# **MADHYAMA PRATHAM [4th year] Syllabus**

**THEORY**

1. Detailed Knowledge of Bharata Natyam dance

* Briof history of the tradition.
* Developement of the style
* Prominent individuals and institution that contribute to the development of the style.
* Gharaana and schools and their individuality

2.Abhinaya:

* Definition of the term
* Definition of four aspects of Abhinaya

1. Aangika B. Vacchika
2. Aaharaya D. Saatvika

3.Definition:

* Tandav and lassya
* Anga, upaanga and pratyanga

4. Life histories and contributions of prominent personalities like:

1. Tanjore quartet
2. Rukmini Devi Arundale
3. Balasaraswati
4. Kamala Laxman

NOTE: Inclusion of earlier courses composing and can be a part of examination.

* A.D. Abhinaya Darpan
* N.S. Naatya shaastra

**PRACTICAL**

1.Allaripu Mishra chaapu:

* Presentation of the item
* Identification of the raga cand tala of the item.
* Ability to recite the item Keeping tala with Hastakriye.

2. Jatiswaram:

* Presentation of the item
* Identification of the raga cand tala of the item is composed.
* Ability to sing the item
* Reciting to korvai Adavus showing tala Hastakriya.

3.Shabdam or kirtanam on Ganesh:

* Presentation of the item
* Identification of the raga and taala of the item is composed.
* Knowledge of the theme/story done in The item/ word meaning.
* Ability to sing the item (Basic level)

Theory (Oral-with demonstration wherever required):

1. 1.Presentation of chatushra and Tishra Jaati in combination with different Talas Eg: Aditala using Tishra and chatushra
2. 2.Demonstration of the shloka and viniyogas of the Asamyuta Hastas from A.D.( 10 Hastas)