# dsptoolbox

Release 0.0.5

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**CHAPTER** 

**ONE** 

## **README**

This is a toolbox in form of a python package that contains algorithms to be used in dsp (digital signal processing) projects.

This project is under active development and it will take some time until it reaches a certain level of maturity. Beware that backwards compatibility is not an actual concern and important changes to the API might come in the future. If you find some implementations interesting or useful, please feel free to use it for your projects and expand or change functionalities.

## 1.1 Getting Started

Check out the examples for some basic examples of the dsptoolbox package and refer to the documentation for the complete description of classes and methods.

## 1.2 Installation

Use pip to install dsptoolbox

\$ pip install dsptoolbox

(Requires Python 3.10 or higher)

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**CHAPTER** 

**TWO** 

## **CLASSES (DSPTOOLBOX.CLASSES)**

The main classes are listed here. For some filterbanks, special classes are used but the api works almost equally as for the main FilterBank class.

## 2.1 Signal

Signal class

```
class dsptoolbox.classes.signal_class.Signal(path: Optional[str] = None, time\_data = None, sampling\_rate\_hz: int = 48000, signal\_type: str = 'general', signal\_id: str = '')
```

Bases: object

Class for general signals (time series). Most of the methods and supported computations are focused on audio signals, but some features might be generalizable to all kinds of time series.

## **Attributes**

number\_of\_channels sampling\_rate\_hz signal\_id signal\_type time\_data time\_data\_imaginary time\_vector\_s

## **Methods**

add_channel([path, new_time_data,])	Adds new channels to this signal object.
copy()	Returns a copy of the object.
<pre>get_channels(channels)</pre>	Returns a signal object with the selected channels.
<pre>get_coherence()</pre>	Returns the coherence matrix.
<pre>get_csm([force_computation])</pre>	Get Cross spectral matrix for all channels with the
	shape (frequencies, channels, channels)
<pre>get_spectrogram([channel_number,])</pre>	Returns a matrix containing the STFT of a specific
	channel.
<pre>get_spectrum([force_computation])</pre>	Returns spectrum.
<pre>plot_coherence([returns])</pre>	Plots coherence measurements if there are any.
<pre>plot_csm([range_hz, logx, with_phase, returns])</pre>	Plots the cross spectral matrix of the multichannel
	signal.
<pre>plot_group_delay([range_hz, returns])</pre>	Plots group delay of each channel.
<pre>plot_magnitude([range_hz, normalize,])</pre>	Plots magnitude spectrum.
<pre>plot_phase([range_hz, unwrap, returns])</pre>	Plots phase of the frequency response, only avail-
	able if the method for the spectrum parameters is not
	welch.
<pre>plot_spectrogram([channel_number, logfreqs,</pre>	Plots STFT matrix of the given channel.
])	
<pre>plot_time([returns])</pre>	Plots time signals.
<pre>remove_channel([channel_number])</pre>	Removes a channel.
save_signal([path, mode])	Saves the Signal object as way, flac or pickle.
<pre>set_coherence(coherence)</pre>	Sets the coherence measurements of the transfer func-
	tion.
<pre>set_csm_parameters([window_length_samples,</pre>	Sets all necessary parameters for the computation of
])	the CSM.
${\it set\_spectrogram\_parameters} ([{\it channel\_number},$	Sets all necessary parameters for the computation of
])	the spectrogram.
<pre>set_spectrum_parameters([method, smoothe,</pre>	Sets all necessary parameters for the computation of
])	the spectrum.
<pre>set_streaming_position([position_samples])</pre>	Sets the start position for streaming.
set_window(window)	Sets the window used for the IR.
show_info()	Prints all the signal information to the console.
stream_samples(blocksize_samples[, sig-	Returns block of samples to be reproduced in an audio
<pre>stream_samples(blocksize_samples[, sig- nal_mode]) swap_channels(new_order)</pre>	Returns block of samples to be reproduced in an audio stream.  Rearranges the channels in the new given order.

\_\_init\_\_(path: Optional[str] = None, time\_data=None, sampling\_rate\_hz: int = 48000, signal\_type: str = 'general', signal\_id: str = ")

Signal class that saves time data, channel and sampling rate information as well as spectrum, cross-spectral matrix and more.

#### **Parameters**

## path

[str, optional] A path to audio files. Reading is done with soundfile. Wave and Flac audio files are accepted. Default: None.

## time\_data

[array-like, *np.ndarray*, optional] Time data of the signal. It is saved as a matrix with the form (time samples, channel number). Default: *None*.

## sampling\_rate\_hz

[int, optional] Sampling rate of the signal in Hz. Default: 48000.

## signal\_type

[str, optional] A generic signal type. Some functionalities are only unlocked for impulse responses with 'ir', 'h1', 'h2', 'h3' or 'rir'. Default: 'general'.

#### signal id

[str, optional] An even more generic signal id that can be set by the user. Default: ".

## **Methods**

Time data:	add_channel, remove_channel, swap_channels,	
	get_channels.	
Spectrum:	set_spectrum_parameters, get_spectrum.	
Cross spectral matrix:	set_csm_parameters, get_csm.	
Spectrogram:	set_spectrogram_parameters, get_spectrogram.	
Plots:	plot_magnitude, plot_time, plot_spectrogram,	
	plot_phase, plot_csm.	
General:	save_signal, get_stream_samples.	
Only for `signal_type in ('rir', 'ir', 'h1',	set_window, set_coherence, plot_group_delay,	
'h2', 'h3')`:	plot_coherence.	

Adds new channels to this signal object.

## **Parameters**

## path

[str, optional] Path to the file containing new channel information.

#### new time data

[np.ndarray, optional] np.array with new channel data.

## sampling\_rate\_hz

[int, optional] Sampling rate for the new data

## padding\_trimming

[bool, optional] Activates padding or trimming at the end of signal in case the new data does not match previous data. Default: *True*.

## copy()

Returns a copy of the object.

## Returns

## new\_sig

[Signal] Copy of Signal.

#### get\_channels(channels)

Returns a signal object with the selected channels. Note: first channel index is 0!

## **Parameters**

#### channels

[array-like or int] Channels to be returned as a new Signal object.

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```
Returns
             new sig
               [Signal] New signal object with selected channels.
get_coherence()
     Returns the coherence matrix.
         Returns
                [np.ndarray] Frequency vector.
             coherence
               [np.ndarray] Coherence matrix.
get_csm(force_computation=False)
     Get Cross spectral matrix for all channels with the shape (frequencies, channels, channels)
         Returns
             f csm
               [np.ndarray] Frequency vector.
             csm
               [np.ndarray] Cross spectral matrix with shape (frequency, channels, channels).
get\_spectrogram(channel\ number:\ int = 0,\ force\ computation:\ bool = False)
     Returns a matrix containing the STFT of a specific channel.
         Parameters
             channel number
                [int, optional] Channel number for which to compute the STFT. Default: 0.
             force_computation
               [bool, optional] Forces new computation of the STFT. Default: False.
         Returns
             t s
               [np.ndarray] Time vector.
             f hz
               [np.ndarray] Frequency vector.
             spectrogram
               [np.ndarray] Spectrogram.
get_spectrum(force_computation=False)
     Returns spectrum.
         Parameters
             force_computation
               [bool, optional] Forces spectrum computation.
         Returns
             spectrum_freqs
               [np.ndarray] Frequency vector.
             spectrum
               [np.ndarray] Spectrum matrix for each channel.
```

```
property number_of_channels: int
plot_coherence(returns: bool = False)
     Plots coherence measurements if there are any.
         Parameters
              returns
                [bool, optional] When True, the plot's figure and axis are returned. Default: False.
         Returns
              fig, ax
                Only returned if returns=True.
plot_csm(range_hz=[20, 20000.0], logx: bool = True, with_phase: bool = True, returns: bool = False)
     Plots the cross spectral matrix of the multichannel signal.
         Parameters
              range_hz
                [array-like with length 2, optional] Range of Hz to be showed. Default: [20, 20e3].
                [bool, optional] Logarithmic x axis. Default: True.
              with phase
                [bool, optional] When True, the unwrapped phase is also plotted. Default: True.
              returns
                [bool, optional] Gives back figure and axis objects. Default: False.
         Returns
              fig, ax if returns = True.
plot_group_delay(range_hz=[20, 20000], returns: bool = False)
     Plots group delay of each channel. Only works if signal_type in ('ir', 'h1', 'h2', 'h3', 'rir', chirp, noise,
     dirac).
         Parameters
              range hz
                [array-like with length 2, optional] Range of frequencies for which to show group delay.
                Default: [20, 20e3].
              returns
                [bool, optional] When True, the plot's figure and axis are returned. Default: False.
         Returns
              fig, ax
                Only returned if returns=True.
plot_magnitude(range_hz=[20, 20000.0], normalize: str = '1k', range_db=None, smoothe: int = 0,
                  show_info_box: bool = False, returns: bool = False)
     Plots magnitude spectrum. Change parameters of spectrum with set_spectrum_parameters. NOTE:
     Smoothing is only applied on the plot data.
         Parameters
              range_hz
                [array-like with length 2, optional] Range for which to plot the magnitude response. De-
                fault: [20, 20000].
```

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#### normalize

[str, optional] Mode for normalization, supported are '1k' for normalization with value at frequency 1 kHz or 'max' for normalization with maximal value. Use None for no normalization. Default: '1k'.

## range\_db

[array-like with length 2, optional] Range in dB for which to plot the magnitude response. Default: *None*.

#### smoothe

[int, optional] Smoothing across the (1/smoothe) octave band. Default: 0 (no smoothing).

## show\_info\_box

[bool, optional] Plots a info box regarding spectrum parameters and plot parameters. If it is str, it overwrites the standard message. Default: *False*.

#### returns

[bool, optional] When *True* figure and axis are returned. Default: *False*.

## Returns

#### fig, ax

Only returned if *returns=True*.

 $plot_phase(range_hz=[20, 20000.0], unwrap: bool = False, returns: bool = False)$ 

Plots phase of the frequency response, only available if the method for the spectrum parameters is not welch.

#### **Parameters**

#### range hz

[array-like with length 2, optional] Range of frequencies for which to show group delay. Default: [20, 20e3].

## unwrap

[bool, optional] When True, the unwrapped phase is plotted. Default: False.

#### returns

[bool, optional] When *True*, the plot's figure and axis are returned. Default: *False*.

#### Returns

## fig, ax

Only returned if returns=True.

 $plot\_spectrogram(channel\_number: int = 0, logfreqs: bool = True, returns: bool = False)$ 

Plots STFT matrix of the given channel.

#### **Parameters**

#### channel\_number

[int, optional] Selected channel to plot spectrogram. Default: 0 (first).

#### logfreas

[bool, optional] When True, frequency axis is plotted logarithmically. Default: True.

#### returns

[bool, optional] When True, the plot's figure and axis are returned. Default: False.

## Returns

## fig, ax

Only returned if *returns=True*.

