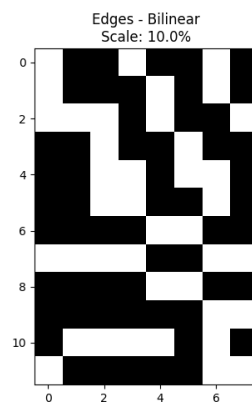
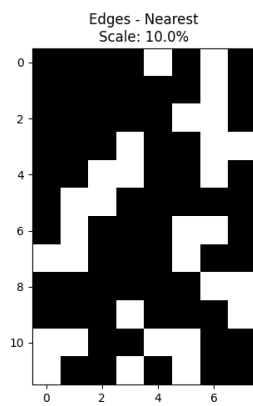
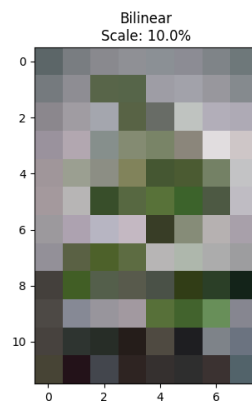
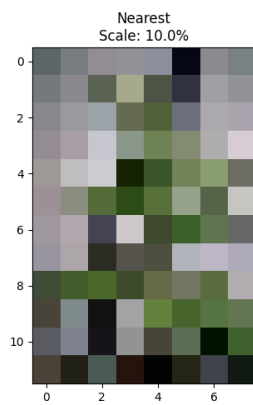
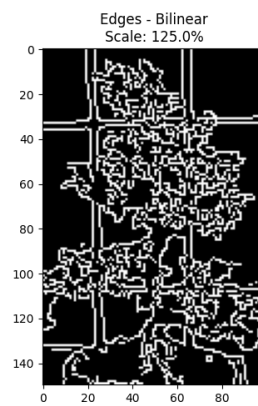
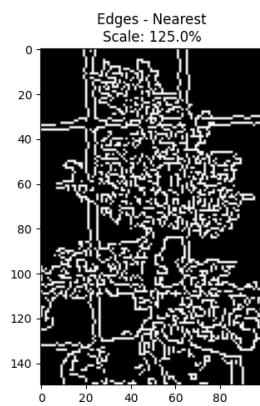
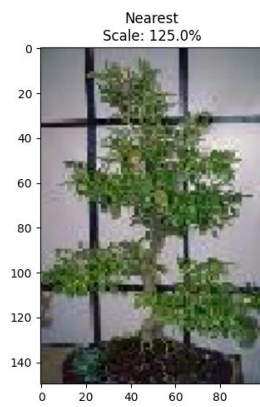


Widac tu efekt rozmycia dla interpolacji dwuliniowej



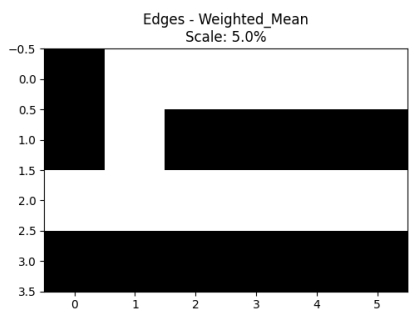
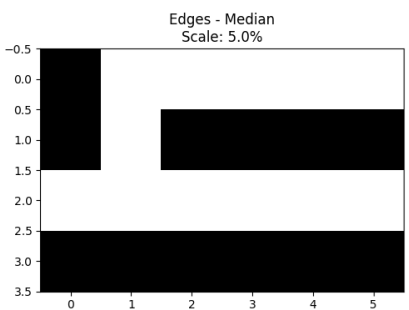
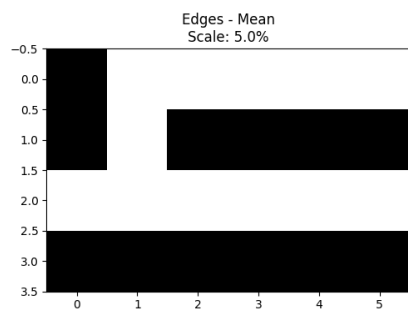
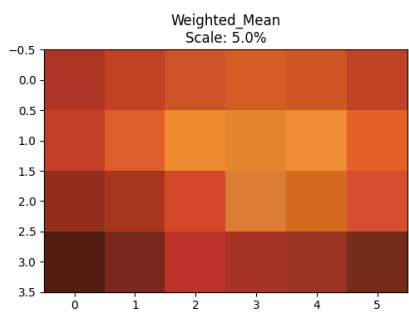
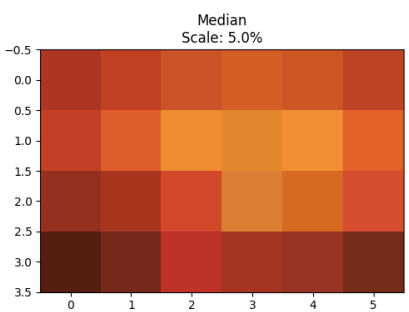
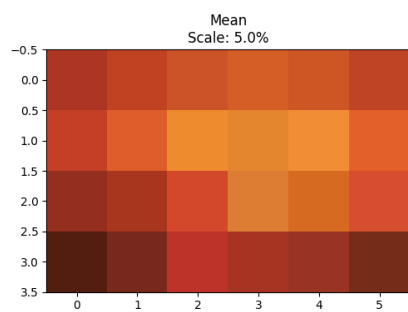
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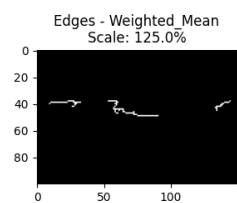
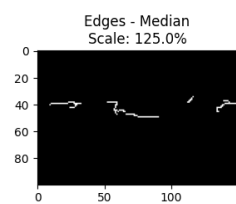
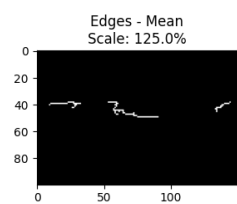
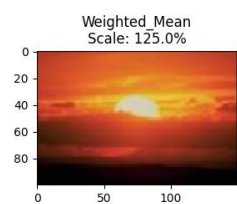
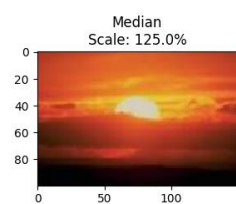
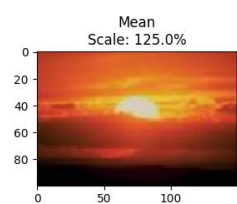
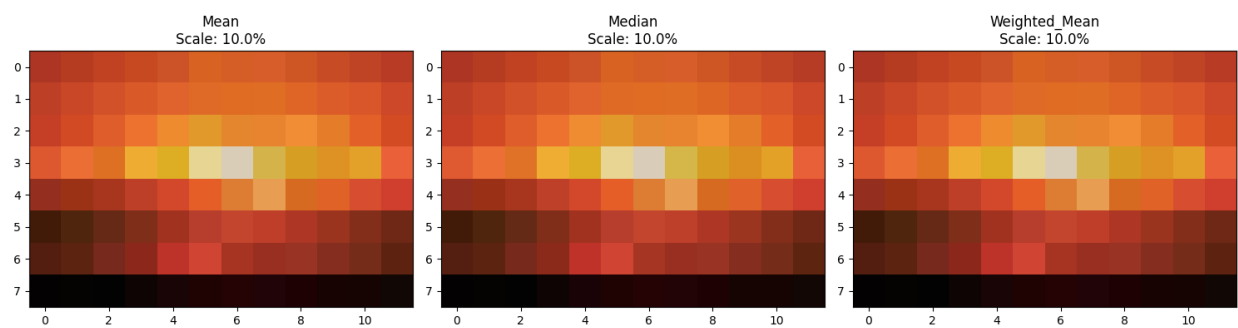
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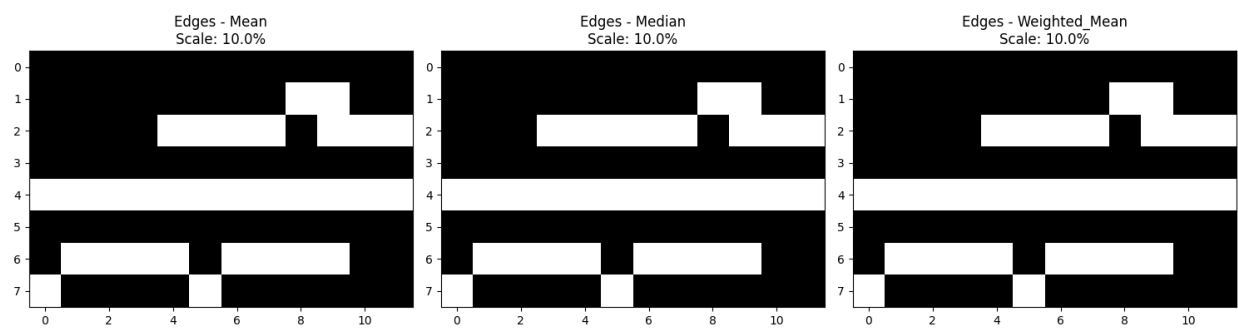




