# dsptools

Release 0.1

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**CHAPTER** 

**ONE** 

## **README**

This is a toolbox in form of a python package that handles algorithms to be used in dsp (digital signal processing) projects.

It is a personal project that is under active development and it will take some time until it reaches a certain level of maturity. If you find some implementations interesting or useful, please feel free to use it for your projects and expand or change functionalities.

## 1.1 Getting Started

Check out the examples for some basic examples of the dsptools package and refer to the documentation for the complete description of classes and methods.

**Note:** The documentation at read the docs is available but not working completely without errors because of a bug in one of the modules needed to build the package. This will be fixed in the future. Until then, please refer to the other available documentation.

## 1.2 Installation

Use pip to install dsptools

\$ pip install dsptools

(Requires Python 3.10 or higher)

2 Chapter 1. Readme

**CHAPTER** 

**TWO** 

## **CLASSES (DSPTOOLS.CLASSES)**

The main classes are listed here. For some filterbanks, special classes are used but the api works almost equally as for the main FilterBank class.

## 2.1 Signal

Signal class

Bases: object

Class for general signals (time series). Most of the methods and supported computations are focused on audio signals, but some features might be generalizable to all kind of time series.

## **Attributes**

sampling\_rate\_hz signal\_id signal\_type time\_data

## **Methods**

Adds new channels to this signal object.
Returns a copy of the object.
Returns the coherence matrix.
Get Cross spectral matrix for all channels with the
shape (frequencies, channels, channels)
Returns a matrix containing the STFT of a specific
channel.
Returns spectrum.
Returns the time vector associated with the signal.
Plots coherence measurements if there are any.
Plots the cross spectral matrix of the multichannel
signal.
Plots group delay of each channel.
Plots magnitude spectrum.
Plots phase of the frequency response, only avail-
able if the method for the spectrum parameters is not
welch.
Plots STFT matrix of the given channel.
<u> </u>
Plots time signals.
Plots time signals. Removes a channel.
Plots time signals.  Removes a channel.  Saves the Signal object as way, flac or pickle.
Plots time signals. Removes a channel. Saves the Signal object as way, flac or pickle. Sets the coherence measurements of the transfer func-
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Plots time signals.  Removes a channel.  Saves the Signal object as way, flac or pickle.  Sets the coherence measurements of the transfer function.  Sets all necessary parameters for the computation of the CSM.
Plots time signals.  Removes a channel.  Saves the Signal object as way, flac or pickle.  Sets the coherence measurements of the transfer function.  Sets all necessary parameters for the computation of the CSM.  Sets all necessary parameters for the computation of
Plots time signals. Removes a channel. Saves the Signal object as way, flac or pickle. Sets the coherence measurements of the transfer function. Sets all necessary parameters for the computation of the CSM. Sets all necessary parameters for the computation of the spectrogram.
Plots time signals.  Removes a channel.  Saves the Signal object as way, flac or pickle.  Sets the coherence measurements of the transfer function.  Sets all necessary parameters for the computation of the CSM.  Sets all necessary parameters for the computation of the spectrogram.  Sets all necessary parameters for the computation of the spectrogram.
Plots time signals.  Removes a channel.  Saves the Signal object as way, flac or pickle.  Sets the coherence measurements of the transfer function.  Sets all necessary parameters for the computation of the CSM.  Sets all necessary parameters for the computation of the spectrogram.  Sets all necessary parameters for the computation of the spectrum.
Plots time signals.  Removes a channel.  Saves the Signal object as way, flac or pickle.  Sets the coherence measurements of the transfer function.  Sets all necessary parameters for the computation of the CSM.  Sets all necessary parameters for the computation of the spectrogram.  Sets all necessary parameters for the computation of the spectrogram.

\_\_init\_\_(path=None, time\_data=None, sampling\_rate\_hz: int = 48000, signal\_type: str = 'general', signal\_id: str = ")

Signal class that saves mainly time data for being used with all the methods.

## **Parameters**

## path

[str, optional] A path to audio files. Reading is done with soundfile. Wave and Flac audio files are accepted. Default: *None*.

## time\_data

[array-like, *np.ndarray*, optional] Time data of the signal. It is saved as a matrix with the form (time samples, channel number). Default: *None*.

## sampling\_rate\_hz

[int, optional] Sampling rate of the signal in Hz. Default: 48000.

## signal\_type

[str, optional] A generic signal type. Some functionalities are only unlocked for impulse responses with 'ir' or 'h1', 'h2' or 'h3'. Default: 'general'.

## signal id

[str, optional] An even more generic signal id that can be used by the user. Default: ''.

## **Methods**

Time data:	add_channel, remove_channel, swap_channels.		
Spectrum:	set_spectrum_parameters, get_spectrum.		
Cross spectral matrix:	set_csm_parameters, get_csm.		
Spectrogram:	set_spectrogram_parameters, get_spectrogram.		
Plots:	plot_magnitude, plot_time, plot_spectrogram,		
	plot_phase, plot_csm.		
General:	save_signal.		
Only for `signal_type in ('rir', 'ir', 'h1',	set_window, set_coherence, plot_group_delay,		
'h2', 'h3')`:	plot_coherence.		

Adds new channels to this signal object.

## **Parameters**

## path

[str, optional] Path to the file containing new channel information.

## new\_time\_data

[np.ndarray, optional] np.array with new channel data.

## sampling\_rate\_hz

[int, optional] Sampling rate for the new data

## padding\_trimming

[bool, optional] Activates padding or trimming at the end of signal in case the new data does not match previous data. Default: *True*.

## copy()

Returns a copy of the object.

## Returns

## new\_sig

[Signal] Copy of Signal.

## get\_coherence()

Returns the coherence matrix.

## Returns

ť

[np.ndarray] Frequency vector.

#### coherence

[np.ndarray] Coherence matrix.

## get\_csm(force\_computation=False)

Get Cross spectral matrix for all channels with the shape (frequencies, channels, channels)

#### Returns

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```
f csm
               [np.ndarray] Frequency vector.
             csm
                [np.ndarray] Cross spectral matrix with shape (frequency, channels, channels).
get_spectrogram(channel_number: int = 0, force_computation: bool = False)
     Returns a matrix containing the STFT of a specific channel.
         Parameters
             channel number
               [int, optional] Channel number for which to compute the STFT. Default: 0.
             force_computation
               [bool, optional] Forces new computation of the STFT. Default: False.
         Returns
             t s
               [np.ndarray] Time vector.
             f hz
               [np.ndarray] Frequency vector.
             spectrogram
               [np.ndarray] Spectrogram.
get_spectrum(force_computation=False)
     Returns spectrum.
         Parameters
             force_computation
               [bool, optional] Forces spectrum computation.
         Returns
             spectrum_freqs
               [np.ndarray] Frequency vector.
               [np.ndarray] Spectrum matrix for each channel.
get_time_vector()
     Returns the time vector associated with the signal.
         Returns
             time_vector_s
               [np.ndarray] Time vector in seconds.
plot_coherence(returns: bool = False)
     Plots coherence measurements if there are any.
         Parameters
             returns
                [bool, optional] When True, the plot's figure and axis are returned. Default: False.
         Returns
               Only returned if returns=True.
```

 $plot_csm(range_hz=[20, 20000.0], logx: bool = True, with_phase: bool = True, returns: bool = False)$ Plots the cross spectral matrix of the multichannel signal.

#### **Parameters**

#### range\_hz

[array-like with length 2, optional] Range of Hz to be showed. Default: [20, 20e3].

#### logx

[bool, optional] Logarithmic x axis. Default: True.

#### with\_phase

[bool, optional] When *True*, the unwrapped phase is also plotted. Default: *True*.

#### returns

[bool, optional] Gives back figure and axis objects. Default: False.

#### Returns

fig, ax if returns = True.

## plot\_group\_delay(range\_hz=[20, 20000], returns: bool = False)

Plots group delay of each channel. Only works if signal\_type in ('ir', 'h1', 'h2', 'h3', 'rir', chirp, noise, dirac).

#### **Parameters**

## range\_hz

[array-like with length 2, optional] Range of frequencies for which to show group delay. Default: [20, 20e3].

#### returns

[bool, optional] When True, the plot's figure and axis are returned. Default: False.

## Returns

## fig, ax

Only returned if returns=True.

