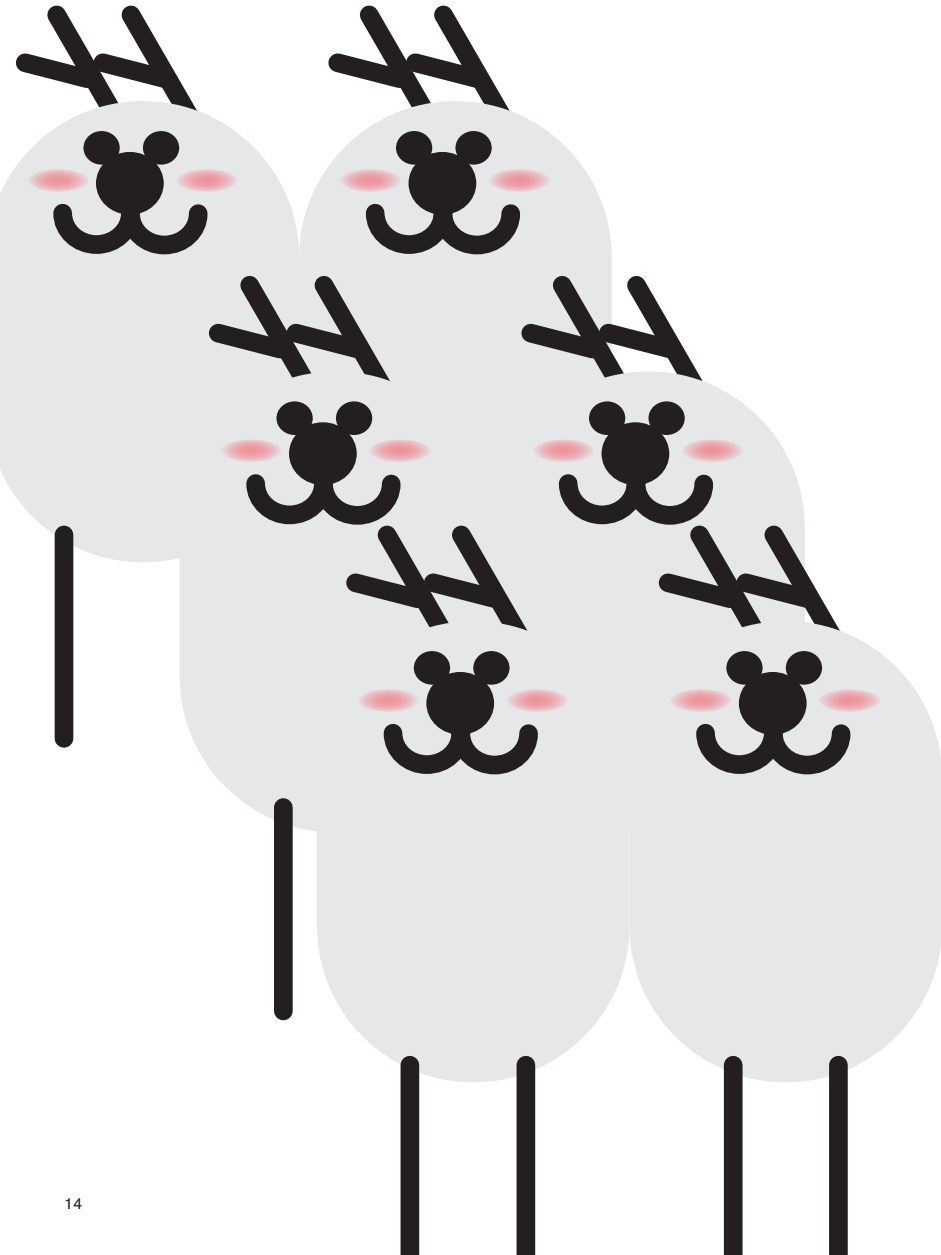
Yes. Email the professor prior to your registration time for approval.

* Technical questions

Am I required to have mac?

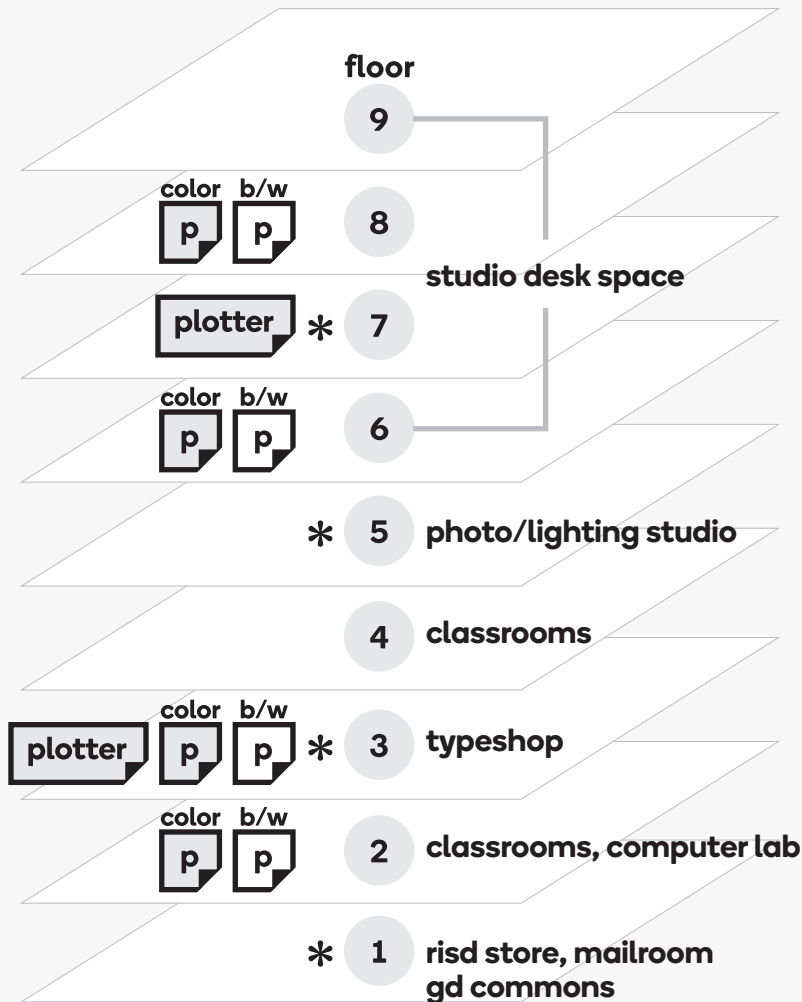
It's not a requirement, just a recommendation.

sophomore



design
center

dc guide



*

1 GD commons

A open space for anyone to propose ideas for exhibitions, lectures, movie nights, anything! Generally used for guest lectures, gd gatherings.