```
plot_time(returns: bool = False)
     Plots time signals.
         Parameters
              returns
                [bool, optional] When True, the plot's figure and axis are returned. Default: False.
         Returns
             fig, ax
                Only returned if returns=True.
remove_channel(channel_number: int = -1)
     Removes a channel.
         Parameters
             channel_number
                [int, optional] Channel number to be removed. Default: -1 (last).
property sampling_rate_hz: int
save_signal(path: str = 'signal', mode: str = 'wav')
     Saves the Signal object as way, flac or pickle.
         Parameters
              path
                [str, optional] Path for the signal to be saved. Use only folders/name (without format).
                Default: 'signal' (local folder, object named signal).
                [str, optional] Mode of saving. Available modes are 'wav', 'flac', 'pickle'. Default: 'wav'.
set_coherence(coherence: ndarray)
     Sets the coherence measurements of the transfer function. It only works for signal_type = ('ir', 'h1', 'h2',
     'h3', 'rir').
         Parameters
              coherence
                [np.ndarray] Coherence matrix.
set_csm_parameters(window_length_samples: int = 1024, window_type='hann', overlap_percent=75,
                        detrend=True, average='mean', scaling='power')
     Sets all necessary parameters for the computation of the CSM.
         Parameters
              window_length_samples
                [int, optional] Window size. Default: 1024.
              overlap_percent
                [float, optional] Overlap in percent. Default: 75.
             detrend
                [bool, optional] Detrending (subtracting mean). Default: True.
                [str, optional] Averaging method. Choose from 'mean' or 'median'. Default: 'mean'.
                [str, optional] Type of scaling. 'power' or 'spectrum'. Default: 'power'.
```

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Sets all necessary parameters for the computation of the spectrogram.

#### **Parameters**

## window\_length\_samples

[int, optional] Window size. Default: 1024.

#### overlap\_percent

[float, optional] Overlap in percent. Default: 75.

#### detrend

[bool, optional] Detrending (subtracting mean). Default: True.

#### padding

[bool, optional] Padding signal in the beginning and end to center it. Default: True.

#### scaling

[bool, optional] Scaling or not after np.fft. Default: False.

Sets all necessary parameters for the computation of the spectrum.

#### **Parameters**

#### method

[str, optional] 'welch' or 'standard'. Default: 'welch'.

#### smoothe

[int, optional] Smoothing across (1/smoothe) octave bands using a hamming window. Smoothes magnitude AND phase. For accessing the smoothing algorithm, refer to *dsp-toolbox.\_general\_helpers.\_fractional\_octave\_smoothing()*. If smoothing is applied here, *Signal.get\_spectrum()* returns the smoothed spectrum as well. Default: 0 (no smoothing).

## window\_length\_samples

[int, optional] Window size. Default: 1024.

## window\_type

[str,optional] Choose type of window from the options in scipy.windows. Default: 'hann'.

#### overlap\_percent

[float, optional] Overlap in percent. Default: 50.

#### detrend

[bool, optional] Detrending (subtracting mean). Default: True.

### average

[str, optional] Averaging method. Choose from 'mean' or 'median'. Default: 'mean'.

#### scaling

[str, optional] Type of scaling. 'power' or 'spectrum'. Default: 'power'.

## $set\_streaming\_position(position\_samples: int = 0)$

Sets the start position for streaming.

#### **Parameters**

## position\_samples

[int, optional] Position (in samples) for starting the stream. Default: 0.

```
set_window(window)
     Sets the window used for the IR. It only works for signal_type in ('ir', 'h1', 'h2', 'h3', 'rir').
         Parameters
             window
               [np.ndarray] Window used for the IR.
show_info()
     Prints all the signal information to the console.
property signal_id: str
property signal_type: str
stream_samples(blocksize_samples: int, signal_mode: bool = True)
     Returns block of samples to be reproduced in an audio stream. Use set_streaming_position to define start
     of streaming.
         Parameters
             blocksize_samples
               [int] Blocksize to be returned (in samples).
             signal mode
               [bool, optional] When True a Signal object is returned containing the desired samples.
               False returns a numpy array. Default: True.
         Returns
             sig
                [np.ndarray or Signal] Numpy array with samples used for reproduction with shape
               (time_samples, channels) or Signal object.
             stop_flag
                [bool] When True, all samples of the available signal have been reproduced and the stream
               should be stopped.
swap_channels(new_order)
     Rearranges the channels in the new given order.
         Parameters
```

## new\_order

[array-like] New rearrangement of channels.

```
property time_data: ndarray
property time_data_imaginary: numpy.ndarray | None
property time_vector_s: ndarray
```

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## 2.2 MultiBandSignal

class dsptoolbox.classes.multibandsignal.MultiBandSignal( $bands: list = [], same\_sampling\_rate: bool = True, info: dict = {})$ 

Bases: object

The *MultiBandSignal* class contains multiple Signal objects which are to be interpreted as frequency bands of the same signal. Since every signal has also multiple channels, the object resembles somewhat a 3D-Matrix representation of a signal.

The *MultiBandSignal* can be multirate system if the attribute *same\_sampling\_rate* is set to *False*. A dictionary called *info* can also carry all kinds of metadata that might characterize the signals.

## **Attributes**

bands number\_of\_bands same\_sampling\_rate sampling\_rate\_hz

#### **Methods**

add_band(sig[, index])	Adds a new band to the MultiBandSignal.
collapse()	Collapses MultiBandSignal by summing all of its
	bands and returning one Signal (possibly multichan-
	nel).
copy()	Returns a copy of the object.
<pre>get_all_bands([channel])</pre>	Broadcasts and returns the MultiBandSignal as a Sig-
	nal object with all bands as channels in the output.
remove_band([index, return_band])	Removes a band from the MultiBandSignal.
save_signal([path])	Saves the MultiBandSignal object as a pickle.
show_info([show_band_info])	Show information about the MultiBandSignal.
swap_bands(new_order)	Rearranges the bands in the new given order.

 $\_$ **init** $\_$ (bands: list = [], same $\_$ sampling $\_$ rate: bool = True, info: dict = {})

*MultiBandSignal* contains a composite band list where each index is a Signal object with the same number of channels. For multirate systems, the parameter *same\_sampling\_rate* has to be set to *False*.

## **Parameters**

## bands

[list, optional] List or tuple containing different Signal objects. All of them should be associated to the same Signal. This means that the channel numbers have to match. Set to *None* for initializing the object. Default: *None*.

## same\_sampling\_rate

[bool, optional] When *True*, every Signal should have the same sampling rate. Set to *False* for a multirate system. Default: *True*.

#### info

[dict, optional] A dictionary with generic information about the *MultiBandSignal* can be passed. Default: *None*.

```
add\_band(sig: Signal, index: int = -1)
     Adds a new band to the MultiBandSignal.
          Parameters
              sig
                [Signal] Signal to be added.
              index
                [int, optional] Index at which to insert the new Signal. Default: -1.
property bands:
collapse() \rightarrow Signal
     Collapses MultiBandSignal by summing all of its bands and returning one Signal (possibly multichannel).
          Returns
              new sig
                [Signal] Collapsed Signal.
copy()
     Returns a copy of the object.
          Returns
              new_sig
                [MultiBandSignal] Copy of Signal.
\texttt{get\_all\_bands}(\textit{channel: int} = 0) \rightarrow \textit{dsptoolbox.classes.signal\_class.Signal} \mid \text{list}
     Broadcasts and returns the MultiBandSignal as a Signal object with all bands as channels in the output.
     This is done only for a single channel of the original signal.
          Parameters
              channel
                [int, optional] Channel to choose from the band signals.
          Returns
              sig
                [Signal or list of np.ndarray and dict] Multichannel signal with all the bands. If the Multi-
                BandSignal does not have the same sampling rate for all signals, a list with the time data
                vectors and a dictionary containing their sampling rates with the key 'sampling rates' are
                returned.
property number_of_bands: int
remove_band(index: int = -1, return band: bool = False)
     Removes a band from the MultiBandSignal.
          Parameters
              index
                [int, optional] This is the index from the bands list at which the band will be erased. When
                 -1, last band is erased. Default: -1.
              return band
                 [bool, optional] When True, the erased band is returned. Default: False.
property same_sampling_rate: bool
```

sampling\_rate\_hz
warning\_if\_complex