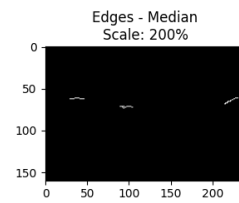
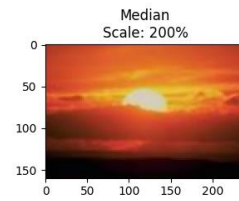
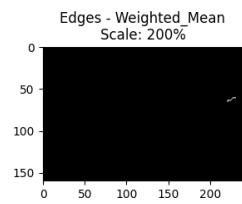
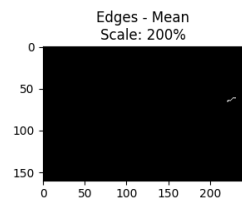
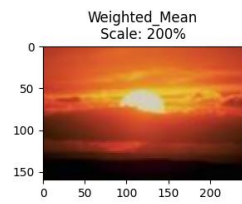
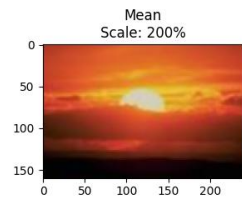


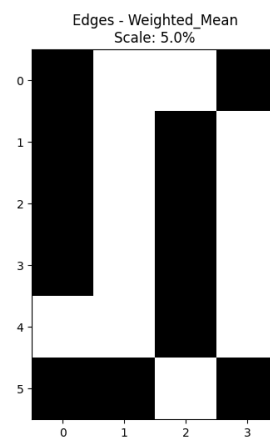
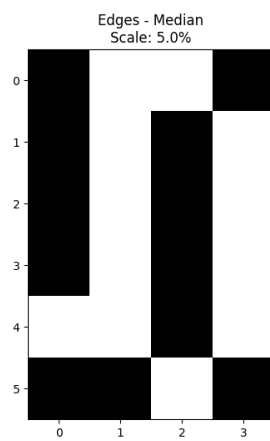
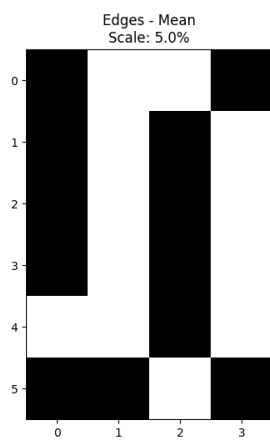
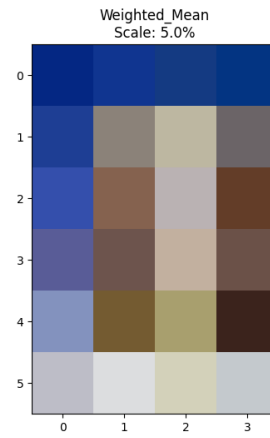
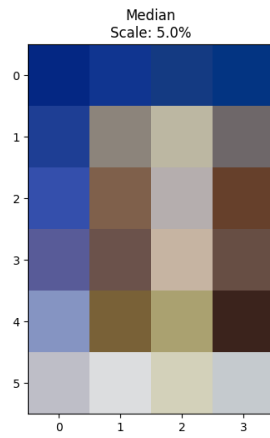
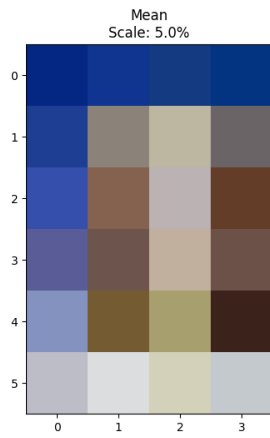








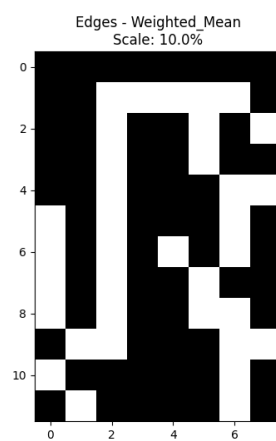
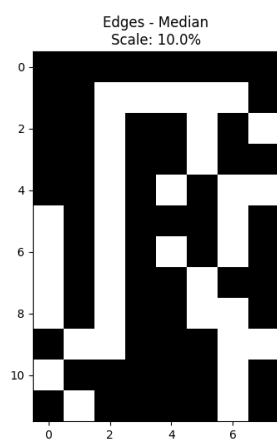
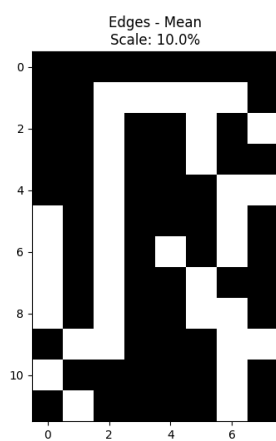
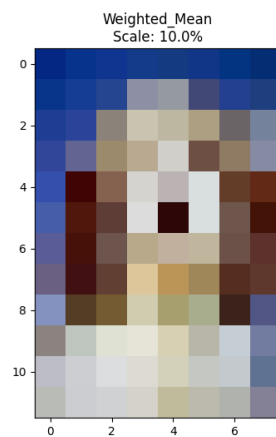
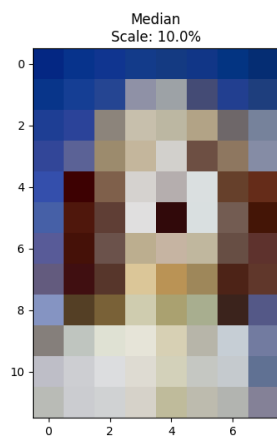
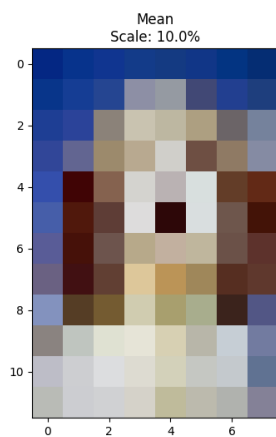




