Microsoft Movie Industry Analysis

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Overview

For my exploratory data analysis project, I have been tasked with using exploratory data analysis to generate insights for business stakeholders. My goal for this project was to investigate what genre of films is the most profitable and deliver these findings to Microsoft's new movie studio executives. The analysis results, shown by visualizations and descriptive statistics revealed the most profitable movie genres and recommended the best directors to hire for each genre. Microsoft's new movie studio can use my report to produce movies that accumulate the highest profit and tailor those movies to specific genres and what directors are the best to use for each of those selected genres.

Business Problem

It was brought to my attention that Microsoft has noticed other big enterprises creating original video content and they would like to enter the exciting world of movie-making with their new movie studio. One problem is that Microsoft is uncertain of where to start. I have been recruited with exploring what types of films Microsofts new movie studio should produce to be successful. Using my findings I transformed those results into actionable insights so that Microsoft's new movie studio will have direction to be profitable. To aid Microsofts studio, I looked at the highest-profiting genre of movies, which genre of movies should be produced, and what directors to use for the selected genres. The three factors I based my analysis on are:

- What movie genres produce the highest profits?
- What movie genres should be produced to avoid competition?
- What director should be hired to produce their movies?

Data Understanding

I used two data sources for my analysis to determine the best recommendations for Microsofts new movie studio.

- tn.movie_budgets.csv: This compressed csv was extracted from the zipped data folder provided in the dsc-phase-1-project-v2-4.git Github repository located at https://github.com/learn-co-curriculum/dsc-phase-1-project-v2-4.git
 (https://github.com/learn-co-curriculum/dsc-phase-1-project-v2-4.git). I forked the repository and extracted all the files to my local machine where I could work on the tn.movie_budgets.csv on my local machine's Jupyter Notebook.
- imdb_top_1000.csv: This data set is taken from Kaggles EDA on IMDB Movies Dataset located at https://www.kaggle.com/code/harshitshankhdhar/eda-on-imdb-movies-dataset/notebook). I downloaded the data to my local machine and moved the csv file to the zipped data folder with the rest of the given csv files. I chose to utilize this data set because of the information it gave such as movie directors, top four stars per movie, and gross income of the movie.

Data Preparation

```
In [1]: # Importing the proper packages to prepare my data for analysis
import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns
from ast import literal_eval
from collections import Counter
```

```
In [2]: # Imported the data file path
data = pd.read_csv('/Users/jdapeman/Documents/Flatiron/microsoft_eda/organical
```

In [3]: data.head()

Out[3]:

| | Poster_Link | Series_Title | Released_Year | Certificate | Runtime | G |
|---|--|--------------------------------|---------------|-------------|---------|--------------|
| 0 | https://m.media- amazon.com/images/M/MV5BMDFkYT | The Shawshank Redemption | 1994 | А | 142 min | D |
| 1 | https://m.media- amazon.com/images/M/MV5BM2MyNj | The Godfather | 1972 | А | 175 min | C D |
| 2 | https://m.media- amazon.com/images/M/MV5BMTMxNT | The Dark Knight | 2008 | UA | 152 min | Ac C D |
| 3 | https://m.media- amazon.com/images/M/MV5BMWMwMG | The Godfather: Part II | 1974 | А | 202 min | C D |
| 4 | https://m.media- amazon.com/images/M/MV5BMWU4N2 | 12 Angry Men | 1957 | U | 96 min | C D |

Renaming the column titles and droping column Poster_Link and Overview

data columns key:

- · Movie Title: Name of the movie
- · Year released: Year at which that movie released
- Certificate Grade: Certificate earned by that movie
- · Runtime: Total runtime of the movie
- · Genre: Genre of the movie
- IMDB_Rating: Rating of the movie at IMDB site
- Meta_score: Score earned by the movie
- Director: Name of the Director
- Star1,2,3,4: Name of the Stars
- Vote_Count: Total number of votes
- · Gross: Money earned by that movie

```
In [5]: # Removing unecessary columns
data = data.drop('Poster_Link', axis=1)
data = data.drop('Overview', axis=1)
```

In [6]: data.head()

Out [6]:

| | Movie_Title | Year_released | Certificate_Grade | Runtime | Genre | IMDB_Rating | Meta_score | |
|---|--------------------------------|---------------|-------------------|---------|----------------------------|-------------|------------|--|
| 0 | The Shawshank Redemption | 1994 | А | 142 min | Drama | 9.3 | 80.0 | |
| 1 | The Godfather | 1972 | А | 175 min | Crime, Drama | 9.2 | 100.0 | |
| 2 | The Dark Knight | 2008 | UA | 152 min | Action, Crime, Drama | 9.0 | 84.0 | |
| 3 | The Godfather: Part II | 1974 | А | 202 min | Crime, Drama | 9.0 | 90.0 | |
| 4 | 12 Angry Men | 1957 | U | 96 min | Crime, Drama | 9.0 | 96.0 | |

In [7]: data.info()

```
RangeIndex: 1000 entries, 0 to 999
Data columns (total 14 columns):
     Column
#
                         Non-Null Count
                                          Dtype
 0
     Movie_Title
                         1000 non-null
                                          object
 1
     Year released
                         1000 non-null
                                          object
 2
     Certificate Grade
                         899 non-null
                                          object
 3
     Runtime
                         1000 non-null
                                          object
 4
     Genre
                         1000 non-null
                                          object
 5
     IMDB_Rating
                         1000 non-null
                                          float64
 6
                                          float64
     Meta_score
                         843 non-null
 7
     Director
                         1000 non-null
                                          object
 8
     Star1
                         1000 non-null
                                          object
 9
     Star2
                         1000 non-null
                                          object
 10
    Star3
                         1000 non-null
                                          object
 11
    Star4
                         1000 non-null
                                          object
 12
    Vote Count
                         1000 non-null
                                          int64
 13
    Gross
                         831 non-null
                                          object
dtypes: float64(2), int64(1), object(11)
memory usage: 109.5+ KB
```

