

USEFUL THINGS TO KNOW

C String Notes

Fretboard diagram for the C string. Notes are labeled: G, A♭, A, B♭, B, C, C♯. Fret positions are indicated below: 0, L1, 1, L2, H2, 3, H3.

D String Notes

Fretboard diagram for the D string. Notes are labeled: D, E♭, E, F, F♯, G, G♯. Fret positions are indicated below: 0, L1, 1, L2, H2, 3, H3.

A String Notes

Fretboard diagram for the A string. Notes are labeled: A, B♭, B, C, C♯, D, D♯. Fret positions are indicated below: 0, L1, 1, L2, H2, 3, H3.

E String Notes

Fretboard diagram for the E string. Notes are labeled: E, F, F♯, G, G♯, A, A♯, B. Fret positions are indicated below: 0, L1, 1, L2, H2, 3, H3, 4.

Key Signatures

Diagram showing key signatures:

- C Major:** No sharps or flats.
- G Major:** One sharp (F Sharp).
- D Major:** Two sharps (F and C Sharp).
- A Major:** Three sharps (F, C and G Sharp).

1. MIDNIGHT HIGHWAY

TG

Allegro

3rd time, go to ending \oplus

A musical score for violin in 4/4 time, treble clef. The score consists of four staves of music. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a quarter note followed by sixteenth-note patterns. The third staff features eighth-note patterns with fermatas. The fourth staff is labeled "Ending" and "Repeat twice".

Allegro

3rd time, go to ending \oplus

Repeat twice

\oplus Ending

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2. 3D SCALES

Andante

Musical notation for a 3D scale exercise in Andante tempo. The first line shows a descending scale from G to E. The second line shows an ascending scale from E to G. The third line shows a descending scale from G to D. The fourth line shows an ascending scale from D to G. The fifth line shows a descending scale from G to C. The sixth line shows an ascending scale from C to G. The seventh line shows a descending scale from G to F#.

Wait for 2 bars

Gently

Musical notation for a 3D scale exercise in G major. The first line shows a descending scale from G to E. The second line shows an ascending scale from E to G. The third line shows a descending scale from G to D. The fourth line shows an ascending scale from D to G. The fifth line shows a descending scale from G to C. The sixth line shows an ascending scale from C to G. The seventh line shows a descending scale from G to F#.

Wait for 2 bars

Vivo (Lively)

Musical notation for a 3D scale exercise in G major. The first line shows a descending scale from G to E. The second line shows an ascending scale from E to G. The third line shows a descending scale from G to D. The fourth line shows an ascending scale from D to G. The fifth line shows a descending scale from G to C. The sixth line shows an ascending scale from C to G. The seventh line shows a descending scale from G to F#.

extra practice track 35

3. Carnival

TG

Jolly



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4.

ALLELUIA

Andante

TG

5. Sailing Home

TG

Fine

Gently

6. Clown Dance

Andante

Trad.

Musical notation for "Clown Dance" in G major, 4/4 time. The first measure starts with a dynamic *f*. The second measure begins with a repeat sign. Both measures consist of eighth-note patterns.

7. Jingle Bells

Festively

Trad.

Musical notation for "Jingle Bells" in G major, 4/4 time. The first measure starts with a dynamic *f*. The second measure begins with a repeat sign. Both measures consist of eighth-note patterns.

Once again a little faster!
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extra practice track 36

D major

Steadily

8. DUEET

- Try not to get put off by your partner
- Last line - rhythm (1st 2 bars)
- Short staccato = TG

Steadily

f

p

mf

2

Q Fine

D.C. al fine

- Small amounts of bow
- keep your bow close to A & D strings. Arm shouldn't hit the E string.

9. Low Down Twos

Funky Use low 2nd finger on the A string

TG

Low 2

Tie 1 2 3 & n

Now improvise!