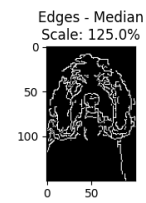
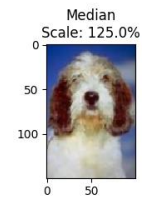
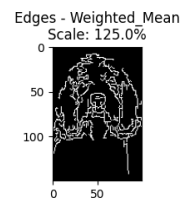
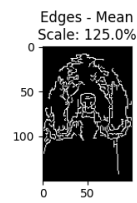
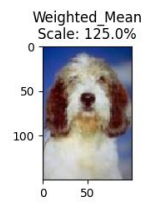
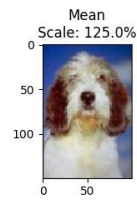


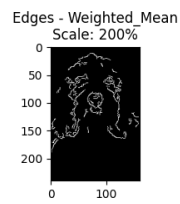
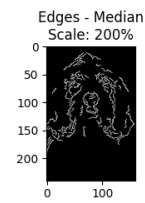
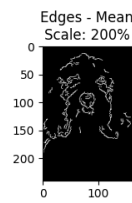
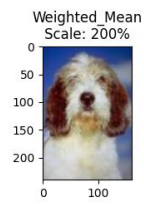
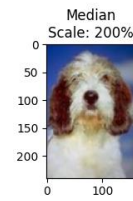
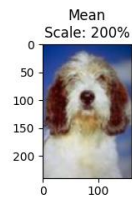




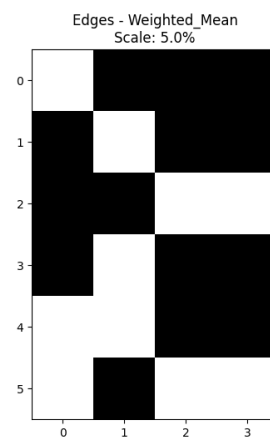
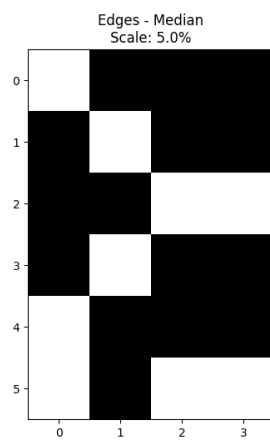
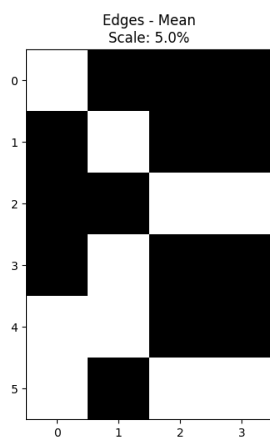
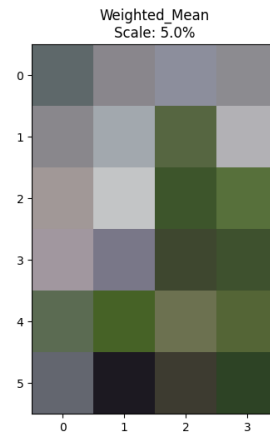
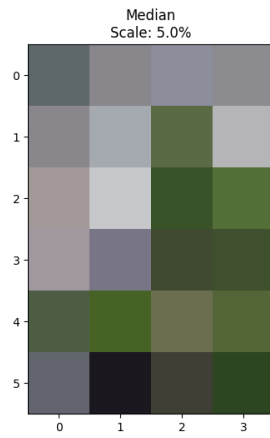
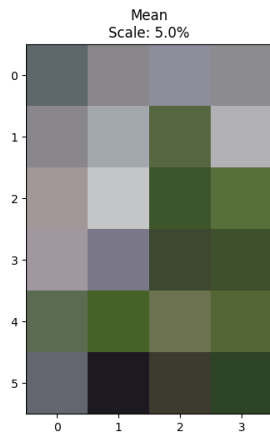






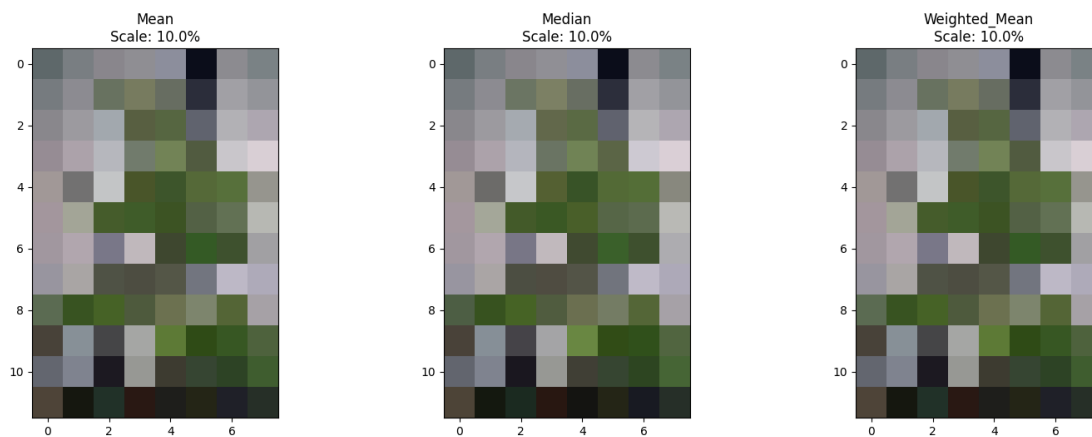






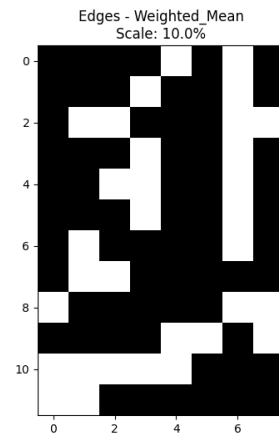
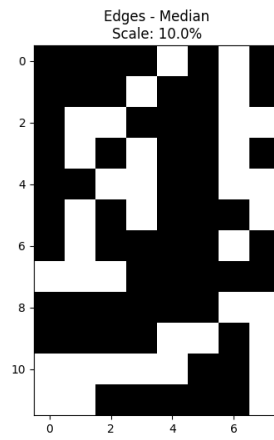
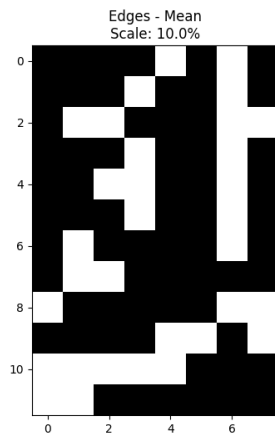


