



ECE 477 FINAL REVIEW!

TEAN #12



OUTLINE

- Project Overview
- Block Diagram
- Design Challenges
- Individual Contributions
- Project Video Demonstration
- Questions



PROJECT OVERVIEW

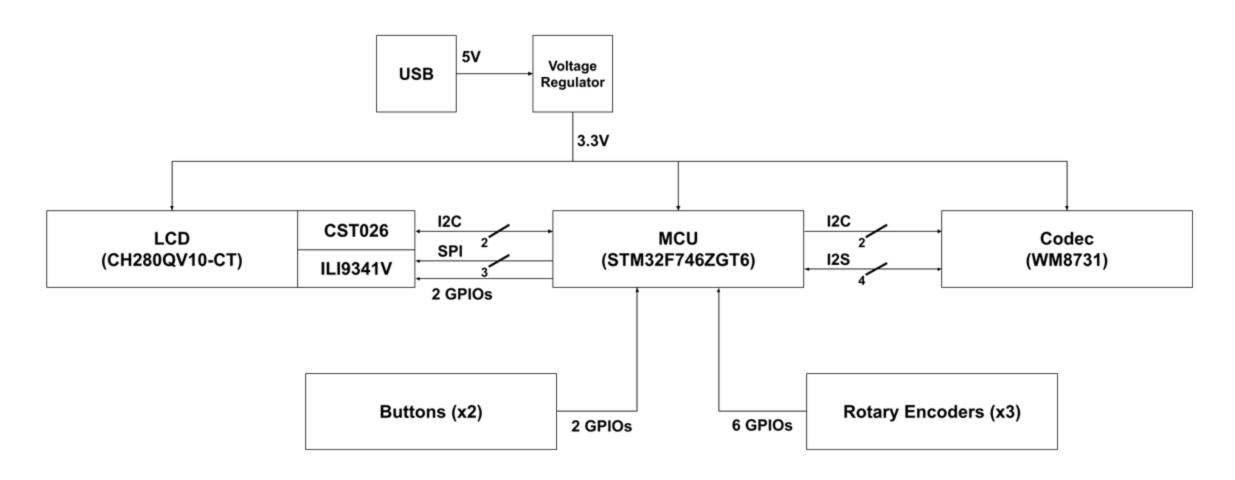
Our project is an analog input/output audio interface capable of applying equalization, distortion, and delay to the input signal. Its effects can be selected via onboard buttons or touchscreen input, and their parameters can be varied using three rotary encoders.







BLOCK DIAGRAM

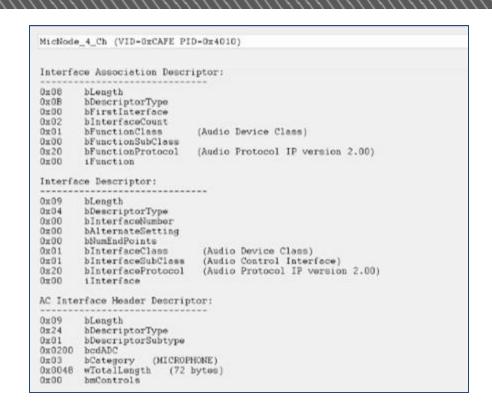


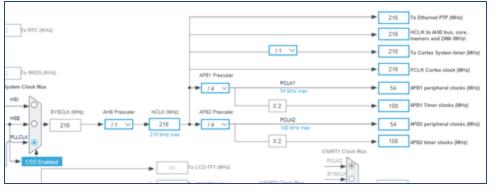


DESIGN CHALLENGES

- USB Audio Protocol
 - Unable to set up the device as a USB audio input using ST's USB library.
 - TinyUSB library difficulties with getting a clean signal.
- DSP Optimization
 - Unable to run all the effects simultaneously.
 - Clock speed too low.
 - Compiler optimization.