3 Typeshop

It is where you build your printing and binding skills. More information on the next page.

5 Lighting studio

Equipped with professional lights and backdrops, useful for documenting your works. Just bring your own camera. Sign up in front of the studio door, maximum use of 3 hours per person.

6 7 8 9 Studio desk spaces

6th, 8th floor has 25 – 30 individual desks spaces, 9th floor has 15. 7th floor is public space for anyone to work.

How do I sign up for a studio desk?

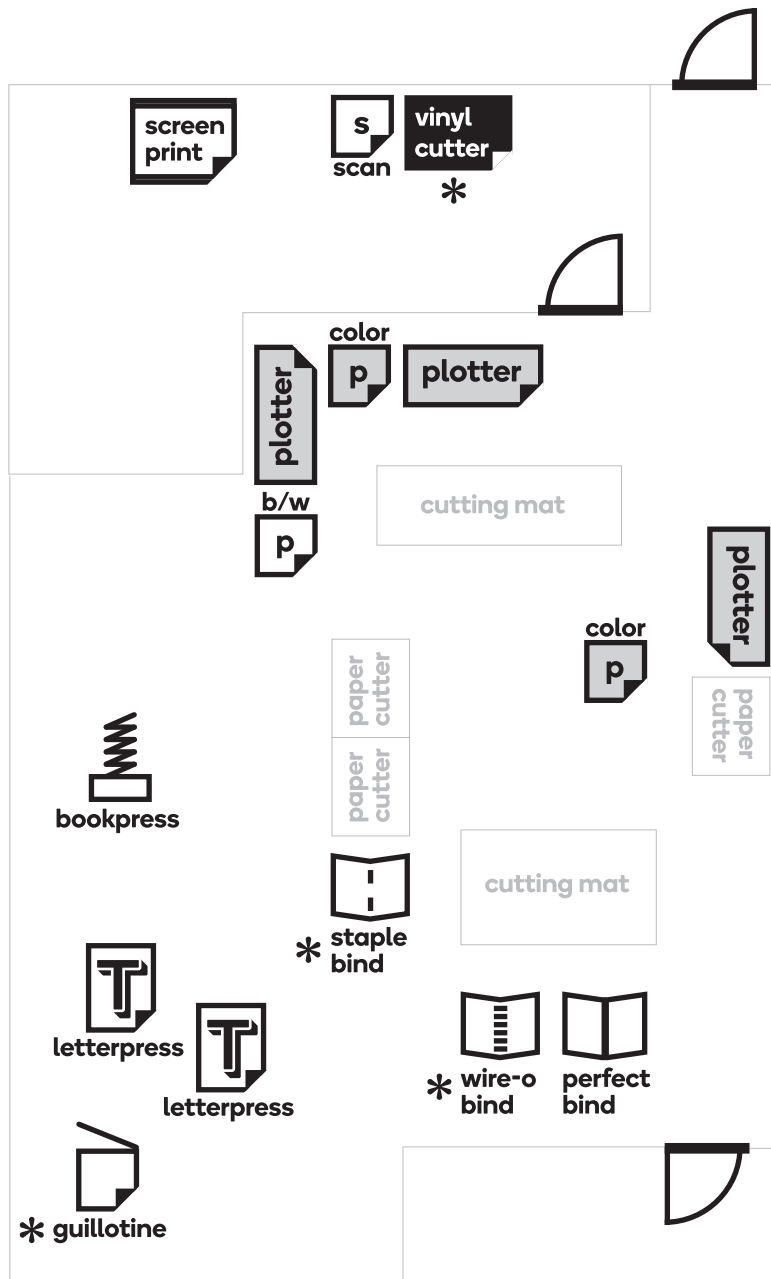
It will take place by senior, junior year. More information will be provided at the beginning of the fall semester. Be present at the day of the sign up to place your name. First pick gets the spot.

But I'm a sophomore, can I get my own desk?

Sophomores have less chance to get a desk. 7th floor is ideal for sophomores to work at school or you can always take the open spot in other floors or share a desk with someone.

Do I need a studio desk?

It is good for a type of person who likes to work in the studio environment. Also a good chance to get to know your peers!



typeshop

open hours 8:00am – 11:00pm

*

Guillotine

It's used for cutting chunk of papers, for example when making books with 100 pages. Famous quote from the faculty say it all, *Don't cut the pages with your teeth, use the guillotine!*

Vinyl Cutter

You can print for free when using black or white vinyl. Yay!

Binding Machines refer to page 51.

My paper got jammed, what should I do?

Don't panic! You can open the printer to see if you can pull it out. If not, talk to the monitor or John or Dave!

My printing job wasn't complete for some reason, what should I do?

Ask for the monitor or John or Dave for reprint.

Can I print with my own paper?

Yes you can. Just be careful when printing with really thin or thick paper. You can adjust the printer settings for different type of papers. If you changed the printer settings, please remember to change it back to the original setting after you're done.

Can I get tutorials for the machines?

Yes. Please ask John or Dave for any tutorials for new machines. You can also ask the monitor.

printing

booklet printing

The **booklet printing** is the most commonly used printing method to print out books. There are 3 types of books that can be made through booklet printing.