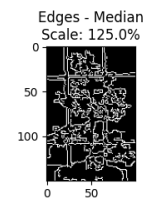
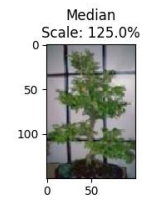
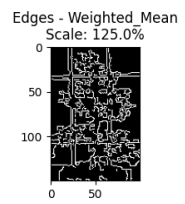
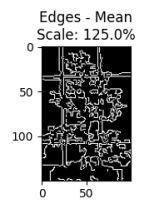
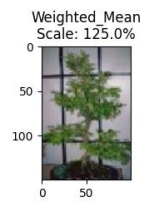
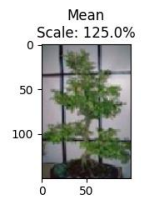


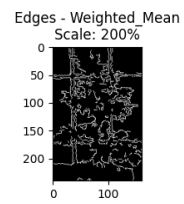
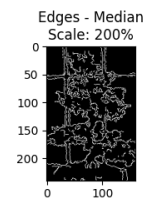
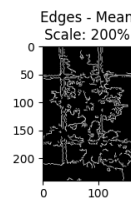
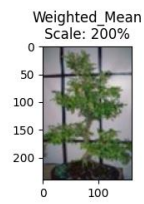
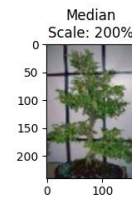
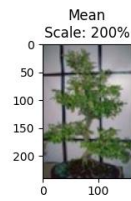


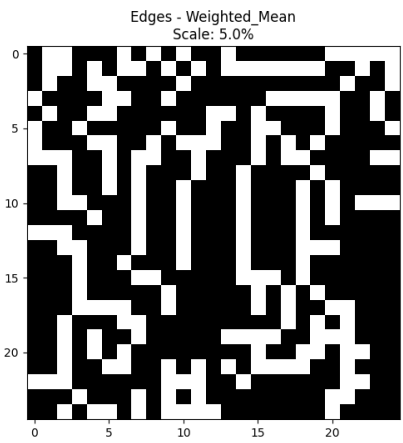
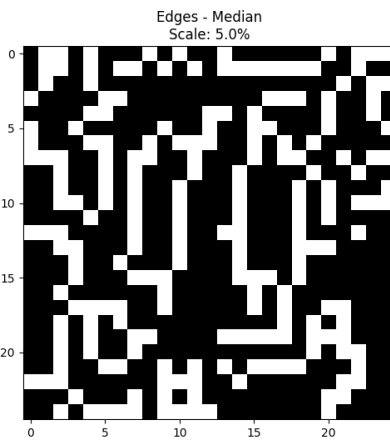
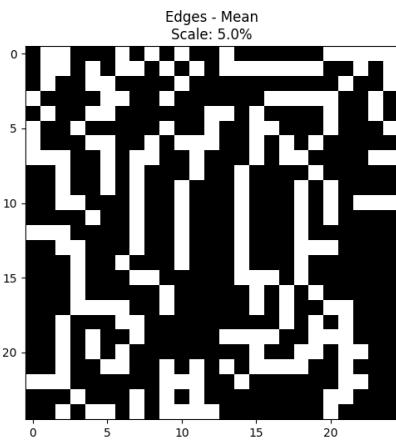
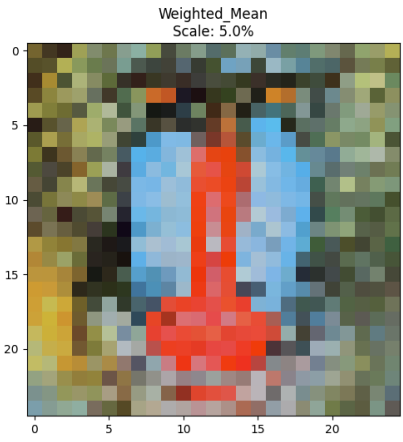
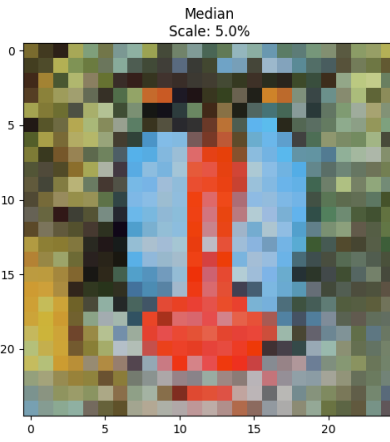
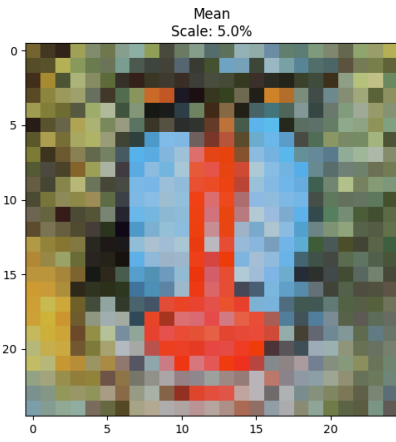
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widac

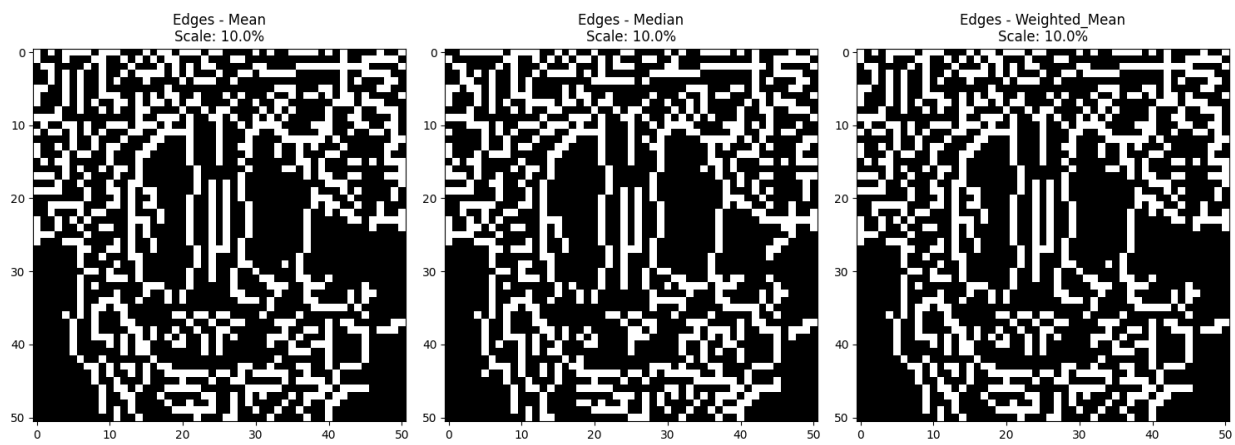
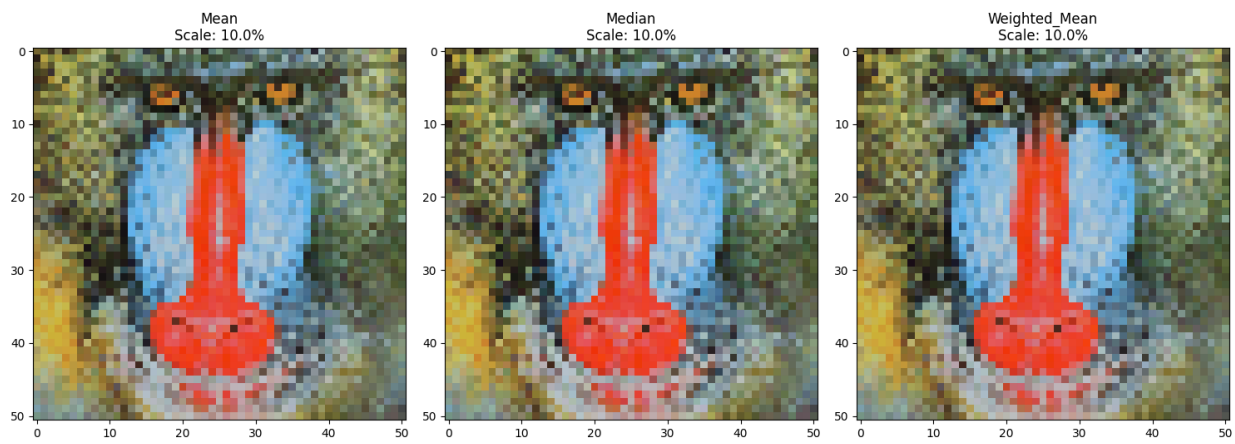






