Lab Session 3

Release date: Friday, 18 February 2022

Due date and time: 10 am on Friday, 25 February 2022

This lab session will focus on learning the basics of taking in data from the camera, processing it, and then making decisions based on it. By the end of this session, you will:

- Be able to display the camera feed to the screen
- Extract a specific colour from the image and only display this
- Make decisions based on the colour detected (and possibly the size of the object)
 - Move towards a specific colour object
 - Stop when another colour is detected

Set up the singularity environment

Using steps described in lab 1, create a singularity container and then a few Ubuntu xterm terminals to use for later.

Making sure your git clone is up-to-date

Before you do anything else, make sure your git clone of lab3 is up-to-date: cd \$HOME/catkin_ws/src/lab3 git pull

Starting Turtlebot Simulator with a different World file

In this lab, we will load the simulated Turtlebot into a different environment. You will find the rgb.world file under \$HOME/catkin_ws/src/lab3/src/rgb.world. Now in an Ubuntu terminal, execute:

export TURTLEBOT_GAZEBO_WORLD_FILE=\$HOME/catkin_ws/src/lab3/src/rgb.world roslaunch turtlebot_gazebo turtlebot_world.launch

If you are working over a remote connection:

Use "vglrun" at the beginning of the command above:

vglrun roslaunch turtlebot_gazebo turtlebot_world.launch

If you are working in an on-campus computer lab, ignore these blue boxes.

The first command above ("export ...") tells the simulator to use the new rgb.world file. The second command starts the simulator, as in the previous lab session. In the simulator environment, you should now see three spheres of red, green and blue colour. You can grab and move them around.

Part 1: Display camera feed to the screen (and convert the image format)

Now let's focus on getting your python node capable of reading the camera data and then getting it to display to a screen. Open the file Skeleton_Code_First_Step.py.

OpenCV

To process images and make decisions based on them we will be using a library called OpenCV (Computer Vision). Specifically, we will be using OpenCV2 so in any python scripts that you want to handle images you need to import cv2:

import cv2

Since we are handling ROS we also need the use of a library called cv_bridge, which can translate ROS images into images readable by OpenCV. (More info about cv_bridge is here: http://wiki.ros.org/cv_bridge/Tutorials)

Importing necessary modules

We always start by importing the necessary python modules and classes.

import cv2

import numpy as np

import rospy

from sensor_msgs.msg import Image

from cv_bridge import CvBridge, CvBridgeError

Subscribing to the image topic

In order to receive and process image data from the cameras we must create a subscriber to the topic that our camera outputs to. The RGB image from the 3D sensor is on the topic: camera/rgb/image_raw. Create a subscriber for this topic in the constructor (__init__) of the colourldentifier class, and specify the callback function of the colourldentifier class as the callback of the image topic.

Converting between openCV and ROS image formats

The image from the camera arrives in the ROS type Image. To manipulate it in OpenCV, we must convert the image from the ROS format of Image into an OpenCV image. Luckily OpenCV has built in functions to do this for us. Call the function imgmsg_to_cv2(data, "bgr8") on a CvBridge object you have created in your class. It's always a wise idea to wrap calls to this method in an exception handler in case anything is wrong with the camera feed.

The only thing left to do is to output the camera feed to the screen.

Displaying image on a new window

We declare that we want to have a named window called 'camera feed' then we show it.

cv2.namedWindow('camera Feed')

cv2.imshow('camera_Feed', <image name>)

cv2.waitKey(3)

Exercise

1. Use Skeleton_Code_First_Step.py to complete part 1 and display the camera feed.

Part 2: Manipulating the camera feed to produce new images

Next, we're going to look at manipulating our image to isolate all parts of a certain colour. Isolating and detecting colours from each other is a very useful tool for robot computer vision.

You will have noticed that when we converted the ROS image into an OpenCV image that "bgr8" was given as an argument. This is the original colourspace of the camera feed and thus what colourspace the converted image should be. This means our OpenCV image is in the bgr8 colourspace. However we will be working off of HSV images. OpenCV provides methods for converting one colourspace to another. To convert colours we make a simple method call providing the source image and which colour conversion algorithm should be used. This produces a HSV image stored in a variable you assign it to.

Once we have converted the image, we need to decide what we want to filter out. In the case of the code provided we want to filter out anything that isn't green. So we define upper and lower bounds for the value of green in the image:

```
hsv_green_lower = np.array([60 - self.sensitivity, 100, 100])
```

hsv_green_upper = np.array([60 + self.sensitivity, 255, 255])

Where self.sensitivity will be initialized in __init__.

Then we need to convert the BGR to HSV:

Hsv_image = cv2.cvtColor(cv_image, cv2.COLOR_BGR2HSV)

Then we want to create a mask image filtering out anything that isn't within those two colours. The inRange method will examine each pixel and turn anything outside of the range to black and anything inside the range to white, refer to the lecture notes for use of this method.

This will produce a black and white image stored in a variable. However just producing a black and white image isn't good information for someone outside of the code. They won't know that you're isolating green. So let's try and produce an output that a human would find useful.

The only way to add images to each other, requires them to be in rgb colourspace. However, we have a way around this even in hsv. We simply 'bitwise_and' the original image with itself and also supply a mask to be overlayed onto the image.

Now when you use imshow to show the image created and stored in the variable you assigned it to you will see green objects are still visible while other objects are blacked out.

Exercises

2. Try completing the skeleton code to filter out all colours apart from one in an image to start with - green (Skeleton_Code_Second_Step.py)

Now try adding a second colour (blue) to ones you want to isolate from the initial image and produce an image similar to the previous output, only two colours are now included. (Tip: You can combine masks via the bitwise or method) (Skeleton Code Second Step.py)

3. It is not enough to simply isolate colours from the original image, we need to be able to detect that an object is there, judge its shape, distance and area, in order to make informed decisions concerning it.

Complete the skeleton code to detect the colour object (green) once it is a certain size, and then send messages if the colour is detected in the image view. Follow the comments. You could print when the colour is detected or send the message to the lab1 talker/listener. (Skeleton Code Third Step.py)

4. Now that you have the flags based on a colour being present, try creating one final node that can instruct the robot to follow a particular colour, stopping when it catches sight of another colour. Try to follow green but stop if blue is detected. You can include the publisher for the movements from lab 2, then instruct to move depending on if the colour is detected, if it is over a certain size, move towards the object. If the second colour is detected, then stop. (Skeleton_Code_Final.py)

Submit to Gitlab

Submission instructions: When you think you have completed this worksheet, add, commit, and push your new files (Skeleton_Code_First_Step.py, Skeleton_Code_Second_Step.py, Skeleton_Code_Third_Step.py and Skeleton_Code_Final_Step.py) and changes to the git repository with the correct git message "Lab3 completed.". **You must do this before the deadline** and your commit with this specific message is what informs us that you have submitted your files and we can then check your files. Specifically, you can use the commands below to commit and push your code to git with the correct message:

cd \$HOME/catkin_ws/src/lab3/src/ git add <list-of-files-you-want-to-push-to-git> git commit -m "Lab3 completed." git push