- 1 Perfect bind
- 2 Wire-o bind
- 3 Staple bind (=saddle stitch)

All these books can be made in the type shop.
Color and black/white printer are both laser printer.

* Also consider that all this book should be printed as spreads not pages.

Can I print on vellum?

You can only print on specific kind of vellum paper. There are usually a label that allows paper to handel inkjet or laser printer. If you print on unsure paper, there might be a chance of getting a printer jammed.

Where do I get different type of papers?

If you want to get your own paper, you can get some paper from risd store. Another place you can visit is paperworks, which is located near the TD bank.



Remember you are going to print the document in **spreads** not pages. Also it is easier to print when your document is **multiples of 4**. There are 2 pages printed on one side, which means 4 pages are going to be printed one paper, double-sided.



print booklet

set up

booklet type: 2-up saddle stitch
2-up perfect bound

signature size:

margins:

☒ automatically adjust to fit marks and bleeds

☒ print blank printer spreads

print setting

First save your file. Click file tab and then click **print booklets**. Following instruction will pop up.

Select your margin to fit it automatically and allow printer to print blank spreads.

print

printer: choose location

general

set up

marks & bleed

output

graphics

color management

advanced

summary

general

copies:

pages

pages: ☐ all
☐ range:
☐ current page

sequence: all pages

☐ pages
☒ spreads

option

print layers: visible & printable layers

☒ print non-printing objects
☒ print blank pages
☐ print visialbe guides and baseline

page setup printer.. save preset cancel ok

After you checked all those boxes, click on print setting and following image will pop up.

Under General tab, choose your printer location.

In pages box, check the box for **spreads** so the document is printed in spreads. In option box, check the box for **print non-printing object** and **print blank pages**.

print

printer: choose location

general

set up

marks & bleed

output

graphics

color management

advanced

summary

setup

paper size: choose your size

orientation:

option

scale: width: 100% height: 100%
☒ constrain proportions
☐ scale to fit

page position: centered

page setup printer.. save preset cancel ok

Select **set up** tab. Under the set up box, choose your paper size and orientation based on your document spread.

In option box, scale your document to **100%** and **constrain** your proportion. Position your page in **center**, so when you print double side, the document will be placed on the same position.

* If you are printing a mock up or test print, you may scale the document differently.

print

printer: choose location

general
set up
marks & bleed
output
graphics
color management
advanced
summary

mark & bleed

mark

all printer's mark

☒ crop mark
☒ bleed mark
☐ registration mark
☐ color bars
☐ page information

bleed and slug

☒ use document bleed settings

page setup printer.. save preset cancel ok

Select **mark & bleed** tab. Under mark box, select crop mark and bleed mark in order to see the cut any access border after it is printed.

In bleed and slug box, select **use document bleed settings** to match the printed product with the file.

After mark and bleed setting, click **printer**.

* If warning pops up, just press ok.

print

printer: choose location

preset: default setting

copies: number

pages: all
from

layout

pages per sheet: 1

1

pdf hide details cancel print

Printer setting will appear. Choose the printer that you want to use.

Printers setting may differ based on printers you choose.

* The following printer instruction is based on 3rd floor typeshop color printer that is located inside design center.

print

printer: dc-301-color

preset: default setting

copies: number

pages: layout
color matching
paper handling
paper feed
cover page
xerox features

1

pdf hide details cancel print

If you have your own paper that you want to print on, you can set the **printer feed**. Printer feed allows you to choose which tray to print with.

print

printer: dc-301-color

preset: default setting

copies: number

pages: ☐ all
☐ from
paper feed

☐ all pages from select

☐ first page from select

remaining from select

pdf hide details cancel print

Select the tray based on your paper size.

* Usually letter-sizes are in tray 2 and tabloids are in tray 3.

Before you put your own papers, remove other papers and always put more than enough.

On your computer, mark **all pages from** and then select the tray with your papers.

After then relick the paperfeed and select **xerox features**.

print

printer: dc-301-color

preset: default setting

copies: number

pages: ☐ all ☐ from

xerox features

paper/output

job type: normal print

paper: white printer default type

2-sided printing: 2-sided print

print quality: standard

output destination: automatic

pdf hide details cancel print

Xerox features allows you to print your papers double sided.

Click **2-sided printing**.