<class 'pandas.core.frame.DataFrame'>

```
In [8]: # Changing the 'Gross' column datatype from a object to an int64 and N
data['Gross'] = data['Gross'].str.replace(',', '')
data['Gross'] = data['Gross'].replace(np.nan, 0)
data['Gross'] = data['Gross'].astype('int64')
```

In [9]: |data.info() <class 'pandas.core.frame.DataFrame'> RangeIndex: 1000 entries, 0 to 999 Data columns (total 14 columns): Column # Non-Null Count Dtype 0 Movie_Title 1000 non-null object 1 Year released 1000 non-null object 2 Certificate Grade 899 non-null object 3 Runtime 1000 non-null object 4 Genre 1000 non-null object 5 IMDB_Rating 1000 non-null float64 6 float64 Meta_score 843 non-null 7 Director 1000 non-null object 8 Star1 1000 non-null object 9 Star2 1000 non-null object 10 Star3 1000 non-null object 11 Star4 1000 non-null object 12 Vote Count 1000 non-null int64 13 Gross 1000 non-null int64 dtypes: float64(2), int64(2), object(10) memory usage: 109.5+ KB In [10]: # Here I replaced all 'Gross' values equaling zero with the median gro # because there were only 169 0 values and imputating the median is mo # the mean. data['Gross'].median() Out[10]: 10702751.5 In [11]: | data.loc[data['Gross'] == 0, 'Gross'] = 10702752

In [12]: data.sort values(by=['Movie Title'], inplace=True)

In [13]: data.head()

Out[13]:

| | Movie_Title | Year_released | Certificate_Grade | Runtime | Genre | IMDB_Rating | Meta_sco |
|-----|-----------------------------|---------------|-------------------|---------|---------------------------------|-------------|----------|
| 754 | (500) Days of Summer | 2009 | UA | 95 min | Comedy, Drama, Romance | 7.7 | 7 |
| 4 | 12 Angry Men | 1957 | U | 96 min | Crime, Drama | 9.0 | 9 |
| 215 | 12 Years a Slave | 2013 | А | 134 min | Biography, Drama, History | 8.1 | 9 |
| 84 | 1917 | 2019 | R | 119 min | Drama, Thriller, War | 8.3 | 7 |
| 114 | 2001: A Space Odyssey | 1968 | U | 149 min | Adventure, Sci-Fi | 8.3 | 8 |

In [14]: # I imported data from tn.movie_budgets.csv specifically for the 'proc
df_budgets = pd.read_csv('/Users/jdapeman/Documents/Flatiron/microsoft

In [15]: # Sorting values by movie name and renaming the column 'movie' to mate
df_budgets.sort_values(by=['movie'], inplace=True)
df_budgets.rename(columns = {'movie' : 'Movie_Title'}, inplace=True)

In [16]: df_budgets.head()

Out [16]:

| | id | release_date | Movie_Title | production_budget | domestic_gross | worldwide_gross |
|------|----|--------------|-------------------------------|-------------------|----------------|-----------------|
| 5115 | 16 | Nov 20, 2015 | #Horror | \$1,500,000 | \$0 | \$0 |
| 3954 | 55 | Jul 17, 2009 | (500) Days of Summer | \$7,500,000 | \$32,425,665 | \$34,439,060 |
| 4253 | 54 | Mar 11, 2016 | 10 Cloverfield Lane | \$5,000,000 | \$72,082,999 | \$108,286,422 |
| 3447 | 48 | Nov 11, 2015 | 10 Days in a Madhouse | \$12,000,000 | \$14,616 | \$14,616 |
| 3262 | 63 | Mar 31, 1999 | 10 Things I Hate About You | \$13,000,000 | \$38,177,966 | \$60,413,950 |

In [17]: # Math operations cannot be done on the prodcution_budget, domestic_gr
they are strings. Here I stripped them of \$ and thier commas, allowi
string to an int
df_budgets['production_budget'] = df_budgets['production_budget'].str.
df_budgets['production_budget'] = df_budgets['production_budget'].str.
df_budgets['production_budget'] = df_budgets['production_budget'].asty

/var/folders/yd/tybxdv4901xbv_l8x4p1g7tm0000gn/T/ipykernel_28391/1597 661293.py:4: FutureWarning: The default value of regex will change fr om True to False in a future version. In addition, single character r egular expressions will *not* be treated as literal strings when rege x=True.

df_budgets['production_budget'] = df_budgets['production_budget'].s
tr.replace(r'\$', '')

/var/folders/yd/tybxdv4901xbv_l8x4p1g7tm0000gn/T/ipykernel_28391/3544 728917.py:1: FutureWarning: The default value of regex will change fr om True to False in a future version. In addition, single character r egular expressions will *not* be treated as literal strings when rege x=True.

df_budgets['domestic_gross'] = df_budgets['domestic_gross'].str.rep
lace(r'\$', '')

/var/folders/yd/tybxdv4901xbv_l8x4p1g7tm0000gn/T/ipykernel_28391/1886 919089.py:1: FutureWarning: The default value of regex will change fr om True to False in a future version. In addition, single character r egular expressions will *not* be treated as literal strings when rege x=True.

df_budgets['worldwide_gross'] = df_budgets['worldwide_gross'].str.r
eplace(r'\$', '')

In [20]: df_budgets.info()