Low 2

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10. 3G Scales

Allegretto L2 means use low 2nd finger

L2

L2

L2

Wait for 2 bars

Calmly

and so on

Più mosso (a bit faster)

and so on

• Slow, gentle bow stroke on

• 2 beats on A

(last bar)

11. Alpine Waltz

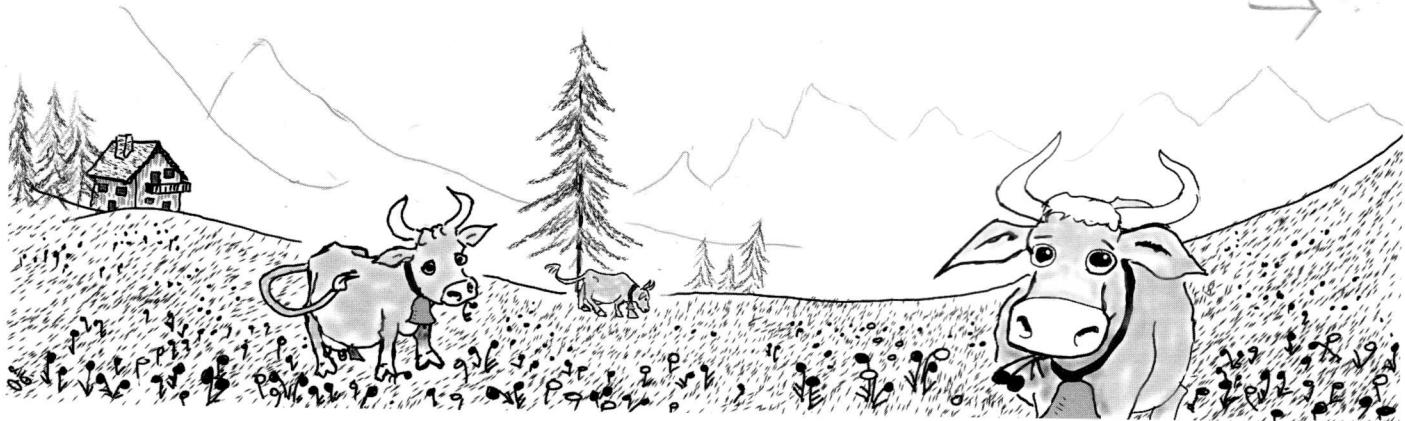
TG

Andante espressivo Remember to use Low 2nd finger on A

p legato

Fine

D.C. al fine



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12. LONDON'S BURNING

Trad.

Moderato

A musical score for violin in 3/4 time, key of G major. The tempo is Moderato. The music consists of two staves. The first staff starts with a forte dynamic (f) and includes a fermata over the second measure. The second staff begins with a dynamic L2. The music features eighth-note patterns and sixteenth-note patterns.

13. Frere Jacques

Trad.

Allegretto

A musical score for violin in 4/4 time, key of G major. The tempo is Allegretto. The music consists of two staves. The first staff starts with a dynamic mf. The second staff continues the melody. The music features eighth-note patterns and sixteenth-note patterns.

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14. Lazy Sundays

TG

Leggiero (Light and leisurely) Use low 2 on A and E strings

The musical score consists of four staves of music for violin. Staff 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features slurs and dynamic markings 'mf' and 'Slur'. Staff 2 continues the melody. Staff 3 introduces eighth-note patterns. Staff 4 concludes the piece with a dynamic marking '*f*' under a crescendo line and a 'Tie' instruction.