print

printer: dc-301-color

preset: default setting

copies: number

pages: ☐ all ☐ from

xerox features

paper/output

job type: normal print

paper: white

2-sided printing: 1-sided print 2-sided print

print quality: 2-sided print, flip on short edge

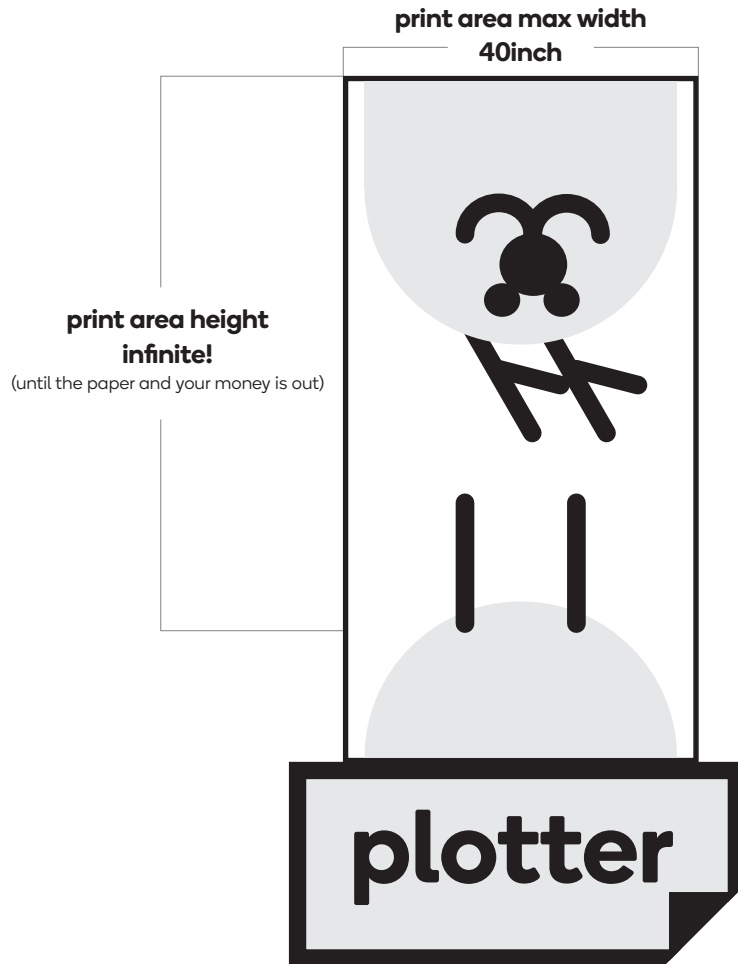
output destination: automatic

pdf hide details cancel print

Since you are printing in spreads, select **2-sided print on short edge** and hit print and you're done!

* If you want to print pages double sided, select 2-sided print. It will change the flip on long edge.

plotter printing



Plotter printer is used to print any document that is larger than tabloid size. Plotter printers are all inkjet and the max-width for these printers are 40 inches.

There are 4 plotter printers in the design center. Printing prices vary based on how many inks are provided in the printer.

In the **typeshop**, there are 3 printers —

plotter 1 \$0.79 per square foot

plotter 2 \$2.16 per square foot

* This plotter contains 12 ink cartridges.

plotter 3 \$0.79 per square foot

In the **7th** floor, there is another plotter printer —

plotter \$2.16 per square foot

* This plotter contains 12 ink cartridges.

Can I print on another paper?

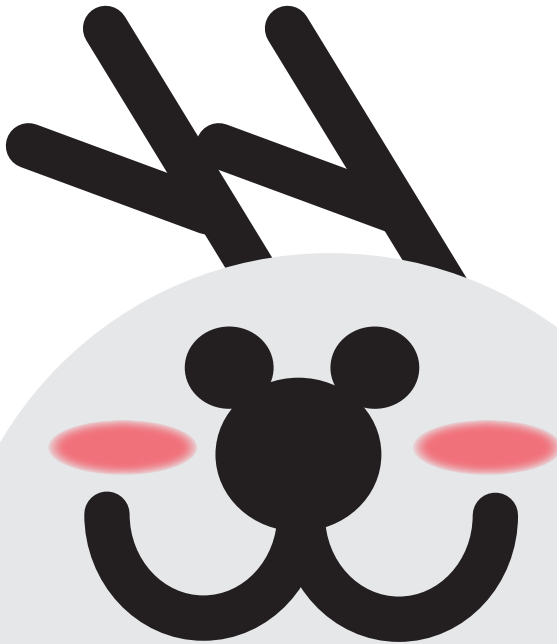
Yes you can, but the paper has to be larger than a tabloid. If you need to change plotter paper, ask a monitor for help. They will assist you.

The typeshop is closed, is there anywhere else I can print?

7th floor plotter is opened but if the price is too expensive, BEB, the architecture building, is also open.

* Architecture students don't like when non-major students ask for help. So we recommend you to plan ahead.

For easier instruction,
the document size will be preset
as 24 × 36.
First save your file.
Click file tab and then click **print**.



print

printe preset: default

printer: dc-301-plotter-1

general

set up

marks & bleed

output

graphics

color management

advanced

summary

general

copies: 1

pages

pages: ☐ all
☐ range:
☒ current page

sequence: all pages

☒ pages
☐ spreads

option

print layers: visible & printable layers

☐ print non-printing objects
☐ print blank pages
☐ print visialbe guides and baseline

page setup printer.. save preset cancel ok

First save your file. Click file tab and then click **print**. Follwing instruction will pop up.

Select your page that you want to print and instead of spreads, select pages.

If you notice on the left bottom corner, only a section of the paper is selected.

Go to set up tab and resize your **paper size** if it is needed.

Under option tab, scale width and height both **100%**, select **constrain proportions** and page the position **centered**.

Now you have set the printer to print your poster in full size.

Go to mark & bleed tab, and select **crop mark** and **bleed mark**. Also select **use document bleed settings**.

* You should always get in a habit of having crop mark and bleed mark when you create a document. bleed marks prevent you from getting no unprinted edges when you cut down papers.

Select **page set up** on the left bottom corner.

page setup

page attributes

format for: dc-301-plotter-1
xerox phaser 7100

paper size: letter
8.50 by 11.00 inches

orientation: ☐ ☐

scale: 100%

cancel ok

Another pop up will appear that says page set up.

Click **format for** and select the printer that you are going to use.

* For this instruction, the typeshop plotter 1 is selected

After selecting the location of the printer, click **paper size**.

format for: jis b4
letter oversize
super b/a3
tabloid
tabloid oversize

paper size: us legal
us letter

orientation: manage custom sizes

scale: 100%

cancel ok

Since the document is bigger than a tabloid, you are going to create a new paper size for the document.

Select **manage custom sizes**.

There is going to be a pop up that allows you to create a new paper size.

* This is important stage because we can save some papers if we do it correctly.

Click **+** on the left bottom and new **untitled** setting will appear.

Previous document setting has been set as **24 × 36**. If the height, or longer side **less than 40 inches**, then you should set the longer side to the **width**.

* Your document will be reorientated to fit the paper size, so don't worry about the poster being cutting off.

Also we recommend your paper size to be **slightly bigger** than your document size, so you can fit crop and bleed mark.

* An inch is recommended

Non printable area can vary based on users, but it is easier to set all of them to **0**.



Rename your paper size with your **poster size** so you can reuse this setting anytime. Click **ok**.

page setup

page attributes

format for: dc-301-plotter-1
xerox phaser 7100

paper size: 24 x 36

orientation:  

scale: 100%

cancel ok

After creating your paper size, set the **orientation** based on your document.

Scale the document **100%**.