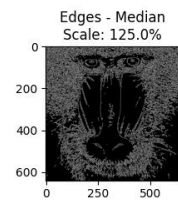
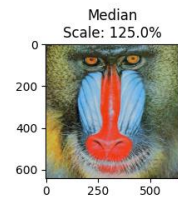
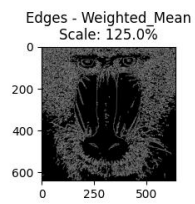
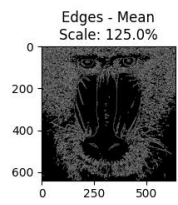
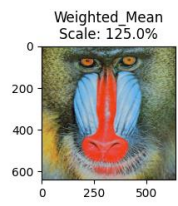
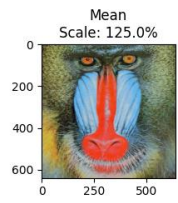


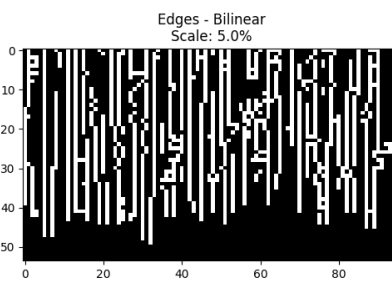
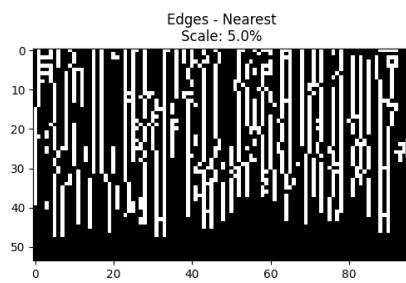
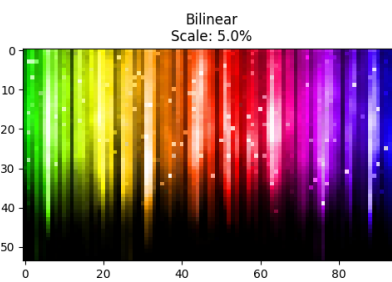
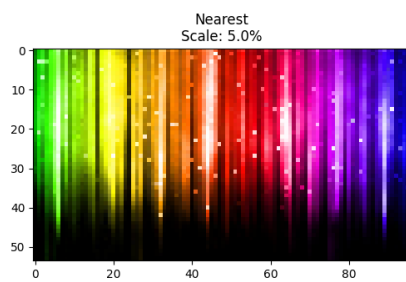
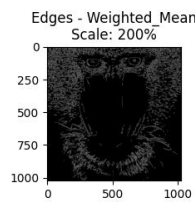
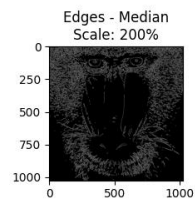
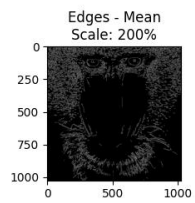
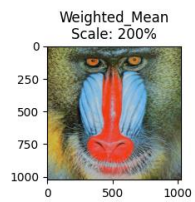
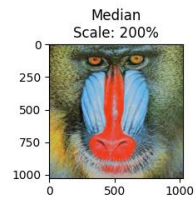
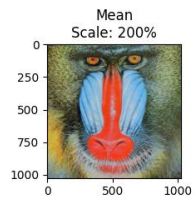