```
property sampling_rate_hz: int
     save_signal(path: str = 'multibandsignal')
           Saves the MultiBandSignal object as a pickle.
               Parameters
                   path
                      [str, optional] Path for the signal to be saved. Use only folder/folder/name (without format).
                     Default: 'multibandsignal' (local folder, object named multibandsignal).
     show_info(show_band_info: bool = False)
           Show information about the MultiBandSignal.
               Parameters
                   show band info
                     [bool, optional] When True, a longer message is printed with all available information
                     regarding each Signal in the MultiBandSignal. Default: True.
     swap_bands(new_order)
           Rearranges the bands in the new given order.
               Parameters
                   new order
                     [array-like] New rearrangement of bands.
2.3 Filter
Contains Filter classes
class dsptoolbox.classes.filter_class.Filter(filter_type: str = 'biquad', filter_configuration:
                                                        Optional[dict] = None, sampling\_rate\_hz: int = 48000)
     Bases: object
     Class for creating and storing linear digital filters with all their metadata.
           Attributes
```

## **Methods**

Returns a copy of the object.
Takes in a Signal object and filters selected channels.
Returns the filter coefficients.
Returns filter metadata.
Gets an impulse response of the filter with given
length.
Initializes zi for steady-state filtering.
Plots group delay of the filter.
Plots magnitude spectrum.
Plots phase spectrum.
Plots zeros and poles with the unit circle.
Saves the Filter object as a pickle.
Prints all the filter parameters to the console.

\_\_init\_\_(filter\_type: str = 'biquad', filter\_configuration: Optional[dict] = None, sampling\_rate\_hz: int = 48000)

The Filter class contains all parameters and metadata needed for using a digital filter.

## **Parameters**

#### filter\_type

[str, optional] String defining the filter type. Options are 'iir', 'fir', 'biquad' or 'other'. Default: creates a dummy biquad bell filter with no gain.

## filter\_configuration

[dict, optional] Dictionary containing configuration for the filter. Default: some dummy parameters.

## sampling\_rate\_hz

[int, optional] Sampling rate in Hz for the digital filter. Default: 48000.

#### **Notes**

#### For iir:

Keys: order, freqs, type\_of\_pass, filter\_design\_method, filter\_id (optional).

- order (int): Filter order
- freqs (float, array-like): array with len 2 when 'bandpass' or 'bandstop'.
- type\_of\_pass (str): 'bandpass', 'lowpass', 'highpass', 'bandstop'.
- filter\_design\_method (str): 'butter', 'bessel', 'ellip', 'cheby1', 'cheby2'.

## For fir:

Keys: order, freqs, type\_of\_pass, filter\_design\_method (optional), width (optional, necessary for 'kaiser'), filter\_id (optional).

- order (int): Filter order.
- freqs (float, array-like): array with len 2 when 'bandpass' or 'bandstop'.

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- type\_of\_pass (str): 'bandpass', 'lowpass', 'highpass', 'bandstop'.
- filter\_design\_method (str): Window to be used. Default: 'hamming'. Supported types are: 'box-car', 'triang', 'blackman', 'hamming', 'hann', 'bartlett', 'flattop', 'parzen', 'bohman', 'blackman-harris', 'nuttall', 'barthann', 'cosine', 'exponential', 'tukey', 'taylor'.
- width (float): estimated width of transition region in Hz for kaiser window. Default: None.

## For biquad:

Keys: eq\_type, freqs, gain, q, filter\_id (optional).

- eq\_type (int or str): 0 = Peaking, 1 = Lowpass, 2 = Highpass, 3 = Bandpass skirt, 4 = Bandpass peak, 5 = Notch, 6 = Allpass, 7 = Lowshelf, 8 = Highshelf.
- freqs: float or array-like with length 2 (depending on eq\_type).
- gain (float): in dB.
- q (float): Q-factor.

## For other or general:

ba or sos or zpk, filter\_id (optional).

#### **Methods**

General	set_filter_parameters, get_filter_metadata, get_ir.		
Plots or prints	show_filter_parameters, plot_magnitude, plot_group_delay, plot_phase, plot_zp.		
Filtering	filter_signal.		

#### copy()

Returns a copy of the object.

## Returns

#### new sig

[Filter] Copy of filter.

**filter\_signal**(signal: Signal, channels=None,  $activate\_zi$ : bool = False,  $zero\_phase$ : bool = False)  $\rightarrow$  Signal

Takes in a Signal object and filters selected channels. Exports a new Signal object.

## **Parameters**

## signal

[Signal] Signal to be filtered.

#### channels

[int or array-like, optional] Channel or array of channels to be filtered. When *None*, all channels are filtered. Default: *None*.

## activate\_zi

[int, optional] Gives the zi to update the filter values. Default: False.

## zero\_phase

[bool, optional] Uses zero-phase filtering on signal. Be aware that the filter is applied twice in this case. Default: *False*.

## Returns

## new\_signal

[Signal] New Signal object.

```
get_coefficients(mode: str = 'sos')
     Returns the filter coefficients.
          Parameters
              mode
                [str, optional] Type of filter coefficients to be returned. Choose from 'sos', 'ba' or 'zpk'.
                Default: 'sos'.
          Returns
              coefficients
                [array-like] Array with filter parameters.
get_filter_metadata()
     Returns filter metadata.
          Returns
              info
                [dict] Dictionary containing all filter metadata.
get_ir(length\_samples: int = 512)
     Gets an impulse response of the filter with given length.
          Parameters
              length samples
                [int, optional] Length for the impulse response in samples. Default: 512.
          Returns
              ir filt
                [Signal] Impulse response of the filter.
initialize_zi(number_of_channels: int = 1)
     Initializes zi for steady-state filtering. The number of parallel zi's can be defined externally.
          Parameters
              number_of_channels
                [int, optional] Number of channels is needed for the number of filter's zi's. Default: 1.
plot_group_delay(length samples: int = 512, range hz=[20, 20000.0], show info box: bool = False,
                      returns: bool = True)
     Plots group delay of the filter. Different methods are used for FIR or IIR filters.
          Parameters
              length samples
                [int, optional] Length of ir for magnitude plot. Default: 512.
                [array-like with length 2, optional] Range for which to plot the magnitude response. De-
                fault: [20, 20000].
              show info box
                [bool, optional] Shows an information box on the plot. Default: False.
              returns
                [bool, optional] When True figure and axis are returned. Default: False.
          Returns
```

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#### fig, ax

Returned only when returns=True.

```
plot_magnitude(length_samples: int = 512, range_hz=[20, 20000.0], normalize: Optional[str] = None, show_info_box: bool = True, returns: bool = False)
```

Plots magnitude spectrum. Change parameters of spectrum with set\_spectrum\_parameters.

#### **Parameters**

#### length\_samples

[int, optional] Length of ir for magnitude plot. Default: 512.

#### range hz

[array-like with length 2, optional] Range for which to plot the magnitude response. Default: [20, 20000].

#### normalize

[str, optional] Mode for normalization, supported are '1k' for normalization with value at frequency 1 kHz or 'max' for normalization with maximal value. Use *None* for no normalization. Default: *None*.

### show\_info\_box

[bool, optional] Shows an information box on the plot. Default: True.

#### returns

[bool, optional] When *True* figure and axis are returned. Default: *False*.

#### **Returns**

## fig, ax

Returned only when *returns=True*.

```
plot_phase(length\_samples: int = 512, range\_hz=[20, 20000.0], unwrap: bool = False, show_info\_box: bool = False, returns: bool = False)
```

Plots phase spectrum.

## **Parameters**

### length\_samples

[int, optional] Length of ir for magnitude plot. Default: 512.

#### range hz

[array-like with length 2, optional] Range for which to plot the magnitude response. Default: [20, 20000].

#### unwrap

[bool, optional] Unwraps the phase to show. Default: False.

## show\_info\_box

[bool, optional] Shows an information box on the plot. Default: False.

#### returns

[bool, optional] When *True* figure and axis are returned. Default: *False*.

## Returns

## fig, ax

Returned only when returns=True.

```
plot_zp(show_info_box: bool = False, returns: bool = False)
```

Plots zeros and poles with the unit circle.

#### **Parameters**

```
returns
                [bool, optional] When True figure and axis are returned. Default: False.
             show info box
                [bool, optional] Shows an information box on the plot. Default: False.
         Returns
             fig, ax
                Returned only when returns=True.
property sampling_rate_hz
save_filter(path: str = 'filter')
     Saves the Filter object as a pickle.
         Parameters
              path
                [str, optional] Path for the filter to be saved. Use only folder1/folder2/name (without for-
                mat). Default: 'filter' (local folder, object named filter).
set_filter_parameters(filter_type: str, filter_configuration: dict)
show_info()
     Prints all the filter parameters to the console.
property warning_if_complex
```

## 2.4 Filterbank

```
class dsptoolbox.classes.filterbank.FilterBank(filters: list = [], same\_sampling\_rate: bool = True, info: dict = {})

Bases: object
```

Standard template for filter banks containing filters, filters' initial values, metadata and some useful plotting methods.

#### **Attributes**

```
filters
same_sampling_rate
sampling_rate_hz
```

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## **Methods**

<pre>add_filter(filt[, index])</pre>	Adds a new filter at the end of the filters dictionary.
copy()	Returns a copy of the object.
<pre>filter_signal(signal[, mode, activate_zi,])</pre>	Applies the filter bank to a signal and returns a multi-
	band signal or a Signal object.
<pre>get_ir([mode, length_samples, test_zi,])</pre>	Returns impulse response from the filter bank.
<pre>initialize_zi([number_of_channels])</pre>	Initiates the zi of the filters for the given number of
	channels.
<pre>plot_group_delay([mode, range_hz,])</pre>	Plots the phase response of each filter.
<pre>plot_magnitude([mode, range_hz,])</pre>	Plots the magnitude response of each filter.
<pre>plot_phase([mode, range_hz, unwrap,])</pre>	Plots the phase response of each filter.
remove_filter([index, return_filter])	Removes a filter from the filter bank.
save_filterbank([path])	Saves the FilterBank object as a pickle.
show_info([show_filter_info])	Show information about the filter bank.
<pre>swap_filters(new_order)</pre>	Rearranges the filters in the new given order.

**\_\_init\_\_**(filters: list = [], same\_sampling\_rate: bool = True, info: dict = {})

FilterBank object saves multiple filters and some metadata. It also allows for easy filtering with multiple filters. Since the digital filters that are supported are linear systems, the order in which they are saved and applied to a signal is not relevant.

#### **Parameters**

#### filters

[list, optional] List containing filters.

#### same sampling rate

[bool, optional] When *True*, every Filter should have the same sampling rate. Set to *False* for a multirate system. Default: *True*.

## info

[dict, optional] Dictionary containing general information about the filter bank. Some parameters of the filter bank are automatically read from the filters dictionary.

## **Methods**

General	add_filter, remove_filter, save_filterbank.		
Prints and plots	plot_magnitude, plot_phase, plot_group_delay, show_info.		

add\_filter(filt: Filter, index: int = -1)

Adds a new filter at the end of the filters dictionary.

## **Parameters**

#### filt

[Filter] Filter to be added to the FilterBank.

## index

[int, optional] Index at which to insert the new Filter. Default: -1.

#### copy()

Returns a copy of the object.

## Returns

#### new sig

[FilterBank] Copy of filter bank.