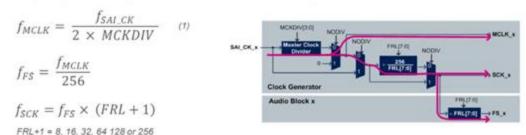


DESIGN CHALLENGES

- Codec timer bug
 - Audio popping when prototyping codec
 - Occasionally strangely high samples being sent by the codec
 - Turned out to be caused by a timer mismatch between the codec and microcontroller
 - Fixed by putting the microcontroller into slave mode and the codec into master mode

Free protocol modes (7/13)

Sampling Rate Adjustment, when MCLK is generated:



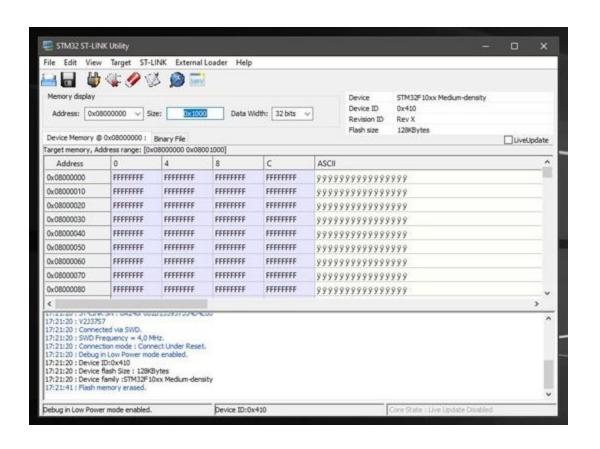




DESIGN CHALLENGES

- Problem: Unable to load code
- Debugger (ST-Link Device not found)
- ST-Link Utility
- Clearing Flash Memory
- Error: Initializing incorrect pins



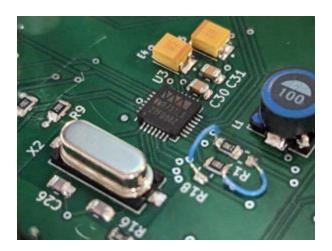




INDIVIDUAL CONTRIBUTIONS

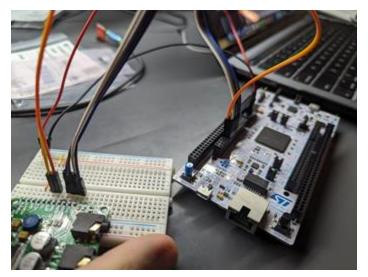
Liam Roach

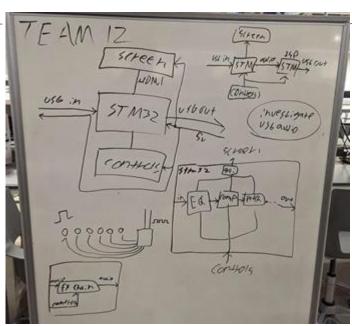
- Guided initial project design
- Codec interfacing and debugging
- Part selection and procurement
- Assisted with PCB design revisions
- Packaging design and assembly
- PCB soldering

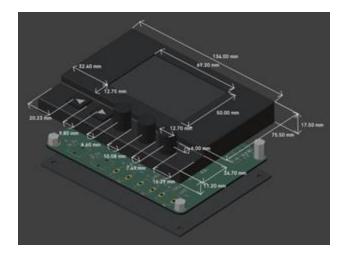








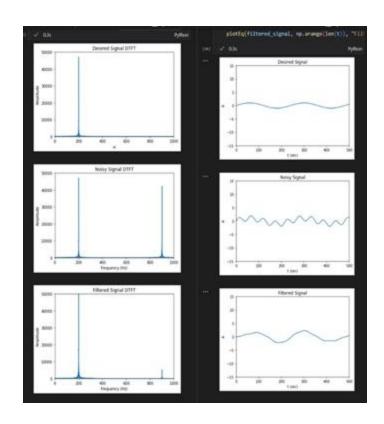




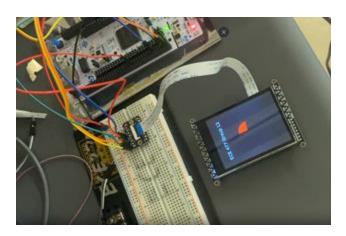
INDIVIDUAL CONTRIBUTIONS

Jakub Kowalski

- Initial Concept
- USB Protocol Prototyping
- LCD Touchscreen Driver Implementation
- TouchGFX Library Implementation / UI Design
- Component Integration
- DSP Implementation & Optimization
- User Testing