Press **ok** when everything is complete.

print



printe preset: default

printer: dc-301-plotter-1

general
set up
marks & bleed
output
graphics
color management
advanced
summary

setup

paper size: defined by driver
width: 24in height: 36in

orientation:  

option
scale: width: 100% height: 100%
☒ constrain proportions
☐ scale to fit

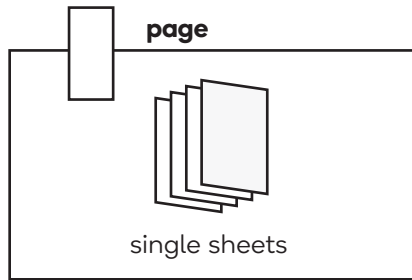
page position: centered

page setup printer.. save preset cancel ok

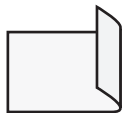
When you return to print page, your paper size will be **defined by driver**.

On the bottom left of the screen, it shows that document is not correctly orientated to the paper. Select the correct orientation and make the document fit the paper.

book
binding



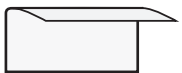
* Paper grain



Vertical grain



Paper grain is important element when you are making a book. It can run vertically or horizontally. You can differentiate by slightly bending the paper.



Horizontal grain



When you are making a book, the paper grain should always run vertically to your spine. If your paper grain runs differently to your spine, the book may be distorted.

book binding

How to bind single signature?

Saddle stitch
Rubber binding
Sewn binding

How to bind with multiple signatures?

Coptic stitch
Hardcover binding

How to bind with single pages?

Perfect binding
Japanese binding
Screw binding
Spiral binding
Wire-o binding

I am not confident in book binding, is there anywhere else that can book bind for me?

Concept link

location 2nd floor design center

hours mon – fri 9:00am – 5:00pm

Allegra

location 102 Waterman St. Providence

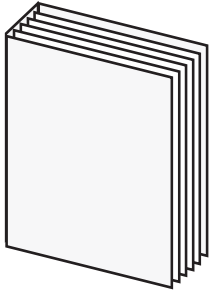
hours mon – fri 8:30am – 5:00pm

Alphagraphics

location 100 Westminister St. Providence

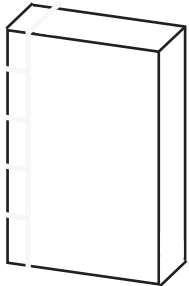
hours mon – fri 8:00am – 5:00 pm

* Single sheet binding



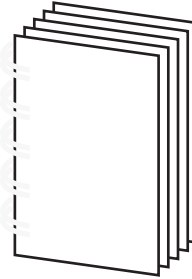
Perfect Binding

Also known as paperback or soft cover binding. It is often used for books. It's not the strongest form of binding and it is difficult to open your book flat.



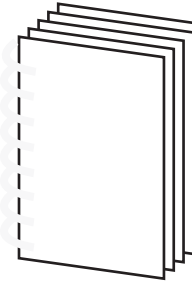
Japanese Binding

Japanese binding contains 4 holes and takes about quarter inch inside margin. Binding makes difficult to open your book flat.



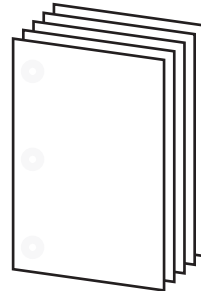
Wire-o Binding

This allows books to lay flat when open but paper may slip off.



Spiral Binding

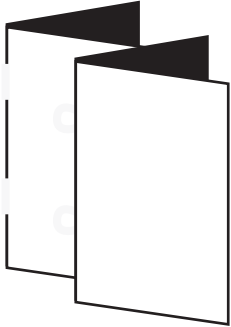
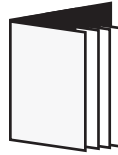
It allows book to lie flat when it is open and pages can be turned all the way around.



Screw Binding

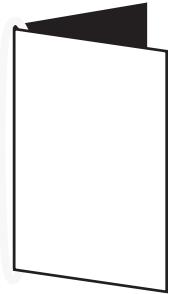
The holes need to be drilled through on the entire pages and then screws are inserted through the hole. It is frequently used for swatch books.

* Single signature binding



Saddle/ Loop stitch

Probably the cheapest and most common way of making a book. It is stapled on the spine as a single signature. Used for zines, pamphlets.



Rubber Binding

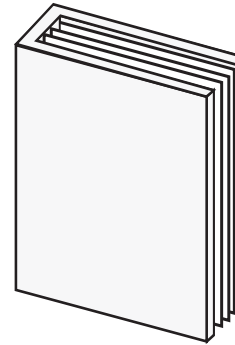
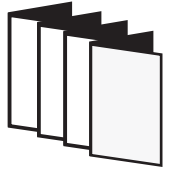
It is a quick and simple way of binding. It has more flexibility to add or subtract additional spreads later.



Sewn Binding

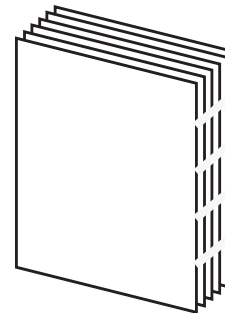
It is often used to bind single signatures. And multiple of these could be perfect bound together with a hardcover.

* Multiply signature binding



Hardcover Binding

Each signatures are sewn bound individually, then glued together on to the spine of the hard cover. It has advantage of keeping the book to last longer and protected. Also it is easier to open the book than the soft cover book.



Coptic Stitch

Each signatures comprises of multiple sections sewn together with an exposed spine. The finished book can be opened flat onto a table.

on & off
campus
resources

on campus

Media Resources

hours mon – fri 9:00am – 6:00pm

You can rent any equipment till next day noon. If you return item late, They will charge you a late fee. Also, you can't rent other items until you pay late fee. So try to return before it is due!!