<class 'pandas.core.frame.DataFrame'>
Int64Index: 5782 entries, 5115 to 2701
Data columns (total 6 columns):

| # | Column | Non-Null Count | Dtype |
|---|-------------------|----------------|--------|
| | | | |
| 0 | id | 5782 non-null | int64 |
| 1 | release_date | 5782 non-null | object |
| 2 | Movie_Title | 5782 non-null | object |
| 3 | production_budget | 5782 non-null | int64 |
| 4 | domestic_gross | 5782 non-null | int64 |
| 5 | worldwide_gross | 5782 non-null | int64 |
| | | ` | |

dtypes: int64(4), object(2)
memory usage: 316.2+ KB

In [21]: # I combined the two dataframes, data and df_budgets. For my perameter # 'Movie_title' because I wanted to keep the titles from both data set profit_per_cat_data = pd.merge(data, df_budgets, left_on = 'Movie_Titl profit_per_cat_data.head()

Out [21]:

| | Movie_Title | Year_released | Certificate_Grade | Runtime | Genre | IMDB_Rating | Meta_scor€ |
|---|-----------------------------|---------------|-------------------|---------|---------------------------------|-------------|------------|
| 0 | (500) Days of Summer | 2009 | UA | 95 min | Comedy, Drama, Romance | 7.7 | 76.0 |
| 1 | 12 Angry Men | 1957 | U | 96 min | Crime, Drama | 9.0 | 96.0 |
| 2 | 12 Years a Slave | 2013 | А | 134 min | Biography, Drama, History | 8.1 | 96.0 |
| 3 | 2001: A Space Odyssey | 1968 | U | 149 min | Adventure, Sci-Fi | 8.3 | 84.0 |
| 4 | 21 Grams | 2003 | UA | 124 min | Crime, Drama, Thriller | 7.6 | 70.0 |

In [22]: profit_per_cat_data.info()

<class 'pandas.core.frame.DataFrame'>
Int64Index: 521 entries, 0 to 520
Data columns (total 19 columns):

| # | Column | Non-Null Count | Dtype |
|------|------------------------|--------------------------|---------|
| 0 | Movie_Title | 521 non-null | object |
| 1 | Year_released | 521 non-null | object |
| 2 | Certificate_Grade | 511 non-null | object |
| 3 | Runtime | 521 non-null | object |
| 4 | Genre | 521 non-null | object |
| 5 | <pre>IMDB_Rating</pre> | 521 non-null | float64 |
| 6 | Meta_score | 503 non-null | float64 |
| 7 | Director | 521 non-null | object |
| 8 | Star1 | 521 non-null | object |
| 9 | Star2 | 521 non-null | object |
| 10 | Star3 | 521 non-null | object |
| 11 | Star4 | 521 non-null | object |
| 12 | Vote_Count | 521 non-null | int64 |
| 13 | Gross | 521 non-null | int64 |
| 14 | id | 521 non-null | int64 |
| 15 | release_date | 521 non-null | object |
| 16 | production_budget | | int64 |
| 17 | | 521 non-null | int64 |
| 18 | worldwide_gross | 521 non-null | int64 |
| | es: float64(2), int | 64(6) , object(11 |) |
| memo | ry usage: 81.4+ KB | | |

In [23]: # Dropping rows with zero value for 'domestic_gross'. There are five z
profit_per_cat_data = profit_per_cat_data[profit_per_cat_data['domestic_gross']]

Out [24]:

| | Movie_Title | Year_released | Certificate_Grade | Runtime | Genre | IMDB_Rating | Meta_scor€ |
|---|-----------------------------|---------------|-------------------|---------|---------------------------------|-------------|------------|
| 0 | (500) Days of Summer | 2009 | UA | 95 min | Comedy, Drama, Romance | 7.7 | 76.0 |
| 2 | 12 Years a Slave | 2013 | А | 134 min | Biography, Drama, History | 8.1 | 96.0 |
| 3 | 2001: A Space Odyssey | 1968 | U | 149 min | Adventure, Sci-Fi | 8.3 | 84.0 |
| 4 | 21 Grams | 2003 | UA | 124 min | Crime, Drama, Thriller | 7.6 | 70.0 |
| 5 | 25th Hour | 2002 | R | 135 min | Drama | 7.6 | 68.0 |

```
In [25]: # From here I dropped the Gross, domestic_gross, and id columns
profit_per_cat_data = profit_per_cat_data.drop('Gross', axis=1)
```

```
In [26]: profit_per_cat_data = profit_per_cat_data.drop('domestic_gross', axis=
```

```
In [27]: profit_per_cat_data = profit_per_cat_data.drop('id', axis=1)
```

```
In [28]: profit_per_cat_data.columns
```

```
In [29]: # Now we can make a profit column
profit_per_cat_data['Profit'] = profit_per_cat_data['worldwide_gross']
```

```
In [30]: profit_per_cat_data.columns
```

In [31]: # Seperating the genre types in the 'Genre' column
profit_per_cat_data['Genre'] = profit_per_cat_data['Genre'].str.strip(

In [32]: profit_per_cat_data = profit_per_cat_data.explode('Genre')

In [33]: profit_per_cat_data.head()

Out[33]:

| | Movie_Title | Year_released | Certificate_Grade | Runtime | Genre | IMDB_Rating | Meta_score |
|---|-------------------------|---------------|-------------------|---------|-----------|-------------|------------|
| 0 | (500) Days of Summer | 2009 | UA | 95 min | Comedy | 7.7 | 76.0 |
| 0 | (500) Days of Summer | 2009 | UA | 95 min | Drama | 7.7 | 76.0 |
| 0 | (500) Days of Summer | 2009 | UA | 95 min | Romance | 7.7 | 76.0 |
| 2 | 12 Years a Slave | 2013 | А | 134 min | Biography | 8.1 | 96.0 |
| 2 | 12 Years a Slave | 2013 | А | 134 min | Drama | 8.1 | 96.0 |

```
In [34]: profit_per_cat_data['Genre'].value_counts()
Out [34]:
                         208
           Drama
          Drama
                         138
          Action
                         106
           Adventure
                          89
           Thriller
                          73
          Comedy
                          60
           Sci-Fi
                          58
                          56
          Biography
                          54
           Romance
          Adventure
                          49
          Crime
                          48
           Comedy
                          47
           Crime
                          42
          Animation
                          41
           Mystery
                          38
           Fantasy
                          31
           Family
                          30
           History
                          29
                          21
           War
           Sport
                          15
           Music
                          12
          Horror
                          12
           Biography
                          11
           Action
                          10
           Western
                          10
                           9
           Horror
                           7
           Musical
           Film-Noir
                           4
                           3
          Mystery
          Western
                           2
          Family
          Name: Genre, dtype: int64
```

```
profit_per_cat_data['Genre'] = profit_per_cat_data['Genre'].str.strip(
```

