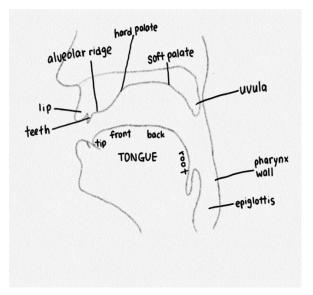
English Consonants & Vowels

- Phonetics: a study on speech

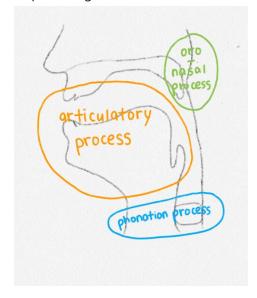
articulatory phonetics (from mouth) \rightarrow how to produce speech acoustic phonetics (through air) \rightarrow how to transmit speech auditory phonetics (to ear) \rightarrow how to hear speech

Articulation

- Vocal tract:



- 5 speech organs = constrictors = articulators



Phonation Process in Larynx

- larynx = voicebox: voiced → can feel vibration

ex. v, z, l, m, a, i voiceless \rightarrow can't feel vibration ex. f, s, k, p, h

Oro-nasal Process in Velum

- nasal: when velum lowered ex. m, n, ng

Articulatory Process

- lips / tongue tip / tongue body

Control of Constrictors(Articulators)

- Each constrictor needs to be more specific in geometry constriction location(CL) / constriction degree(CD)
- Constriction location: Lips → bilabial / labiodental

Tongue body → palatal / velar

Tongue tip \rightarrow dental / alveolar / retroflex / palate-alveolar

- Constriction degree: stops > fricatives > approximants > vowels

How to Produce English Consonants and Vowels

- constrictors / CD / CL / velum / larynx
- Phonemes: individual sounds that form words a combination of speech organs' actions

Acoustics

- Praat: duration > select(click and drag on waveform or spectrogram) →
 read a value (sec.) on the top → zoom in (if not visible)
 intensity > show intensity → click on green → read a value (dB) on the right
 pitch > show pitch → pitch setting pitch range (65-200Hz male / 145-276Hz female)
 → click on blue → read a value (Hz) on the right
 formant > show formants → place the cursor on one of the trajectories
 → read a value (Hz) on the left
- the number of occurrences of a repeating event per second (Hz) repeating event = vibration of vocal folds / repeating > sine wave = pure wave