```
plot_magnitude(range\_hz=[20, 20000.0], normalize: str = '1k', range\_db=None, smoothe: int = 0, show\_info\_box: bool = False, returns: bool = False)
```

Plots magnitude spectrum. Change parameters of spectrum with set\_spectrum\_parameters. NOTE: Smoothing is only applied on the plot data.

## **Parameters**

#### range\_hz

[array-like with length 2, optional] Range for which to plot the magnitude response. Default: [20, 20000].

#### normalize

[str, optional] Mode for normalization, supported are '1k' for normalization with value at frequency 1 kHz or 'np.max' for normalization with maximal value. Use None for no normalization. Default: '1k'.

## range\_db

[array-like with length 2, optional] Range in dB for which to plot the magnitude response. Default: *None*.

#### smoothe

[int, optional] Smoothing across the (1/smoothe) octave band. Default: 0 (no smoothing).

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### show info box

[bool, optional] Plots a info box regarding spectrum parameters and plot parameters. If it is str, it overwrites the standard message. Default: *False*.

#### returns

[bool, optional] When True figure and axis are returned. Default: False.

#### Returns

#### fig, ax

Only returned if *returns=True*.

 $plot_phase(range_hz=[20, 20000.0], unwrap: bool = False, returns: bool = False)$ 

Plots phase of the frequency response, only available if the method for the spectrum parameters is not welch.

## **Parameters**

#### range hz

[array-like with length 2, optional] Range of frequencies for which to show group delay. Default: [20, 20e3].

#### unwrap

[bool, optional] When True, the unwrapped phase is plotted. Default: False.

#### returns

[bool, optional] When True, the plot's figure and axis are returned. Default: False.

#### **Returns**

#### fig, ax

Only returned if *returns=True*.

 $plot\_spectrogram(channel\_number: int = 0, logfreqs: bool = True, returns: bool = False)$ 

Plots STFT matrix of the given channel.

#### **Parameters**

#### channel number

[int, optional] Selected channel to plot spectrogram. Default: 0 (first).

#### logfregs

[bool, optional] When *True*, frequency axis is plotted logarithmically. Default: *True*.

#### returns

[bool, optional] When True, the plot's figure and axis are returned. Default: False.

## Returns

#### fig, ax

Only returned if returns=True.

## plot\_time(returns: bool = False)

Plots time signals.

#### **Parameters**

#### returns

[bool, optional] When True, the plot's figure and axis are returned. Default: False.

## Returns

## fig, ax

Only returned if returns=True.

```
remove\_channel(channel\ number:\ int = -1)
     Removes a channel.
         Parameters
             channel number
                [int, optional] Channel number to be removed. Default: -1 (last).
property sampling_rate_hz
save_signal(path: str = 'signal', mode: str = 'wav')
     Saves the Signal object as way, flac or pickle.
         Parameters
             path
                [str, optional] Path for the signal to be saved. Use only folders/name (without format).
                Default: 'signal' (local folder, object named signal).
                [str, optional] Mode of saving. Available modes are 'wav', 'flac', 'pickle'. Default: 'wav'.
set_coherence(coherence: ndarray)
     Sets the coherence measurements of the transfer function. It only works for signal_type = ('ir', 'h1', 'h2',
     'h3', 'rir').
         Parameters
              coherence
                [np.ndarray] Coherence matrix.
set_csm_parameters(window_length_samples: int = 1024, window_type='hann', overlap_percent=75,
                        detrend=True, average='mean', scaling='power')
     Sets all necessary parameters for the computation of the CSM.
         Parameters
             window length samples
                [int, optional] Window size. Default: 1024.
             overlap_percent
                [float, optional] Overlap in percent. Default: 75.
             detrend
                [bool, optional] Detrending (subtracting mean). Default: True.
             average
                [str, optional] Averaging method. Choose from 'mean' or 'median'. Default: 'mean'.
             scaling
                [str, optional] Type of scaling. 'power' or 'spectrum'. Default: 'power'.
set\_spectrogram\_parameters(channel\_number: int = 0, window\_length\_samples: int = 1024,
                                  window\_type: str = 'hann', overlap\_percent=75, detrend: bool = True,
                                  padding: bool = True, scaling: bool = False)
     Sets all necessary parameters for the computation of the spectrogram.
         Parameters
             window length samples
                [int, optional] Window size. Default: 1024.
```

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#### overlap\_percent

[float, optional] Overlap in percent. Default: 75.

#### detrend

[bool, optional] Detrending (subtracting mean). Default: True.

## padding

[bool, optional] Padding signal in the beginning and end to center it. Default: True.

#### scaling

[bool, optional] Scaling or not after np.fft. Default: False.

Sets all necessary parameters for the computation of the spectrum.

## **Parameters**

#### method

[str, optional] 'welch' or 'standard'. Default: 'welch'.

#### smoothe

[int, optional] Smoothing across (1/smoothe) octave bands using a hamming window. Smoothes magnitude AND phase. For accessing the smoothing algorithm, refer to *dsp-tools\_general\_helpers\_fractional\_octave\_smoothing()*. If smoothing is applied here, *Sig-nal.get\_spectrum()* returns the smoothed spectrum as well. Default: 0 (no smoothing).

## window\_length\_samples

[int, optional] Window size. Default: 1024.

### window\_type

[str,optional] Choose type of window from the options in scipy.windows. Default: 'hann'.

#### overlap\_percent

[float, optional] Overlap in percent. Default: 50.

#### detrend

[bool, optional] Detrending (subtracting mean). Default: True.

#### average

[str, optional] Averaging method. Choose from 'mean' or 'median'. Default: 'mean'.

#### scaling

[str, optional] Type of scaling. 'power' or 'spectrum'. Default: 'power'.

## set\_window(window)

Sets the window used for the IR. It only works for signal\_type in ('ir', 'h1', 'h2', 'h3', 'rir').

#### **Parameters**

## window

[np.ndarray] Window used for the IR.

## property signal\_id

property signal\_type

## swap\_channels(new\_order)

Rearranges the channels in the new given order.

## **Parameters**

#### new order

[array-like] New rearrangement of channels.

property time\_data

## 2.2 MultiBandSignal

class dsptools.classes.multibandsignal.MultiBandSignal(bands=None,  $same\_sampling\_rate: bool = True$ ,  $info: dict = \{\}$ )

Bases: object

The *MultiBandSignal* class contains multiple Signal objects which are to be interpreted as frequency bands or the same signal. Since every signal has also multiple channels, the object resembles somewhat a 3D-Matrix representation of a signal.

The *MultiBandSignal* can contain multirate system if the attribute *same\_sampling\_rate* is set to *False*. A dictionary also can carry all kinds of metadata that might characterize the signals.

#### **Attributes**

bands same\_sampling\_rate sampling\_rate\_hz

#### **Methods**

add_band(sig[, index])	Adds a new band to the MultiBandSignal.
collapse()	Collapses MultiBandSignal by summing all of its
	bands and returning one Signal.
copy()	Returns a copy of the object.
<pre>get_all_bands([channel])</pre>	Returns a signal with all bands as channels.
remove_band([index, return_band])	Removes a band from the MultiBandSignal.
save_signal([path])	Saves the MultiBandSignal object as a pickle.
show_info([show_band_info])	Show information about the MultiBandSignal.

**\_\_init\_\_**(bands=None, same\_sampling\_rate: bool = True, info: dict = {})

*MultiBandSignal* contains a composite band list where each index is a Signal object with the same number of channels. For multirate systems, the parameter *same\_sampling\_rate* has to be set to *False*.

## **Parameters**

#### bands

[list or tuple, optional] List or tuple containing different Signal objects. All of them should be associated to the same Signal. This means that the channel numbers have to match. Set to *None* for initializing the object. Default: *None*.

## same\_sampling\_rate

[bool, optional] When *True*, every Signal should have the same sampling rate. Set to *False* for a multirate system. Default: *True*.

#### info

[dict, optional] A dictionary with generic information about the *MultiBandSignal* can be passed. Default: *None*.