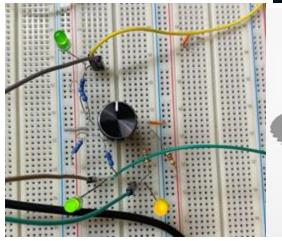


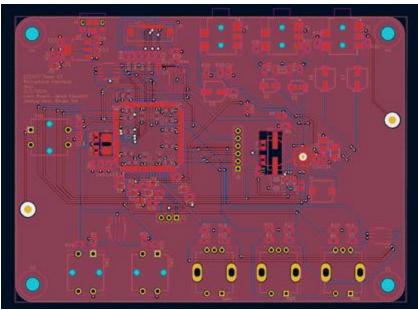


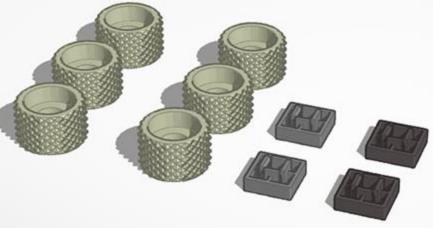
NDIVIDUAL CONTRIBUTIONS

Joshua Hom

- Prototyped Rotary Encoders
- Schematic / Integration
- PCB Layout
- Rotary Encoder and Button Caps
- PCB Assembly Assist
- DSP implementation research
- Software Review
- User Testing





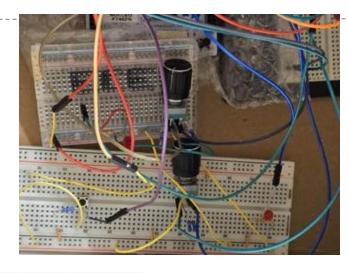


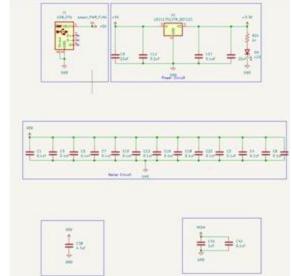


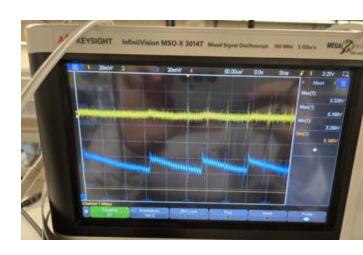
INDIVIDUAL CONTRIBUTIONS

Shubo Xie

- Power Electronics
- Schematic Diagram
- PCB Design Rule Fixing
- LCD Library Implementation
- Control System Integration
- Microphone Implementation
- USB Interface









PROJECT DEMONSTRATION

- •PSDR #1 (Hardware): An ability to send and receive an audio signal to and from a codec and a microcontroller via I2S.
- •PSDR #2 (Software): An ability to apply five band EQ, distortion, and delay effects via DSP on an input audio.
- •PSDR #3 (Hardware): An ability to control DSP parameters using input to a microcontroller from a set of rotary encoders and buttons.
- •PSDR #4 (Hardware): An ability for the microcontroller to interface with an LCD display via SPI.
- •PSDR #5 (Software): An ability to provide a GUI to display DSP parameters and corresponding audio effects.

Stretch PSDR:

•PSDR #6 (hardware): An ability to control parameters and interact with the user interface via capacitive touch screen.



PROJECT DEMONSTRATION VIDEO

https://youtu.be/lcTVyilBquE



Questions?