```
filter_signal(signal: Signal, mode: str = 'parallel', activate_zi: bool = False, zero_phase: bool = False) \rightarrow dsptoolbox.classes.signal_class.Signal | dsptoolbox.classes.multibandsignal.MultiBandSignal
```

Applies the filter bank to a signal and returns a multiband signal or a *Signal* object. 'parallel': returns a MultiBandSignal object where each band is the output of each filter. 'sequential': applies each filter to the given Signal in a sequential manner and returns output with same dimension. 'summed': applies every filter as parallel and then summs the outputs returning same dimensional output as input.

#### **Parameters**

## signal

[Signal] Signal to be filtered.

#### mode

[str, optional] Way to apply filter bank to the signal. Supported modes are: 'parallel', 'sequential', 'summed'. Default: 'parallel'.

#### activate\_zi

[bool, optional] Takes in the filter initial values and updates them for streaming purposes. Default: *False*.

### zero\_phase

[bool, optional] Activates zero\_phase filtering for the filter bank. It cannot be used at the same time with zi=True. Default: False.

#### Returns

#### new sig

```
['sequential' or 'summed' -> Signal.]

'parallel' -> MultiBandSignal.

New signal after filtering.
```

## property filters: list

 $get_ir(mode: str = 'parallel', length_samples: int = 2048, test_zi: bool = False, zero_phase: bool = False)$  $\rightarrow dsptoolbox.classes.signal\_class.Signal | dsptoolbox.classes.multibandsignal.MultiBandSignal$ 

Returns impulse response from the filter bank.

## **Parameters**

#### mode

[str, optional] Filtering mode. Choose from 'parallel', 'sequential' or 'summed'. Default: 'parallel'.

#### length samples

[int, optional] Length of the impulse response to be generated. If some filter is longer than the given length, then the length is adapted. Default: 2048.

#### test\_zi

[bool, optional] When *True*, filtering is done while updating filters' initial values. Default: *False*.

## zero\_phase

[bool, optional] When True, zero phase filtering is activated. Default: False.

## Returns

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ir

[MultiBandSignal or Signal] Impulse response of the filter bank.

```
initialize_zi(number_of_channels: int = 1)
```

Initiates the zi of the filters for the given number of channels.

#### **Parameters**

## number\_of\_channels

[int, optional] Number of channels is needed for the number of filters' zi's. Default: 1.

```
plot_group_delay(mode: str = 'parallel', range_hz = [20, 20000.0], length_samples: int = 2048, test_zi: bool = False, returns: bool = False)
```

Plots the phase response of each filter.

#### **Parameters**

#### mode

[str, optional] Type of plot. 'parallel' plots every filter's frequency response, 'sequential' plots the frequency response after having filtered one impulse with every filter in the FilterBank. 'summed' sums up every filter output. Default: 'parallel'.

#### range hz

[array-like, optional] Range of Hz to plot. Default: [20, 20e3].

#### length\_samples

[int, optional] Length (in samples) of the IR to be generated for the plot. Default: 2048.

#### test zi

[bool, optional] Uses the zi's of each filter to test the FilterBank's output. Default: False.

#### returns

[bool, optional] When *True*, the figure and axis are returned. Default: *False*.

## Returns

## fig, ax

Returned only when returns=True.

```
plot_magnitude(mode: str = 'parallel', range_hz=[20, 20000.0], length_samples: int = 2048, test_zi: bool = False, returns: bool = False)
```

Plots the magnitude response of each filter.

#### **Parameters**

## mode

[str, optional] Type of plot. 'parallel' plots every filter's frequency response, 'sequential' plots the frequency response after having filtered one impulse with every filter in the FilterBank. 'summed' sums up every frequency response. Default: 'parallel'.

#### range hz

[array-like, optional] Range of Hz to plot. Default: [20, 20e3].

## length\_samples

[int, optional] Length (in samples) of the IR to be generated for the plot. Default: 2048.

#### test zi

[bool, optional] Uses the zi's of each filter to test the FilterBank's output. Default: False.

#### returns

[bool, optional] When True, the figure and axis are returned. Default: False.

#### **Returns**

#### fig, ax

Returned only when returns=True.

```
plot_phase(mode: str = 'parallel', range\_hz = [20, 20000.0], unwrap: bool = False, length\_samples: int = 2048, test\_zi: bool = False, returns: bool = False)
```

Plots the phase response of each filter.

#### **Parameters**

#### mode

[str, optional] Type of plot. 'parallel' plots every filter's frequency response, 'sequential' plots the frequency response after having filtered one impulse with every filter in the FilterBank. 'summed' sums up every filter output. Default: 'parallel'.

## range\_hz

[array-like, optional] Range of Hz to plot. Default: [20, 20e3].

#### unwrap

[bool, optional] When True, unwrapped phase is plotted. Default: False.

## length\_samples

[int, optional] Length (in samples) of the IR to be generated for the plot. Default: 2048.

#### test zi

[bool, optional] Uses the zi's of each filter to test the FilterBank's output. Default: False.

#### returns

[bool, optional] When True, the figure and axis are returned. Default: False.

## Returns

#### fig, ax

Returned only when returns=True.

```
remove_filter(index: int = -1, return_filter: bool = False)
```

Removes a filter from the filter bank.

#### **Parameters**

#### index

[int, optional] This is the index from the filters list at which the filter will be erased. When -1, last filter is erased. Default: -1.

## return\_filter

[bool, optional] When True, the erased filter is returned. Default: False.

## **Parameters**

## path

[str, optional] Path for the filterbank to be saved. Use only folder1/folder2/name (without format). Default: 'filterbank' (local folder, object named filterbank).

**show\_info**(show\_filter\_info: bool = True)

Show information about the filter bank.

#### **Parameters**

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## show\_filters\_info

[bool, optional] When *True*, a longer message is printed with all available information regarding each filter in the filter bank. Default: *True*.

## swap\_filters(new\_order)

Rearranges the filters in the new given order.

## **Parameters**

## new order

[array-like] New rearrangement of filters.

## MODULES IN DSPTOOLBOX

The modules and functions of dsptoolbox are listed down below.

## 3.1 Distances (dsptoolbox.distances)

## 3.1.1 Distances

This module contains distance measurements between signals. Even though the results seem plausible, these implementations need validation from external tools.

Frequency domain:

- log\_spectral()
- itakura\_saito()

Time domain:

- *snr()*
- *si\_sdr()*

## Mixed:

• fw\_snr\_seg()

dsptoolbox.distances.fw\_snr\_seg(x: Signal, xhat: Signal, freq\_range\_hz=[20, 10000.0],  $snr_range_db=[-10, 35]$ , gamma: float = 0.2)

Frequency-weighted segmental SNR (fwSNRseg) computation between two signals.

This distance measure divides the signal into auditory frequency bands (using the auditory gammatone filters) and splits the signal in time frames to further compute SNR. This distance was shown to correlate relatively well with results from listening tests and other subjective measurements. See references for more information.

NOTE: the time window is fixed to be a 75 ms Hamming window with 50% overlap instead as gaussian window (as in the paper) since no length and beta parameter were specified in the publication.

#### **Parameters**

X

[Signal] Original clean signal. If this signal only contains one channel and xhat more, it is assumed that this channel is the original of all the others.

## xhat

[Signal] Enhanced/modified signal.

## freq\_range\_hz

[array-like with length of 2, optional] Frequency range in which to analyze the signals. Default: [20, 10e3].

#### snr\_range\_db

[array-like with length of 2, optional] SNR range to be regarded. If any frame throws a value outside this range, it is set to the boundary. Default: [-10, 35].

#### gamma

[float, optional] Gamma parameter to be used for the frame weightning. See paper for more information about it. Its recommended range is (according to reference) constrained to [0.1, 2]. Default: 0.2.

#### Returns

## snr\_per\_channel

[np.ndarray] Frequency-weighted, time-segmented SNR per channel.

#### References

- Y. Hu and P. C. Loizou, "Evaluation of Objective Quality Measures for Speech Enhancement," in IEEE Transactions on Audio, Speech, and Language Processing, vol. 16, no. 1, pp. 229-238, Jan. 2008, doi: 10.1109/TASL.2007.911054.
- https://ieeexplore.ieee.org/document/4389058

```
dsptoolbox.distances.itakura_saito(insig1: Signal, insig2: Signal, method: str = 'welch', f_range_hz=[20, 20000], **kwargs)
```

Computes itakura-saito measure between two signals. Beware that this measure is not symmetric (x, y) = (y, x).

## **Parameters**

#### insig1

[Signal] Signal 1.

#### insig2

[Signal] Signal 2.

## f\_range\_hz

[array, optional] Range of frequencies in which to compute the distance. When *None*, it is computed in all frequencies. Default: [20, 20000].

#### Returns

#### distances

[np.ndarray] Itakura-saito measure for the given signals.

#### References

• https://en.wikipedia.org/wiki/Itakura-Saito\_distance

```
dsptoolbox.distances.log_spectral(insig1: Signal, insig2: Signal, method: str = welch', f_range_hz = [20, 20000], **kwargs)
```

Computes log spectral distance between two signals.

## **Parameters**

## insig1 [Signal] Signal 1. insig2 [Signal] Signal 2.

### f range hz

[array, optional] Range of frequencies in which to compute the distance. When *None*, it is computed in all frequencies. Default: [20, 20000].

## Returns

#### distances

[np.ndarray] Log spectral distance per channel for the given signals.

## References

https://en.wikipedia.org/wiki/Log-spectral\_distance

```
dsptoolbox.distances.si_sdr(target_signal: Signal, modified_signal: Signal)
```

Computes scale-invariant signal to distortion ratio from an original and a modified signal. If target signal only has one channel, it is assumed to be the target for all the channels in the modified signal. See reference for details.

#### **Parameters**

```
target signal
    [Signal] Original signal.
modified signal
    [Signal] Signal after modification/enhancement.
```

## Returns

sdr

[np.ndarray] SI-SDR per channel.

## References

https://arxiv.org/abs/1811.02508

```
dsptoolbox.distances.snr(signal: Signal, noise: Signal)
```

Classical Signal-to-noise ratio. If noise only has one channel, it is assumed to be the noise for all channels of signal.

## **Parameters**

```
signal
    [Signal] Signal.
noise
    [Signal] Noise.
```

## **Returns**

## snr\_per\_channel

[np.ndarray] SNR value per channel

#### References

• https://en.wikipedia.org/wiki/Signal-to-noise ratio

## 3.2 Filterbanks (dsptoolbox.filterbanks)

## 3.2.1 Filter Banks

This is a collection of useful filter banks. They use primarily the *FilterBank* class or some derivation from it.

Perfect magnitude reconstruction:

• linkwitz\_riley\_crossovers()

Perfect reconstruction:

reconstructing\_fractional\_octave\_bands()

Psychoacoustics:

• auditory\_filters\_gammatone()