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15. SUMMER PARADE

Moderato

TG

Fine

Moderato L2

f

D.C. al fine

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16. Prelude

Charpentier/TG

Andante **4**

4 bars rest **4** **f**

I ate some sushi for lunch it was really delicious

it lasted really nice it did **Fine**

walk running

D.S. al fine
(back to **8** sign)

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17. WILLIAM TELL

Rossini/TG

Vivace (Lively)

1 bar rest *f*

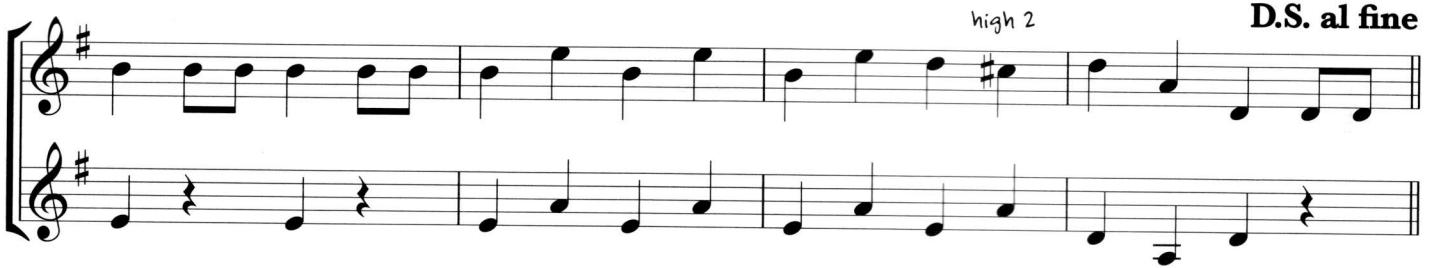
1. 1st time bar Fine

2. 2nd time bar

P

4

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extra practice track 37



18.



up to speed for next week!

TG

Allegro (3 bars intro on CD)

mf

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Musical score for violin and piano. The top staff shows two measures of sixteenth-note patterns. The bottom staff shows eighth-note patterns. Measure 1 ends with a repeat sign. Measure 2 begins with a ritardando instruction: **rit.** - (slow down).

A tempo (Back to normal)

The score continues with measure 4, which consists of sixteenth-note patterns. A downward arrow points to the start of measure 5. Measure 5 begins with eighth-note patterns. The right side of the page contains two pizzicato markings: **pizz.** + and **pizz.**

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19. KITCHEN CAPERS

TG

Andante (2 bars intro on CD)

The sheet music for 'Kitchen Capers' is arranged in four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6/8'). The key signature is G major, indicated by two sharp signs. The first staff features a dynamic marking 'mf' at the beginning. The music consists of eighth-note patterns, with some notes grouped by vertical stems and others by horizontal beams. The notes are primarily eighth notes, with occasional sixteenth notes and quarter notes.

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The image shows three staves of musical notation for violin. The top staff consists of two measures. The first measure contains eighth-note pairs connected by horizontal beams. The second measure begins with a sixteenth-note followed by eighth-note pairs. The middle staff has two measures. The first measure features eighth-note pairs. The second measure includes a sixteenth-note followed by eighth-note pairs. The bottom staff also has two measures. The first measure contains eighth-note pairs. The second measure includes a sixteenth-note followed by eighth-note pairs.

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20. SMOOTH OPERATOR

TG

Cool 2 Use low twos throughout

V

Trill tr~~~~~

p

Low 1

f

V

Tremolando

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21. Down the Dusty Road

TG

Allegretto

Use low 2 on D and A strings

4 beats in a bar

f

p

f

p

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22. G R I D Y O C K

TG

Steadily

2

f

L2 H2

L2 H2

ff

f

pizz.

23. Pick'n'Mix

TG

Play numbered sections in any order or combination

The page contains four staves of musical notation for violin, each labeled with a number in a small box:

- Staff 1:** Treble clef, common time (indicated by '4'). The music consists of a series of eighth and sixteenth notes.
- Staff 2:** Treble clef, common time. The music consists of eighth and sixteenth notes, with some notes grouped by vertical stems.
- Staff 3:** Treble clef, common time. The music includes various note heads (circles, ovals, diamonds) and rests.
- Staff 4:** Treble clef, common time. The music features eighth and sixteenth notes, with some notes connected by horizontal stems.

