

# Fast Fashion’s Production Rate is Observedly Unsustainable: Why and How did we get here?\*

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## Abstract

An abstract is included and appropriately pitched to a non-specialist audience. The abstract answers: 1) what was done, 2) what was found, and 3) why this matters (all at a high level). Likely four sentences. Abstract must make clear what we learn about the world because of this paper.

## Introduction

“Fast fashion isn’t free. Someone, somewhere is paying.”

— Lucy Siegle, Journalist and Producer of *The True Cost*, 2015.

1) broader context to motivate; 2) some detail about what the paper is about; 3) a clear gap that needs to be filled; 4) what was done; 5) what was found; 6) why it is important; 7) the structure of the paper. A reader should be able to read only the introduction and know what was done, why, and what was found.

Estimand

## Data

Lorem

## Results

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## Discussion

## Findings

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## Why did we get here? Exploring culture-based roots of Fast Fashion

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## At what cost? Reviewing the ramifications of Fast Fashion

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\*Code and data are available at: <https://github.com/jj-andj/fast-fashion-analysis>

## **Defining Solution Spaces**

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## **Future Research**

Lorem

## **Limitations**

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## References

R Core Team. 2020. *R: A Language and Environment for Statistical Computing*. Vienna, Austria: R Foundation for Statistical Computing. <https://www.R-project.org/>.