In [35]: # There are double counts of genres becasue of whitespace attached to

```
In [36]: profit_per_cat_data['Genre'].value_counts()
Out[36]: Drama
                       346
         Adventure
                       138
         Action
                       116
         Comedy
                       107
         Crime
                        90
         Thriller
                        73
         Biography
                        67
         Sci-Fi
                        58
         Romance
                        54
         Mystery
                        41
         Animation
                        41
         Fantasy
                        31
         Family
                        31
         History
                        29
         Horror
                        21
         War
                        21
         Sport
                        15
         Music
                        12
         Western
                        12
         Musical
                         7
                         4
         Film-Noir
         Name: Genre, dtype: int64
In [37]: # There is a 'PG' value in the 'Year_relesed' column for the movie Apo
         # change the year from a string to an integer.
         profit per cat data.loc[profit per cat data['Year released'] == 'PG',
In [38]: profit_per_cat_data[profit_per_cat_data['Year_released'] == 'PG'].valu
Out[38]: Series([], dtype: int64)
In [39]: profit_per_cat_data['Year_released'] = profit_per_cat_data['Year_released']
In [40]: # Finding what movies are relased after 1999
         saturation_data = profit_per_cat_data[profit_per_cat_data['Year_releas
In [41]: | saturation_data_v2 = saturation_data[['Year_released', 'Genre']].copy(
```

In [42]: saturation_data_v2

Out [42]:

| | Year_released | Genre |
|-----|---------------|-----------|
| 0 | 2009 | Comedy |
| 0 | 2009 | Drama |
| 0 | 2009 | Romance |
| 2 | 2013 | Biography |
| 2 | 2013 | Drama |
| | | |
| 518 | 2016 | Adventure |
| 518 | 2016 | Comedy |
| 520 | 2006 | Drama |
| 520 | 2006 | Thriller |
| 520 | 2006 | War |

716 rows × 2 columns

In [44]: saturation_data_v3

Out [44]:

| | Year_released | Genre |
|-----|---------------|-----------|
| 6 | 2006 | Action |
| 7 | 2007 | Action |
| 15 | 2013 | Fantasy |
| 23 | 2000 | Adventure |
| 32 | 2006 | Action |
| ••• | | |
| 514 | 2014 | Adventure |
| 517 | 2009 | Adventure |
| 517 | 2009 | Fantasy |
| 518 | 2016 | Animation |
| 518 | 2016 | Adventure |

211 rows × 2 columns

In [48]: directors_v3

Out [48]:

| | Year_released | Genre | Director | Profit |
|-----|---------------|-----------|-----------------|-----------|
| 6 | 2006 | Action | Zack Snyder | 394161935 |
| 7 | 2007 | Action | James Mangold | 23171825 |
| 15 | 2013 | Fantasy | Richard Curtis | 77309178 |
| 23 | 2000 | Adventure | Cameron Crowe | -12628809 |
| 32 | 2006 | Action | Mel Gibson | 81032272 |
| ••• | | | | |
| 514 | 2014 | Adventure | Bryan Singer | 547862775 |
| 517 | 2009 | Adventure | Ruben Fleischer | 78636596 |
| 517 | 2009 | Fantasy | Ruben Fleischer | 78636596 |
| 518 | 2016 | Animation | Byron Howard | 869429616 |
| 518 | 2016 | Adventure | Byron Howard | 869429616 |

211 rows × 4 columns

```
In [49]: b = directors_v3[directors_v3['Genre'] == 'Action']
```

In [51]: b_v2

Out [51]:

| | Year_released | Genre | Director | Profit |
|-----|---------------|--------|---------------|------------|
| 37 | 2009 | Action | James Cameron | 2351345279 |
| 38 | 2018 | Action | Anthony Russo | 1748134200 |
| 374 | 2012 | Action | Joss Whedon | 1292935897 |
| 438 | 2003 | Action | Peter Jackson | 1047403341 |
| 207 | 2018 | Action | Brad Bird | 1042520711 |

In [54]: c_v2

Out [54]:

| | Year_released | Genre | Director | Profit |
|-----|---------------|-----------|---------------|------------|
| 37 | 2009 | Adventure | James Cameron | 2351345279 |
| 38 | 2018 | Adventure | Anthony Russo | 1748134200 |
| 374 | 2012 | Adventure | Joss Whedon | 1292935897 |
| 438 | 2003 | Adventure | Peter Jackson | 1047403341 |
| 207 | 2018 | Adventure | Brad Bird | 1042520711 |

```
In [55]: d = directors_v3[directors_v3['Genre'] == 'Family']
```

```
In [56]: d_v2 = d.sort_values(ascending=False, by=['Profit']).head()
```

In [57]: d_v2

Out [57]:

| | Year_released | Genre | Director | Profit |
|-----|---------------|--------|-----------------|-----------|
| 185 | 2005 | Family | Mike Newell | 747099794 |
| 186 | 2009 | Family | David Yates | 685213767 |
| 187 | 2004 | Family | Alfonso Cuarón | 666907323 |
| 94 | 2017 | Family | Lee Unkrich | 623008101 |
| 512 | 2017 | Family | Stephen Chbosky | 284604712 |

```
In [58]: e = directors_v3[directors_v3['Genre'] == 'Fantasy']
    e_v2 = e.sort_values(ascending=False, by=['Profit']).head()
    e_v2
```