For more information, check risdmrc.wordpress.com/

Equipment

projector	video Camera	dvd player
flat screen	nikon Camera	tripod
hover cam	audio recorder	microphone
tablet	ipad	speaker
go pro	usb superdrive	

RISD Library Special Collection

hours mon – thurs 8:30am – 4:30pm

The special collection is useful to reference the artist books. Also you can pick up some free magazines from the stacks, for collage materials. For more information, check the library website.

Facilities

Woodshop

ID
Benefit Garage
Whatcheer
Meeting street

3D Printer

ID Cad lab
Coworks
Brown Design Workshop

Laser Cutter

ID Cad lab
BEB
Coworks
Brown Design Workshop

Students don't have access to any woodshop after foundation year. Another way to cut the wood is using a laser cutter or asking your ID friend. Sign up for a timeslot online to reserve the spot.

ID Cab Lab

sites.google.com/a/risd.edu/id-cad-lab/

Brown Design Workshop

www.browndesignworkshop.org/

off campus

Second Life

hours mon – fri 12:30am – 6:30pm
sat, sun 1:00pm – 5:00pm

2ndLife is a nonprofit, student-run, upcycling program at the Rhode Island School of Design. You can purchase goods cheaper by buying used goods.

Recycling Center

hours tues 12:00pm – 4:00pm
wed 10:00am – 5:00pm
thurs 10:00am – 4:00pm
fri 9:00am – 1:00pm
sat 9:00am – 2:00pm

location Main Building 63 Spooner Street, Providence

Recycling for RI Education is a non-profit educational and environmental organization. You can find some thrown away goods for your project.

Cellar Stories

hours mon – sat 10:00am – 6:00pm
location 111 Mathewson St, Providence

Cellar Stories is used and rare bookstore that is located in downtown Providence. You can purchase some useful or inspirational books for cheaper price.

Paperworks

hours mon – fri 10:00am – 6:00pm
location 73 Dorrance Street Providence

Paperworks is a retail papershop that is located in downtown Providence. You can purchase variety of papers in single sheets, packs, and parent sheet.

Staples

hours mon – fri 8:00am – 8:00pm
sat 9:00am – 8:00pm
sun 10:00am – 6:00pm

location 555 N Main St Providence

Staples sells office product cheaply. You can find cheaper packs of paper from staples than paperworks. However, the varieties of papers are limited.

there's
more

typography

* Recommended Type Foundries

Colophon Foundry

An independent type foundry set up by Brighton based design studio, The Entente. Some of the well known examples of typesfaces are Apercu, Archive, and Burgess.

Typotheque

Run by Peter and Johanna Bilak, collaborating closely with Nikola Djurek. Some of the well known examples of typesfaces are Fedra, William and Francis.

Commercial Type

Commercial Type is a joint venture between Paul Barnes and Christian Schwartz, who have collaborated since 2004 on various typeface projects. Some of the well known examples of typesfaces are Graphik, Lyon, and Publico.

Emigre

Emigre, consisting of Rudy VanderLans and Zuzana Licko, are one of first independent type foundries utilizing personal computer technology. Some of the well known examples of typesfaces are Mr.Eaves, and Mrs. Eaves.

Klim Type Foundry

The Klim Type Foundry (Klim) was founded in 2005 by type designer Kris Sowersby. Some of the well known examples of typesfaces are Calibre, Domaine, and Founders Grotesque.

* Free / Rental Typekit

Typefaces can be sold individually or as a whole family. It usually allows to share the file for 2–3 people. However if purchasing them is too expensive, there are other ways of getting fonts which are listed below.

Fontstand

It allows free trial for an hour and you can choose to rent the typeface as a whole family or a single font for a month. Various type foundries such as Commercial Type, Typotheque and Emigre provide selected typefaces through fontstand.

dafont.com

There are many fonts that are illustrative and decorative. You can find some unique fonts and fun ding bats.

Adobe Typekit

Adobe has their own typekit which allows user to purchase some fonts. The purchased fonts will be synced through creative cloud.

Google fonts

Typekit that is provided by google.

coding

There are various programming languages. Most commonly used programs are HTML and CSS. It is basic language when you have to create a website.

HTML	Php
CSS	Sass
Javascript	Java
Jquery	C
Ruby	C++
Python	C#

Where can I learn coding?

There are programming workshop and web programming workshop available during fall and spring semester. If you want to learn about CS more deeply, Brown University offers computer science courses that are eligible for gd students.

Can I learn coding by myself?

Yes! there are couple website that can teach you basic codes.
codeacademy.com
learnjavaonline.org