```
add\_band(sig: Signal, index: int = -1)
     Adds a new band to the MultiBandSignal.
         Parameters
             sig
                [Signal] Signal to be added.
             index
                [int, optional] Index at which to insert the new Signal. Default: -1.
property bands
collapse()
     Collapses MultiBandSignal by summing all of its bands and returning one Signal.
          Returns
              new sig
                [Signal] Collapsed Signal.
copy()
     Returns a copy of the object.
         Returns
              new_sig
                [MultiBandSignal] Copy of Signal.
get_all_bands(channel: int = 0)
     Returns a signal with all bands as channels. Done for an specified channel.
         Parameters
              channel
                [int, optional] Channel to choose from the band signals.
         Returns
              sig
                [Signal or list of np.ndarray and dict] Multichannel signal with all the bands. If the Multi-
                BandSignal does not have the same sampling rate for all signals, a list with the time data
                vectors and a dictionary containing their sampling rates with the key 'sampling_rates' are
                returned.
remove_band(index: int = -1, return band: bool = False)
     Removes a band from the MultiBandSignal.
         Parameters
              index
                [int, optional] This is the index from the bands list at which the band will be erased. When
                -1, last band is erased. Default: -1.
              return band
                [bool, optional] When True, the erased band is returned. Default: False.
property same_sampling_rate
property sampling_rate_hz
```

```
save_signal(path: str = 'multibandsignal')
```

Saves the MultiBandSignal object as a pickle.

## **Parameters**

#### path

[str, optional] Path for the signal to be saved. Use only folder/folder/name (without format). Default: 'multibandsignal' (local folder, object named multibandsignal).

```
show_info(show_band_info: bool = False)
```

Show information about the MultiBandSignal.

#### **Parameters**

## show\_band\_info

[bool, optional] When *True*, a longer message is printed with all available information regarding each *Signal* in the *MultiBandSignal*. Default: *True*.

## 2.3 Filter

Contains Filter classes

```
class dsptools.classes.filter_class.Filter(filter_type: str = biquad', filter_configuration:

Optional[dict] = None, sampling_rate_hz: int = 48000)
```

Bases: object

Class for creating and storing linear digital filters with all their metadata.

## **Attributes**

sampling\_rate\_hz

#### **Methods**

copy()	Returns a copy of the object.
<pre>filter_signal(signal[, channel,])</pre>	Takes in a <i>Signal</i> object and filters selected channels.
<pre>get_coefficients([mode])</pre>	Returns the filter coefficients.
<pre>get_filter_metadata()</pre>	Returns filter metadata.
<pre>get_ir([length_samples])</pre>	Gets an impulse response of the filter with given
	length.
<pre>initialize_zi([number_of_channels])</pre>	Initializes zi for steady-state filtering.
plot_group_delay([length_samples, range_hz,	Plots group delay of the filter.
])	
<pre>plot_magnitude([length_samples, range_hz,])</pre>	Plots magnitude spectrum.
<pre>plot_phase([length_samples, range_hz,])</pre>	Plots phase spectrum.
<pre>plot_zp([show_info_box, returns])</pre>	Plots zeros and poles with the unit circle.
save_filter([path])	Saves the Filter object as a pickle.
<pre>set_filter_parameters(filter_type,)</pre>	
show_filter_parameters()	Prints all the filter parameters to the console.

\_\_init\_\_(filter\_type: str = 'biquad', filter\_configuration: Optional[dict] = None, sampling\_rate\_hz: int = 48000)

The Filter class contains all parameters and metadata needed for using a digital filter.

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#### **Parameters**

#### filter\_type

[str, optional] String defining the filter type. Options are *iir*, *fir*, *biquad* or *other*. Default: creates a dummy biquad bell filter with no gain.

## filter\_configuration

[dict, optional] Dictionary containing configuration for the filter. Default: some dummy parameters.

## sampling\_rate\_hz

[int, optional] Sampling rate in Hz for the digital filter. Default: 48000.

#### **Notes**

#### For iir:

order, freqs, type\_of\_pass, filter\_design\_method, filter\_id (optional). freqs (float, array-like): array with len 2 when 'bandpass'

or 'bandstop'.

type\_of\_pass (str): 'bandpass', 'lowpass', 'highpass', 'bandstop'. filter\_design\_method (str): 'butter', 'bessel', 'ellip', 'cheby1',

'cheby2'.

### For fir:

order, freqs, type\_of\_pass, filter\_design\_method (optional), width (optional, necessary for 'kaiser'), filter\_id (optional). filter\_design\_method (str): Window to be used. Default: 'hamming'.

Supported types are: 'boxcar', 'triang', 'blackman', 'hamming', 'hann', 'bartlett', 'flattop', 'parzen', 'bohman', 'blackmanharris', 'nuttall', 'barthann', 'cosine', 'exponential', 'tukey', 'taylor'.

## width (float): estimated width of transition region in Hz for

kaiser window. Default: None.

type\_of\_pass (str): 'bandpass', 'lowpass', 'highpass', 'bandstop'.

## For biquad:

eq\_type, freqs, gain, q, filter\_id (optional). gain (float): in dB. eq\_type (int or str): 0 = Bell/Peaking, 1 = Lowpass, 2 = Highpass,

3 = Bandpass skirt, 4 = Bandpass peak, 5 = Notch, 6 = Allpass, 7 = Lowshelf, 8 = Highshelf.

## For other or general:

ba or sos or zpk, filter\_id (optional).

## **Methods**

General	set_filter_parameters, get_filter_metadata, get_ir.	
Plots or prints show_filter_parameters, plot_magnitude, plot_group_delay, plot_phase, plot		
Filtering	filter_signal.	

#### copy()

Returns a copy of the object.

#### **Returns**

#### new\_sig

[Filter] Copy of filter.

**filter\_signal**(*signal*: Signal, *channel=None*, *activate\_zi*: *bool = False*, *zero\_phase*: *bool = False*)

Takes in a *Signal* object and filters selected channels. Exports a new *Signal* object.

#### **Parameters**

## signal

[Signal] Signal to be filtered.

#### channel

[int or array-like, optional] Channel or array of channels to be filtered. When *None*, all channels are filtered. Default: *None*.

#### activate zi

[int, optional] Gives the zi to update the filter values. Default: False.

## zero\_phase

[bool, optional] Uses zero-phase filtering on signal. Be aware that the filter is applied twice in this case. Default: *False*.

#### Returns

#### new signal

[Signal] New Signal object.

## get\_coefficients(mode='sos')

Returns the filter coefficients.

#### **Parameters**

#### mode

[str, optional] Type of filter coefficients to be returned. Choose from 'sos', 'ba' or 'zpk'. Default: 'sos'.

## Returns

## coefficients

[array-like] Array with filter parameters.

## get\_filter\_metadata()

Returns filter metadata.

## Returns

#### info

[dict] Dictionary containing all filter metadata.

## $get_ir(length\_samples: int = 512)$

Gets an impulse response of the filter with given length.

## **Parameters**

## length\_samples

[int, optional] Length for the impulse response in samples. Default: 512.

#### Returns

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#### ir filt

[Signal] Impulse response of the filter.

## initialize\_zi(number\_of\_channels: int = 1)

Initializes zi for steady-state filtering. The number of parallel zi's can be defined externally.

#### **Parameters**

## number\_of\_channels

[int, optional] Number of channels is needed for the number of filter's zi's. Default: 1.