Out [58]:

| | Year_released | Genre | Director | Profit |
|-----|---------------|---------|----------------|------------|
| 37 | 2009 | Fantasy | James Cameron | 2351345279 |
| 417 | 2012 | Fantasy | Peter Jackson | 767003568 |
| 185 | 2005 | Fantasy | Mike Newell | 747099794 |
| 418 | 2013 | Fantasy | Peter Jackson | 710366855 |
| 187 | 2004 | Fantasy | Alfonso Cuarón | 666907323 |

```
In [59]: f = directors_v3[directors_v3['Genre'] == 'Animation']
f_v2 = f.sort_values(ascending=False, by=['Profit']).head()
f_v2
```

Out [59]:

| | Year_released | Genre | Director | Profit |
|-----|---------------|-----------|----------------|------------|
| 207 | 2018 | Animation | Brad Bird | 1042520711 |
| 518 | 2016 | Animation | Byron Howard | 869429616 |
| 495 | 2010 | Animation | Lee Unkrich | 868879522 |
| 147 | 2003 | Animation | Andrew Stanton | 842429370 |
| 211 | 2015 | Animation | Pete Docter | 679235992 |

```
In [60]: to_concat = [b_v2, c_v2, d_v2, e_v2, f_v2]
new_director_list = pd.concat(to_concat)
```

In [61]: new_director_list

Out[61]:

| | Year_released | Genre | Director | Profit |
|-----|---------------|-----------|-----------------|------------|
| 37 | 2009 | Action | James Cameron | 2351345279 |
| 38 | 2018 | Action | Anthony Russo | 1748134200 |
| 374 | 2012 | Action | Joss Whedon | 1292935897 |
| 438 | 2003 | Action | Peter Jackson | 1047403341 |
| 207 | 2018 | Action | Brad Bird | 1042520711 |
| 37 | 2009 | Adventure | James Cameron | 2351345279 |
| 38 | 2018 | Adventure | Anthony Russo | 1748134200 |
| 374 | 2012 | Adventure | Joss Whedon | 1292935897 |
| 438 | 2003 | Adventure | Peter Jackson | 1047403341 |
| 207 | 2018 | Adventure | Brad Bird | 1042520711 |
| 185 | 2005 | Family | Mike Newell | 747099794 |
| 186 | 2009 | Family | David Yates | 685213767 |
| 187 | 2004 | Family | Alfonso Cuarón | 666907323 |
| 94 | 2017 | Family | Lee Unkrich | 623008101 |
| 512 | 2017 | Family | Stephen Chbosky | 284604712 |
| 37 | 2009 | Fantasy | James Cameron | 2351345279 |
| 417 | 2012 | Fantasy | Peter Jackson | 767003568 |
| 185 | 2005 | Fantasy | Mike Newell | 747099794 |
| 418 | 2013 | Fantasy | Peter Jackson | 710366855 |
| 187 | 2004 | Fantasy | Alfonso Cuarón | 666907323 |
| 207 | 2018 | Animation | Brad Bird | 1042520711 |
| 518 | 2016 | Animation | Byron Howard | 869429616 |
| 495 | 2010 | Animation | Lee Unkrich | 868879522 |
| 147 | 2003 | Animation | Andrew Stanton | 842429370 |
| 211 | 2015 | Animation | Pete Docter | 679235992 |

In [63]: top_5_profits.head()

Out [63]:

| | Movie_Title | Year_released | Certificate_Grade | Runtime | Genre | IMDB_Rating | Meta_scor |
|----|-----------------------------|---------------|-------------------|---------|-----------|-------------|-----------|
| 3 | 2001: A Space Odyssey | 1968 | U | 149 min | Adventure | 8.3 | 84. |
| 6 | 300 | 2006 | А | 117 min | Action | 7.6 | 52. |
| 7 | 3:10 to Yuma | 2007 | А | 122 min | Action | 7.7 | 76. |
| 10 | A Christmas Story | 1983 | U | 93 min | Family | 7.9 | 77. |
| 15 | About Time | 2013 | R | 123 min | Fantasy | 7.8 | 55. |

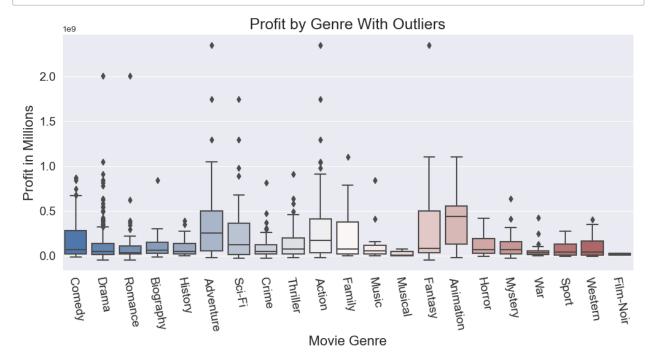
Data Analysis

After all the data has been assembled I plotted my visualizations to determine the relationships between the elements I was investigating and their relationships. Below are the visual descriptions of my three key questions:

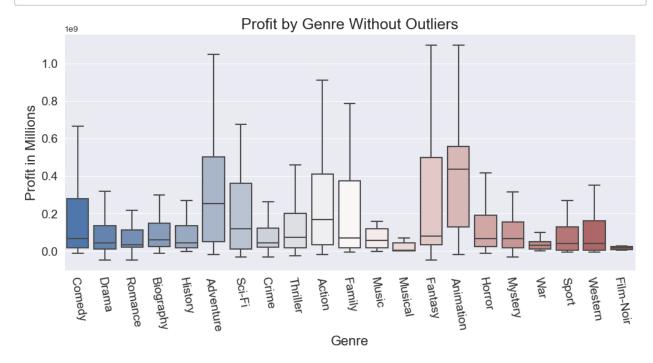
- What movie genres produce the highest profits?
- What movie genres should be produced to avoid competition?
- What director should be hired to produce their movies?