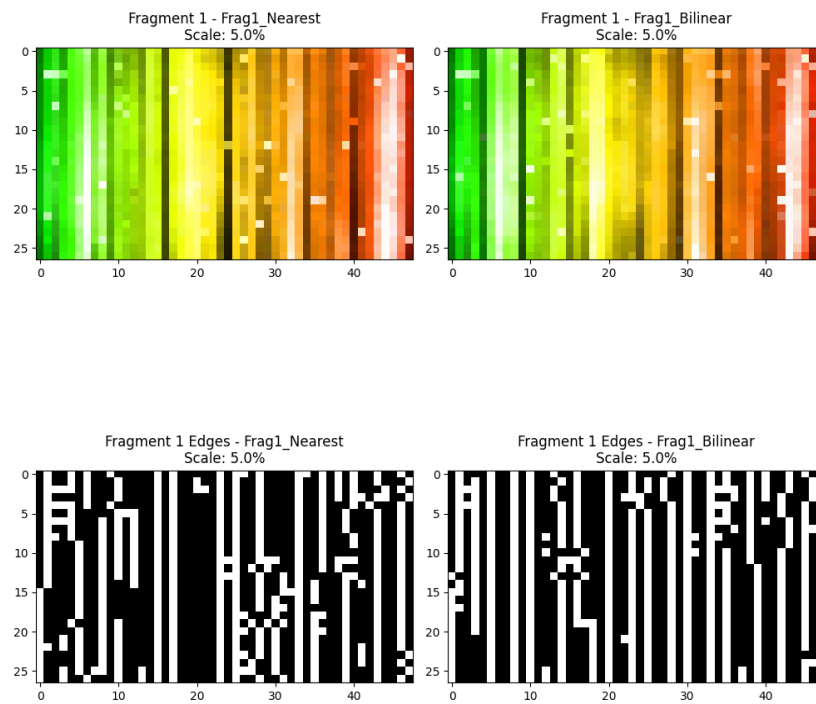


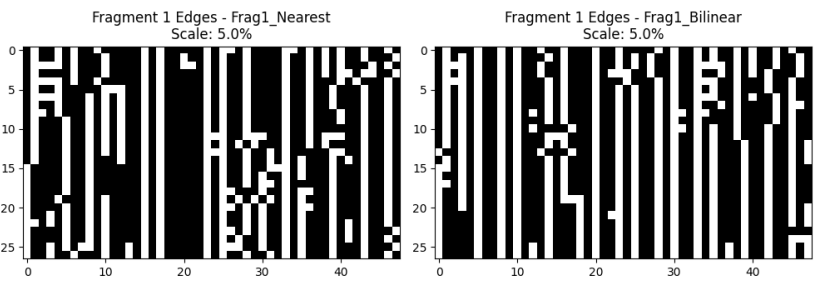
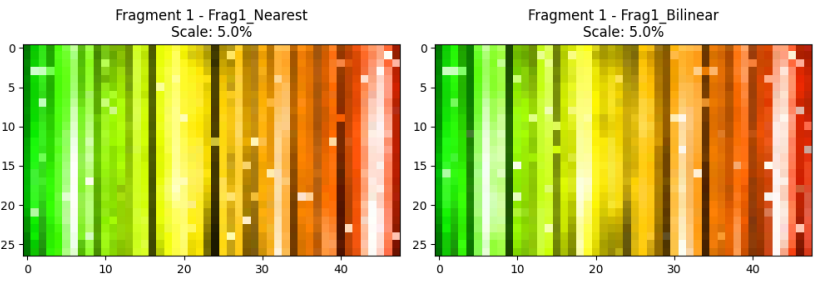


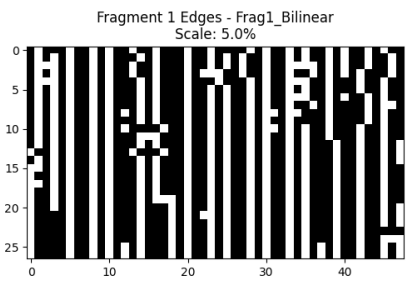
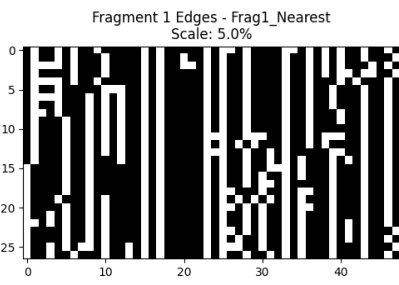
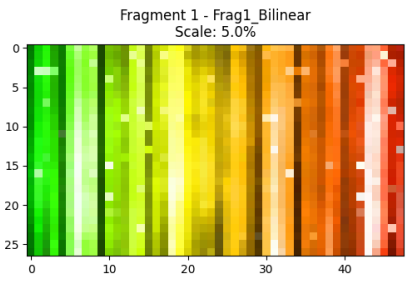
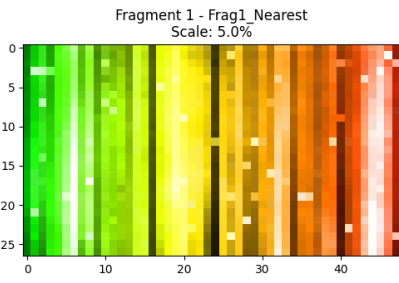


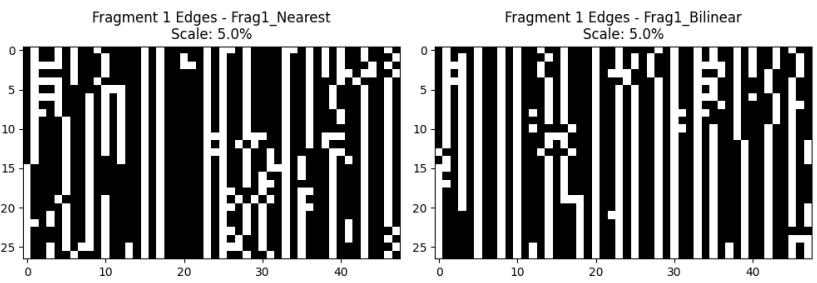
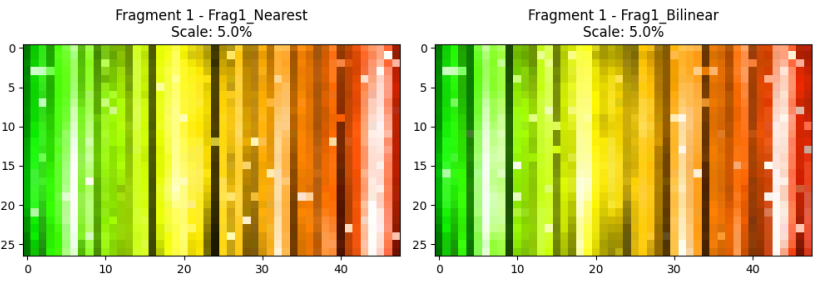


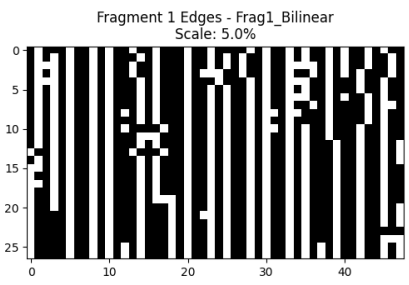
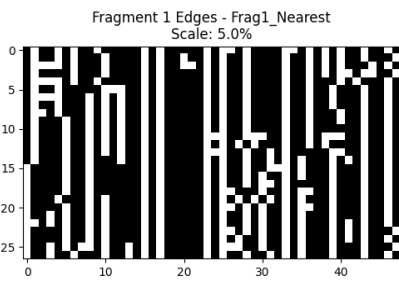
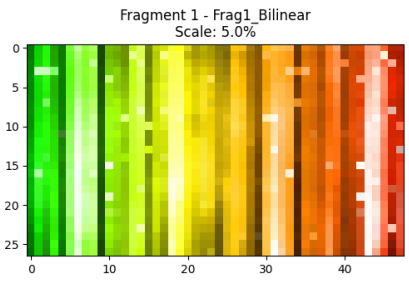
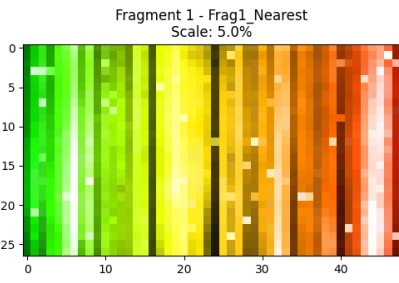
widać tu na metodzie sąsiada dodatkowe pasy czarne natomiast większe rozmycie w interpolacji

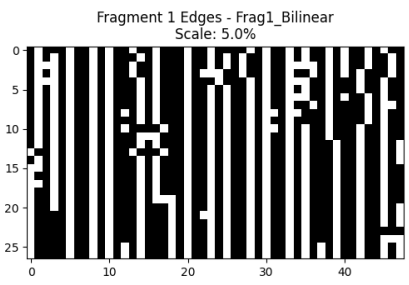
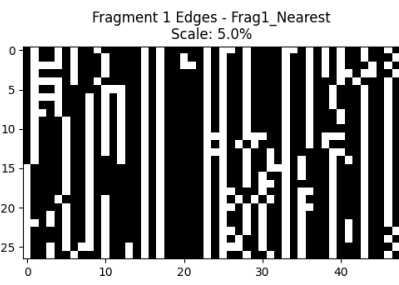
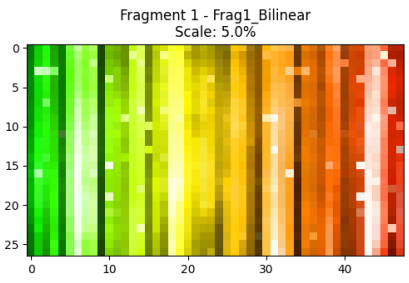
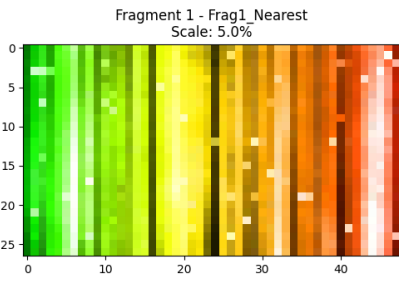




