

Music Theory, Grade 5



B PAPER 2015

X01X/164

App No: 421446

Grade: 5

Question	Maximum mark	Mark awarded
1. Describing time signature, describing melodic intervals, naming key, term and rewriting note using alto C clef	15	13
2. Rewriting passage for SATB from open to short score	10	9
3. (a) Terms, sign and rewriting chord using tenor C clef	10	10
(b) Describing chords, giving technical names and rewriting enharmonic equivalent as breve	10	10
(c) Naming key and instrumental questions	10	10
4. Writing scale beginning on given note, and writing scale according to given key signature	10	10
5. Transposing passage for clarinet in B \flat from written to concert (sounding) pitch	10	10
6. Writing melody for oboe or trumpet or to given words	15	12
7. Indicating suitable progressions for two cadences by writing chord names or any other recognised symbol, or by writing notes on the staff	10	10
<div> <div>Pass</div> <div>Merit</div> <div>Distinction</div> <div>N/A = Not answered</div> </div> <div>66 80 90</div>	TOTAL	100
		94

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