Which genre of movies genreates the highest profit?

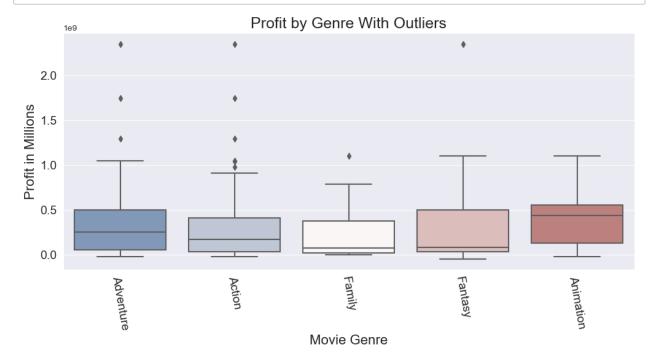
```
In [64]: plt.figure(figsize=(12,5))
    sns.set_style('darkgrid')
    sns.boxplot(x='Genre', y='Profit', data=profit_per_cat_data, palette='
    plt.xticks(rotation=-80)
    plt.ylabel('Profit in Millions', fontsize=16)
    plt.xlabel('Movie Genre', fontsize = 16)
    plt.title('Profit by Genre With Outliers', fontsize = 18)
    plt.xticks(fontsize=14)
    plt.yticks(fontsize=14);
```



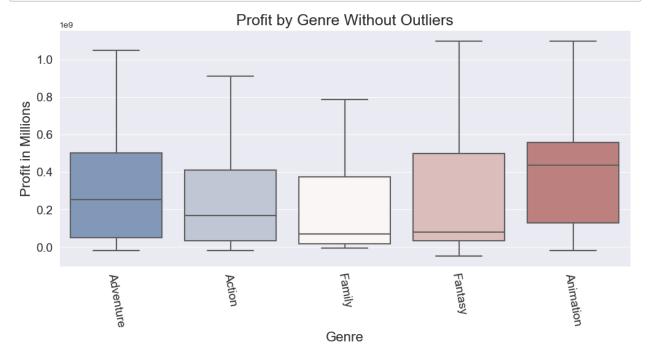
```
In [65]: plt.figure(figsize=(12,5))
    sns.set_style('darkgrid')
    sns.boxplot(x='Genre', y='Profit', data=profit_per_cat_data, showflier
    plt.xticks(rotation=-80)
    plt.ylabel('Profit in Millions', fontsize=16)
    plt.xlabel('Genre', fontsize = 16)
    plt.title('Profit by Genre Without Outliers', fontsize = 18)
    plt.xticks(fontsize=14)
    plt.yticks(fontsize=14);
```



```
In [66]: plt.figure(figsize=(12,5))
    sns.set_style('darkgrid')
    sns.boxplot(x='Genre', y='Profit', data=top_5_profits, palette='vlag')
    plt.xticks(rotation=-80)
    plt.ylabel('Profit in Millions', fontsize=16)
    plt.xlabel('Movie Genre', fontsize = 16)
    plt.title('Profit by Genre With Outliers', fontsize = 18)
    plt.xticks(fontsize=14)
    plt.yticks(fontsize=14);
```



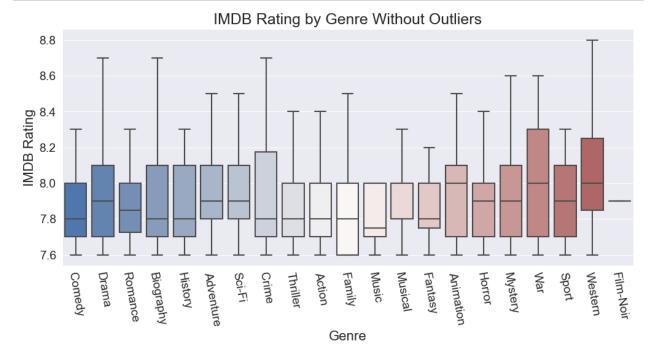
```
In [67]: plt.figure(figsize=(12,5))
    sns.set_style('darkgrid')
    sns.boxplot(x='Genre', y='Profit', data=top_5_profits, showfliers=Fals
    plt.xticks(rotation=-80)
    plt.ylabel('Profit in Millions', fontsize=16)
    plt.xlabel('Genre', fontsize = 16)
    plt.title('Profit by Genre Without Outliers', fontsize = 18)
    plt.xticks(fontsize=14)
    plt.yticks(fontsize=14);
```



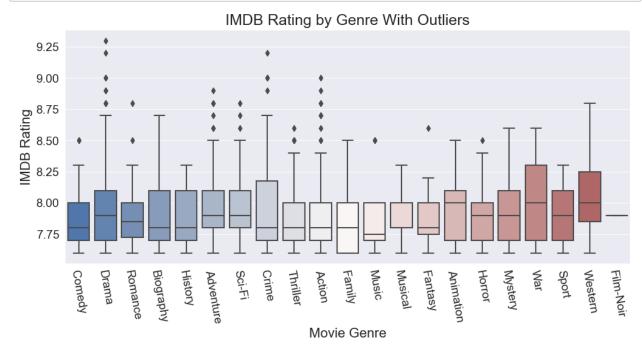
The results indicate that the highest proffiting genres are Adventure, Action, Family, Fantasy and Animation.