```
dsptoolbox.filterbanks.auditory_filters_gammatone(freq\_range\_hz=[20, 20000], resolution: float = 1, sampling\_rate\_hz: int = 48000) \rightarrow FilterBank
```

Generate an auditory filter bank for analysis purposes. This code was taken and adapted from the pyfar package. In this implementation, the reference frequency is fixed to 1000 Hz and there is no support for reconstructing the original signal.

For a more general implementation of this filter bank (reconstruction capabilities) please refer to the pyfar package or the octave/matlab auditory modelling toolbox. See references.

## **Parameters**

#### freq\_range

[array-like] The upper and lower frequency in Hz between which the filter bank is constructed. Values must be larger than 0 and not exceed half the sampling rate.

#### resolution

[number] The frequency resolution of the filter bands in equivalent rectangular bandwidth (ERB) units. The bands of the filter bank are distributed linearly on the ERB scale. The default value of 1 results in one filter band per ERB. A value of 0.5 would result in two filter bands per ERB.

## sampling\_rate\_hz

[int, optional] The sampling rate of the filter bank in Hz. Default: 48000.

#### Returns

## gammatone\_fb

[FilterBank] Gammatone filter bank.

dsptoolbox.filterbanks.linkwitz\_riley\_crossovers(freqs, order, sampling\_rate\_hz: int = 48000)

Returns a linkwitz-riley crossovers filter bank.

#### **Parameters**

#### freqs

[array-like] Frequencies at which to set the crossovers.

#### order

[array-like] Order of the crossovers. The higher, the steeper.

## sampling\_rate\_hz

[int, optional] Sampling rate for the filterbank. Default: 48000.

## Returns

#### **LRFilterBank**

Filter bank in form of LRFilterBank class which contains the same methods as the FilterBank class but is generated with different internal methods.

```
dsptoolbox.filterbanks.reconstructing_fractional_octave_bands(num_fractions: int = 1, frequency_range=[63, 16000], overlap: float = 1, slope: int = 0, n_samples: int = 4096, sampling_rate_hz: int = 48000) \rightarrow FilterBank
```

Create and/or apply an amplitude preserving fractional octave filter bank. This implementation is taken directly from the pyfar package. See references for more information about it.

#### **Parameters**

#### num fractions

[int, optional] Octave fraction, e.g., 3 for third-octave bands. The default is 1.

#### frequency\_range

[tuple, optional] Frequency range for fractional octave in Hz. The default is (63, 16000)

#### overlap

[float] Band overlap of the filter slopes between 0 and 1. Smaller values yield wider passbands and steeper filter slopes. The default is 1.

## slope

[int, optional] Number > 0 that defines the width and steepness of the filter slopes. Larger values yield wider pass-bands and steeper filter slopes. The default is 0.

## n\_samples

[int, optional] Length of the filter in samples. Longer filters yield more exact filters. The default is 2\*\*12.

## sampling\_rate

[int] Sampling frequency in Hz. The default is None. Only required if signal=None.

#### Returns

#### filt bank

[FilterBank] Filter Bank object with FIR filters.

#### References

- https://pubmed.ncbi.nlm.nih.gov/20136211/
- https://github.com/pyfar/pyfar

## 3.3 Generators (dsptoolbox.generators)

## 3.3.1 Generators

This module contains some utility signal generators. Choose from:

- chirp() (sweep)
- *noise()* (white, pink, red, blue, violet, grey)
- *dirac()* (impulse)
- *sinus()* (harmonic)

```
dsptoolbox.generators.chirp(type_of_chirp: str = 'log', range_hz=None, length_seconds: float = 1, sampling_rate_hz: int = 48000, peak_level_dbfs: float = -10, number_of_channels: int = 1, fade: str = 'log', padding_end_seconds: Optional[float] = None) \rightarrow Signal
```

Creates a sweep signal.

## **Parameters**

## type\_of\_chirp

[str, optional] Choose from 'lin', 'log'. Default: 'log'.

#### range\_hz

[array-like with length 2] Define range of chirp in Hz. When *None*, all frequencies between 1 and nyquist are taken. Default: *None*.

## length\_seconds

[float, optional] Length of the generated signal in seconds. Default: 1.

## sampling rate hz

[int, optional] Sampling rate in Hz. Default: 48000.

### peak\_level\_dbfs

[float, optional] Peak level of the signal in dBFS. Default: -10.

#### number\_of\_channels

[int, optional] Number of channels (with the same chirp) to be created. Default: 1.

## fade

[str, optional] Type of fade done on the generated signal. By default, 10% of signal length (without the padding in the end) is faded at the beginning and end. Options are 'exp', 'lin', 'log'. Pass None for no fading. Default: 'log'.

## padding end seconds

[float, optional] Padding at the end of signal. Use None to avoid any padding. Default: None.

## Returns

## chirp\_sig

[Signal] Chirp Signal object.

https://de.wikipedia.org/wiki/Chirp

```
dsptoolbox.generators.dirac(length_samples: int = 512, number_of_channels: int = 1, sampling_rate_hz: int = 48000) \rightarrow Signal
```

Generates a dirac impulse Signal with the specified length and sampling rate.

#### **Parameters**

## length\_samples

[int, optional] Length in samples. Default: 512.

# $number\_of\_channels$

[int, optional] Number of channels to be generated with the same impulse. Default: 1.

## sampling\_rate\_hz

[int, optional] Sampling rate to be used. Default: 480000.

#### Returns

imp

[Signal] Signal with dirac impulse.

```
dsptoolbox.generators.noise(type_of_noise: str = 'white', length_seconds: float = 1, sampling_rate_hz: int = 48000, peak_level_dbfs: float = -10, number_of_channels: int = 1, fade: str = 'log', padding_end_seconds: Optional[float] = None) \rightarrow Signal
```

Creates a noise signal.

### **Parameters**

## type\_of\_noise

[str, optional] Choose from 'white', 'pink', 'red', 'blue', 'violet' or 'grey'. Default: 'white'.

## length seconds

[float, optional] Length of the generated signal in seconds. Default: 1.

## sampling\_rate\_hz

[int, optional] Sampling rate in Hz. Default: 48000.

## peak\_level\_dbfs

[float, optional] Peak level of the signal in dBFS. Default: -10.

## number\_of\_channels

[int, optional] Number of channels (with different noise signals) to be created. Default: 1.

## fade

[str, optional] Type of fade done on the generated signal. By default, 10% of signal length (without the padding in the end) is faded at the beginning and end. Options are 'exp', 'lin', 'log'. Pass None for no fading. Default: 'log'.

## padding end seconds

[float, optional] Padding at the end of signal. Use None to avoid any padding. Default: None.

## **Returns**

#### noise\_sig

[Signal] Noise Signal object.

https://en.wikipedia.org/wiki/Colors\_of\_noise

```
dsptoolbox.generators.sinus(frequency_hz: float = 1000, length_seconds: float = 1, sampling_rate_hz: int = 48000, peak_level_dbfs: float = -10, number_of_channels: int = 1, uncorrelated: bool = False, fade: str = 'log', padding_end_seconds: Optional[float] = None) \rightarrow Signal
```

Creates a multi-channel sinus tone.

#### **Parameters**

## frequency\_hz

[float, optional] Frequency (in Hz) for the sinus tone. Default: 1000.

## length\_seconds

[float, optional] Length of the generated signal in seconds. Default: 1.

## sampling\_rate\_hz

[int, optional] Sampling rate in Hz. Default: 48000.

## peak level dbfs

[float, optional] Peak level of the signal in dBFS. Default: -10.

### number of channels

[int, optional] Number of channels (with the same chirp) to be created. Default: 1.

#### uncorrelated

[bool, optional] When *True*, each tone gets a random phase shift so that the signals are not perfectly correlated. Default: *False*.

#### fade

[str, optional] Type of fade done on the generated signal. By default, 10% of signal length (without the padding in the end) is faded at the beginning and end. Options are 'exp', 'lin', 'log'. Pass None for no fading. Default: 'log'.

## padding\_end\_seconds

[float, optional] Padding at the end of signal. Use None to avoid any padding. Default: None.

## Returns

#### sinus sig

[Signal] Sinus tone signal.

# 3.4 Audio IO (dsptoolbox.audio\_io)

## 3.4.1 Audio IO

This module handles audio playback and recording. It is based on sounddevice (see link down below). While some functions offer full functionality, some are just wrappers around sounddevice's functions:

Setting audio device:

- set device()
- print\_device\_info()

Playing audio:

play()

- play\_through\_stream()
- play\_and\_record()
- output\_stream()

# Recording:

• record()

#### Others:

- CallbackStop() (used for stopping callbacks)
- standard\_callback() (an example of an audio callback)
- sleep() (sleep while audio playback is finished)

## 3.4.2 References

• https://pypi.org/project/sounddevice/

```
dsptoolbox.audio_io.CallbackStop()
```

Wrapper around sounddevice's CallbackStop. Used for stopping audio streamings.

```
dsptoolbox.audio_io.output_stream(signal: Signal, blocksize=2048, device=None, latency=None, extra_settings=None, callback=None, finished_callback=None, clip_off=None, dither_off=None, never_drop_input=None, prime_output_buffers_using_stream_callback=None)
```

Creates and return a sounddevice's OutputStream object. See sounddevice's documentation for more information.

## **Parameters**

#### signal

[Signal] Signal for which the output stream will be created.

## blocksize

[int, optional] Block size to be used during the stream. Default: 2048.

## device

[str, optional] Device to be used. Pass *None* to use default device. Default: *None*.

#### callback

[callable] Function that defines the audio callback:

```
callback(outdata: np.ndarray, frames: int,
time: CData, status: CallbackFlags) -> None
```

# finished callback

[callable]

```
clip_off
dither_off
never_drop_input
prime_output_buffers_using_stream_callback
```

### Returns

#### stream

[sd.OutputStream] Stream object.

https://python-sounddevice.readthedocs.io/en/0.4.5/

dsptoolbox.audio\_io.play(signal: Signal, duration\_seconds: Optional[float] = None, normalized\_dbfs: float = -6, device: Optional[str] = None, play\_channels=None)

Play some available device. Note that the channel numbers start here with 1.

#### **Parameters**

## signal

[Signal] Signal to be reproduced. Its channel number must match the length of the play\_channels vector.

### duration seconds

[float, optional] If *None*, the whole signal is played, otherwise it is trimmed to the given length. Default: *None*.

# normalized\_dbfs: float, optional

Normalizes the signal (dBFS peak level) before playing it. Set to *None* to ignore normalization. Default: -6.

#### device

[str, optional] I/O device to be used. If *None*, the default device is used. Default: *None*.

## play\_channels

[int or array-like, optional] Output channels that will play the signal. The number of channels should match the number of channels in signal. When *None*, the channels are automatically set. Default: *None*.