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24. CATCH ME IF YOU CAN

TG

Moderato

A second player can start one bar late

The musical score consists of three staves of music in 4/4 time, treble clef, and G major. The first staff starts with a long note followed by eighth notes. The dynamic is *f*. The second staff begins with a dotted half note, followed by sixteenth-note patterns. Handwritten markings include '1 2 3 4' with an arrow pointing right, 'walk' with a walking stick icon, '1 + 3' with a V symbol, and a circled 'Q' with an arrow pointing down. The third staff shows eighth-note patterns. A handwritten note says 'Slide between these notes' with arrows pointing to specific notes. The tempo is marked 'Moderato'. The dynamics include *f*, *mf*, and *legato*. The text 'legato = smoothly' is written above the first staff.

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$\text{d}.$ = 3 beats

d = walk (slower than you think!)



25. Barcarolle

from The Tales of Hoffmann

Jacques Offenbach/TG

Allegretto

2

The musical score for Violin Book 2, page 25, features the Barcarolle from The Tales of Hoffmann by Jacques Offenbach. The score is in 6/8 time, G major, Allegretto tempo. It consists of six staves of music with various dynamics and markings. The first staff begins with a long note followed by a series of eighth notes. The second staff starts with a measure of eighth notes. The third staff has a measure of eighth notes followed by a rest. The fourth staff starts with a measure of eighth notes. The fifth staff has a measure of eighth notes followed by a rest. The sixth staff ends with a dynamic marking *f*. A handwritten note "FREEZE." is written above the end of the sixth staff.

Vamoosh Violin Book 2

26. PAPAGENO'S SONG

from the Magic Flute

Wolfgang Amadeus Mozart/T

Andante

Handwritten musical score for Papageno's Song, Violin Part. The score consists of three staves of music in common time with a key signature of one sharp. The first staff starts with a fermata over two measures, followed by a measure of rests, a measure of eighth notes, and a measure of sixteenth-note patterns. The second staff begins with a measure of rests, followed by a measure of eighth notes, and a measure of sixteenth-note patterns. The third staff begins with a measure of eighth notes, followed by a measure of sixteenth-note patterns, and a measure of eighth notes. Various performance instructions are written in ink: "Feel 2 beats in each bar" with an arrow pointing to the first staff; "mp leggiero (leisurely)" with an arrow pointing to the first staff; "12 → 4 1/2's of bow!" with an arrow pointing to the second staff; "mp 27" with an arrow pointing to the second staff; and "f" with an arrow pointing to the third staff.

Vamoosh Violin Book 1

27. A Major Scale!

Con moto (With movement)

Deutsche (Germany)

high 3

high 3

Wait for 2 bars

Maestoso (Majestically)

A handwritten musical score for a single melodic line. The score begins with a treble clef and a common time signature. The melody consists of eighth notes and sixteenth notes, primarily in the key of C major (no sharps or flats). The melody starts at a low pitch and ascends through several octaves. A sharp sign is placed above the second note from the end of the staff. The score concludes with a double bar line and a repeat sign, followed by the instruction "Wait for 2 bars".

Vivace (Very lively) Try making up your own rhythm

A musical score for the vocal part of 'The Star-Spangled Banner'. The score consists of a single staff with a treble clef, eight measures of music, and a fermata over the eighth measure. The lyrics are: "O say does that star-spangled banner yet wave". The vocal line starts on a low note, goes up to a higher note, and then down again.

Vamoosh Violin Book 2

28. Lucky Charm

Allegretto

TG

4 Use high 3 on G and D strings

mf sostenuto (sustained)

rit.

pizz.

arco

Fermata
(Long pause)

Vamoosh Violin Book 2

29. RUMBA CUCUMBA

TG

Con moto

A handwritten musical score for violin, page 29. The score consists of six staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The tempo is marked 'Con moto'. The first staff begins with a measure of 2/4 followed by a measure of common time. The second staff starts with a forte dynamic 'f'. The third staff features a 'mf' dynamic. The fourth staff starts with a forte dynamic 'f'. The fifth staff ends with a forte dynamic 'f'. The sixth staff concludes with a forte dynamic 'f'. Various performance markings are present, including grace notes, slurs, and a circled '3' above the third staff.