Lets take a quick look at IMDB rating for the movie genres.

```
In [68]: plt.figure(figsize=(12,5))
    sns.set_style('darkgrid')
    sns.boxplot(x='Genre', y='IMDB_Rating', data=profit_per_cat_data, show    plt.xticks(rotation=-80)
    plt.ylabel('IMDB Rating', fontsize=16)
    plt.xlabel('Genre', fontsize = 16)
    plt.title('IMDB Rating by Genre Without Outliers', fontsize = 18)
    plt.xticks(fontsize=14)
    plt.yticks(fontsize=14);
```



```
In [69]: plt.figure(figsize=(12,5))
    sns.set_style('darkgrid')
    sns.boxplot(x='Genre', y='IMDB_Rating', data=profit_per_cat_data, pale
    plt.xticks(rotation=-80)
    plt.ylabel('IMDB Rating', fontsize=16)
    plt.xlabel('Movie Genre', fontsize = 16)
    plt.title('IMDB Rating by Genre With Outliers', fontsize = 18)
    plt.xticks(fontsize=14)
    plt.yticks(fontsize=14);
```

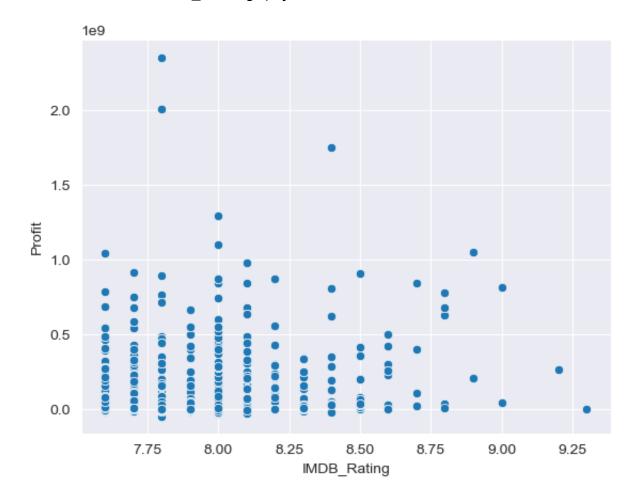


Is there any correlation between IMDB rating and Proffitability?

```
In [70]: correlation_data = profit_per_cat_data[['Profit', 'IMDB_Rating']].copy
```

```
In [71]: sns.scatterplot(data = correlation_data, x = 'IMDB_Rating', y = 'Profi
```

Out[71]: <Axes: xlabel='IMDB_Rating', ylabel='Profit'>



In [72]: correlation_data.corr()

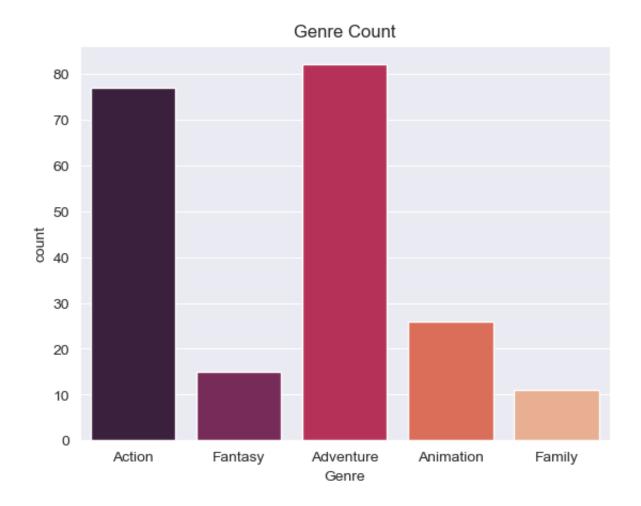
Out [72]:

| | Profit | IMDB_Rating |
|-------------|----------|-------------|
| Profit | 1.000000 | 0.163062 |
| IMDB Rating | 0.163062 | 1.000000 |

From the results there seems to be little correlation between IMDB ratings and profit.

Which of the 5 most popular genre of movies would stand out against competeing movie types?

```
In [73]: sns.countplot(x=saturation_data_v3['Genre'], palette='rocket').set_tit
Out[73]: Text(0.5, 1.0, 'Genre Count')
```



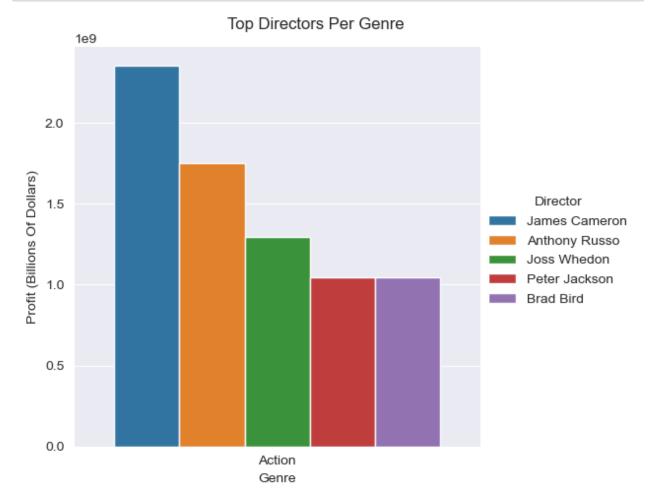
The results indicate that Action and Adventure are genres relased often in the 21st century. Fantasy

Animation and Family are genred that are not oversaturated in the market.

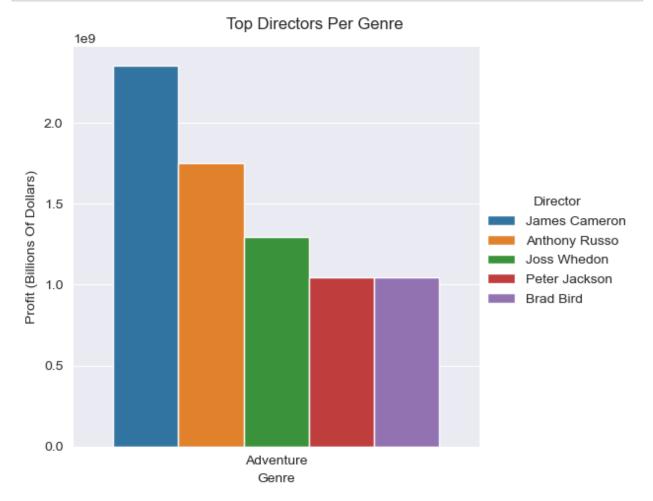
Who are the top five directors to hire for action, fantasy, adventure, animation, and

family movies?