```
plot\_group\_delay(length\_samples: int = 512, range\_hz=[20, 20000.0], show\_info\_box: bool = False, returns: bool = True)
```

Plots group delay of the filter. Different methods are used for FIR or IIR filters.

#### **Parameters**

#### length\_samples

[int, optional] Length of ir for magnitude plot. Default: 512.

#### range\_hz

[array-like with length 2, optional] Range for which to plot the magnitude response. Default: [20, 20000].

## show\_info\_box

[bool, optional] Shows an information box on the plot. Default: False.

#### returns

[bool, optional] When True figure and axis are returned. Default: False.

## Returns

#### fig, ax

Returned only when returns=True.

```
plot_magnitude(length\_samples: int = 512, range\_hz=[20, 20000.0], normalize: Optional[str] = None, show_info_box: bool = True, returns: bool = False)
```

Plots magnitude spectrum. Change parameters of spectrum with set\_spectrum\_parameters.

#### **Parameters**

## length samples

[int, optional] Length of ir for magnitude plot. Default: 512.

#### range\_hz

[array-like with length 2, optional] Range for which to plot the magnitude response. Default: [20, 20000].

## normalize

[str, optional] Mode for normalization, supported are '1k' for normalization with value at frequency 1 kHz or 'max' for normalization with maximal value. Use *None* for no normalization. Default: *None*.

## show\_info\_box

[bool, optional] Shows an information box on the plot. Default: True.

#### returns

[bool, optional] When True figure and axis are returned. Default: False.

#### Returns

#### fig, ax

Returned only when returns=True.

```
plot_phase(length_samples: int = 512, range_hz=[20, 20000.0], unwrap: bool = False, show_info_box:
              bool = False, returns: bool = False)
     Plots phase spectrum.
         Parameters
              length samples
                [int, optional] Length of ir for magnitude plot. Default: 512.
             range hz
                [array-like with length 2, optional] Range for which to plot the magnitude response. De-
                fault: [20, 20000].
             unwrap
                [bool, optional] Unwraps the phase to show. Default: False.
             show info box
                [bool, optional] Shows an information box on the plot. Default: False.
             returns
                [bool, optional] When True figure and axis are returned. Default: False.
         Returns
              fig, ax
                Returned only when returns=True.
plot_zp(show_info_box: bool = False, returns: bool = False)
     Plots zeros and poles with the unit circle.
         Parameters
             returns
                [bool, optional] When True figure and axis are returned. Default: False.
             show info box
                [bool, optional] Shows an information box on the plot. Default: False.
         Returns
              fig, ax
                Returned only when returns=True.
property sampling_rate_hz
save_filter(path: str = 'filter')
     Saves the Filter object as a pickle.
         Parameters
              path
                [str, optional] Path for the filter to be saved. Use only folder1/folder2/name (without for-
                mat). Default: 'filter' (local folder, object named filter).
set_filter_parameters(filter_type: str, filter_configuration: dict)
show_filter_parameters()
```

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Prints all the filter parameters to the console.

## 2.4 Filterbank

Bases: object

Standard template for filter banks containing filters, filters' initial values, metadata and some useful plotting methods.

## **Methods**

<pre>add_filter(filt[, index])</pre>	Adds a new filter at the end of the filters dictionary.
copy()	Returns a copy of the object.
<pre>filter_signal(signal[, mode, activate_zi,])</pre>	Applies the filter bank to a signal and returns a multi-
	band signal or a Signal object.
<pre>initialize_zi([number_of_channels])</pre>	Initiates the zi of the filters for the given number of
	channels.
<pre>plot_group_delay([mode, range_hz, test_zi,])</pre>	Plots the phase response of each filter.
<pre>plot_magnitude([mode, range_hz, test_zi,])</pre>	Plots the magnitude response of each filter.
<pre>plot_phase([mode, range_hz, test_zi,])</pre>	Plots the phase response of each filter.
<pre>remove_filter([index, return_filter])</pre>	Removes a filter from the filter bank.
<pre>save_filterbank([path])</pre>	Saves the FilterBank object as a pickle.
show_info([show_filter_info])	Show information about the filter bank.

\_\_init\_\_(filters=[], same\_sampling\_rate: bool = True, info: dict = {})

FilterBank object saves multiple filters and some metadata. It also allows for easy filtering with multiple filters. Since the digital filters that are supported are linear systems, the order in which they are saved and applied to a signal is not relevant.

## **Parameters**

## filters

[list or tuple, optional] List or tuple containing filters.

## same\_sampling\_rate

[bool, optional] When *True*, every Filter should have the same sampling rate. Set to *False* for a multirate system. Default: *True*.

#### info

[dict, optional] Dictionary containing general information about the filter bank. Some parameters of the filter bank are automatically read from the filters dictionary.

## **Methods**

General	add_filter, remove_filter, save_filterbank.
Prints and plots	plot_magnitude, plot_phase, show_info.

 $add_filter(filt: Filter, index: int = -1)$ 

Adds a new filter at the end of the filters dictionary.

#### **Parameters**

#### filt

[Filter] Filter to be added to the FilterBank.

#### index

[int, optional] Index at which to insert the new Filter. Default: -1.

## copy()

Returns a copy of the object.

#### **Returns**

#### new\_sig

[FilterBank] Copy of filter bank.

**filter\_signal**(signal: Signal, mode: str = 'parallel', activate\_zi: bool = False, zero\_phase: bool = False)

Applies the filter bank to a signal and returns a multiband signal or a *Signal* object. 'parallel': returns a *MultiBandSignal* object where each band is the output of each filter. 'sequential': applies each filter to the given Signal in a sequential manner and returns output with same dimension. 'summed': applies every filter as parallel and then summs the outputs returning same dimensional output as input.

#### **Parameters**

#### signal

[Signal] Signal to be filtered.

#### mode

[str, optional] Way to apply filter bank to the signal. Supported modes are: 'parallel', 'sequential', 'summed'. Default: 'parallel'.

#### activate zi

[bool, optional] Takes in the filter initial values and updates them for streaming purposes. Default: *False*.

## zero\_phase

[bool, optional] Activates zero\_phase filtering for the filter bank. It cannot be used at the same time with *zi=True*. Default: *False*.

#### **Returns**

#### new\_sig