* GD elective courses

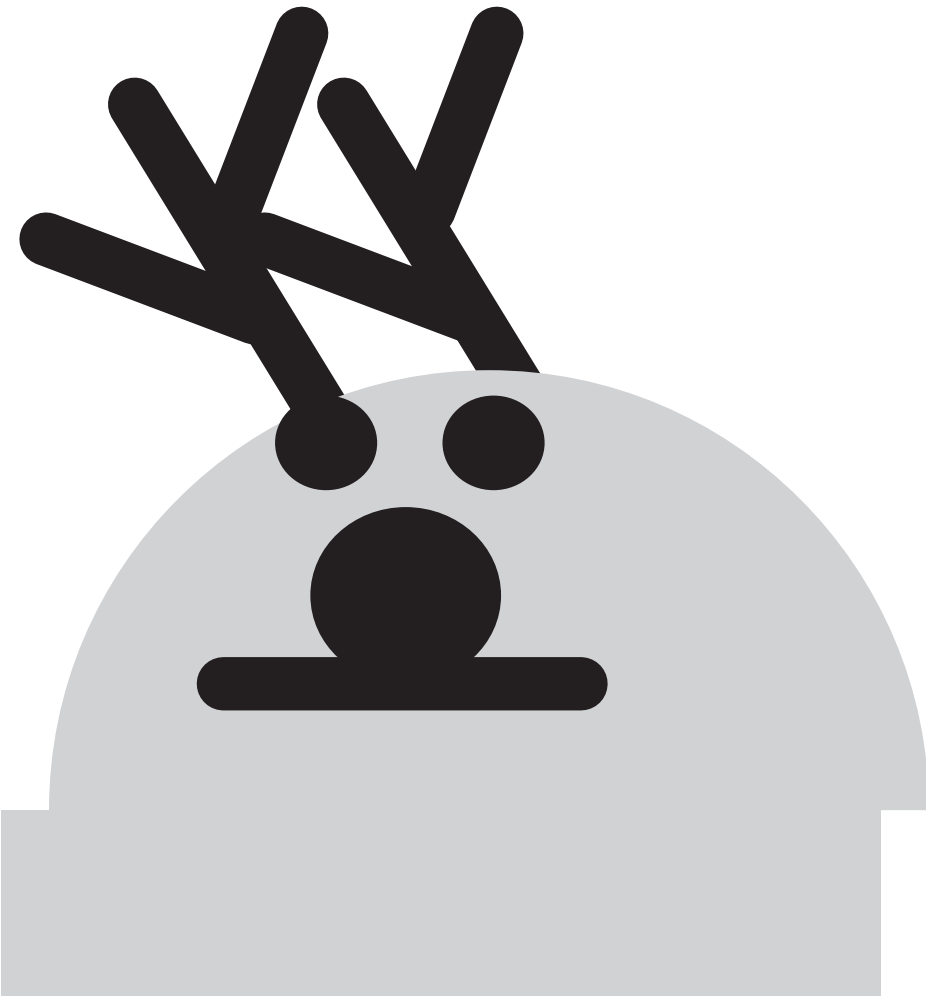
Fall semester

GD for the Web
Programming Workshop

Spring semester

Graphic Design for the Web
Editorial Design for Screen
Computer Utopias
Type in Motion
Web Programming Workshop

junior



intern
&
portfolio

internship•brown class schedule

fall

September

Brown class registration begins — September 6, 2016

Internship register deadline for Fall 2016 — September 15, 2016

October

Brown class registration deadline — October 3, 2016

November

Internship Connect

December

Internship register deadline for wintersession 2017 — December 5, 2016

winter

January

Brown class for Spring registration begins — January 24, 2017

February

Brown class for Spring registration deadline — February 21, 2016

spring

February

Internship register deadline for Spring 2017 — February 23, 2017

March

Portfolio Day, be prepared ahead of time.

April

May

Internship register deadline for Summer 2017 — May 17, 2017

Junior Review — Print out materials you need ahead of time and be prepared!

summer

June, July

It's the most ideal time to do the internship. Enjoy your summer with open mind!

August

Internship evaluation deadline for Summer 2017 — August 18, 2017

organizing portfolio is fun.

* Online website platforms

Cargo Collective

An online portfolio platform targeted towards artists and designers. They offer simple designs with different grids and it's customizable in css and html.

They provide limited usage in number of projects you can upload for free users. Upgrade is optional for unlimited access, \$66/Year. For more information, visit their website.

Behance

RISD Portfolio is on behance. The website has its own reputation and also because it's under the RISD name, you can also benefit from the school title. Also it has advantage of having a large community world wide. So it is an ideal platform for promoting yourself. And actually lot of employers reach out through behance.

What if I want to code my own website from scratch?

Frankly, it's a challenge. It requires a lot of *patience and dedication*. If you're not comfortable with the coding language, take advantage of online platforms.

How do I get my own domain?

You can either pay the company that sells the domain or the website host if they provide personal domains for charge.

* Prepare for career center events

Internship Connect

This is a chance to meet the companies you were interested. You are not required to bring your portfolio samples on Internship connect, but bringing something to hand in for them to remind of you and your work can be helpful.

event time Beginning of November

location Rhode Island convention center

Portfolio Day

It's a bit more formal than Internship connect. You will bring portfolios for feedback from your future clients(possibly). You will be signing up for specific company and time you wish to get feedback from. Know what you love, what you want, who you are as a designer. Just be confident. More information on the website.

event time Beginning of March

location Rhode Island convention center

What kind of questions should I ask?

Think about what are the most interest in graphic design for yourself right now. You can ask How does the office work? What type of works would I do as an intern?

What kind of questions will they ask?

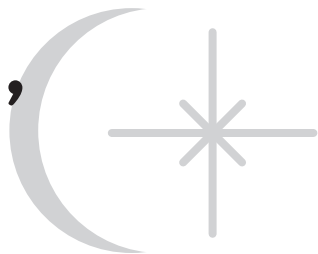
Employer's might ask, What type of work do you want to do after graduation? What is your most strong work? Why do you like graphic design?

How many samples of portfolio should I bring?

Don't try to make an impression with quantity of works. Include 5 – 7 works that could represent yourself as graphic designer.

fun
fun
stuff

all nighters, yeah!



* Late night food and sweets

Oberlin

They have wide range of drinks from wine to beer, sake, cider. And amazing Italian-American food, gnocchi to seasonal fish dish! For more special occasions, visit their sister restaurant Birch located in downtown.

open hours mon–thu 5:00am–11:30pm, bar until 2:30am

address 186 Union St, Providence

Kung Fu Tea

They are the best bubble tea place in Providence! So chewy. Take the bus from the tunnel and you won't have to walk up the hill, be there in 1 minute.

open hours 11:00am–10:00pm

address 108 1/2 Waterman St, Providence

* Late night fun

Cable Car Cinema

Great selection of movies with a vintage ambiance seating.

cinema hours Check the schedule on the website.

address 204 S Main St, Providence, RI 02903



* Sometimes beer helps...

Faust

If you think you are not a beer person, try Fausts' fresh german beer right from the tap. You'll love it. They also have lot of selection of bottled beers and wine. Enjoy it with the juicy german sausage. Lots of other great food!

open hours 11:00am–10:00pm

address The Dean Hotel, 122 Fountain St, Providence

Harry's Burger

Enjoy their lovely sliders and lovely fresh beers! Sweet potato fries are just charming.

open hours 11:30am–1:00am

address 121 N Main St, Providence

Wild Colonial Tavern

Classic Irish pub, good for quick beer and back to the studio.

open hours 4:00pm–1:00am

address 250 S Water St, Providence



events for geedeers

* Books! Posters! Prints!