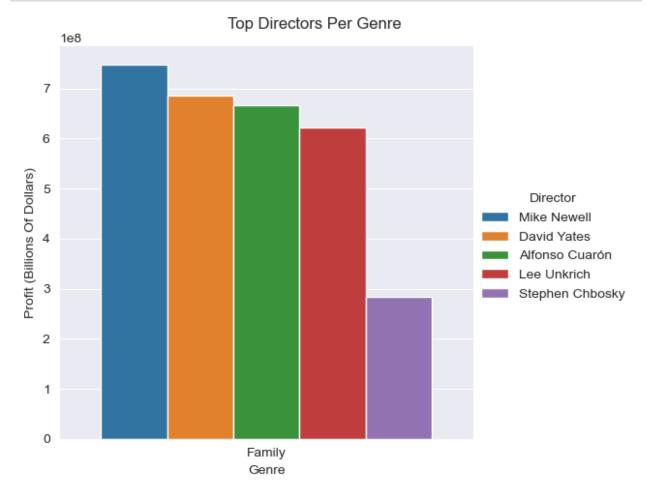
```
In [74]: cat = sns.catplot(data=b_v2, x='Genre', y='Profit', hue='Director', ki
    cat.fig.subplots_adjust(top=0.92)
    cat.fig.suptitle('Top Directors Per Genre')
    cat.set_ylabels('Profit (Billions Of Dollars)')
    plt.show()
```



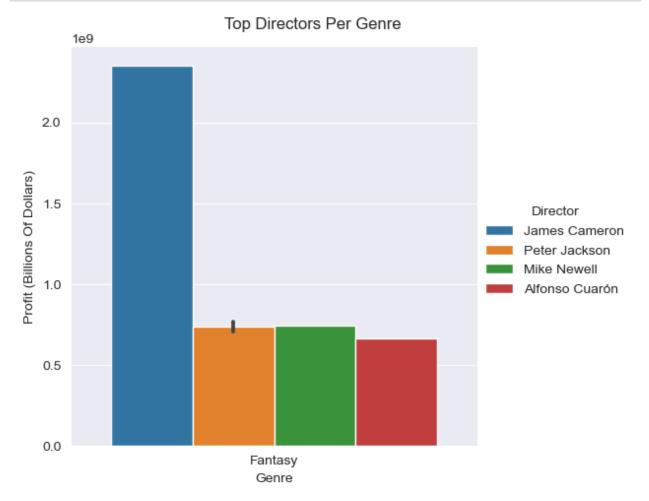
```
In [75]: cat = sns.catplot(data=c_v2, x='Genre', y='Profit', hue='Director', ki
    cat.fig.subplots_adjust(top=0.92)
    cat.fig.suptitle('Top Directors Per Genre')
    cat.set_ylabels('Profit (Billions Of Dollars)')
    plt.show()
```



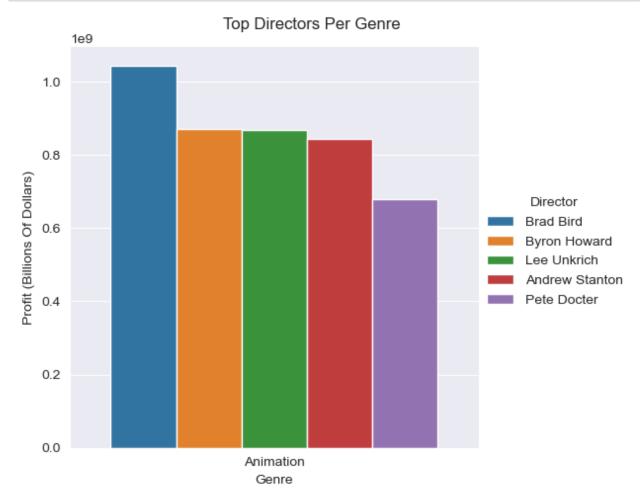
```
In [76]: cat = sns.catplot(data=d_v2, x='Genre', y='Profit', hue='Director', ki
    cat.fig.subplots_adjust(top=0.92)
    cat.fig.suptitle('Top Directors Per Genre')
    cat.set_ylabels('Profit (Billions Of Dollars)')
    plt.show()
```



```
In [77]: cat = sns.catplot(data=e_v2, x='Genre', y='Profit', hue='Director', ki
    cat.fig.subplots_adjust(top=0.92)
    cat.fig.suptitle('Top Directors Per Genre')
    cat.set_ylabels('Profit (Billions Of Dollars)')
    plt.show()
```



```
In [78]: cat = sns.catplot(data=f_v2, x='Genre', y='Profit', hue='Director', ki
    cat.fig.subplots_adjust(top=0.92)
    cat.fig.suptitle('Top Directors Per Genre')
    cat.set_ylabels('Profit (Billions Of Dollars)')
    plt.show()
```



The findings indicate that for action, fantasy and adventure movies James Cameron should be hired as director. For Animation movies Brad Bird should be hired, and for Family movies Microsoft should recruit Mike Newell

Conclusion

I would suggest that Microsoft produce the following types of movies.

Movie Option #1

- · A fantasy movie directed by James Cameron.
- Potential profit of \$2,351,345,279

Movie Option #2

- · A animation movie directed by Brad Bird.
- Potential profit of \$1,042,520,711

Movie Option #3

- · A family movie directed by Mike Newell.
- Potential profit of \$747,099,794

| In []: | : |
|---------|---|
|---------|---|