```
['sequential' or 'summed' -> Signal.]
'parallel' -> MultiBandSignal.
```

New signal after filtering.

## initialize\_zi(number\_of\_channels: int = 1)

Initiates the zi of the filters for the given number of channels.

## **Parameters**

## number\_of\_channels

[int, optional] Number of channels is needed for the number of filters' zi's. Default: 1.

plot\_group\_delay(mode: str = 'parallel', range\_hz=[20, 20000.0], test\_zi: bool = False, returns: bool = False)

Plots the phase response of each filter.

## **Parameters**

#### mode

[str, optional] Type of plot. 'parallel' plots every filter's frequency response, 'sequential'

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plots the frequency response after having filtered one impulse with every filter in the FilterBank. 'summed' sums up every filter output. Default: 'parallel'.

## range\_hz

[array-like, optional] Range of Hz to plot. Default: [20, 20e3].

#### test zi

[bool, optional] Uses the zi's of each filter to test the FilterBank's output. Default: False.

#### returns

[bool, optional] When True, the figure and axis are returned. Default: False.

#### **Returns**

#### fig, ax

Returned only when returns=True.

plot\_magnitude(mode: str = 'parallel', range\_hz=[20, 20000.0], test\_zi: bool = False, returns: bool = False)

Plots the magnitude response of each filter.

#### **Parameters**

#### mode

[str, optional] Type of plot. 'parallel' plots every filter's frequency response, 'sequential' plots the frequency response after having filtered one impulse with every filter in the FilterBank. 'summed' sums up every frequency response. Default: 'parallel'.

#### range\_hz

[array-like, optional] Range of Hz to plot. Default: [20, 20e3].

#### test z

[bool, optional] Uses the zi's of each filter to test the FilterBank's output. Default: False.

#### returns

[bool, optional] When True, the figure and axis are returned. Default: False.

#### Returns

## fig, ax

Returned only when returns=True.

**plot\_phase**( $mode: str = 'parallel', range_hz=[20, 20000.0], test_zi: bool = False, unwrap: bool = False, returns: bool = False)$ 

Plots the phase response of each filter.

## **Parameters**

## mode

[str, optional] Type of plot. 'parallel' plots every filter's frequency response, 'sequential' plots the frequency response after having filtered one impulse with every filter in the FilterBank. 'summed' sums up every filter output. Default: 'parallel'.

#### range\_hz

[array-like, optional] Range of Hz to plot. Default: [20, 20e3].

#### test zi

[bool, optional] Uses the zi's of each filter to test the FilterBank's output. Default: False.

#### unwrap

[bool, optional] When *True*, unwrapped phase is plotted. Default: *False*.

#### returns

[bool, optional] When True, the figure and axis are returned. Default: False.

#### **Returns**

## fig, ax

Returned only when returns=True.

```
remove_filter(index: int = -1, return_filter: bool = False)
```

Removes a filter from the filter bank.

## **Parameters**

#### index

[int, optional] This is the index from the filters list at which the filter will be erased. When -1, last filter is erased. Default: -1.

#### return filter

[bool, optional] When True, the erased filter is returned. Default: False.

```
save_filterbank(path: str = 'filterbank')
```

Saves the FilterBank object as a pickle.

#### **Parameters**

#### path

[str, optional] Path for the filterbank to be saved. Use only folder1/folder2/name (without format). Default: 'filterbank' (local folder, object named filterbank).

#### **show\_info**(*show filter info: bool = True*)

Show information about the filter bank.

## **Parameters**

## show\_filters\_info

[bool, optional] When *True*, a longer message is printed with all available information regarding each filter in the filter bank. Default: *True*.

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## **MODULES IN DSPTOOLS**

The modules and functions of dsptools are listed down below.

## 3.1 Distances (dsptools.distances)

```
dsptools.distances.itakura_saito(insig1: Signal, insig2: Signal, method: str = 'welch', f_range_hz=[20, 20000], **kwargs)
```

Computes itakura-saito measure between two signals. Beware that this measure is not symmetric (x, y) != (y, x).

#### **Parameters**

#### insig1

[Signal] Signal 1.

#### insig2

[Signal] Signal 2.

## f\_range\_hz

[array, optional] Range of frequencies in which to compute the distance. When *None*, it is computed in all frequencies. Default: [20, 20000].

```
dsptools.distances.log_spectral(insig1: Signal, insig2: Signal, method: str = welch', f_range_hz = [20, 20000], **kwargs)
```

Computes log spectral distance between two signals.

## **Parameters**

## insig1

[Signal] Signal 1.

## insig2

[Signal] Signal 2.

## f\_range\_hz

[array, optional] Range of frequencies in which to compute the distance. When *None*, it is computed in all frequencies. Default: [20, 20000].

## 3.2 Filterbanks (dsptools.filterbanks)

 ${\tt dsptools.filterbanks.linkwitz\_riley\_crossovers} (\textit{freqs, order, sampling\_rate\_hz: int} = 48000)$ 

Returns a linkwitz-riley crossovers filter bank.

#### **Parameters**

#### freqs

[array-like] Frequencies at which to set the crossovers.

#### ordei

[array-like] Order of the crossovers. The higher, the steeper.

## sampling\_rate\_hz

[int, optional] Sampling rate for the filterbank. Default: 48000.

#### Returns

fb

[LRFilterBank] Filter bank in form of LRFilterBank class which contains the same methods as the FilterBank class but is generated with different internal methods.