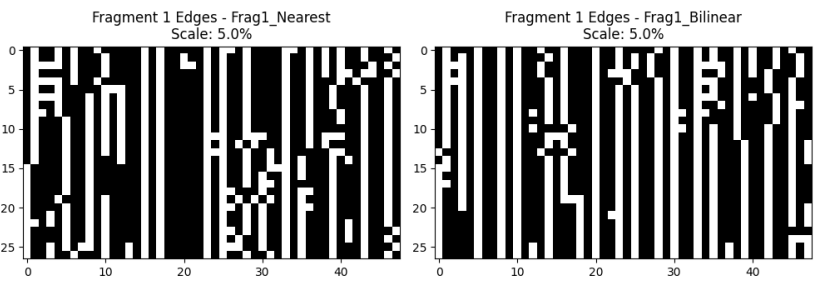
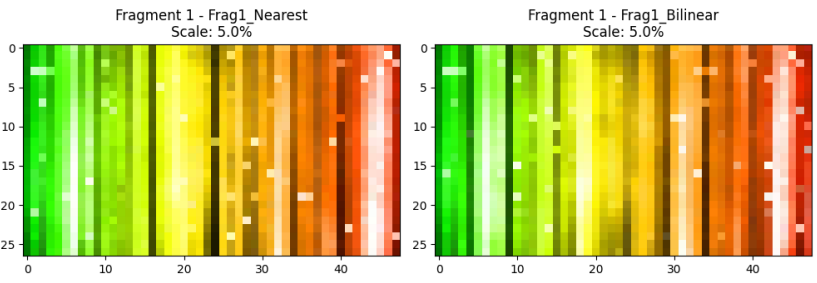


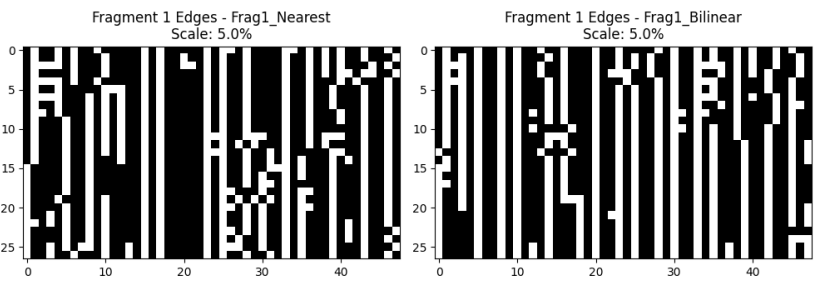
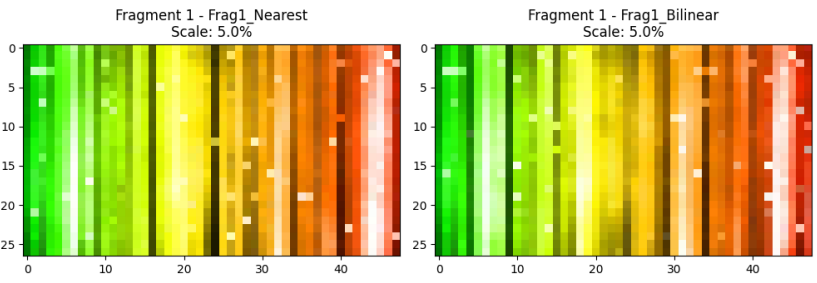


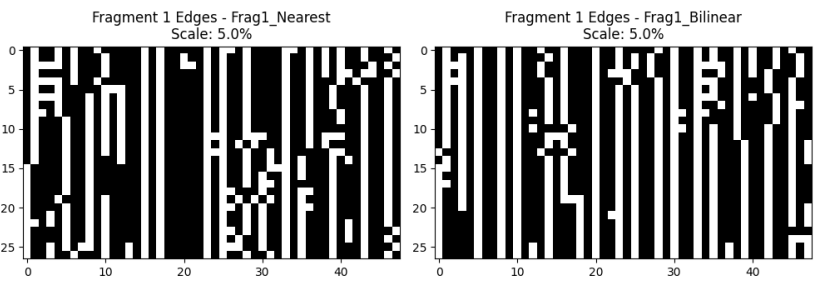
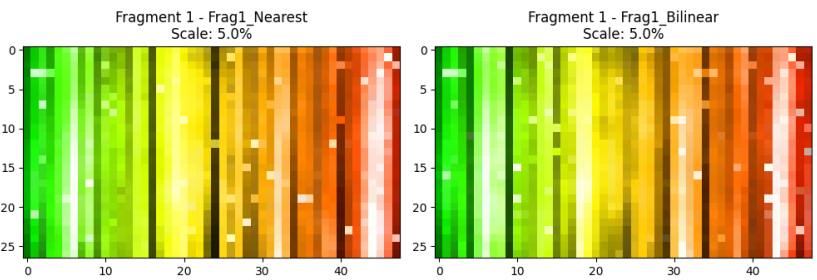


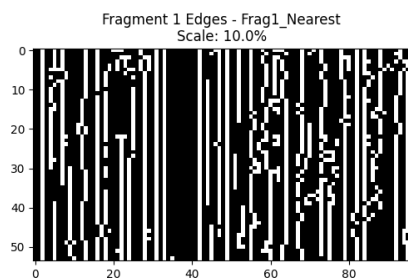
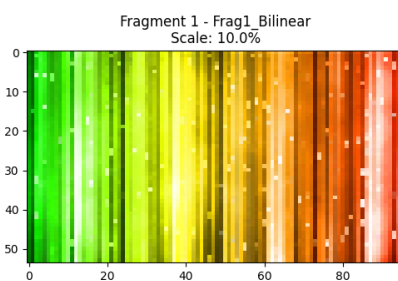
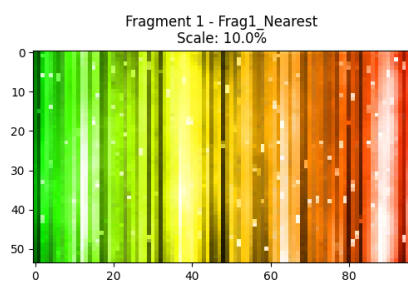
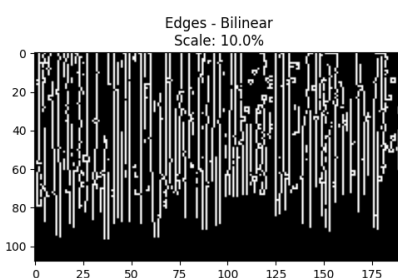
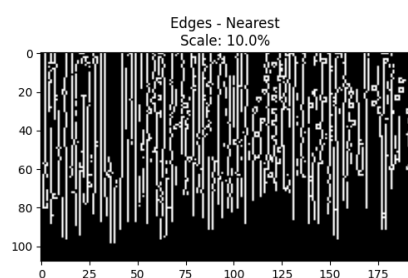
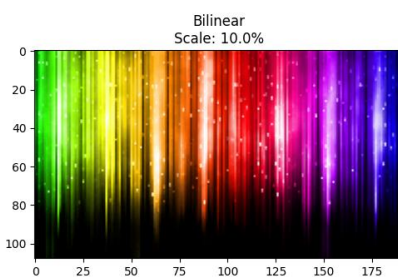
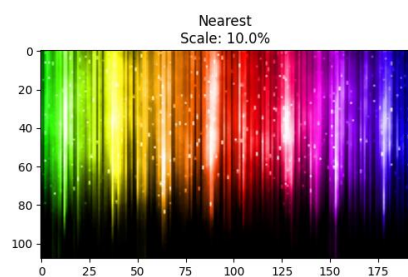


