

JINO RAHIMI

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www.jinorahimi.com | Vancouver, BC

UX Designer with a background as an arts administrator, researcher, and educator. Experienced in developing engaging and responsive exhibitions, public programs, and publications for organizations across the Middle East, Europe, and the United States. Passionately committed to using critical thinking, research, organizational, and problem-solving skills to design user-centred solutions.

TOOLS

Sketch, InVision, Figma, Balsamiq, InDesign, Premiere Pro, Photoshop, Microsoft Office, familiar with CSS/HTML/JS

SKILLS

User research, Competitor analysis, User journey maps, User flows, Wireframing, Prototyping, Usability testing

EXPERIENCE

2021 Volunteer UX Designer at DemocracyLab, Seattle, US

2020-21 *Cha-Ching*, Independent Student Project at CareerFoundry, Berlin, Germany

- Developed a native mobile peer-to-peer payments application using Sketch and InVision
- Conducted user research and competitor analysis, developed personas, user flows, and journey maps
- Created wireframes, ran usability testing, and refined mockups
- Created a style guide and designed the user interface of the application

2019-20 Curatorial Fellow at Art in General, New York City, US

- Developed print and digital materials for exhibitions, public programs, and publications including press releases, catalogues, and web content that increased our community engagement
- Led the archival research from the last four decades to develop programming for our 40th anniversary
- Primary liaison for Board of Directors and managed the organizational leadership transition
- Supervised daily operations and delegated tasks to team

2019 Adjunct Instructor at Tyler School of Art and Architecture, Philadelphia, US

- Developed a dynamic curriculum to support each students' artistic goals while challenging their critical thinking, encouraging collaboration, and educating them on artistic methodologies and technical aspects
- Curated students work exhibitions to forge productive relationships between emerging artists and their publics

2019 Research Intern, Philadelphia Museum of Art, Philadelphia, US

- Conducted research and located rare archival documents for Jasper Johns' retrospective *Mind/Mirror* (2021-2022) co-organized with the Whitney Museum of American Art
- Researched artists and artworks for *Fault Lines: Contemporary Abstraction by Artists from South Asia* (2020)

2017-19 Teaching Assistant (Course: Video), Tyler School of Art and Architecture, Philadelphia, US

2016-17 Assistant to Director and Curator, Ag Galerie, Tehran, Iran

- Researched contemporary photography and video art for exhibitions
- Responsible for international art fair relations including Unseen Amsterdam, Art Rotterdam, Photo London, Art Dubai, and AIPAD New York, which strengthened our client base globally, increased our artists exposure, and helped develop their career internationally
- Created exhibition guides and catalogues, wrote and translated press releases and art reviews for publications, maintained and updated our website and social media that diversified our audiences
- Oversaw communication with the press and PR efforts, public enquiries, and exhibition tours

2014-15 Gallery Assistant, Ayyam Gallery, London, UK

EDUCATION

2021 Certificate in UX Design, Specialization in UI Design & Frontend Development, CareerFoundry, Germany

2019 Masters of Fine Arts in Studio Arts, Tyler School of Art and Architecture, Philadelphia, US

2015 Master of Arts in Photography, Central Saint Martins, London, UK

2013 Bachelor of Science in Computer Science, Iran University of Science and Technology, Tehran, Iran