```
dsptools.filterbanks.reconstructing\_fractional\_octave\_bands(num\_fractions: int = 1,
```

```
frequency_range=[63, 16000],
overlap: float = 1, slope: int = 0,
n_samples: int = 4096,
```

 $sampling\_rate\_hz: int = 48000)$ 

Create and/or apply an amplitude preserving fractional octave filter bank. This implementation is taken from the pyfar package. See references for more information about it.

#### **Parameters**

#### num\_fractions

[int, optional] Octave fraction, e.g., 3 for third-octave bands. The default is 1.

## frequency range

[tuple, optional] Frequency range for fractional octave in Hz. The default is (63, 16000)

#### overlap

[float] Band overlap of the filter slopes between 0 and 1. Smaller values yield wider passbands and steeper filter slopes. The default is 1.

#### slope

[int, optional] Number > 0 that defines the width and steepness of the filter slopes. Larger values yield wider pass-bands and steeper filter slopes. The default is 0.

#### n\_samples

[int, optional] Length of the filter in samples. Longer filters yield more exact filters. The default is 2\*\*12.

#### sampling\_rate

[int] Sampling frequency in Hz. The default is None. Only required if signal=None.

## Returns

#### signal

[Signal] The filtered signal. Only returned if sampling\_rate = None.

#### filter

[FilterFIR] FIR Filter object. Only returned if signal = None.

## frequencies

[np.ndarray] Center frequencies of the filters.

## References

- https://pubmed.ncbi.nlm.nih.gov/20136211/
- https://github.com/pyfar/pyfar

## 3.3 Generators (dsptools.generators)

```
dsptools.generators.chirp(type\_of\_chirp: str = 'log', range\_hz=None, length\_seconds: float = 1, sampling\_rate\_hz: int = 48000, peak\_level\_dbfs: float = -10, number\_of\_channels: int = 1, fade: str = 'log', padding\_end\_seconds: Optional[float] = None)
```

Creates a sweep signal.

## **Parameters**

## type\_of\_chirp

[str, optional] Choose from 'lin', 'log'. Default: 'log'.

#### range hz

[array-like with length 2] Define range of chirp in Hz. When *None*, all frequencies between 1 and nyquist are taken. Default: *None*.

## length\_seconds

[float, optional] Length of the generated signal in seconds. Default: 1.

## sampling\_rate\_hz

[int, optional] Sampling rate in Hz. Default: 48000.

## peak\_level\_dbfs

[float, optional] Peak level of the signal in dBFS. Default: -10.

## number\_of\_channels

[int, optional] Number of channels (with the same chirp) to be created. Default: 1.

## fade

[str, optional] Type of fade done on the generated signal. Options are 'exp', 'lin', 'log'. Pass *None* for no fading. Default: 'log'.

## padding\_end\_seconds

[float, optional] Padding at the end of signal. Use None to avoid any padding. Default: None.

#### **Returns**

#### chirp\_sig

[Signal] Chirp Signal object.

#### References

```
https://de.wikipedia.org/wiki/Chirp
```

```
dsptools.generators.dirac(length_samples: int = 512, number_of_channels: int = 1, sampling_rate_hz: int = 48000)
```

Generates a dirac impulse Signal with the specified length and sampling rate.

#### **Parameters**

### length\_samples

[int, optional] Length in samples. Default: 512.

## number\_of\_channels

[int, optional] Number of channels to be generated with the same impulse. Default: 1.

#### sampling\_rate\_hz

[int, optional] Sampling rate to be used. Default: 480000.

#### Returns

#### imp

[Signal] Signal with dirac impulse.

```
dsptools.generators.noise(type\_of\_noise: str = 'white', length\_seconds: float = 1, sampling\_rate\_hz: int = 48000, peak\_level\_dbfs: float = -10, number\_of\_channels: int = 1, fade: str = 'log', padding\_end\_seconds: Optional[float] = None)
```

Creates a noise signal.

#### **Parameters**

## type\_of\_noise

[str, optional] Choose from 'white', 'pink', 'red', 'blue', 'violet'. Default: 'white'.

#### length seconds

[float, optional] Length of the generated signal in seconds. Default: 1.

#### sampling\_rate\_hz

[int, optional] Sampling rate in Hz. Default: 48000.

## peak\_level\_dbfs

[float, optional] Peak level of the signal in dBFS. Default: -10.

## number\_of\_channels

[int, optional] Number of channels (with different noise signals) to be created. Default: 1.

## fade

[str, optional] Type of fade done on the generated signal. Options are 'exp', 'lin', 'log'. Pass *None* for no fading. Default: 'log'.

## padding\_end\_seconds

[float, optional] Padding at the end of signal. Use *None* to avoid any padding. Default: *None*.

#### Returns

## noise\_sig

[Signal] Noise Signal object.

#### References

https://en.wikipedia.org/wiki/Colors\_of\_noise

## 3.4 Measure (dsptools.measure)

dsptools.measure.play(signal: Signal, duration\_seconds: Optional[float] = None, normalized\_dbfs: float = -6, device: Optional[str] = None, play\_channels=None)

Play some available device. Note that the channel numbers start here with 1.

#### **Parameters**

#### signal

[Signal] Signal to be reproduced. Its channel number must match the length of the play\_channels vector.

## duration\_seconds

[float, optional] If *None*, the whole signal is played, otherwise it is trimmed to the given length. Default: *None*.

## normalized\_dbfs: float, optional

Normalizes the signal (dBFS peak level) before playing it. Set to *None* to ignore normalization. Default: -6.

#### device

[str, optional] I/O device to be used. If *None*, the default device is used. Default: *None*.

## play\_channels

[int or array-like, optional] Output channels that will play the signal. The number of channels should match the number of channels in signal. When *None*, the channels are automatically set. Default: *None*.

```
\label{lem:definition} $$\operatorname{dsptools.measure.play\_and\_record}(signal: Signal, duration\_seconds: Optional[float] = None, \\ normalized\_dbfs: float = -6, device: Optional[str] = None, \\ play\_channels = None, rec\_channels = [1])
```

Play and record using some available device. Note that the channel numbers start here with 1.

## **Parameters**

## signal

[Signal] Signal object to be played. The number of channels has to match the total length and order of play\_channels. The sampling rate of signal will define the sampling rate of the recorded signals.

## duration\_seconds

[float, optional] If *None*, the whole signal is played, otherwise it is trimmed to the given length. Default: *None*.

## normalized\_dbfs: float, optional

Normalizes the signal (dBFS peak level) before playing it. Set to *None* to ignore normalization. Default: -6.

## device

[str, optional] I/O device to be used. If None, the default device is used. Default: None.

## play\_channels

[int or array-like, optional] Output channels that will play the signal. The number of channels

should match the number of channels in signal. When *None*, the channels are automatically set. Default: *None*.

#### rec channels

[int or array-like, optional] Channel numbers that will be recorded. Default: [1].

## Returns

#### rec\_sig

[Signal] Recorded signal.

dsptools.measure.print\_device\_info(device\_number: Optional[int] = None)

Prints available audio devices or information about a certain device when the device number is given.

#### **Parameters**

## device\_number

[int, optional] Prints information about the specific device and returns it as a dictionary. Use *None* to ignore. Default: *None*.

#### **Returns**

d

[dict] Only when device\_number is not None.

dsptools.measure.record( $duration\_seconds$ : float = 5,  $sampling\_rate\_hz$ : int = 48000, device: Optional[str] = None,  $rec\_channels = [1]$ )

Record using some available device. Note that the channel numbers start here with 1.

#### **Parameters**

## duration seconds

[float, optional] Duration of recording in seconds. Default: 5.

## sampling\_rate\_hz

[int, optional] Sampling rate used for recording. Default: 48000.

### device

[str, optional] I/O device to be used. If *None*, the default device is used. Default: *None*.

#### rec channels

[int or array-like, optional] Number that will be recorded. Default: [1].

## Returns

## rec\_sig

[Signal] Recorded signal.

dsptools.measure.set\_device(device\_number: Optional[int] = None)

Takes in a device number to set it as the default. If *None* is passed, the available devices are first shown and then the user is asked for input to set the device.

## **Parameters**

## device number

[int, optional] Sets the device as default. Use *None* to ignore. Default: *None*.

## 3.5 Plots (dsptools.plots)