```
\label{linear_cord} $$\operatorname{dsptoolbox.audio\_io.play\_and\_record}(signal: Signal, duration\_seconds: Optional[float] = None, \\ normalized\_dbfs: float = -6, device: Optional[str] = None, \\ play\_channels = None, rec\_channels = [1]) \to Signal \\ $$
```

Play and record using some available device. Note that the channel numbers start here with 1.

## **Parameters**

# signal

[Signal] Signal object to be played. The number of channels has to match the total length and order of play\_channels. The sampling rate of signal will define the sampling rate of the recorded signals.

#### duration seconds

[float, optional] If *None*, the whole signal is played, otherwise it is trimmed to the given length. Default: *None*.

## normalized\_dbfs: float, optional

Normalizes the signal (dBFS peak level) before playing it. Set to *None* to ignore normalization. Default: -6.

#### device

[str, optional] I/O device to be used. If *None*, the default device is used. Default: *None*.

## play\_channels

[int or array-like, optional] Output channels that will play the signal. The number of channels should match the number of channels in signal. When *None*, the channels are automatically set. Default: *None*.

#### rec channels

[int or array-like, optional] Channel numbers that will be recorded. Default: [1].

## Returns

#### rec\_sig

[Signal] Recorded signal.

Plays a signal using a stream and a callback function. See *sounddevice.OutputStream* for extensive information about functionalities.

NOTE: The *Signal*'s channel shape must match the device's output channels. The start of the signal can be set using *Signal*'s method *set\_streaming\_position*.

### **Parameters**

#### signal

[Signal] Signal to be reproduced.

## blocksize

[int, optional] Block size used for the stream. Powers of two are recommended. Default: 2048.

#### audio callback

[callable, optional] This is the core of the stream! Callback modifies the signal as it is passed to the audio device. The *standard\_callback* passes it through with a stage of preprocessing (normalizing and fade). *audio\_callback* is a function that takes in a signal object and passes a valid sounddevice callback. There can be preprocessing but it shouldn't change the total length of the signal! Their signatures are:

See *sounddevice*'s examples of callbacks for more general information. Default: *standard\_callback*.

#### device

[str, optional] Device to be used in the audio stream. Pass *None* to use the default device. Default: *None*.

#### References

https://python-sounddevice.readthedocs.io/en/0.4.5/

dsptoolbox.audio\_io.print\_device\_info(device\_number: Optional[int] = None)

Prints available audio devices or information about a certain device when the device number is given.

## **Parameters**

#### device number

[int, optional] Prints information about the specific device and returns it as a dictionary. Use *None* to only print information about all devices without returning anything. Default: *None*.

## Returns

А

[dict] Only when device\_number is not None.

```
dsptoolbox.audio_io.record(duration_seconds: float = 5, sampling_rate_hz: int = 48000, device: Optional[str] = None, rec\_channels=[1]) \rightarrow Signal
```

Record using some available device. Note that the channel numbers start here with 1.

#### **Parameters**

### duration seconds

[float, optional] Duration of recording in seconds. Default: 5.

## sampling\_rate\_hz

[int, optional] Sampling rate used for recording. Default: 48000.

#### device

[str, optional] I/O device to be used. If None, the default device is used. Default: None.

## rec channels

[int or array-like, optional] Number that will be recorded. Default: [1].

#### Returns

## rec\_sig

[Signal] Recorded signal.

## dsptoolbox.audio\_io.set\_device(device\_number: Optional[int] = None)

Takes in a device number to set it as the default. If *None* is passed, the available devices are first shown and then the user is asked for input to set the device.

#### **Parameters**

#### device number

[int, optional] Sets the device as default. Use *None* to be prompted with the options. Default: *None*.

## dsptoolbox.audio\_io.sleep(seconds: float)

Wrapper around sounddevice's sleep. Use for waiting while a stream happens.

## **Parameters**

#### seconds

[float] Seconds to wait.

## dsptoolbox.audio\_io.standard\_callback(signal: Signal)

This standard callback function takes in a signal and does preprocessing (normalization and fade). After that, it returns a callback valid for the *sounddevice.OutputStream*.

# **Parameters**

#### signal

[Signal] Signal to be played through the audio stream.

## Returns

## call

[callable] Function to be used as callback for the output stream. The signature must be valid for sounddevice's callback:

```
call(outdata: np.ndarray, frames: int, time, status) -> None
```

# 3.5 Plots (dsptoolbox.plots)

## 3.5.1 Plots

This module contains plotting templates that use matplotlib.

- general\_matrix\_plot()
- general\_plot()
- general\_subplots\_line()
- *show()*

```
dsptoolbox.plots.general_matrix_plot(matrix, range\_x=None, range\_y=None, range\_z=None, xlabel:

Optional[str] = None, ylabel:

Optional[str] = None, xlog:

bool = False, ylog:

bool = False,

colorbar:

bool = True, cmap:

str = 'magma', returns:

bool = False)
```

Generic plot template for a matrix's heatmap.

## **Parameters**

#### matrix

[np.ndarray] Matrix with data to plot.

#### range x

[array-like, optional] Range to show for x axis. Default: None.

#### range\_y

[array-like, optional] Range to show for y axis. Default: None.

## xlabel

[str, optional] Label for x axis. Default: None.

# ylabel

[str, optional] Label for y axis. Default: None.

#### zlabel

[str, optional] Label for z axis. Default: None.

## xlog

[bool, optional] Show x axis as logarithmic. Default: False.

## ylog

[bool, optional] Show y axis as logarithmic. Default: False.

### colorbar

[bool, optional] When True, a colorbar for zaxis is shown. Default: True.

#### cmap

[str, optional] Type of colormap to use from matplotlib. See https://matplotlib.org/stable/tutorials/colors/colormaps.html. Default: 'magma'.

#### returns

[bool, optional] When True, the figure and axis are returned. Default: False.

# Returns

## fig, ax

Returned only when *returns=True*.

```
dsptoolbox.plots.general_plot(x, matrix, range_x=None, range_y=None, log: bool = True, labels=None,
                                       xlabel: str = Frequency / Hz', ylabel: Optional[str] = None, info_box:
                                       Optional[str] = None, tight layout: bool = True, returns: bool = False)
      Generic plot template.
           Parameters
                \mathbf{x}
                    [array-like] Vector for x axis.
                    [np.ndarray] Matrix with data to plot.
                range_x
                    [array-like, optional] Range to show for x axis. Default: None.
                    [array-like, optional] Range to show for y axis. Default: None.
                log
                    [bool, optional] Show x axis as logarithmic. Default: True.
                xlabel
                    [str, optional] Label for x axis. Default: None.
                ylabel
                    [str, optional] Label for y axis. Default: None.
                info box
                    [str, optional] String containing extra information to be shown in a info box on the plot.
                    Default: None.
                tight_layout: bool, optional
                    When True, tight layout is activated. Default: True.
                    [bool, optional] When True, the figure and axis are returned. Default: False.
           Returns
                fig, ax
                    Returned only when returns=True.
dsptoolbox.plots.general_subplots_line(x, matrix, column: bool = True, sharex: bool = True, sharey: bool
                                                  = False, log: bool = False, xlabels=None, ylabels=None,
                                                  range_x=None, range_y=None, returns: bool = False)
      Generic plot template with subplots in one column or row.
           Parameters
                \mathbf{x}
                    [array-like] Vector for x axis.
                matrix
                    [np.ndarray] Matrix with data to plot.
                    [bool, optional] When True, the subplots are organized in one column. Default: True.
                sharex
                    [bool, optional] When True, all subplots share the same values for the x axis. Default: True.
```

```
sharev
                    [bool, optional] When True, all subplots share the same values for the y axis. Default: False.
                log
                    [bool, optional] Show x axis as logarithmic. Default: False.
                xlabels
                    [array like, optional] Labels for x axis. Default: None.
                ylabels
                    [array_like, optional] Labels for y axis. Default: None.
                range_x
                    [array-like, optional] Range to show for x axis. Default: None.
                range_y
                    [array-like, optional] Range to show for y axis. Default: None.
                returns
                    [bool, optional] When True, the figure and axis are returned. Default: False.
           Returns
                fig, ax
                    Returned only when returns=True.
dsptoolbox.plots.show()
      Wrapper around matplotlib's show.
```

# 3.6 Room acoustics (dsptoolbox.room\_acoustics)

# 3.6.1 Room Acoustics

Here are contained some functions that are related to room acoustics.

- reverb time()
- find\_modes()
- convolve\_rir\_on\_signal()
- find\_ir\_start()

dsptoolbox.room\_acoustics.convolve\_rir\_on\_signal(signal: Signal, rir: Signal, keep\_peak\_level: bool = True, keep\_length: bool = True)  $\rightarrow$  Signal

Applies an RIR to a given signal. The RIR should also be a signal object with a single channel containing the RIR time data. Signal type should also be set to IR or RIR. By default, all channels are convolved with the RIR.

## **Parameters**

## signal

[Signal] Signal to which the RIR is applied. All channels are affected.

rir

[Signal] Single-channel Signal object containing the RIR.

## keep\_peak\_level

[bool, optional] When *True*, output signal is normalized to the peak level of the original signal. Default: *True*.

## keep\_length

[bool, optional] When *True*, the original length is kept after convolution, otherwise the output signal is longer than the input one. Default: *True*.

### Returns

# new\_sig

[Signal] Convolved signal with RIR.

dsptoolbox.room\_acoustics.find\_ir\_start(signal: Signal, threshold dbfs: float = -20)

This function finds the start of an IR defined as the first sample where a certain threshold is surpassed.

#### **Parameters**

## signal

[Signal] IR signal.

## threshold dbfs

[float, optional] Threshold that should be passed (in dBFS). Default: -20.

### Returns

## start index

[int or *np.ndarray*] Index of IR start for each channel. Returns an integer when signal only has one channel

### References

• ISO 3382-1:2009-10, Acoustics - Measurement of the reverberation time of rooms with reference to other acoustical parameters. pp. 22.