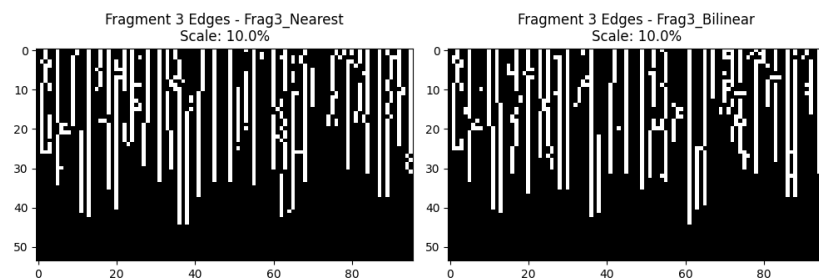
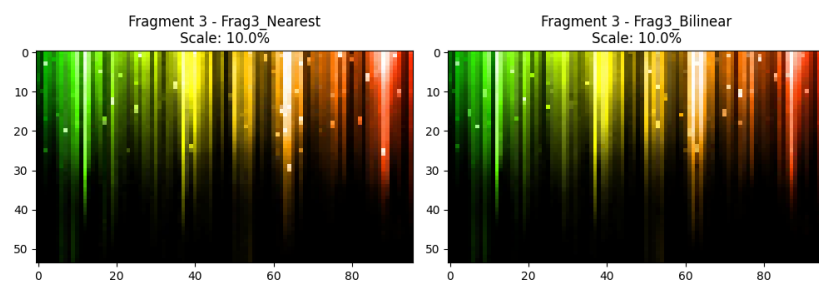
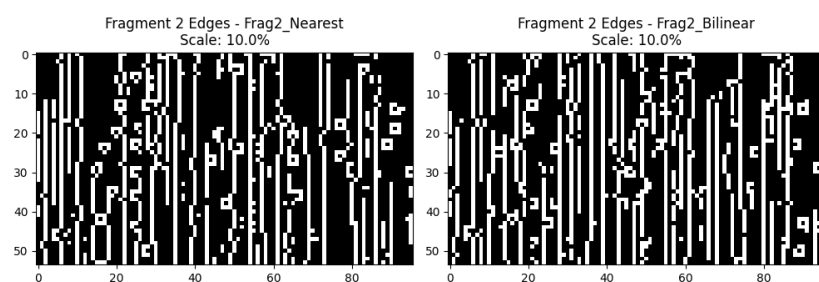
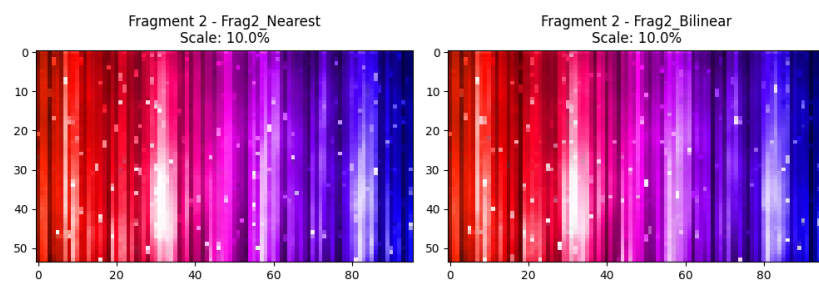


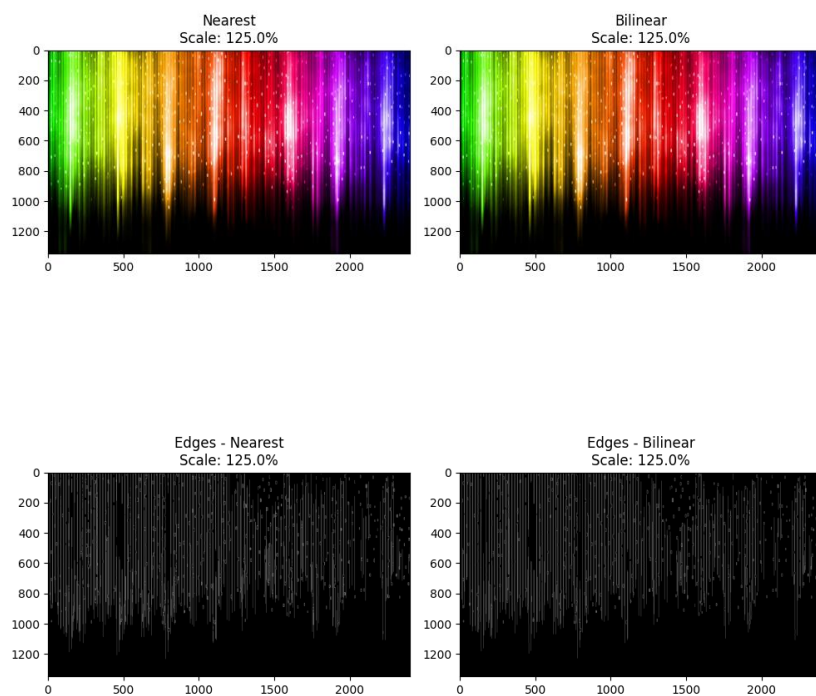




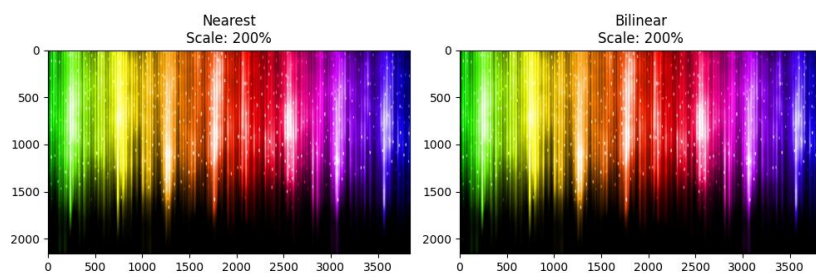








ja tu nie widze roznic w wersji kolorowej, w wersji szarej widac ze sa mniej nasycone odcienie



Z powodów czasowych nie skalowałem więcej niż 200% i naprawdę czekałem długo na jeden obraz, jeśli będzie potrzeba pokazania efektów użycia funkcji dla drugiego obrazu, to dodam to do sprawozdania, ale aktualnie nie mam jak.