```
dsptools.plots.general_matrix_plot(matrix, range_x=None, range_y=None, range_z=None, xlabel:
                                             Optional[str] = None, ylabel: Optional[str] = None, zlabel:
                                             Optional[str] = None, xlog: bool = False, ylog: bool = False,
                                             colorbar: bool = True, cmap: str = 'magma', returns: bool = False)
      Generic plot template for a matrix's heatmap.
           Parameters
                matrix
                    [np.ndarray] Matrix with data to plot.
                    [array-like, optional] Range to show for x axis. Default: None.
                range_y
                    [array-like, optional] Range to show for y axis. Default: None.
                    [str, optional] Label for x axis. Default: None.
                ylabel
                    [str, optional] Label for y axis. Default: None.
                zlabel
                    [str, optional] Label for z axis. Default: None.
                xlog
                    [bool, optional] Show x axis as logarithmic. Default: False.
                    [bool, optional] Show y axis as logarithmic. Default: False.
                    [bool, optional] When True, a colorbar for zaxis is shown. Default: True.
                cmap
                    [str, optional] Type of colormap to use from matplotlib. See https://matplotlib.org/stable/
                    tutorials/colors/colormaps.html. Default: 'magma'.
                returns
                    [bool, optional] When True, the figure and axis are returned. Default: False.
           Returns
                fig, ax
                    Returned only when returns=True.
dsptools.plots.general_plot(x, matrix, range_x=None, range_y=None, log: bool = True, labels=None,
                                    xlabel: str = Frequency / Hz', ylabel: Optional[str] = None, info_box:
                                    Optional[str] = None, returns: bool = False)
      Generic plot template.
           Parameters
                    [array-like] Vector for x axis.
                    [np.ndarray] Matrix with data to plot.
```

```
range x
                    [array-like, optional] Range to show for x axis. Default: None.
                range y
                    [array-like, optional] Range to show for y axis. Default: None.
                log
                    [bool, optional] Show x axis as logarithmic. Default: True.
                xlabel
                    [str, optional] Label for x axis. Default: None.
                ylabel
                    [str, optional] Label for y axis. Default: None.
                info box
                    [str, optional] String containing extra information to be shown in a info box on the plot.
                    Default: None.
                returns
                    [bool, optional] When True, the figure and axis are returned. Default: False.
           Returns
                fig, ax
                    Returned only when returns=True.
dsptools.plots.general\_subplots\_line(x, matrix, column: bool = True, sharex: bool = True, sharey: bool =
                                                False, log: bool = False, xlabels=None, ylabels=None,
                                                range x=None, range y=None, returns: bool = False)
      Generic plot template with subplots in one column or row.
           Parameters
                \mathbf{X}
                    [array-like] Vector for x axis.
                matrix
                    [np.ndarray] Matrix with data to plot.
                column
                    [bool, optional] When True, the subplots are organized in one column. Default: True.
                sharex
                    [bool, optional] When True, all subplots share the same values for the x axis. Default: True.
                    [bool, optional] When True, all subplots share the same values for the y axis. Default: False.
                log
                    [bool, optional] Show x axis as logarithmic. Default: False.
                xlabels
                    [array_like, optional] Labels for x axis. Default: None.
                ylabels
                    [array_like, optional] Labels for y axis. Default: None.
                range x
                    [array-like, optional] Range to show for x axis. Default: None.
                range_y
                    [array-like, optional] Range to show for y axis. Default: None.
```

#### returns

[bool, optional] When *True*, the figure and axis are returned. Default: *False*.

#### Returns

#### fig, ax

Returned only when returns=True.

dsptools.plots.show()

Wrapper around matplotlib's show.

## 3.6 Room acoustics (dsptools.room\_acoustics)

```
dsptools.room_acoustics.convolve_rir_on_signal(signal: Signal, rir: Signal, keep_peak_level: bool = True, keep_length: bool = True)
```

Applies an RIR to a given signal. The RIR should also be a signal object with a single channel containing the RIR time data. Signal type should also be set to IR or RIR. By default, all channels are convolved with the RIR.

#### **Parameters**

#### signal

[Signal] Signal to which the RIR is applied. All channels are affected.

rir

[Signal] Single-channel Signal object containing the RIR.

## keep\_peak\_level

[bool, optional] When *True*, output signal is normalized to the peak level of the original signal. Default: *True*.

#### keep length

[bool, optional] When *True*, the original length is kept after convolution, otherwise the output signal is longer than the input one. Default: *True*.

#### Returns

## new\_sig

[Signal] Convolved signal with RIR.

```
dsptools.room_acoustics.find_modes(signal: Signal, f_range_hz=[50, 200], proximity_effect: bool = False, dist_hz: float = 5)
```

This metod is NOT validated. It might not be sufficient to find all modes in the given range.

Computes the room modes of a set of RIR using different criteria: Complex mode indication function, sum of magnitude responses and group delay peaks of the first RIR.

## **Parameters**

#### signal

[Signal] Signal containing the RIR'S from which to find the modes.

#### f range hz

[array-like, optional] Vector setting range for mode search. Default: [50, 200].

## proximity\_effect

[bool, optional] When *True*, only group delay criteria is used for finding modes up until 200 Hz. This is done since a gradient transducer will not easily see peaks in its magnitude response in low frequencies due to near-field effects. There is also an assessment that the modes are not dips of the magnitude response. Default: *False*.

```
dist hz
```

[float, optional] Minimum distance (in Hz) between modes. Default: 5.

#### Returns

#### f modes

[np.ndarray] Vector containing frequencies where modes have been localized.

## References

```
http://papers.vibetech.com/Paper17-CMIF.pdf
```

```
dsptools.room_acoustics.reverb_time(signal: Signal, mode: str = 'T20')
```

Computes reverberation time. T20, T30, T60 and EDT.

#### **Parameters**

## signal

[Signal] Signal for which to compute reverberation times. It must be type 'ir' or 'rir'.

#### mode

[str, optional] Reverberation time mode. Options are 'T20', 'T30', 'T60' or 'EDT'. Default: 'T20'.

#### Returns

#### reverberation times

[np.ndarray] Reverberation times for each channel.

## References

- DIN 3382
- ISO 3382-1:2009-10, Acoustics Measurement of the reverberation time of

rooms with reference to other acoustical parameters. pp. 22.

## 3.7 Special (dsptools.special)

```
dsptools.special.cepstrum(signal: Signal, mode='power')
```

Returns the cepstrum of a given signal in the Quefrency domain.

## **Parameters**

## signal

[Signal] Signal to compute the cepstrum from.

#### mode

[str, optional] Type of cepstrum. Supported modes are 'power', 'real' and 'complex'. Default: 'power'.

## Returns

#### que

[np.ndarray] Quefrency.

#### ceps

[np.ndarray] Cepstrum.

## References

https://de.wikipedia.org/wiki/Cepstrum

# 3.8 Standard functions (dsptools.\*)