```
dsptoolbox.room_acoustics.find_modes(signal: Signal, f_range_hz=[50, 200], proximity_effect: bool = False, dist hz: float = 5)
```

This metod is NOT validated. It might not be sufficient to find all modes in the given range.

Computes the room modes of a set of RIR using different criteria: Complex mode indication function, sum of magnitude responses and group delay peaks of the first RIR.

## **Parameters**

## signal

[Signal] Signal containing the RIR'S from which to find the modes.

### f range hz

[array-like, optional] Vector setting range for mode search. Default: [50, 200].

### proximity\_effect

[bool, optional] When *True*, only group delay criteria is used for finding modes up until 200 Hz. This is done since a gradient transducer will not easily see peaks in its magnitude response in low frequencies due to near-field effects. Default: *False*.

#### dist hz

[float, optional] Minimum distance (in Hz) between modes. Default: 5.

## Returns

## f\_modes

[np.ndarray] Vector containing frequencies where modes have been localized.

• http://papers.vibetech.com/Paper17-CMIF.pdf

Computes reverberation time. T20, T30, T60 and EDT.

### **Parameters**

### signal

[Signal or MultiBandSignal] Signal for which to compute reverberation times. It must be type 'ir' or 'rir'.

#### mode

[str, optional] Reverberation time mode. Options are 'T20', 'T30', 'T60' or 'EDT'. Default: 'T20'.

## ir\_start

[int, optional] When not *None*, it is used as the index of the start of the impulse response. Otherwise it is automatically computed. Default: *None*.

## return ir start

[bool, optional] When *True*, not only reverberation times are returned but also the index of the start of the impulse response (for the first channel only). It should not be set to *True* when *ir\_start is not None*. Default: *False*.

#### Returns

## reverberation times

[np.ndarray] Reverberation times for each channel. Shape is (band, channel) if Multi-BandSignal object is passed.

## References

- DIN 3382
- ISO 3382-1:2009-10, Acoustics Measurement of the reverberation time of

rooms with reference to other acoustical parameters. pp. 22.

# 3.7 Special (dsptoolbox.special)

# 3.7.1 Special

This module contains functions that might be regarded as not very common use.

- cepstrum()
- min\_phase\_from\_mag() (generate a signal with minimum phase from a magnitude spectrum)
- lin\_phase\_from\_mag() (generate a signal with linear phase from a magnitude spectrum)

```
dsptoolbox.special.cepstrum(signal: Signal, mode='power')
```

Returns the cepstrum of a given signal in the Quefrency domain.

#### **Parameters**

## signal

[Signal] Signal to compute the cepstrum from.

#### mode

[str, optional] Type of cepstrum. Supported modes are 'power', 'real' and 'complex'. Default: 'power'.

#### Returns

ceps

[np.ndarray] Cepstrum.

### References

https://de.wikipedia.org/wiki/Cepstrum

```
dsptoolbox.special.lin_phase_from_mag(spectrum: ndarray, sampling_rate_hz: int, 
 group\_delay\_ms='minimal', check\_causality: bool=True, signal\_type: str='ir')
```

Returns a linear phase signal from a magnitude spectrum. It is possible to return the smallest causal group delay by checking the minimal phase version of the signal and choosing a constant group delay that is never lower than minimum group delay (for each channel). A value for the group delay can be also passed directly and applied to all channels. If check causility is activated, it is assessed that the given group delay is not less than each minimal group delay. If deactivated, the generated phase could lead to a non-causal system!

# **Parameters**

## spectrum

[np.ndarray] Spectrum with only positive frequencies and 0.

## sampling rate hz

[int] Signal's sampling rate in Hz.

## group\_delay\_ms

[str or float, optional] Constant group delay that the phase should have for all channels (in ms). Pass 'minimal' to create a signal with the minimum linear phase possible (that is different for each channel). Default: 'minimal'.

#### check causality

[bool, optional] When *True*, it is assessed for each channel that the given group delay is not lower than the minimal group delay. Default: *True*.

## signal\_type

[str, optional] Type of signal to be returned. Default: 'ir'.

#### Returns

## sig\_lin\_phase

[Signal] Signal with same magnitude spectrum but linear phase.

dsptoolbox.special.min\_phase\_from\_mag(spectrum: ndarray, sampling\_rate\_hz: int, signal\_type: str = 'ir')

Returns a minimal phase signal from a magnitude spectrum using the hilbert transform.

## **Parameters**

## spectrum

[np.ndarray] Spectrum with only positive frequencies and 0.

# sampling\_rate\_hz

[int] Signal's sampling rate in Hz.

## signal type

[str, optional] Type of signal to be returned. Default: 'ir'.

#### Returns

## sig\_min\_phase

[Signal] Signal with same magnitude spectrum but minimal phase.

### References

• https://en.wikipedia.org/wiki/Minimum\_phase

# 3.8 Standard functions (dsptoolbox.\*)

# 3.8.1 Standard functions

This module contains a general collection of DSP functions that do not fall under a same category.

```
dsptoolbox.standard_functions.erb_frequencies(freq\_range\_hz=[20, 20000], resolution: float = 1, reference\_frequency\_hz=1000)
```

Get frequencies that are linearly spaced on the ERB frequency scale. This implementation was taken and adapted from the pyfar package. See references.

## **Parameters**

## freq\_range

[array-like] The upper and lower frequency limits in Hz between which the frequency vector is computed.

## resolution

[float, optional] The frequency resolution in ERB units. 1 returns frequencies that are spaced by 1 ERB unit, a value of 0.5 would return frequencies that are spaced by 0.5 ERB units. Default: 1.

## reference\_frequency

[float, optional] The reference frequency in Hz relative to which the frequency vector is constructed. Default: 1000.

## Returns

# frequencies

[np.ndarray] The frequencies in Hz that are linearly distributed on the ERB scale with a spacing given by resolution ERB units.

- B. C. J. Moore, An introduction to the psychology of hearing, (Leiden, Boston, Brill, 2013), 6th ed.
- V. Hohmann, "Frequency analysis and synthesis using a gammatone filterbank," Acta Acust. united Ac. 88, 433-442 (2002).
- P. L. Søndergaard, and P. Majdak, "The auditory modeling toolbox," in The technology of binaural listening, edited by J. Blauert (Heidelberg et al., Springer, 2013) pp. 33-56.
- The pyfar package: https://github.com/pyfar/pyfar

```
dsptoolbox.standard_functions.excess_group_delay(signal: Signal)
```

Computes excess group delay.

### **Parameters**

#### signal

[Signal] Signal object for which to compute minimal group delay.

### Returns

f

[np.ndarray] Frequency vector.

#### ex go

[np.ndarray] Excess group delays in seconds with shape (excess\_gd, channel).

### References

• https://www.roomeqwizard.com/help/help\_en-GB/html/minimumphase.html

```
dsptoolbox.standard_functions.fade(sig: Signal, type\_fade: str = 'lin', length\_fade\_seconds: Optional[float] = None, at\_start: bool = True, at\_end: bool = True) <math>\rightarrow Signal
```

Applies fading to signal.

### **Parameters**

sig

[Signal] Signal to apply fade to.

## type\_fade

[str, optional] Type of fading to be applied. Choose from 'exp' (exponential), 'lin' (linear) or 'log' (logarithmic). Default: 'lin'.

# length\_fade\_seconds

[float, optional] Fade length in seconds. If *None*, 2.5% of the signal's length is used for the fade. Default: *None*.

## at\_start

[bool, optional] When True, the start of signal of faded. Default: True.

## at\_end

[bool, optional] When True, the ending of signal of faded. Default: True.

#### Returns

## new\_sig

[Signal] New Signal

Return the octave center frequencies according to the IEC 61260:1:2014 standard.

For numbers of fractions other than 1 and 3, only the exact center frequencies are returned, since nominal frequencies are not specified by corresponding standards.

#### **Parameters**

## num\_fractions

[int, optional] The number of bands an octave is divided into. Eg., 1 refers to octave bands and 3 to third octave bands. The default is 1.

## frequency range

[array, tuple] The lower and upper frequency limits, the default is frequency\_range=(20, 20e3).

## Returns

#### nominal

[array, float] The nominal center frequencies in Hz specified in the standard. Nominal frequencies are only returned for octave bands and third octave bands.

#### exact

[array, float] The exact center frequencies in Hz, resulting in a uniform distribution of frequency bands over the frequency range.

## cutoff\_freq

[tuple, array, float] The lower and upper critical frequencies in Hz of the bandpass filters for each band as a tuple corresponding to (f\_lower, f\_upper).

## References

• This implementation is taken from the pyfar package. See https://github.com/pyfar/pyfar

 ${\tt dsptoolbox.standard\_functions.} \textbf{\textit{group\_delay}} (signal: Signal, \textit{method='matlab'})$ 

Computation of group delay.

## **Parameters**

# signal

[Signal] Signal for which to compute group delay.

### method

[str, optional] 'direct' uses gradient with unwrapped phase. 'matlab' uses this implementation: https://www.dsprelated.com/freebooks/filters/Phase\_Group\_Delay.html. Default: 'matlab'.

#### Returns

#### freas

[np.ndarray] Frequency vector in Hz.

## group delays

[np.ndarray] Matrix containing group delays in seconds with shape (gd, channel).

dsptoolbox.standard\_functions.ir\_to\_filter(signal: Signal, channel: int = 0, phase\_mode: str = 'direct')  $\rightarrow Signal$ 

This function takes in a signal with type ir or rir and turns the selected channel into an FIR filter. With *phase\_mode* it is possible to use minimum phase or minimum linear phase.

```
Parameters
```

## signal

[Signal] Signal to be converted into a filter.

#### channel

[int, optional] Channel of the signal to be used. Default: 0.

## phase\_mode

[str, optional] Phase of the FIR filter. Choose from 'direct' (no phase changing), 'min' (minimum phase) or 'lin' (linear phase). Default: 'direct'.

#### Returns

filt

[Filter] FIR filter object.

dsptoolbox.standard\_functions.latency(in1: Signal, in2: Optional[Signal] = None)

Computes latency between two signals using the correlation method. If there is no second signal, the latency between the first and the other channels of the is computed.

#### **Parameters**

```
in1
```

[Signal] First signal.

in2

[Signal, optional] Second signal. Default: None.

## Returns

# $latency\_per\_channel\_samples$

[np.ndarray] Array with latency between two signals in samples per channel.

