24. 12. 9. 오전 12:36 Gmail - Paris Ass Book Fair 2025



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Paris Ass Book Fair 2025

1 개의 메일

Google Forms <forms-receipts-noreply@google.com> 받는사람: coolchampagnee@gmail.com 2024년 12월 9일 오전 12:35

Paris Ass Book Fair 2025을(를) 작성해 주셔서 감사합니다.

수신한 내용은 다음과 같습니다

Paris Ass Book Fair 2025

Candidature / Application

이메일 *

coolchampagnee@gmail.com

Nom de l'exposant·e (tel qu'il apparaîtra sur le site web et le programme) / Exhibitor name (as you will be listed on the website and the programme) *

readiset studio

Contact: Prénom, nom / First name, Last name *

Jungyu Kim / Yewon Kim / Jeonghwa Jung

Adresse email du contact / Email address of contact *

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Ville / City

*

Seoul	
Code po	stal / ZIP *
06802	
Pays / C	ountry *
Republic	of Korea
link to yo	o (ou un lien vers vos publications si vous n'avez pas de site) / Website (or a our publications if you don't have a site) * viqdp.github.io/Readiset-Design-Studio/index.html
	m et autres réseaux sociaux / Instagram and other social networks * /w.instagram.com/readisetstudio/
	atégorie d'exposant·e vous décrit le mieux ? / Which exhibitor category
describe	es you best? *

\bigcirc	Librairie / Bookstore
\bigcirc	Galerie / Gallery
\bigcirc	Magazine
\bigcirc	Editeur·trice / Publisher
\bigcirc	Zine
\bigcirc	Collectif / Collective
	기타: Design Studio

Merci de vous présenter, ou votre organisation, ainsi que votre activité, vos publications, etc. / Please describe yourself or your organization, your activity, your publications, etc. *

Readiset Studio is an experimental and creative design lab led by three designers who transcend boundaries, working across print to graphic and interactive media.

Quels types de publications et de projets prévoyez-vous de présenter à la foire ? / What kind of publications and projects are you planning to present at the fair? *

We are showcasing a variety of publications and projects, including "Design Cheat Key," a guide providing essential tips and techniques for designers; "Fedra Sans Type Specimen," a comprehensive showcase of the Fedra Sans typeface; "SISIGAK," a project exploring unconventional design narratives; "If We Can't Go at the Speed of Light," a publication inspired by concepts of time and speed; "45 Days in Vancouver," a visual diary of life and observations in Vancouver; "A Short Story from Contrail," a narrative exploring themes of solitude and movement; "Through the Window," reflecting on perspectives and boundaries; "Cheers to Your

Eyes," celebrating the art of visual storytelling; "Reading a Line of Poetry in a Million Years of Solitude," blending introspection and cosmic themes; and "World of Representations," examining the interplay of symbols and meanings.

Merci d'indiquer vos préférences relativement à votre table / Please indicate your table preferences *

Table avec mur / Table with a wall space (120x80cm - 320€)

Table double en L avec mur / L shaped double table with a wall space (200x120cm - 500€)

7|E|:

Toutes les tables sont accompagnées d'un espace d'accrochage (un mur ou une grille d'exposition). Votre préférence sera notée, mais en raison des contraintes d'espace, un autre type de table pourra vous être proposé. / All tables come with a space for hanging (either a wall or an exhibition grid). Your preference will be noted, but due to space limitations a different kind of table might be offered.

Avez-vous des propositions pour le programme culturel ? / Do you have proposals for the cultural programme?

Yes, we have a proposal for the cultural programme! We're planning a simple and fun activity where visitors can decorate postcards using a variety of stickers inspired by our publications and projects. It's an interactive yet relaxed way for participants to engage with our work and take home a little piece of creativity.

Commentaires / Other notes

나만의 Google Forms 만들기

Does this form look suspicious? 보고서