```
Standard functions in DSP processes
dsptools.standard_functions.excess_group_delay(signal: Signal)
     Computes excess group delay.
           Parameters
               signal
                   [Signal] Signal object for which to compute minimal group delay.
           Returns
                   [np.ndarray] Frequency vector.
               ex_gd
                   [np.ndarray] Excess group delays in seconds.
dsptools.standard_functions.group_delay(signal: Signal, method='direct')
     Computation of group delay.
           Parameters
               signal
                   [Signal] Signal for which to compute group delay.
               method
                   [str, optional] 'direct' uses gradient with unwrapped phase. 'matlab' uses this implementa-
                   tion: https://www.dsprelated.com/freebooks/filters/Phase Group Delay.html
           Returns
               fregs
                   [np.ndarray] Frequency vector in Hz.
               group_delays
                   [np.ndarray] Matrix containing group delays in seconds.
dsptools.standard_functions.latency(in1: Signal, in2: Optional[Signal] = None)
     Computes latency between two signals using the correlation method. If there is no second signal, the latency
     between the first and the other channels of the is computed.
           Parameters
               in1
                   [Signal] First signal.
               in2
                   [Signal, optional] Second signal. Default: None.
           Returns
               latency_per_channel_samples
                   [np.ndarray] Array with latency between two signals in samples per channel.
```

```
dsptools.standard_functions.merge_filterbanks(fb1: FilterBank, fb2: FilterBank)
     Merges two filterbanks.
           Parameters
               fb1
                   [FilterBank] First filterbank.
               fb1
                   [FilterBank] Second filterbank.
           Returns
               new fb
                   [FilterBank] New filterbank with merged filters
dsptools.standard_functions.merge_signals(in1, in2, trimming_at_end: bool = True)
     Merges two signals by appending the channels of the second one to the first. If the length of in2 is not the same,
     trimming or padding is applied at the end.
           Parameters
               in1
                   [Signal or MultiBandSignal] First signal.
               in2
                   [Signal or MultiBandSignal] Second signal.
               trimming at end
                   [bool, optional] If the signals do not have the same length, the second one is padded or
                   trimmed. When True, padding/trimming is done at the end. Default: True.
           Returns
               new_sig
                   [Signal] New merged signal.
dsptools.standard_functions.minimal_group_delay(signal: Signal)
     Computes minimal group delay
           Parameters
               signal
                   [Signal] Signal object for which to compute minimal group delay.
           Returns
                   [np.ndarray] Frequency vector.
               min_gd
                   [np.ndarray] Minimal group delays in seconds as matrix.
dsptools.standard_functions.minimal_phase(signal: Signal)
     Gives back a matrix containing the minimal phase for every channel.
           Parameters
               signal
                   [Signal] Signal for which to compute the minimal phase.
           Returns
               f
                   [np.ndarray] Frequency vector.
```

#### min\_phases

[np.ndarray] Minimal phases as matrix.

dsptools.standard\_functions.pad\_trim(signal: Signal, desired\_length\_samples: int, in\_the\_end: bool = True)

Returns a copy of the signal with padded or trimmed time data.

#### **Parameters**

# signal

[Signal] Signal to be padded or trimmed.

### desired\_length\_samples

[int] Length of resulting signal.

# in\_the\_end

[bool, optional] Defines if padding or trimming should be done in the beginning or in the end of the signal. Default: *True*.

# Returns

## new\_signal

[Signal] New padded signal.

# 3.9 Transfer functions (dsptools.transfer\_functions)

```
dsptools.transfer_functions.compute_transfer_function(output: Signal, input: Signal, mode='h2', multichannel: bool = True, window_length_samples: int = 1024, **kwargs)
```

Gets transfer function H1, H2 or H3. H1: for noise in the output signal. Gxy/Gxx. H2: for noise in the input signal. Gyy/Gyx. H3: for noise in both signals.  $G_xy/np.abs(G_xy)*(G_yy/G_xx)**0.5$ .

# **Parameters**

### output

[Signal] Signal with output channels.

#### input

[Signal] Signal with input channels.

# mode

[str, optional] Type of transfer function. 'h1', 'h2' and 'h3' are available. Default: 'h2'.

## multichannel

[bool, optional] When *True*, only the first channel of input is used for all output channels. Default: *True*.

#### window\_length\_samples

[int, optional] Window length for the IR. Spectrum has the length window\_length\_samples//2 + 1. Default: 1024.

### \*\*kwargs

[dict, optional] Extra parameters for the computation of the cross spectral densities using welch's method.

# Returns

tf

[Signal] Transfer functions. Coherences are also computed and saved in the Signal object.

dsptools.transfer\_functions.spectral\_deconvolve(num: Signal, denum: Signal, multichannel=False, mode='regularized',  $start\_stop\_hz=None$ ,  $threshold\_db=-30$ , padding: bool=False,  $keep\_original\_length: bool=False$ )

Deconvolution by spectral division of two signals.

#### **Parameters**

#### num

[Signal] Signal to deconvolve from.

#### denum

[Signal] Signal to deconvolve.

#### multichannel

[bool, optional] When *True*, the first channel of denum is used for all channels in num. Default: *False*.

#### mode

[str, optional] 'window' uses a spectral window in the numerator. 'regularized' uses a regularized inversion. 'standard' uses direct deconvolution. Default: 'regularized'.

#### start stop hz

[array, None, optional] 'automatic' uses a threshold dBFS to create a spectral window for the numerator or regularized inversion. Array of 2 or 4 frequency points can be also manually given. *None* uses no spectral window.

#### threshold

[int, optional] Threshold in dBFS for the automatic creation of the window. Default: -30.

#### padding

[bool, optional] Pads the time data with 2 length. Done for separating distortion in negative time bins when deconvolving sweep measurements. Default: *False*.

# keep\_original\_length

[bool, optional] Only regarded when padding is *True*. It trims the newly deconvolved data to its original length. Default: *False*.

#### Returns

#### new\_sig

[Signal] Deconvolved signal.

dsptools.transfer\_functions.window\_ir(signal: Signal, constant\_percentage=0.75, exp2\_trim: int = 13, window\_type='hann', at\_start: bool = True)

Windows an IR with trimming and selection of constant valued length.

#### **Parameters**

## signal: Signal

Signal to window

#### constant\_percentage: float, optional

Percentage (between 0 and 1) of the window that should be constant value. Default: 0.75

# exp2\_trim: int, optional

Exponent of two defining the length to which the IR should be trimmed. For avoiding trimming set to *None*. Default: 13.

#### window type: str, optional

Window function to be used. Available selection from scipy.signal.windows: barthann,

bartlett, blackman, boxcar, cosine, hamming, hann, flattop, nuttall and others without extra parameters. Default: hann.

# at\_start: bool, optional

Windows the start with a rising window as well as the end. Default: True.

# Returns

# new\_sig

[Signal] Windowed signal. The used window is also saved under *new\_sig.window*.

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