```
dsptoolbox.standard_functions.load_pkl_object(path: str)
```

WARNING: This is not secure. Only unpickle data you know! Loads a optimization object with all its attributes and methods.

## **Parameters**

# path

[str] Path to the pickle object.

## Returns

obj

[object] Unpacked pickle object.

dsptoolbox.standard\_functions.merge\_filterbanks(fb1: FilterBank, fb2: FilterBank)  $\rightarrow$  FilterBank Merges two filterbanks.

## **Parameters**

fb1

[FilterBank] First filterbank.

fb2

[FilterBank] Second filterbank.

### Returns

## new fb

[FilterBank] New filterbank with merged filters

 $\label{lem:dsptoolbox.standard_functions.merge_signals} $$ (in1: dsptoolbox.classes.signal_class.Signal | dsptoolbox.classes.multibandsignal.MultiBandSignal, in2: dsptoolbox.classes.signal_class.Signal | dsptoolbox.classes.multibandsignal.MultiBandSignal, padding_trimming: bool = True, at_end: bool = True) $$ \rightarrow dsptoolbox.classes.signal_class.Signal | dsptoolbox.classes.multibandsignal.MultiBandSignal | dsptoolbox.classes.multibandsignal | dsptoolbox.classes.multibandsignal | dsptoolbox.classes.multibandsignal | dsptoolbox.classes.multibandsignal | dsptoolbox.classes.multibandsignal | dsptoolbox.classes.mu$ 

Merges two signals by appending the channels of the second one to the first. If the length of in2 is not the same, trimming or padding is applied at the end when *padding\_trimming=True*, otherwise an error is raised.

### **Parameters**

#### in1

[Signal or MultiBandSignal] First signal.

in2

[Signal or MultiBandSignal] Second signal.

# padding\_trimming

[bool, optional] If the signals do not have the same length, the second one is padded or trimmed. When *True*, padding/trimming is done. Default: *True*.

## at\_end

[bool, optional] When *True* and *padding\_trimming=True*, padding or trimming is done at the end of signal. Otherwise it is done in the beginning. Default: *True*.

#### Returns

### new sig

[Signal] New merged signal.

dsptoolbox.standard\_functions.minimum\_group\_delay(signal: Signal)

Computes minimum group delay of given signal.

### **Parameters**

## signal

[Signal] Signal object for which to compute minimal group delay.

# Returns

f

[np.ndarray] Frequency vector.

#### min gd

[np.ndarray] Minimal group delays in seconds as matrix with shape (gd, channel).

• https://www.roomeqwizard.com/help/help\_en-GB/html/minimumphase.html

```
dsptoolbox.standard_functions.minimum_phase(signal: Signal)

Gives back a matrix containing the minimal phase for every channel.

Parameters

signal

[Signal] Signal for which to compute the minimal phase.

Returns

f

[np.ndarray] Frequency vector.
```

min\_phases
[np.ndarray] Minimal phases as matrix with shape (phase, channel).

 $\label{lem:dsptoolbox.standard_functions.normalize} (sig: \ dsptoolbox.classes.signal\_class.Signal \ | \\ dsptoolbox.classes.multibandsignal.MultiBandSignal, \\ peak\_dbfs: \ float = -6, \ each\_channel: \ bool = False) \rightarrow \\ dsptoolbox.classes.signal\_class.Signal \ | \\ dsptoolbox.classes.multibandsignal.MultiBandSignal$ 

Normalizes a signal to a given peak value. It either normalizes each channel or the signal as a whole.

### **Parameters**

```
sig
  [Signal or MultiBandSignal] Signal to be normalized.
peak_dbfs
```

[float, optional] dBFS to which to normalize peak. Default: -6.

# each\_channel

[bool, optional] When *True*, each channel on its own is normalized. When *False*, the peak value for all channels is regarded. Default: *False*.

## Returns

```
new_sig
[Signal or MultiBandSignal]
```

```
\label{lem:dsptoolbox.standard_functions.pad_trim} dsptoolbox.classes.signal\_class.Signal \ | \\ dsptoolbox.classes.multibandsignal.MultiBandSignal, \\ desired\_length\_samples: int, in\_the\_end: bool = True) \rightarrow \\ dsptoolbox.classes.signal\_class.Signal \ | \\ dsptoolbox.classes.multibandsignal.MultiBandSignal
```

Returns a copy of the signal with padded or trimmed time data. Only valid for same sampling rate MultiBandSignal.

### **Parameters**

## signal

[Signal or MultiBandSignal] Signal to be padded or trimmed.

# desired\_length\_samples

[int] Length of resulting signal.

## in the end

[bool, optional] Defines if padding or trimming should be done in the beginning or in the end of the signal. Default: *True*.

### **Returns**

## new\_signal

[Signal or MultiBandSignal] New padded signal.

dsptoolbox.standard\_functions.resample(sig: Signal, desired\_sampling\_rate\_hz: int) → Signal

Resamples signal to the desired sampling rate using *scipy.signal.resample\_poly* with an efficient polyphase representation.

### **Parameters**

sig

[Signal] Signal to be resampled.

# desired\_sampling\_rate\_hz

[int] Sampling rate to convert the signal to.

## Returns

## new\_sig

[Signal] Resampled signal.

dsptoolbox.standard\_functions.true\_peak\_level(sig: dsptoolbox.classes.signal\_class.Signal | dsptoolbox.classes.multibandsignal.MultiBandSignal)

Computes true-peak level of a signal using the standardized method by the Rec. ITU-R BS.1770-4. See references.

## **Parameters**

sig

[Signal or MultiBandSignal] Signal for which to compute the true-peak level.

## Returns

## true\_peak\_levels

[np.ndarray] True-peak levels (in dBTP) as an array with shape (channels) or (band, channels) in case that the input signal is MultiBandSignal.

### peak\_levels

[np.ndarray] Peak levels (in dBFS) as an array with shape (channels) or (band, channels) in case that the input signal is MultiBandSignal.

# References

• https://www.itu.int/rec/R-REC-BS.1770

# 3.9 Transfer functions (dsptoolbox.transfer\_functions)

# 3.9.1 Transfer functions

In this module there are functions used to obtain or modify transfer functions (TF).

Acquire TF from signals:

- spectral\_deconvolve() (direct deconvolution)
- compute\_transfer\_function() (using welch's method for estimating auto- and cross correlation spectra from measurements)

# Modify TF:

• window\_ir() (Windows a TF in time domain)

```
dsptoolbox.transfer_functions.compute_transfer_function(output: Signal, input: Signal, mode='h2', window_length_samples: int = 1024, **kwargs) \rightarrow Signal
```

Gets transfer function H1, H2 or H3. H1: for noise in the output signal. Gxy/Gxx. H2: for noise in the input signal. Gyy/Gyx. H3: for noise in both signals.  $G_xy/np.abs(G_xy)*(G_yy/G_xx)**0.5$ . If the input signal only has one channel, it is assumed to be the input for all of the channels of the output.

#### **Parameters**

## output

[Signal] Signal with output channels.

#### input

[Signal] Signal with input channels.

#### mode

[str, optional] Type of transfer function. 'h1', 'h2' and 'h3' are available. Default: 'h2'.

## window\_length\_samples

[int, optional] Window length for the IR. Spectrum has the length window\_length\_samples//2 + 1. Default: 1024.

## \*\*kwargs

[dict, optional] Extra parameters for the computation of the cross spectral densities using welch's method.

#### Returns

tf

[Signal] Transfer functions. Coherences are also computed and saved in the Signal object.

```
\label{eq:convolve} \begin{split} \textit{dsptoolbox.transfer\_functions.spectral\_deconvolve}(\textit{num: Signal, denum: Signal, mode='regularized'}, \\ \textit{start\_stop\_hz=None, threshold\_db=-30, padding:} \\ \textit{bool} = \textit{False, keep\_original\_length: bool} = \textit{False}) \\ \rightarrow \textit{Signal} \end{split}
```

Deconvolution by spectral division of two signals. If the denominator signal only has one channel, the deconvolution is done using it for all channels of the numerator.

### **Parameters**

#### num

[Signal] Signal to deconvolve from.

### denum

[Signal] Signal to deconvolve.

#### mode

[str, optional] 'window' uses a spectral window in the numerator. 'regularized' uses a regularized inversion. 'standard' uses direct deconvolution. Default: 'regularized'.

#### start stop hz

[array, None, optional] 'automatic' uses a threshold dBFS to create a spectral window for the numerator or regularized inversion. Array of 2 or 4 frequency points can be also manually given. None uses no spectral window.

### threshold

[int, optional] Threshold in dBFS for the automatic creation of the window. Default: -30.

## padding

[bool, optional] Pads the time data with 2 length. Done for separating distortion in negative time bins when deconvolving sweep measurements. Default: *False*.

## keep\_original\_length

[bool, optional] Only regarded when padding is *True*. It trims the newly deconvolved data to its original length. Default: *False*.

#### Returns

## new sig

[Signal] Deconvolved signal.

dsptoolbox.transfer\_functions.window\_ir(signal: Signal, constant\_percentage=0.75, exp2\_trim: int = 13, window type='hann', at start: bool = True)  $\rightarrow$  Signal

Windows an IR with trimming and selection of constant valued length.

## **Parameters**

## signal: 'Signal'

Signal to window

## constant percentage: float, optional

Percentage (between 0 and 1) of the window that should be constant value. Default: 0.75

# exp2\_trim: int, optional

Exponent of two defining the length to which the IR should be trimmed. For avoiding trimming set to *None*. Default: 13.

## window\_type: str, optional

Window function to be used. Available selection from scipy.signal.windows: *barthann*, *bartlett*, *blackman*, *boxcar*, *cosine*, *hamming*, *hann*, *flattop*, *nuttall* and others without extra parameters. Default: *hann*.

## at start: bool, optional

Windows the start with a rising window as well as the end. Default: *True*.

## Returns

## new\_sig

[Signal] Windowed signal. The used window is also saved under new sig.window.

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