30. An Arabian Night

Lento (Quite slow)

TG

The musical score consists of five staves of handwritten music for violin. The first staff begins with a measure of two measures (indicated by a '2' above the staff). The second staff starts with a measure of four measures (indicated by a '4' above the staff), followed by a handwritten note '(234 Counting)'. The third staff continues the pattern. The fourth staff features several slurs and grace notes. The fifth staff concludes with a flourish of slurs and grace notes. Various dynamics and performance instructions are included, such as 'p espressivo (expressively)' and 'Vamoosh Violin Book 2'.

Harmonic : No weight at all.
Only 4th finger
Flat bow hair

31. Kremlin

TG

Tempo giusto (Strict tempo)

2

Rhythm *mf*

f

mp

rall.. (slow down) (harmonic)

Meno mosso, accel poco a poco (Slower, get faster bit by bit)

Più mosso (Faster)

mf

f

This block contains the first four staves of the musical score. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *mf*. Staff 3 starts with a dynamic *mp*. Staff 4 starts with a dynamic *mf*. There are handwritten annotations: 'Rhythm *mf*' above staff 1, 'rall.. (slow down)' and '(harmonic)' with an arrow pointing to the end of staff 3, and 'Meno mosso, accel poco a poco (Slower, get faster bit by bit)' above staff 4. The tempo marking 'Tempo giusto (Strict tempo)' is located above the first staff.

Vamoosh Violin Book 2

4 finger third finger

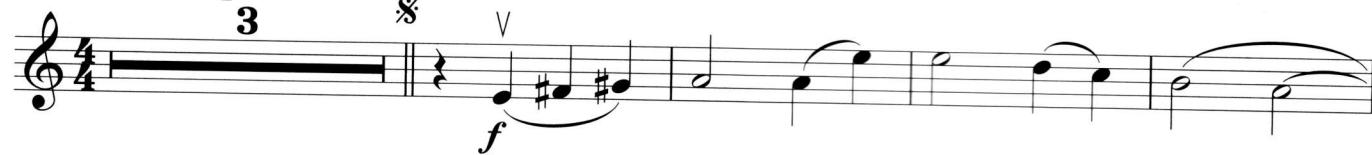
32. Adios Amigo

Andante espressivo

3

8

v



Vamoosh Violin Book 2

TG

Fine

Grace Note D.S. al fine

33. Vamoose

TG

Allegro non troppo (Fast, but not too much)

BRIDGE

Handwritten musical score for violin part 2 of 'Vamoose'. The score consists of five staves of music. Staff 1 starts with a forte dynamic (f) marcato (marked). Staff 2 begins with a dynamic (v). Staff 3 starts with a piano dynamic (p). Staff 4 starts with a crescendo (cresc.). Staff 5 ends with a forte dynamic (ff). The score includes various slurs, grace notes, and dynamic markings throughout.

Vamoosh Violin Book 2

- Low 1st finger on A & E
- F major scale
- All low 2nd fingers - L1

cresc. = "Crescendo" → gradually getting louder

The musical score consists of six staves of music for violin. Staff 1 starts with dynamic **f**, followed by a crescendo marking with an upward arrow, a fermata, and a **v**. Staff 2 begins with a downward arrow and a **v**. Staff 3 features a downward arrow and dynamic **p**. Staff 4 is a continuation of the previous staff. Staff 5 starts with a downward arrow and dynamic **cresc.**. Staff 6 ends with a downward arrow, a fermata, and a **v**.

* last note: Get quieter (fast bow speed, then slow).
 * 2nd finger on E - between 1st & 2nd string
 * 1st finger on E is low => end of fingerboard.
 - Dynamics - add in your own.

34. JUPITER

Gustav Holst/TG

Nobilmente (Nobly)

3

mf

f

molto rit.. (slow down a lot)