The NY Art Book Fair

Annual event presented by Printed Matter premiering artists' books, catalogs, periodicals, zines. Free and open to the public, Peak into the event on instagram and twitter, #nyabf #nyabf17

event time Mid September

location MoMA PS1, Long Island City, Queens.

Rhode Island Independent Publishing Expo(RIPEXpo)

Devoted to small-press and self-published comics, zines and books. Artists and writers from all over the country will join local creators to exhibit work and generate discussion. RIPEXpo is committed to giving voice to those underrepresented in mainstream media.

event time End of September

location Providence Public Library

Odds and Ends Art Book Fair

Books by artists and art-book makers will be on display and for sale. The fair includes books from small independent publishers who focus on art, architecture, photography, and design; rare and limited-edition books and zines printed in short runs and showcasing a range of publishing endeavors; and book works by students from the Yale and RISD(you!)

event time Mid December

location Yale University Art Gallery

How do I participate in the Yale book fair?

There will be a notice near the time of the event for students to submit their works in the GD commons. You can choose to sell them(mark the price) or just display them.

* Code is my life

Hack@Brown

Hack@Brown is all about learning with coding. Participants will spend a weekend with 350 other students to take a step out of your comfort zone. It's good chance to build a new platform, API, or experiment the idea that's always been on the back of your mind. Free admission, free food, drink, and fun!

location Sayles & Wilson Halls at Brown University

Can I participate if I'm just a beginner in coding?

Yes, whether you're building your first website, dabbling in Photoshop, or hacking with an Oculus Rift, Hack@Brown is for engineers and designers at all levels.

senior



4

senior
life

dp•senior show schedule

fall

September

October

Senior meetings — for senior show preparation.

Try to think about DP topics in broader scale.

November

Internship Connect

Sign up for dp instructors — It's a lottery system based on your first to last choices.

Senior open studio

DP proposal — around the end of semester.

December

Submit works for the senior show — deadline around mid December.

winter

January

It's a good time to develop your DP. Do lots of readings and build upon your ideas.

February

Curate senior show.

spring

February

Senior show open — beginning of the semester.

March

Portfolio Day, be prepared ahead of time.

April

May

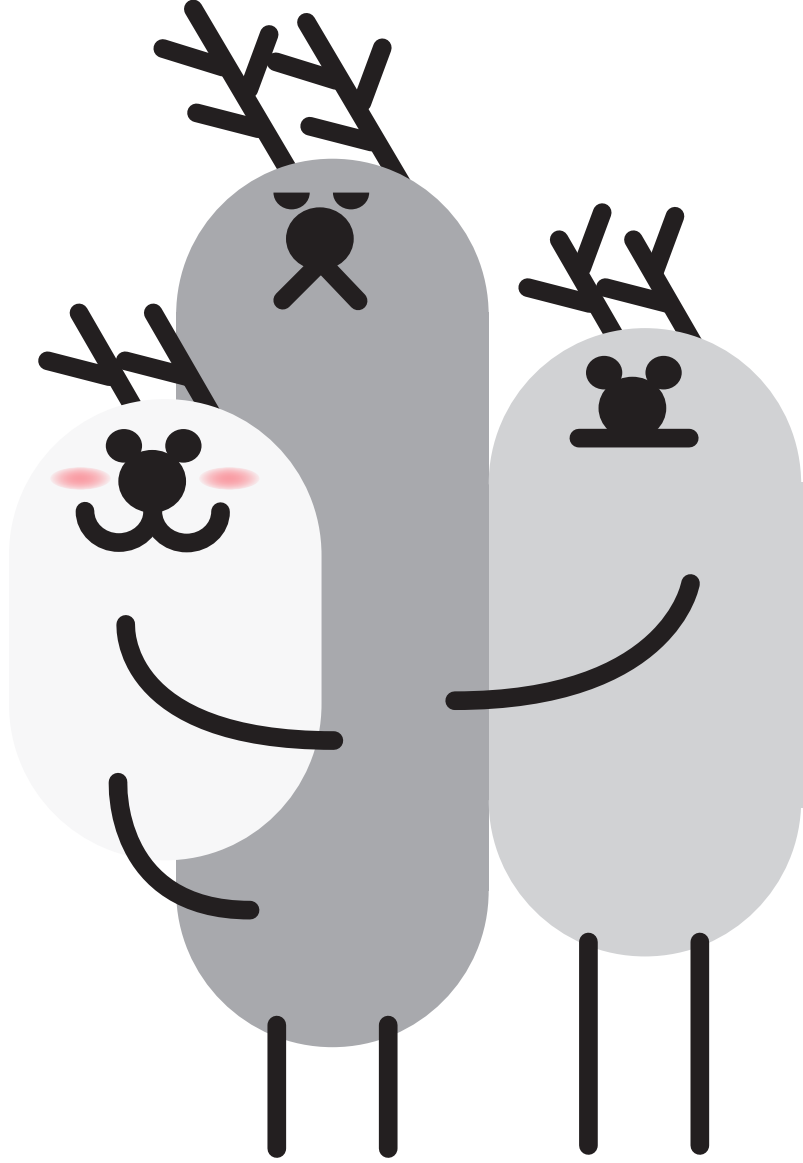
Make 2 minute video as an introduction of your DP.

DP final review.

June

GRADUATION!

You're now a little bit closer to being a graphic designer.



Tear this part



The Trustees of *Rhode Island School of Design*

Make known to all to whom these letters may come that with the recommendation of the faculty they have conferred upon _____.
the degree of *Bachelor of Fine Arts* with all the rights, honors and privileges pertaining to this degree.
In testimony whereof the School and the stamp of the GD department head have been affixed to these letters at Providence, Rhode Island this day of June, in the year two thousand and sixteen. ✨



T 1 inch = ____ pica

 signature _____

